Intermediate Printmaking: Lithography             Spring 2022
ASTU 3603.501

Instructor: Andrew (Andy) DeCaen
Office Hours: by appointment F 8-10am on Zoom Personal Meeting ID 562 058 6888
Email: andrew.decaen@unt.edu

Intermediate Printmaking: Lithography
ASTU 3603.501

Course Description

This course will expand upon the technical experience from both Beginning Printmaking courses while introducing the process of Stone Lithography.

WHAT IS LITHOGRAPHY?
"Litho" = Stone/Rock. "Graphy" = Draw/Write. Stone lithography is a process that was invented over 200 years ago by Alois Senefelder who was trying to create a commercially viable way to reproduce sheet music without hand-engraving metal plates. The process takes advantage of the chemical property that Oil and Water don't mix. He found that he could write or draw with an oil-based crayon on a freshly-sanded piece of very dense Limestone, then chemically seal it with an Acidified Gum Arabic solution. Next, he could use a Solvent to remove the oil-based crayon drawing, then dampen the stone with Water and then roll Oil-Based Ink onto the stone where the ink would only stick to the drawing. Finally, Paper could be pressed to the stone to transfer the ink and make a lithograph. This process could be repeated again and again to make multiple prints.

...As the process was becoming a popular way to reproduce all kinds of imagery and texts, it was also developed as a fine art medium. Originally, fine art lithography was used primarily where a technical master collaborator would team up with an artist to create a limited number of printed impressions... Later though, fine artists started to learn the process as a way to produce fine art without a technical collaborator. Through the years, there have been numerous technical expansions of lithography, both for commercial and for fine art purposes. As a studio art discipline today, lithography embraces both very old technology and very new technology. Lithography is one of many forms of printmaking used by artists today and many artists using printmaking today are also invested in other studio art disciplines.

Course Content

Students will use stone lithography to develop a creative direction and make a unified portfolio of work. Students will learn the fundamentals of ink, paper, and printing single and multiple layers of color in registration. Edition-, State-, Altered- Mono-printing, or unconventional format prints may be relevant to this course. Printmaking will be taught as a primary form of expression. Demonstrations, critiques, and a series of projects will emphasize printmaking concepts and properties such as layered image-making, serial imagery, circulation, collaboration, translation, duplication, and technically alluring processes.

Course Structure
(Spring 2022, Synchronous In-Person Plan)
This course is structured with an in-person modality. We will meet twice per week (from 2PM-4:50PM on Mondays and Wednesdays). In-person attendance is necessary to successfully participate in this class.

There are 3 Project Modules plus a Cumulative Semester Portfolio Module. Each project explores different aspects of studio practice and lithography. Each Project will have a series of presentations covering contextual underpinnings, technical demonstrations, some time to make imagery, some time to print work in-person, and a project critique. Students must take careful notes on demonstrations and presentations since this is not an online asynchronous course. We are in class together 5 hours 40 minutes each week, but you will need to plan on spending additional time working in the print studios outside of class time. I recommend using class time to print whenever possible since you have my technical assistance then. Additional time for conceptual guidance is available by appointment during Office Hours, via Zoom, or in-person. The calendar PDF will be a guide for you to know what is expected each class period. Canvas will be a means for me to relate course structure, deliver additional content, and make weekly announcements. Canvas will also be a means for you to submit projects. The last 10 minutes of each class period will be reserved for a mandatory studio cleaning time. We will use a class session at the end of the semester for a holistic group clean-up session.

Course Objectives

Upon successful completion of this course, students will have a beginning-level command of creative research with the ability to:

1. Form creative research questions related to the content of their artwork.
2. Technically manipulate materials through lithography and related processes.
3. Create a unified portfolio of artworks resulting from the prior objectives.
4. Engage in critical dialog related to this portfolio and portfolios of peers.
5. Apply standards for formal documentation of the artist’s creative practice.

Prerequisites

Prerequisite(s): ASTU 2601 (Links to an external site.) and ASTU 2602 (Links to an external site.).

