ASTU 3155.501
Tuesdays/Thursdays 11:00 – 1:50

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office hours: T/R 2 - 3

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(Please do not contact me through blackboard)

Course Description:
Design in metal using intermediate processes with an emphasis on the plastic deformation of metal. Prerequisite(s): Successful completion of ASTU 2150.

Required Textbook:
Tim McCreight's *The Complete Metalsmith*, any edition

Recommended Textbooks:
*Silversmithing* by Rupert Finegold
*Form Emphasis for Metalsmiths* by Heikki Seppa
*Chasing and Repousse* by Nancy Megan Corwin
*Metal techniques for Craftsmen* by Oppi Untracht

Course Objectives:
- To add to and improve on previously addressed techniques in metalsmithing.
- To continue to develop a design sense appropriate to the methods and materials presented.
- To understand the student’s place in the historical continuum of the field.
- To improve problem-solving skills.
- To better explore the potential of the material for both utilitarian and expressive ends.
• To develop the communication skills which support the making process.

Course Structure:
This class will meet two days a week for three hours. Projects will be presented with slide lectures, written directions, and technical demonstrations. There will be assigned due dates for samples, design work and finished projects. On project due dates, there will be an in-class critique in which all students are required to participate. Participation in group critiques includes the presentation of one’s own work, discussion of one’s own work, and giving constructive feedback about the projects of other classmates. Projects must be handed in at the start of the class during which they are due.

A series of demonstrations will be given. For each demonstration given, the student will produce a sample piece. The collection of demonstration pieces will count as one of the project grades for the semester.

Student Evaluation
The final grade will be composed of the following elements in these percentages:

SAMPLES: Anticlastic raising with lap joint 5%
         Synclastic raising 5%
         Spiculum 5%
         Cold forging 10%
         Hot Forging 10%
         Chasing and Repoussé 10%

PROJECTS: Formal 20%
          Conceptual 20%
          Annotated Bibliography 10%
          Final 5%

The Project grades will be determined by the following four criteria:

• Craftsmanship/Functionality
• Composition
• Creativity/Concept
• Complexity
A critique slip with grades and comments will be given to each student after pieces have been evaluated if the piece was turned in on time. The final grade may also be adversely affected by attendance problems. It is important that assignments are present for the in-class critique. For every start-of-class that an assignment/project is late, the final grade for that sample/project/assignment will be dropped by 10%. Samples will be evaluated by the degree to which they resemble the instructor’s sample.

Final Exam

This will be based on technical terminology covered over the course of the semester.

Annotated Bibliography Assignment

Written assignments must be typed (as opposed to hand-written). Unless otherwise indicated, all written assignments must follow these guidelines:

- Use clean, white paper or submit electronically in Word or Pages format as attachment
- Double space
- Standard size margins (1 to 1¼ inches only)
- Arial or Times New Roman font
- 12 point font only (not 10 point font; not 14 point font)
- Citations in footnote and bibliography form in the Chicago style (for the humanities)

Work that does not conform to these specifications will have points deducted. Should the instructor determine that a student’s writing skills are not up to an acceptable level, the student will be required to work with the University Writing Center (AUD 106, 565-2563) to rectify the situation. Mistakes in grammar, punctuation, and syntax will detract from your argument and will prevent you from earning a superior mark. Finally, students are encouraged to develop and express their own opinions regarding the artworks and issues discussed in class. No matter what your opinion is, however, you must always express it in a professional and collegial manner.

Academic Dishonesty

Cheating and plagiarism are serious offenses and violate UNT’s Code of Student Conduct. Any suspected act of dishonesty will result in a grade of “F” in the course. Further, the professor will report the behavior to the Dean of the College of Visual Arts and Design and the Dean of Students, each of whom will investigate the incident and pursue disciplinary actions at their discretion. According to the Center for Student Rights and Responsibilities,
plagiarism is defined as “the deliberate adoption or reproduction of ideas, words or statements of another person as one’s own without acknowledgement” (www.unt.edu/csrr). Please note that this may apply to the designs of objects. Copying material from any source without providing a citation (footnote or endnote) is a form of plagiarism. Likewise, if you paraphrase another author’s words or ideas, you must credit that person with a citation. While many incidents of plagiarism are unintentional, it is your responsibility to ensure that you accurately indicate which words and ideas are those of others. When in doubt, consider the rule of “five words or five sources.” Do not use more than five words in a row from another author and footnote everything that is not your original thought or can be found in at least five sources (then considered common knowledge).

