BFA Special Problems: Sequential Formats
ASTU 4900, 3 credit hours, SPRING 2017
TR 11:30am-1:30am and by appointment, Hkry 160D
Instructor: Andrew DeCaen, decaen@unt.edu, 940 565 4024
Office Hours: Tuesday 11-1pm, Hkry 160D or 156

COURSE DESCRIPTION:
Explorations of sequential formats in art including traditional and/or digital technology. This course will focus on contextual research, ideation, independent technical exploration, and completed projects. Student is expected to develop the thematic direction of this work to dovetail with current work in their BFA concentration.

COURSE CONTENT AND OBJECTIVES:
This course will focus on Sequential Formats including digital animation and/or hand-made artworks/imagery. The student will develop technical experience through the Lynda platform. The student will engage in discourse/critique in three phases: contextual research, drafts of ideation, and the final product.

COURSE OUTCOMES & OBJECTIVES
• Students will demonstrate knowledge of foundations drawing, design, and a basic understanding of visual culture for the specific purpose of making studio artworks.

• Students will develop knowledge of basic tools, techniques, and processes sufficient to work from concept to finished product. This knowledge of media will focus on sequential format modes of making artworks and other appropriate processes.

• Students will demonstrate skills for critical discourse, including evaluation of relative strengths of any works’ formal dynamics, technical challenges, contextual ramifications, and conceptual means and ends.

• Students will demonstrate conceptual and aesthetic ability to create a unified portfolio of well-developed artworks that meet the demands of a self-determined line of creative trajectory.

COURSE STRUCTURE:
Students will present and discuss contextual research, drafts of ideation including, sequential storyboards, and the final product at regular intervals throughout the term. Critique will focus on the experience of viewing, aesthetic concepts, and contextual research instead of the highly technical aspects of animation.
COURSE REQUIREMENTS (Overview)
Contextual Research Topics for 3 Animated Projects 3 letter grades
Ideation for 3 Animated Projects 3 letter grades
Animation Projects 1, 2, & 3 3 letter grades
Semester Cohesion & progression of themes, imagery, & form 1 letter grades
Participation in Class and Critique (graded at each project due date) 1 letter grade
Including Attendance at Visiting Artist’s Lecture 1 letter grade

RECOMMENDED TEXTS
The visualization Quest: a History of Computer Animation
by Valliere Richard Auzenne, TR897.5 .A9 1994

The World History of Animation
By Stephen Cavalier TR897.5 .C38 2011

Enchanted Drawings: the History of Animation
by Charles Solomon NC1765 .S63 1989

LYNDA.COM
All current CVAD students have received access to a Lynda.com account. You have received your invitation to activate your account through your @my.unt email address. Please activate your account as soon as possible so that you will have immediate access to the site. Lynda.com is a leading online learning company that helps anyone learn software, technology and creative skills to achieve personal and professional goals. It is a digital library of instructional videos that will be helpful for you to supplement your in-class education especially in the area of technology and software use.

ARTSTOR
ARTstor has over 1 million high resolution images of works from museums around the world, including art and architecture from Neolithic to Postmodern times.

ATTENDANCE:
Attendance at regular meeting is essential.
One unexcused absences will reduce your final SEMESTER GRADE by one full letter.
Two unexcused absences will reduce your final SEMESTER GRADE by two full letters.
Three unexcused absences will result in a SEMESTER GRADE of F.
Medical excuses must be a doctor’s note stating they recommend that you not attend class on the day of the absence.
(A note from the UNT Student Health and Wellness Center must state that you are not to attend class.)
A “personal emergency” will generally be considered a death or emergency in the immediate family.
Excused absences must be documented within two class periods following the absence.

GRADING SCALE FOR PROJECTS/ASSIGNMENTS:
The plus / minus system of grading will be used for projects/assignments:
A (4.00) Excellent work that exceeds objectives, is very high in originality, and extremely well conceived and executed.
A- (3.75)
B+ (3.25)
B (3.00) Good work that meets the objectives, is high in originality, and well conceived and executed.
B- (2.75)
C+ (2.25)
C (2.00) Average acceptable work that meets the objectives, is fairly well conceived, and executed.
C- (1.75)
D+ (1.25)
D (1.00) Inferior work that is minimally complete, but falls short of the objective of the project.
D- (0.75)
F (0.00) Failing work. Significantly incomplete, does not meet the objectives, and is poorly executed and/or conceived.