Communication

- Instructor: Andrew (Andy) DeCaen
- Office Hours: by appointment Fridays 8-10am in person or on Zoom Personal Meeting ID 562 058 6888
- Email: andrew.decaen@unt.edu

I prefer you to communicate personal concerns or questions directly in class or via regular email. Messages sent via the Canvas site are flagged as “Clutter,” so it is better to send a regular email. I am available for professional advising or academic advising during office hours by appointment in-person or via Zoom. If you are considering becoming a Printmaking Pre-Major, please let me know so we can schedule an advising appointment where I can explain the Entry Review process and course sequence.
Course Requirements and Grading

- **Cumulative Semester Portfolio with Artist’s Statement** [8 points (approx. 33% of total), graded at end of term]
  Cohesion & progression of themes, imagery, & form & Cumulative Artist’s Statement.
- **Project #1: Nuanced and Bold (Metamorphosis)** [4 points (approx. 17% of total)]
  Project 1 Research and Statement
- **Project #2: 2-Color Core Value Graphics (Digital and Analog)** [4 points (approx. 17% of total)]
  One Limited Edition of 3 identical prints, 2 color layers. (3 JPGs showing consistent limited edition).
  One Color Trial Proof (monoprint) 2 color layers showing alternative color scheme, Project 2 Research and Statement
- **Project #3: Edition as Wall Installation** [4 points (approx. 17% of total)]
  One Limited Edition of 5 identical prints. (5 JPGs showing consistent limited edition).
  One Wall installation made from the limited edition (1-2 JPGs showing installation installed).
  Project 3 Research and Statement
- **Participation in Class & Critiques** [graded at each of 3 project modules, accumulated to 3.99 points (approx. 17%) of total]

*(All Projects are graded on mastery of technical craft (imaging+printing), conceptual investment, & compositional strength, along with a project contextual research and statement.)*

*(Failing to return Lithography stone blank and flat at the end of the semester will reduce the course semester grade by one full letter.)*

Each assignment will be posted in Modules 1-3 where there will be specific requirements.

Point Grade Scale for Projects/Assignments:

Grades will be posted in canvas along with comments to help direct your progress.

A (4.00 points) Excellent work that exceeds objectives, is very high in originality, and extremely well-conceived and executed.
A- (3.75 points)
B+ (3.25 points)
B (3.00 points) Good work that meets the objectives, is high in originality, and well-conceived and executed.
B- (2.75 points)
C+ (2.25 points)
C (2.00 points) Average acceptable work that meets the objectives, is fairly well-conceived and executed.
C- (1.75 points)
D+ (1.25 points)
D (1.00 points) Inferior work that is minimally complete, but falls short of the objective of the project.
D- (0.75 points)
F (0.00 points) Failing work. Significantly incomplete, does not meet the objectives, and is poorly executed and/or conceived

Point Grade Scale for Each of the Three Participation Grades:

A (1.33 points) Consistently excellent productivity for classes, AND Thoughtfully excellent engagement in critiques.
A-(1.25 points)
B+(1.08 points)
B (1 point) Consistently good productivity for classes, AND Thoughtfully good engagement in critiques.
B-(0.92 points)
C+(0.75 points)
C (0.67 points) Acceptable productivity for classes, AND acceptable engagement in critiques.
C-(0.58 points)
D+(0.42 points)
D (0.33 points) Inconsistent productivity for classes, and/or inconsistently engaged in critiques.
D-(0.25 points)
F (0.00 points) Significantly unproductive for classes, and/or disengaged in critiques.

Total Point Scale for End of Semester Grades
UNT only allows whole-letter grades for the semester grade.

A (23.99-21 points)
B (20.99-17 points)
C (16.99-14 points)
D (13.99-10 points)
F (9.99-0 points)

Late Work Policy

If you cannot complete your project when it is due, please submit the project in its unfinished state. If you have to submit an unfinished project, you may ask to resubmit* the completed project later. In this case, the critique will be very short. Your participation grade will be no better than a C if you present the project incomplete. Coming to critique with nothing to present will earn an F for the project grade and a D or F for the participation grade. If you have not completed an assignment on time due to an excused absence, then this may be taken into consideration.

Project Re-Submissions

If you need to resubmit a project due to its being incomplete, or if you need to re-make a project because you were unsatisfied with the grade, you may resubmit until a date marked on the course calendar PDF. If you Re-submit a project, send me an email so that I know to re-evaluate the grade.

