Printmaking Remote Research
BFA Special Problems. ART 4900. 3 credit hours
Instructor: Andrew DeCaen  decaen@unt.edu
Office Hours: Tues 2:30-4:30 ART 205, 275

COURSE DESCRIPTION AND CONTENT
Undergraduate Remote Research experiences at a pre-approved printmaking workshop or other pre-approved substantial printmaking experience. Formalizes the off-campus opportunity into a series of projects that focus on demonstrating new technical skills, presenting awareness of contemporary practices, documentation of professional development, and participating in professional networking opportunities.

COURSE OUTCOMES & OBJECTIVES
- Students will demonstrate newly acquired technical knowledge of a printmaking or related process learned at a pre-approved summer workshop.
- Students will demonstrate documentation of their creative process through a sketchbook detailing instruction notes and image/process development.
- Students will develop and document new contextual research based on artist’s lectures and exhibitions at the workshops.
- Students will develop and document new professional networking opportunities through the workshop experience.
- Students will present this new knowledge with a group of UNT students.

COURSE STRUCTURE:
Students will select an appropriate course to be taken at Pre-Approved Summer Printmaking Workshop, then do a series of projects to build upon the workshop experience. Each student will make a Powerpoint presentation giving an overview of the workshop including artist’s lectures, gallery exhibitions, networking opportunities, and other workshop events. Each student will give a short demonstration of the techniques learned at the workshop. These presentations may be made with one partner where appropriate. Each student will keep a sketchbook that documents your involvement in the workshops. Each student will make at least one fully realized project/artwork during and/or after the workshop based on the new techniques learned. The artwork/project and sketchbook will be due on the day of the demonstration/presentation.

GRADING / COURSE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Letter Grade</th>
<th>(% Semester Grade)</th>
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<tbody>
<tr>
<td>*Power Point presentation on the workshops educational experience</td>
<td>1</td>
<td>(16.66%)</td>
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<tr>
<td>*Demonstration of techniques Learned during the Workshop</td>
<td>1</td>
<td>(16.66%)</td>
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<tr>
<td>*Technical notes on all workshop classes</td>
<td>1</td>
<td>(16.66%)</td>
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<tr>
<td>*Content Notes on all artist’s lectures by workshop instructors</td>
<td>1</td>
<td>(16.66%)</td>
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<tr>
<td>*Content Notes on all exhibitions organized for the workshop</td>
<td>1</td>
<td>(16.66%)</td>
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<tr>
<td>*Artworks using techniques learned at the workshop</td>
<td>1</td>
<td>(16.66%)</td>
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*See elaboration of each of these requirements below.*
Grading Scale for Assignments:
The plus / minus system of grading will be used for projects/assignments:

A (4.00) Excellent work exceeds objectives, is very highly original, and extremely well executed.  
A-(3.75)  
B+(3.25)  
B (3.00) Good work meets the objectives, is very high in originality, and well conceived and executed.  
B-(2.75)  
C+(2.25)  
C (2.00) Average acceptable work meets the objectives, is fairly well conceived, and executed.  
C-(1.75)  
D+(1.25)  
D (1.00) Inferior work is minimally complete, but falls short of the objective of the project.  
D-(0.75)  
F (0.00) Failing work. Significantly incomplete, does not meet the objectives, and is poorly executed and/or conceived.

Grading Scale for End of the Semester Averages:  
UNT only allows for whole letter grades to be recorded for the semester grade.  
A (4.00-3.50)  B (3.49-2.50)  C (2.49-1.50)  D (1.49-0.50)  F (0.49-0.00)

CALENDAR (to be updated in August)  

Summer  Attend Workshop on Location:  
▪ You need to attend ALL your class sessions AND educational events:  
▪ Attend All Slide Lectures by Instructor/Artists  
▪ Visit All Art Exhibitions  
▪ Open Portfolio sessions or other networking opportunities.

Sept  Check in with your professor to show/discuss results of the workshop

Oct-Nov  Presentations, Demonstrations, Notebooks, and Prints Due
ELABORATIONS OF ASSIGNMENTS:

POWER POINT PRESENTATION ON THE WORKSHOPS EDUCATIONAL EXPERIENCE
You will deliver a Power Point presentation with an overview of the workshop including artist’s lectures, gallery exhibitions, open portfolio night, and other events. Take photos at each event to highlight of the workshop. Photos may not be repeated in different student’s presentations. If you only use the photos supplied by the workshop your grade will be a C. This presentation should be no more than 5 minutes and presented in a printmaking class, a PANTS meeting, or for another student audience. The objective of presentations is to inform other students of the educational experience offered at the workshop.

DEMONSTRATION OF TECHNIQUES LEARNED DURING THE WORKSHOP
You will lead a short demonstration showing and telling about the techniques learned during the workshop. Think carefully about which parts of the techniques you learned that were new to you and would be interesting to an audience. You will present this technical demonstration.
Save your plates, tools, proofs, etc. so you can use them to show how to do the techniques. Progressive proofs will be useful to show any reductive technique. Trial proofs and the final print will be important part of the presentation. Planning sketches for your piece will also be important for this demonstration. On the day of your presentation, come in early and set everything up to make it run smoothly. Be ready to answer technical questions in your demo. This presentation should be no more than 5 minutes and presented in a printmaking class, a PANTS meeting, or for another student audience. The objective of presentations is to show some exciting and new techniques learned at the workshop.

TECHNICAL NOTES ON ALL WORKSHOP CLASSES
This notebook should include a continuous section dedicated to this workshop class.
The technical notes will include: drawings/sketches/plans for the artworks you do for the workshop class AND written notes on ALL your class demonstrations. At least 1 page per day labeled with date/time. The objective of this notebook is to document your technical learning and prepare you to do the technical demonstration above.

