Intermediate Print Lithography

ASTU 3603.501
Instructor: Andrew (Andy) DeCaen
Office Hours: by appointment M 3-5pm on Zoom
Personal Meeting ID 562 058 6888
Email: andrew.decaen@unt.edu (please use email instead of canvas to communicate)

Course Description

This course will expand upon the technical experience from both Beginning Printmaking courses while introducing the process of Stone Lithography.

WHAT IS LITHOGRAPHY?
"Litho" = Stone/Rock. "Graphy" = Draw/Write. Stone lithography is a process that was invented over 200 years ago by Alois Senefelder who was trying to create a commercially viable way to reproduce sheet music without hand-engraving metal plates. The process takes advantage of the chemical property that Oil and Water don't mix. He found that he could write or draw with an oil-based crayon on a freshly-sanded piece of very dense Limestone, then chemically seal it with an Acidified Gum Arabic solution. Next, he could use a Solvent to remove the oil-based crayon drawing, then dampen the stone with Water, and then roll Oil-Based Ink onto the stone where the ink would only stick to the drawing. Finally, Paper could be pressed to the stone to transfer the ink and make a lithograph. This process could be repeated again and again to make multiple prints.

...As the process was becoming a popular way to reproduce all kinds of imagery and texts, it was also developed as a fine art medium. Originally, fine art lithography was used primarily where a technical master collaborator would team up with an artist to create a limited number of printed impressions... Later though, fine artists started to learn the process as a way to produce fine art without a technical collaborator. Through the years, there have been numerous technical expansions of lithography, both for commercial and for fine art purposes. As a studio art discipline today, lithography embraces both very old technology and very new technology. Lithography is one of many forms of printmaking used by artists today and many artists using printmaking today are also invested in other studio art disciplines.

Course Content

Students will use stone lithography to develop a creative direction and make a unified portfolio of work. Students will learn the fundamentals of ink, paper, and printing single and multiple layers of color in registration. Edition-, State-, Altered- Mono-printing, or unconventional format prints may be relevant to this course. Printmaking will be taught as a primary form of expression. Demonstrations, critiques, and a series of projects will emphasize printmaking concepts and properties such as layered image-making, serial imagery, circulation, collaboration, translation, duplication, and technically alluring processes.
Course Structure  
(Fall 2021, In-Person Plan)

This course is structured with an in-person modality. We will meet twice per week (from 11:00AM - 1:50PM on Tuesdays and Thursdays). In-person attendance is necessary to successfully participate in this class.

There are 3 Project units plus a holistic evaluation of the cumulative semester portfolio. Each project explores a different aspects of Lithography with several parts. Each Project will have a series of presentation covering contextual underpinnings, technical demonstrations, some time to make imagery, some time to print work in-person, and a project critique. Please take notes on demonstrations and presentations. Most will spend significant amount of time drawing their images outside of class time. I recommend using class time to print whenever possible since you may have my technical assistance then. I also recommend printing with a partner since this tends to yield higher quality prints in less time. In-person classes may be useful also for personal conceptual guidance although I am also available for this by appointment during Office Hours via Zoom or in-person. The 5 hours 40 minutes of class time each week is not sufficient to make good progress in this class. Please to plan sufficient time working in the print studios outside of class time. Canvas will be a means to me to relate course structure, deliver additional content, and make weekly announcements/reminders. Canvas will also be a means for you to submit projects. The last 10 minutes of each class will be reserved for a mandatory studio cleaning time. We will use a class session at the end of the semester for a holistic group clean-up session.

Course Objectives
Upon successful completion of this course, students will have an intermediate-level command of creative research with the ability to:

1. Form creative research questions related to the content of their artwork.
2. Technically manipulate materials through Lithography and related processes.
3. Create a unified portfolio of artworks resulting from the prior objectives.
4. Engage in critical dialog related to this portfolio and portfolios of peers.
5. Apply standards for formal documentation of the artist’s creative practice.

Course Content and Schedule Changes
The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor’s discretion.

Prerequisites
Prerequisite(s): ASTU 2601 (Links to an external site.) and ASTU 2602 (Links to an external site.).
Communication

- Instructor: Andrew (Andy) DeCaen
- Office Hours: by appointment M 3-5pm on Zoom Personal Meeting ID 562 058 6888
- Email: andrew.decaen@unt.edu

I prefer you to communicate personal concerns or questions directly in class or via regular email. Messages sent via the Canvas site are flagged as "Clutter," so it is better to send a regular email. I am available for professional advising or academic advising during office hours by appointment in-person or via Zoom. If you are considering becoming a Printmaking Pre-Major, please let me know so we can schedule an advising appointment where I can explain the Entry Review process and course sequence.