Submitting Projects and Assignments on Canvas

All projects and assignments are to be turned-in on Canvas. The quality of your digital image is imperative to evaluate the work. Poor photo/scanning may result in a low grade. Please read the page
titled "Photographing/Scanning Artworks for Submission on Canvas" to prepare these digital images
well. Please pay close attention to file naming conventions described in each project outline. Be
mindful of deadlines in each assignment.

***NOTE: I retain the right to change the syllabus and post changes on Canvas Announcements if the
needs of the course or students change.

Attendance Policies

Attending all class days is essential to success in this class. When you attend class, you have real-
space/real-time access to discussions, demonstrations, critiques, and assistance on your projects. You
may learn as much from your peers as you do from your instructor. Attending class is the first step in
developing a sense of community and social learning. I will take roll at the start of all in-person, and
Zoom class days. It is your responsibility to answer roll call at the beginning of class. If you walk in late,
you must let the instructor know right away so that you are marked tardy instead of absent. If we need
to shift to a remote class day, participatory attendance will be expected.

Each Absences will reduce the Participation Grade by one letter for that project grading period.
A Fourth absences per semester will additionally reduce your final Semester Course Grade by 1 full
letter.
A Fifth absences per semester will additionally reduce your final Semester Course Grade by 2 full letters.
A Sixth absences per semester will result in a Semester course Grade of F.

If you must be absent:
Email me before class to let me know. I appreciate knowing so that I won't wait for you to arrive
late, AND
Ask another student to take notes for you, so that you can make up time outside of class and be
prepared to return next class.

COVID-19 impact on attendance

Students are expected to attend class meetings regularly and to abide by the attendance policy
established for the course. It is important that you communicate with the professor prior to being
absent, so you and the professor can discuss and mitigate the impact of the absence on your attainment
of course learning goals. Please inform the professor if you are unable to attend class meetings because
you are ill, in mindfulness of the health and safety of everyone in our community.

If you are experiencing any symptoms of COVID-19 (Links to an external site.) please seek medical
attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your
health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team
at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or
potential exposure.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other
testing/symptoms.html (Links to an external site.)) please seek medical attention from the Student
Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. If you
are experiencing COVID-19 symptoms, please contact **UNT’s COVID Hotline** at 844-366-5892 or email **COVID@unt.edu** for guidance regarding symptoms, testing and what to do following potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

**Punctuality/Tardies**

If you arrive after roll-call, you should assume that you were marked **absent**.
If you arrive late, make sure that your absence is changed to a tardy. **Every Tardy** will lower your participation grade by one step for that module. **Arriving to class more than 20 minutes late** will reduced that participation grade by one letter. **Leaving class early** will count as a Tardy.

**Calendar Litho Sp22.pdf**
**Download Calendar Litho Sp22.pdf** (189 KB)

**TECHNOLOGY REQUIREMENTS**

- Access to reliable Wifi with bandwidth suitable for Zoom calls.
- Device capable of Zoom features: audio, video, chat, share, etc (including webcam and mic if not already in this device)
- MS Word or comparable word processing app capable to save as a PDF.
- MS PowerPoint or comparable visual presentation app capable to save as a PDF.
- DSLR Camera, good smartphone camera, or scanner capable of making clearly focused images at 300 pixels per inch.
- Adobe Photoshop or other digital imaging software for editing photos and/or creating artworks.

**Canvas Requirements**

Please familiarize yourself with the technology requirements to use Canvas

- [Hardware and Software Requirements for Canvas](Links to an external site.)
- [Canvas Browser Check](Links to an external site.)

**Optimizing Weak Wifi Bandwidth on Zoom**

We may all experience unpredictable internet periodically, but I want to offer some suggestions that may help with this. When you are on a zoom call it may help to:

- Close all other unnecessary apps (on a computers or and on phones).
- Ask others using the same wifi to pause their use until your call is complete. (I know this is not always possible.)
- Turn off Video and/or Audio features if you are experiencing a bad connection.
Online Rules of Engagement

Online Rules of Engagement (Links to an external site.) refers to the way students are expected to interact with each other and with their instructors online.

Technology Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. The UNT Student Help Desk can help with Canvas or other technology issues.