Please see the College Art Association website for information about intellectual property rights in the arts: http://www.collegeart.org/ip/

Attendance and Late Work Policies:

Attendance is mandatory for all class times unless otherwise announced by the instructor. Attendance will be taken at 11:05. Students who arrive after 11:05 will be counted tardy, which is the equivalent of 1/3 of an absence. Students who arrive after 11:05 must ensure that the instructor has noted their arrival for the purpose of attendance taking. Students who miss more than an hour of class will be counted as absent for that day. Each student is allowed no more than three unexcused absences. Each additional unexcused absence will result in the student’s final grade for the course being lowered by one third of a letter grade. Excused absences include sickness with a doctor’s note, deaths in the immediate family, and other dire circumstances, as to be determined by the instructor. When absent, students are still responsible for material covered, announcements made, handouts given, and amendments made to course requirements. If you miss a class on a day when a handout is distributed or if you lose a handout, ask another student if you can photocopy theirs, or get it from the Blackboard web site. Late work must be turned in at the next class the student attends.

Final Exam Time:

Thursday May 10 10:30 am - 12:30 pm

DISABILITIES ACCOMMODATION:

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable
accommodations for qualified students with a disability, such as appropriate adjustments to
the classroom environment and the teaching, testing, or learning methodologies when doing
so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office
of Disability Accommodation (ODA) and to inform me of your need for an accommodation.
Requests for accommodation must be given to me no later than the first week of classes for
students registered with the ODA as of the beginning of the current semester. If you register
with the ODA after the first week of classes, your accommodation requests will be considered
after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about
how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/
oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA
at 940.565.4323. Further questions and problems may be addressed to Eric Ligon the College
Accommodation Liaison, Art 111, 940-565-2216.

COURSE RISK FACTOR:

According to university policy, this course is classified as a category 3 course. A category 3
course is described in the University Policy Manual number 15.2.4 page 2 of 4, issued 3/91 and
revised without change on 8/96 as:

Courses in which students are exposed to significant hazards which have the potential to
cause serious bodily injury or death. (Examples of this category are an advanced science
laboratory dealing with dangerous substances or equipment, or any class using power tools.)

Students enrolled in this class will be informed of potential health hazards or potential bodily
injury connected with the use of materials and/or processes and will be instructed about how
to proceed safely.

If you have not been instructed by a faculty member about how to use a tool or material in the
classroom please DO NOT use it! Information on all hazardous materials is available in the
form of materials Safety Data Sheets (MSDS). All students are encouraged to view the sheet
on any hazardous material used in class. These sheets are kept on file in the Student Health
Center, room 204 and in our file in the hallway across from the library/break room.

Students who are pregnant or will become pregnant during the course of the semester are
advised to check with their doctor immediately to determine if any additional risks are reason
to postpone this course until a later semester. Upon request, your professor will provide a list
of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are
available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

LIABILITY RELEASE FORM:

Every student must fill out and sign the UNT Liability Release Form. They must also read the Safety Regulations and Procedures for Jewelry & Metalworking, and fill out and sign the UNT Notice of Safety Regulation and Procedures form. If a student is under 18 years of age a parent or legal guardian must sign these forms.

BUILDING EMERGENCY PROCEDURES:

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain their until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:

Phone: (940) 565-2039

Fax: (940) 369-8440

www.unt.edu/csrr

The Center for Students Rights and Responsibilities (CSRR) is responsible for addressing student conduct, enforcing university policies, and procedures, and providing students with the resources necessary to resolve their own personal disputes. The CSRR administers student disciplinary procedures in accordance with the Code of Student Conduct and maintains official disciplinary records.

Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

The instructor retains the right to change the syllabus at any time with or without notice.
Course Contract

Please sign and return this page by January 19, 2012.

I _____________________________(print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Course number and section : ART 3155.501
Risk Rating: 3

Student e-mail address that you check regularly:

______________________________

Signature

______________________________

Date

______________________________

Faculty Name: Ana M. Lopez

Signature

______________________________

Date

______________________________

_____I have read the “Permission to Use Student Work” document and agree to the publication of examples of my class projects.

_____I have read the “Permission to Use Student Work” document and do not agree to the publication of examples of my class projects.