Course Calendar
See course calendar PDF on Canvas

Course Requirements and Grading

- **Cumulative Semester Portfolio with Artist's Statement** [8 points (approx. 33%) of total, graded at end of term]
  Cohesion & progression of themes, imagery, & form & Cumulative Artist’s Statement.
- **Project #1: State Metamorphosis.** [4 points (approx.17%) of total]
  Project #1 Statement
  Project #1 Contextual Research Documentation.
- **Project #2: Digital + Analog version & 2-Color version** [4 points (approx.17%) of total]
  Version B: Limited Edition of 3 identical prints, 2 color layers. (3 JPGs showing consistent limited edition).
  Project #2 Statement
  Project #2 Contextual Research Documentation.
- **Project #3: Monoprint Series.** [4 points (approx.17%) of total]
  B/W, series of 8 Stencil Monoprints (8 JPGs showing consistent limited edition),
  Project #3 Statement.
  Project #3 Contextual Research Documentation.
- **Participation in Class & Critiques** (graded at each module, accumulated to 4 points (approx.17%) of total)
*(All Projects are graded on mastery of technical craft (imaging+printing), conceptual investment, & compositional strength along with a project statement and contextual research presentation.)*

*(Failing to return Litho Stones blank and flat and in good condition at the end of the semester will reduce the course semester grade by one full letter.)*

*Each assignment will be posted in Modules 1-3 where there will be specific requirements.*

**Point Grade Scale for Projects/Assignments:**

A (4.00 points) Excellent work that exceeds objectives, is very high in originality, and extremely well-conceived and executed.
A-(3.75 points)
B+(3.25 points)
B (3.00 points) Good work that meets the objectives, is high in originality, and well-conceived and executed.
B-(2.75 points)
C+(2.25 points)
C (2.00 points) Average acceptable work that meets the objectives, is fairly well-conceived and executed.
C-(1.75 points)
D+(1.25 points)
D (1.00 points) Inferior work that is minimally complete, but falls short of the objective of the project.
D-(0.75 points)
F (0.00 points) Failing work. Significantly incomplete, does not meet the objectives, and is poorly executed and/or conceived

**Point Grade Scale for Each of the Three Participation Grades:**

A (1.33 points) Consistently excellent productivity for both in-person and at-home classes, fully engaged on Zoom/Canvas classes, AND Thoughtfully excellent engagement in live+online critiques.
A-(1.25 points)
B+(1.09 points)
B (1 point) Consistently good productivity for both in-person and at-home classes, engaged on Zoom/Canvas classes, AND Thoughtfully good engagement in live+online critiques.
B-(0.92 points)
C+(0.77 points)
C (0.67 points) Acceptable productivity for both in-person and at-home classes, acceptably engaged on Zoom/Canvas classes, AND acceptable engagement in live+online critiques.
C-(0.58 points)
D+(0.43 points)
D (0.33 points) Inconsistent productivity for either in-person or at-home classes, fully engaged on Zoom/Canvas classes, and/or inconsistently engaged in live+online critiques.
D-(0.75 points)
F (0.00 points) Significantly unproductive for either in-person or at-home classes, disengaged on Zoom/Canvas classes, and/or disengaged in live+online critiques.

Grade Scale for End of Semester:
*UNT only allows whole-letter grades for the semester grade.*

A (23.99-21 points)
B (20.99-17 points)
C (16.99-14 points)
D (13.99-10 points)
F (9.99-0 points)

*(Failing to return Boards, Squeegees, Pins, etc. in good shape at the end of the semester will reduce the course semester grade by one full letter.)*

**Late Work Policy**
If you cannot complete your project when it is due, please submit the project in its unfinished state. If you have to submit an unfinished project, you may ask to resubmit* the completed project later. In this case, the critique will be very short. Your participation grade will be no better than a C if you present the project incomplete. Coming to critique with nothing to present will earn an F for the project grade and a D or F for the participation grade. If you have not completed an assignment on time due to an excused absence, then this may be taken into consideration.

**Project Re-Submissions**
If you need to resubmit a project due to its being incomplete, or if you need to re-make a project because you were unsatisfied with the grade, you may resubmit until a date marked on the course calendar PDF. This project will earn no better than a B grade. Re-submissions may be submitted on canvas in the Project Re-submissions Module.

**Submitting Projects and Assignments on Canvas**
All projects and assignments are to be turned-in on Canvas. The quality of your digital image is imperative to evaluate the work. Poor documentation may result in a low grade. Please read the page titled "Photographing/Scanning Artworks for Submission on Canvas" to prepare these digital images well. Please pay close attention to file naming conventions described in each project outline. Be mindful of deadlines in each assignment.

***NOTE: I retain the right to change the syllabus and post changes on Canvas Announcements if the needs of the course or students change.***
Attendance Policies

Attending all scheduled class days is essential to success in this class. Attending in-person is essential because learning printmaking processes well tends to require interactive live instruction. When you attend in-class, I can assist you with the nuance of printing and other technical processes in real space. You may also learn as much from your peers as you do from me. Your participation in-person also contributes to the community experience of printmaking. I will take roll at the start of all in-person, and any Zoom class days. It is your responsibility to answer roll call at the beginning of class. If we need to schedule some remote class days, participatory attendance will be expected.