UIT Help Desk: UIT Student Help Desk site (Links to an external site.) (http://www.unt.edu/helpdesk/index.htm)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 130

Walk-In Availability: 8am-9pm

Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help (Links to an external site.) (https://community.canvaslms.com/docs/DOC-10554-4212710328)

CVAD Computer Lab

https://itservices.cvad.unt.edu/labs/cvad-scl (Links to an external site.) CVAD Computer Lab has computers with software available during open hours. They also have laptops and other equipment available for short-term check-out.

UNT Willis Library Computer Lab

https://library.unt.edu/services/computer-labs/ (Links to an external site.) UNT Willis Library Computer Lab has computers with software available during open hours. They also have laptops and other equipment available for short-term check-out.

Adobe Creative Cloud
Adobe Creative Cloud is available to students to purchase at a heavily discounted price. The price of a student subscription through our program is $50 (+$5.55 processing fee). The subscriptions will be valid for the full 2021-2022 Academic Year, through August 31st. On or before August 1st, they will have the option to renew their subscription for the same price for the 2022-2023 Academic year. Further details and the option to purchase a subscription are available here: http://www.unt.edu/adobe (Links to an external site.). This offer is only available to students. A subscription to Adobe Creative Cloud allows for on and off-campus use of all of the applications: on UNT or personally-owned laptops, as well as on the remote lab computers.

If a student is currently paying for a subscription through Adobe ($239-$359 per year) but would like to take advantage of the lower cost of a subscription through this program: they are eligible to cancel an existing subscription without an early termination fee or further obligation once they have purchased a subscription through our program. They must contact Adobe Customer Care within fourteen days of purchasing this subscription to inform Adobe of their wish to opt-out of an existing subscription in order to have the early termination fees waived. Adobe will not provide a refund, however – only the months left on the current subscription will be canceled. We are not able to process the opt-outs on their behalf. The subscription they would be opting out of is an agreement between the student and Adobe. The subscription through our program would be a new subscription, not an extension of the current subscription.

Adobe Customer Care can be reached by phone at 1-800-833-6687, you may also visit their support website (Links to an external site.) and talk to someone via chat. contact: untadobe@unt.edu

UNT & CVAD Policies

Academic Integrity

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Disability Accommodation

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda (Links to an external site.) You may also contact ODA by phone at (940) 565-4323.
CVAD Health and Safety Program

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: [https://art.unt.edu/healthandsafety](https://art.unt.edu/healthandsafety) (also available as PDF in the Files of this course).

Health & Safety Best Practices for Printmaking Studios

*Please read the appendixes of the H&S manual for the Printmaking Program at [https://art.unt.edu/healthandsafety](https://art.unt.edu/healthandsafety).*

Course Risk Factor:

According to University Policy, this course is classified as a category three (3) course. Students enrolled in this course are exposed to significant hazards that have the potential to cause serious bodily injury or death. In this class, those risks are related to (include the list of hazards to which a student might be exposed). Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Emergency Notification and Procedures

UNT Emergency Guide: [https://emergency.unt.edu/about-us](https://emergency.unt.edu/about-us)

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans.

Student Evaluations of Teaching

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).
Incomplete Grades

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

Important Academic Dates

- Registration Guides by Semester (Links to an external site.)
- Online Academic Calendar (Links to an external site.)
- Final Exam Schedule (Links to an external site.)

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, Student Academic Integrity (Links to an external site.), academic dishonesty occurs when students engage in behaviors including, but not limited to: cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct (Links to an external site.). The University’s expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc.

The Dean of Students Office (Links to an external site.) enforces the Code of Student Conduct (Links to an external site.). The Code explains what conduct is prohibited, the process the DOS uses to review reports of alleged misconduct by students, and the sanctions that can be assigned. When students may have violated the Code they meet with a representative from the Dean of Students Office to discuss the alleged misconduct in an educational process.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor
Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Visit Title IX Student Information (Links to an external site.) for more resources.

Undocumented Students

Please see UNT’S Resources for DACA Students (Links to an external site.) web page for more information.

Content in the Arts Disclaimer

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college’s practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

UNT COVID Guidelines: https://healthalerts.unt.edu/covid-guidelines (Links to an external site.)

A few things I want to underline:

- UNT asks that we get fully vaccinated to maximize protection from contracting COVID.
- UNT asks that we wear fitted masks indoors.
- UNT asks that we monitor for symptoms daily.