GRADING SCALE FOR END OF THE SEMESTER AVERAGES:
The University of North Texas only allows for whole letter grades to be recorded for the semester grade.
A (4.00-3.51)  B (3.50-2.51)  C (2.50-1.51)  D (1.50-0.51)  F (0.50-0.00)

PARTICIPATION IN CLASS AND CRITIQUE
With each critique, you will earn a grade reflecting your class participation between the prior critique and the current critique and for your verbal participation in the current critique.

Full Class Participation means coming to class prepared to work:
• Having spent time outside of class developing ideas, imagery, and physically making the project.
• Having all needed course materials in class.
• Paying close attention and writing notes during class discussions or demonstrations.
• Using class time productively to make clear progress on projects.
BFA CONTEXTUAL RESEARCH PROJECT

In this project, you will identify and document your contextual Research between projects. You will focus on topics that support your artwork’s content, concepts, formal, or technical scope. This should give you a greater understanding of the historical and cultural context in which your work will be understood. You may NOT repeat any research topics or bibliographical entries from a previous semester. Research topics may be artists, an art movement, a conceptual topic, a formal precedent in art, a current trend, a new technical endeavor that you are researching, or some other relevant point of research.

Format: For each Research Topic you will write all of the following:
1. Title of the Research Topic
2. Bibliographical Entry(s) Identify the sources as you would in a research paper. Not all topics will have a whole book devoted to the subject. Aim for the equivalent of 25-75 pages of substantial reading for each topic. This may mean that your topic is researched with 3-10 select chapters in books, 3-10 journal articles, an interview you make with an artist, or some other equivalent experience. If you have another idea for a source for research, get approval for the source before you begin investing time in it.
   For Chapter(s) in a Book cite the source like this:
   Author (Last, First). Book Title (italicized), Publisher, year, (note chapters/pages you read)
   For Journal Articles cite the source like this:
   Author (Last, First). Article Title (in quotation marks), Journal Title (italicized), Publisher, year, volume, date, page numbers.
   For Substantial Websites cite the source like this:
   Complete URL www… (with hyperlink). Avoid websites where there is little to read about the source. Avoid websites with mostly images.
   For other kinds of sources get approval for the way to document the source.
3. Annotation / Summary of that research AND an Analysis of how they relate to important aspects of your artwork. Type 200-350 words per research topic. This is the part where you write your own words, not copy and paste from words someone else wrote! Plagiarizing will earn an F for the assignment.
4. Reproductions of at least 3 images and/or 3 short relevant cited quotations.
5. For the first topic only, turn in a list of previous Print Studio semester Contextual Research.

Objectives:
- Carefully selected topics appropriate to your creative direction.
- Properly formatted bibliographic entry (See above)
- Thoughtfully written annotation for each topic.
- Quality of reproductions or quotations.

One Research Topic will be due on the day of each critique. Save each Contextual research documents as a PDF. Submit this through email to decaen@unt.edu. A confirmation email will note receipt.
ACADEMIC INTEGRITY
According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Standards of academic honesty will be upheld. All work must be the product of the student’s own ideas and efforts. Details: www.unt.edu/csrr/student_conduct.

No Double Dipping! Students may NOT turn in the same artwork for two courses.

COURSE SAFETY PROCEDURES
Students enrolled in this class are required to use proper safety procedures and guidelines as outlined in UNT Policy 15.2.4 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

COURSE RISK FACTOR
This statement gives the risk factor category for the class, category 1, 2, or 3. See University Policy Manual (15.2.4) on classroom risk or Faculty Handbook, Section III. For example, most art education and art history classes, the risk factor is category I, which thus requires the following statement –
“According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.”