CONTENT NOTES ON ALL ARTIST’S LECTURES BY WORKSHOP INSTRUCTORS
This notebook should include a continuous section dedicated to this workshop class.
The Artist’s Lecture notes will include: name of the artist, date of the lecture, notes describing the content/concepts of the artwork, visual observations about the piece, and your opinions. The objective of this notebook is to document new contextual learning about contemporary artists.

CONTENT NOTES ON ALL EXHIBITIONS ORGANIZED FOR THE WORKSHOP
This notebook should include a continuous section dedicated to this workshop class.
The Exhibition notes will include a 150-200 word paragraph entry with photo of at least one artwork in every art exhibition organized for the workshop. Each paragraph should at very least identify the name of the artist, artwork title, exhibition title, venue of exhibition, visual observations about the piece, and your opinions. The objective of this notebook is to document new contextual learning about contemporary artists.
ARTWORKS USING TECHNIQUES LEARNED AT THE WORKSHOP
You will turn in at least one completed artwork project. Aim to further develop your current work’s themes, aesthetics, concepts, etc. If you do not complete one print during the week, you must finish it before your demonstration/presentation.

* If a monotype/monoprint series: Make at least 3 that are use formal variation to make content that is significantly distinct from each other ...more than just the same plate(s) printed in different colors.
* If an edition-print: Make an edition of at least 3 identical prints.
* If an artist’s book: Make at least one fully-realized artist’s book (not just a blank bound book)

Keep in mind, our studios have a lot of materials for continued work on these projects in the fall, but you may have to check out special things like mezzotint rockers. There are some items we do not have in our print studio... so you will have to be productive during your workshop week or buy your own materials/equipment. For example, we do not have wood engraving tools, asphaltum grounds, nitric acid baths, chemistry for photogravure, or lead type.

PORTFOLIO SUBMISSION GUIDELINES:
All works will be submitted in a portfolio that completely encloses every piece to avoid damage. This portfolio may be a professional portfolio or a folder made from 2 sheets of Foam Core Board. (No flimsy folders! At least two high quality photographs will be submitted in place of the project when the project is very large, 3-d, installation, or a performance. Prints must have a “slip sheet” exactly the size of the artwork to protect each piece in the portfolio. All prints must be complete, clean, dry, flat, undamaged, signed, and annotated/numbered where appropriate. Prints should have either a minimum 2” clean margins on all sides OR a “bleed print” with no white margins. Prints should be made on good quality appropriate paper capable of receiving a high fidelity impression. Turn in either the complete set of monoprints or at least 3 of the limited edition. Limited Editions should be as consistent as possible. Monoprint series are more successful when they share some imagery, formal qualities, or concept, but are visually distinct enough to expand the ideas in each monoprint. Projects are graded on formal design skill, investment and mastery of technique (both imaging and printing), conceptual engagement, and contextual awareness.

BORROWED PRINT STUDIO TOOLS
Some tools in the print studios will be available for check out for the semester. If these tools are not returned at the end of the semester in good shape, the student’s grade will be reduced by one full letter grade.

NOTE: I retain the right to change the syllabus and post it if the needs of the course or students change.
ACADEMIC INTEGRITY
According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. All work must be the product of the student’s own ideas and efforts. Students may NOT turn in the same artwork for separate courses.

ADA ACCOMMODATION
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

HEALTH & SAFETY PROGRAM
Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety.

COURSE SAFETY PROCEDURES
Students enrolled in this class are required to use proper safety procedures and guidelines as outlined in UNT Policy 15.2.4 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

COURSE RISK FACTOR
According to University Policy, this course is classified as a category three (3) course. Students enrolled in this course are exposed to significant hazards which have the potential to cause serious bodily injury or death. In this class, those risks are related to (include the list of hazards to which a student might be exposed). Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.
Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

**EMERGENCY NOTIFICATION & PROCEDURES**
UNT Emergency Guide: [http://guidebook.com/app/emergency/guide/unteitmerge](http://guidebook.com/app/emergency/guide/unteitmerge)... UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

**ACCEPTABLE STUDENT BEHAVIOR**
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

**STUDENT EVALUATION OF INSTRUCTION DATES**
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

**INCOMPLETE GRADES**
An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule. In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

**SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT**
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs:
http://deanofstudents.unt.edu/resources_0. UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.
CVAD has specific health and safety guidelines for all students, staff, and faculty members using their facilities. Though this handbook will outline many of the correct health and safety procedures, should a problem arise, please identify who the appropriate contact is and contact that person with questions. It is the responsibility of each student and instructor to be familiar with and follow these procedures when they are in CVAD buildings. It is important for each member of the CVAD community to follow these practices in order to keep the working and teaching environment safe for everyone. While this manual covers specific issues related to the CVAD, all UNT policies must also be followed.

Read the Handbook with special focus on Appendix P (Printmaking Area Specific Information) [https://art.unt.edu/healthandsafety](https://art.unt.edu/healthandsafety)

If you have questions, ask the Area Technician, the instructor, or Printmaking area coordinator.
PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: __________________________________________________________
Signature: _____________________________________________________________
Date: _________________________________________________________________
Name of Course: _________________________________________________________
Printmaking Syllabus Agreement

I acknowledge that I have read the course syllabus. I understand the course structure, grading, and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

I understand and agree that when I use UNTs tools/equipment, I will return it to good condition or replace it before the end of the semester, and that failure to do so will drop my semester grade by one letter. This includes sharpening tools, graining/flattenong litho stones, and cleaning squeegees checked out during the semester.

I hereby agree to the syllabus and its provisions.

Course#: ASTU  Course Name: ____________________________  Risk rating: 3

Phone Number ____________________  email address ____________________________

Student Signature; ________________________________

Printed Full Name: ________________________________  Date: __________________