If you have COVID symptoms:

- UNT asks you to get tested as soon as possible. (on-campus COVID-19 Testing Resource) (Links to an external site.)
- UNT asks you to contact the UNT Student Health and Wellness Center as soon as possible.

If you test POSITIVE for COVID-19

- UNT asks that you submit the COVID-19 Positive Reporting Form (Links to an external site.).
- UNT asks that you contact all your professors as soon as possible to discuss alternative means of progress.
- If you are seriously ill, call 911, your local ER or urgent care for further medical attention.

If you have any COVID questions, please contact COVID@unt.edu

Below is a video message from the UNT president

https://www.youtube.com/watch?v=C-TJefouCKA
Only students currently enrolled in printmaking classes may use the printmaking studios.

Students may use the studios during their scheduled class times and "open studio" blocks in the schedule. Students may also use the printmaking studios during another class ONLY with expressed permission from that instructor. When you work in the studios independently, you must follow the same clean-up, cleaning, and disinfecting protocols: cleaning up after yourself, cleaning surfaces before and after each use, and washing hands upon entering and exiting class.

Spring 2022 Printmaking classroom schedule

<table>
<thead>
<tr>
<th>Days</th>
<th>time</th>
<th>Room</th>
<th>Course, Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MW</td>
<td>8am-10:50am</td>
<td>266</td>
<td>Beginning Print: Screen Print, ASTU 2602.501, Davis</td>
</tr>
<tr>
<td>MW</td>
<td>11am-1:50pm</td>
<td>266</td>
<td>Beginning Print: Screen Print, ASTU 2602.502, DeCaen</td>
</tr>
<tr>
<td>MW</td>
<td>2pm-4:50pm</td>
<td>266</td>
<td>OPEN STUDIO</td>
</tr>
<tr>
<td>MW</td>
<td>5pm-7:50pm</td>
<td>266</td>
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</tr>
<tr>
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<tr>
<td>MW</td>
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<td>275</td>
<td>OPEN STUDIO</td>
</tr>
<tr>
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<tr>
<td>MW</td>
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<td>275</td>
<td>Intermediate Print: Lithography, DeCaen</td>
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<tr>
<td>MW</td>
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<td>OPEN STUDIO</td>
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<td>Beginning Print: Screen Print, ASTU 2602.503, Davis</td>
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<tr>
<td>TTR</td>
<td>2pm-4:50pm</td>
<td>266</td>
<td>MFA Praxis/BFA Sr Print Studio, ASTU 5001/4600, Gibbons</td>
</tr>
<tr>
<td>TTR</td>
<td>5pm-7:50pm</td>
<td>266</td>
<td>OPEN STUDIO</td>
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<td>Intermediate Print: Ingaglio, ASTU 3602, Gibbons</td>
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<td>Intro to Print, ASTU 2300, Gibson</td>
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<thead>
<tr>
<th>Days</th>
<th>time</th>
<th>Room</th>
<th>Course, Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat</td>
<td>9am-5pm</td>
<td>266 &amp; 275</td>
<td>OPEN STUDIO</td>
</tr>
<tr>
<td>Sun</td>
<td>9am-10pm</td>
<td>266 &amp; 275</td>
<td>OPEN STUDIO</td>
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</tbody>
</table>

**Building Hours:**

**UNT Safety Patrol will be on duty in the building from:**

Monday–Thursday: Midnight – 7:00 a.m. and 4:30 p.m. – 11:59 p.m.

Friday: Midnight – 7:00 a.m.

Saturday: 8 a.m. – 11:59 p.m.

Sunday: Midnight – 11:59 p.m.

*No one is present from Friday, 5 p.m. – Saturday at 8 a.m.*

Regular Art Building Hours from Jan. 18 to Jan. 30 (12th class day):
Monday–Thursday: 6:30 a.m.–10 p.m.

Friday: 6:30 a.m.–5 p.m.

Sunday: Noon–10 p.m.

**Regular Art Building hours from Jan. 31 to May 13**

Monday–Thursday: 6:30 a.m.–10 p.m.

Friday: 6:30 a.m.–5 p.m.

Saturday: 9 a.m.–5 p.m.

Sunday: Noon–10 p.m.