According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards which have the potential to cause serious bodily injury or death. In this class, those risks are related to (include the list of hazards to which a student might be exposed). Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of
chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

**BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES**

*Your Instructor and the Printmaking Studio Tech will describe and demonstrate expectations for studio safety including personal use of protective wear, safe use/storage of hazardous materials, and safe disposal of waste products.

No eating is permitted in the print studios!
No open-toed shoes are permitted in the print studios.

**BUILDING EMERGENCY PROCEDURES**

In case of emergency (the alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**ADA ACCOMMODATION**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS - Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being done so.
ACCEPTABLE STUDENT BEHAVIOR
Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

NOTE: I retain the right to change the syllabus and post it if the needs of the course or students change. Bring your syllabus, project outlines and handouts with you to every class.

PRINTMAKING PROGRAM SPECIFIC DATES:

Visiting artist Beili Liu: 3/29 - 3/30
Artist’s Lecture: 2pm on Thursday, 3/29 Place TBA
Studio visits with grad students Friday morning 3/30, Students will contact Andy to schedule

SUGGESTED EXHIBITIONS:

The DRAMASTICS: A Punk Rock Victory Twister in Texas (Nathan Carter) at the Nasher Sculpture Museum
Through January 28, 2018

Paper into Sculpture at the Nasher Sculpture Museum
Through February 4, 2018

FOCUS (Nina Chanel Abney) at the Modern Art Museum of Fort Worth
Through Mar 18, 2018

Paris at the Turn of the Century at the Dallas Museum of Art
Through May 27, 2018

Dornith Doherty: Archiving Eden At the Amon Carter
Through January 14, 2018

Voertman's Student Exhibition TBA
Calendar

Meetings: Thursdays 11:30-1:30pm and by appointment

Week 1 Jan 18: Syllabus, discuss updated objectives

Week 2 Jan 25: Review/discuss story boarding ideation of project 1,
Review/discuss contextual sources of project 1

Week 3 Feb 1: Review/discuss Digital progress on project 1.

Week 4 Feb 8: Review/discuss Digital progress on project 1.

Week 5 Feb 22: Critique Project 1

Week 6 March 1: Review/discuss story boarding ideation of project 2
Review/discuss contextual sources of project 2

Week 7 March 8: Review/discuss Digital progress on project 1.

Spring Break

Week 9 March 22: Review/discuss Digital progress on project 1.

Week 10 March 29: Critique Project 2

Week 11 April 5: Review/discuss story boarding ideation of project 3,
Review/discuss contextual sources of project 3

Week 12 April 12: Review/discuss Digital progress on project 3

Week 13 April 19: Review/discuss Digital progress on project 3

Week 14 April 26: Review/discuss Digital progress on project 3

Week 15 May 3: Critique Project 3
PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: ________________________________________________________________
Signature: __________________________________________________________________
Date: _____________________________________________________________________
Name of Course: ______________________________________________________________
Syllabus Agreement (INSTRUCTOR’S COPY)

I acknowledge that I have read the course syllabus. I understand the course structure, grading, and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

I understand and agree that when I use UNTs tools/equipment, I will return it to good condition or replace it before the end of the semester, and that failure to do so will drop my semester grade by one letter. This includes sharpening tools, graining/flattening litho stones, and cleaning squeegees checked out during the semester.

I hereby agree to the syllabus and its provisions.

Course#: ART  Course Name: ____________________________  Risk rating: 3
Phone Number ____________________________  email address ____________________________

Student Signature; __________________________________________
Printed Full Name: __________________________________________ Date: __________________

Syllabus Agreement (STUDENT’S COPY)

I acknowledge that I have read the course syllabus. I understand the course structure, grading, and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

I understand and agree that when I use UNTs tools/equipment, I will return it to good condition or replace it before the end of the semester, and that failure to do so will drop my semester grade by one letter. This includes sharpening tools, graining/flattening litho stones, and cleaning squeegees checked out during the semester.

I hereby agree to the syllabus and its provisions.

Course#: ART  Course Name: ____________________________  Risk rating: 3
Phone Number ____________________________  email address ____________________________

Student Signature; __________________________________________
Printed Full Name: __________________________________________