**Spring Break Hours**

Sat., Mar. 12: closed

Sun., Mar. 13: closed

Monday, Mar. 14–Fri. Mar. 18: 8am–5pm

Sat., Mar. 19: closed

Sun., Mar 20: Noon–10 p.m.

**Art Building Access for Undergraduates Granted After-Hours Access**

Mon.–Thurs: Midnight–11:59 p.m.

Fri: Midnight–5 p.m.

Sat.: 9 a.m.-11:59 p.m.

Sun.: Midnight–11:59 p.m.

Link for Undergraduate After-Hours Access: [https://news.cvad.unt.edu/studentaccess](https://news.cvad.unt.edu/studentaccess) (Links to an external site.)
You are encouraged to share this link with your students.

**Art Building Access for Graduate Students**

Access to the Art Building is 24/7 during the long semester.

Access to specific areas to be determined by programs in consultation with their department chairs.

**Restricted Spaces Hours.**

**Art Building, Room 153, Sculpture**

Pre-12th Class Day

Mon.—Thurs: 6:30 a.m.—9:00 p.m.

Fri.: 6:30 a.m. – 5 p.m.

Sun.: Noon–4 p.m.

Jan 31 to the end of the semester

Mon.—Thurs: 6:30 a.m.—9:00 p.m.

Fri.: 6:30 a.m. – 5 p.m.

Sat: Noon–4 p.m.

Sun.: Noon–4 p.m.

General after-hours access to Sculpture will be only to Room 153 but not to any of the shops. Access to other areas in Sculpture, such as the woodshop or tool cage, will be determined by the Sculpture program in consultation with the Department Chair.

**Art Building, rooms 170, 172, and the exterior door, Metalsmithing and Jewelry**

Metalsmithing and jewelry will be unlocked when the general Art Building is unlocked. Metalsmithing and Jewelry students with After-Hours Access will be able to swipe into the exterior door, but only rooms 170 and 172 will be available for after-hours use.

**Art Building, Rooms 243. 250 & 254, Fashion Design**

Classrooms will be open during normal business hours until 12th Class Day.
After 12th Class Day rooms will be open

Monday–Thursday: 8 a.m. to 9 p.m.

Friday: 8 a.m. to 5 p.m.

After the 12th Class Day (Jan. 31), classrooms will only be available by swipe to all undergraduate students with After-Hours Access on the schedule listed above.

**Art Building, Room 356, New Media Art**

Monday–Thursday: 8 a.m. to 10 p.m.

Friday: 8 a.m. to 5 p.m.

Saturday: closed

Sunday: Noon to 6 p.m.

There is no after-hours access to this space.

**Art Building, Room 361, Digital Fabrication Lab**

Monday–Friday, 8 a.m. to 5 pm.

Saturday & Sunday: closed

Hours may change, check the [Fab Lab web page](http://example.com) for updates

**Art Building, Room 362, Photography**

**Through January 30**

Monday–Friday: 8 a.m. to 5 p.m.

Saturday: closed

Sunday: closed

**January 31 to end of semester.**

Monday–Thursday: 8 a.m. to 9 p.m.

Friday: 8 a.m. to 5 p.m.

Saturday: closed
Sunday: Noon to 5 p.m.

**Art Building Room 375, Computer Lab**

Monday–Thursday: 7:30 a.m. to 10 p.m.

Friday: 7:30 a.m. to 5 p.m.

Sunday: Closed

There is no after-hours access to this space.

**Art Building Room 490, Woodshop**

Monday–Tuesday: 9 a.m. to 5 p.m.

Wednesday: 9 a.m. to 8 p.m.

Thursday–Friday: 9 a.m. to 5 p.m.

*Hours are subject to change.*

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**Supplies List Litho Sp22**

**PERSONAL SUPPLIES LIST**

**ASTU 3603 Intermediate Print: Lithography**

**Spring 2022**

**Note:** I have listed possible sources. You may find cheaper prices online, but be aware of shipping costs and delays. If you are planning to buy before the semester, I would recommend teaming-up with several students for a group order to get bulk prices on some items.

- **Smooth Cotton Rag Paper.** Minimum 6 sheet of 22” x 30”
  Preferable 250GSM, Minimum 175 GSM, Smooth, Low-Sizing
  (Recommendations: Rives BFK, Pescia, or Sommerset Satin paper.)
  Possible Sources: DickBlick.com, TakachPaper.com, Voertman’s Store Denton, PaperArts Dallas.

- **Plain LARGE Cellulose Sponges** (approx. 4” x 6” x 1.5”). (You will need at least 2 of these)
  Recommend: “Ocello” or “Scotch-Brite Ocello” Brand.
  *NOT Scrub-Sponges
  *NOT Synthetic Multi-Purpose Sponge
  *NOT Synthetic Grout Sponges
*NOT Sponges thinner than 1”
Possible Sources: Home Depot, Lowes, Amazon.com, Kroger, Target

Eye Protection that fits
Possible Source: Home Depot, Lowes, Amazon.com

Nitrile Chemical Resistant Gloves that fit  (Not Latex)
at least 20 pairs disposable OR 1 pair reusable.
Possible Source: Home Depot, Lowes, Amazon.com

Roll of Masking Tape, Painter’s Tape, or Artist’s Tape, 1” or ¾” wide
Possible Source: Voertman’s Store, Home Depot, Lowes, Dollar General, etc

White Cotton Painters Rags (look for cotton T-shirt material, NOT Terrycloth) 1-2 lb.
Possible Source: Home Depot, Lowes
OR cut-up several clean cotton t-shirts into 8” squares
OR Rolls of “Viva” brand Paper Towel (All Cotton) available at some Super Markets.
Note: keep these in a plastic bag to keep Clean and Dry.

Xacto knife with cover and Extra Xacto Blades
Possible Sources: DickBlick.com, Voertman’s Store Denton

Pink Pearl Eraser
Possible Source: Voertman’s Store, Target, etc.

One Very Hard Graphite Pencil (7H, 8H, or 9H)
Possible Source: Dickblick.com,: Voertman’s Store, Amazon.com

Sharpie Marker Black, medium or fine tip (Mark all your personal items with your name.)
Possible Source: Dickblick.com,: Voertman’s Store, Amazon.com, Dollar General

Notebook/Sketchbook

OPTIONAL ITEMS you may want to use in your lithographs

Grafix PM Drafting Film, 18” x 24,” clear for registering color prints
Possible Source: Dickblick.com,: Voertman’s Store, Amazon.com

Additional Black Prismacolor Premier Pencil
Possible Source: Dickblick.com,: Voertman’s Store, Amazon.com

Additional Stone’s Litho Pencils (these range from #5 Hard to #1 Soft).
I recommend buying only #3 or #4, or 5 pencils to keep it simple.
Possible Source: Voertman’s Store, TakachPress.com

Synthetic Artist’s Paintbrush, short handle, Size 1 or 2 Script or Liner or Round
Possible Source: Dickblick.com,: Voertman’s Store, Amazon.com
Synthetic Artist’s Paintbrush, short handle, ½” Flat
Possible Source: Dickblick.com, Voertman’s Store, Amazon.com

Pen and Nib set with assortment of nibs for autographic ink drawing on stone
Possible Source: Dickblick.com, Voertman’s Store, Amazon.com

Bamboo Ink Brush for Liquid Tusche Wash drawing on stone.
Possible Source: Dickblick.com, Voertman’s Store, Amazon.com

Other supplies may be added to these lists as the course progresses.

ITEMS LOANED:
(to be returned at the end of the semester):

Lithography Stone: This stone is to be returned Blank and Flat, in good condition at the end of the semester.

Litho Pencil Holder and Box: to be returned at the end of the semester

ITEMS PROVIDED FOR USE IN THE STUDIOS:

Lithography Presses and accessories, Levegators, Stone Carts, Hydraulic Lift, Leather Rollers, Synthetic Rollers and Brayers, Ink Knives, Mineral Spirits, Johnson Paste Wax, Tympen Wax, Denatured Alcohol, Cerbournudum grit, Rosin, Talc, Gum Arabic, Acids, Iron oxide Paper, PVA glue, etc., etc.

Printmaking Syllabus Agreement (Canvas Quiz)

This is a syllabus agreement and permission to use your image or artwork on CVAD’s social media, websites, and other promotional materials. Thank you!

Please Note: this Quiz is Required to complete the class. Although it has no point values in the final course grade, I cannot grade assignments until you have completed this agreement.