Each Absences will reduce the Participation Grade by one letter for that project grading period. A Fourth absences per semester will additionally reduce your final Semester Course Grade by 1 full letter. A Fifth absences per semester will additionally reduce your final Semester Course Grade by 2 full letters. A Sixth absences per semester will result in a Semester course Grade of F.

If you must be absent: Email me before class to let me know. I appreciate knowing so that I won’t wait for you to arrive late, AND Ask another student to share notes with you, so that you can make up time outside of class and be prepared to return to class.

COVID-19 impact on attendance

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

If you are experiencing any symptoms of COVID-19 (Links to an external site.) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.
Punctuality/Tardies
If you arrive after roll-call, you should assume that you were marked absent.
If you arrive late, make sure that your absence is changed to a tardy. Every Tardy will lower your participation grade for that module. Arrive Arriving to class more than 20 minutes late will reduced that participation grade by one letter. Leaving class early will count as a Tardy.

Technology Requirements

- Access to reliable Wifi with bandwidth suitable for Zoom calls.
- Device capable of Zoom features: audio, video, chat, share, etc (including webcam and mic if not already in this device)
- MS Word or comparable word processing app capable to save as a PDF.
- MS PowerPoint or comparable visual presentation app capable to save as a PDF.
- DSLR Camera, good smartphone camera, or scanner capable of making clearly focused images at 300 pixels per inch.
- Adobe Photoshop or other digital imaging software for editing photos and/or creating artworks.

Canvas Requirements

Please familiarize yourself with the technology requirements to use Canvas

- [Hardware and Software Requirements for Canvas](Links to an external site.)
- [Canvas Browser Check](Links to an external site.)

Optimizing Weak Wifi Bandwidth on Zoom

We may all experience unpredictable internet periodically, but I want to offer some suggestions that may help with this. When you are on a zoom call it may help to:

- Close all other unnecessary apps (on a computers or and on phones).
- Ask others using the same wifi to pause their use until your call is complete. (I know this is not always possible.)
- Turn off Video and/or Audio features if you are experiencing a bad connection.

Online Rules of Engagement

[Online Rules of Engagement](Links to an external site.) refers to the way students are expected to interact with each other and with their instructors online.
Technology Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. The UNT Student Help Desk can help with Canvas or other technology issues.

UIT Help Desk: [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 130

Walk-In Availability: 8am-9pm

Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328)

CVAD Computer Lab

[https://itservices.cvad.unt.edu/labs/cvad-scl](https://itservices.cvad.unt.edu/labs/cvad-scl)

CVAD Computer Lab has computers with software available during open hours. They also have laptops and other equipment available for short-term check-out.

UNT & CVAD Policies-Fall 21

Academic Integrity

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may
result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

**Disability Accommodation**

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at [http://www.unt.edu/oda](http://www.unt.edu/oda) (Links to an external site.). You may also contact ODA by phone at (940) 565-4323.

**CVAD Health and Safety Program**

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: [https://art.unt.edu/healthandsafety](https://art.unt.edu/healthandsafety) (Links to an external site.). (also available as PDF in the Files of this course)

**Health & Safety Best Practices for Printmaking Studios**

*Please read the appendixes of the H&S manual for the Printmaking Program at [https://art.unt.edu/healthandsafety](https://art.unt.edu/healthandsafety)* (Links to an external site.)

**Course Risk Factor:**

According to University Policy, this course is classified as a category three (3) course. Students enrolled in this course are exposed to significant hazards that have the potential to cause serious bodily injury or death. In this class, those risks are related to (include the list of hazards to which a student might be exposed). Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason
to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

**Emergency Notification and Procedures**

**UNT Emergency Guide:** [https://emergency.unt.edu/about-us](https://emergency.unt.edu/about-us)

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans.

**Student Evaluations of Teaching**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

**Incomplete Grades**

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

**Important Academic Dates**

- [Registration Guides by Semester (Links to an external site.)](https://registrationguides.unt.edu)
- [Online Academic Calendar (Links to an external site.)](https://onlineacademiccalendar.unt.edu)
- [Final Exam Schedule (Links to an external site.)](https://finalexamschedule.unt.edu)
Academic Integrity Standards and Consequences

According to UNT Policy 06.003, Student Academic Integrity (Links to an external site.), academic dishonesty occurs when students engage in behaviors including, but not limited to: cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct (Links to an external site.). The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc.

The Dean of Students Office (Links to an external site.) enforces the Code of Student Conduct (Links to an external site.). The Code explains what conduct is prohibited, the process the DOS uses to review reports of alleged misconduct by students, and the sanctions that can be assigned. When students may have violated the Code they meet with a representative from the Dean of Students Office to discuss the alleged misconduct in an educational process.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Visit Title IX Student Information (Links to an external site.) for more resources.

Undocumented Students

Please see UNT'S Resources for DACA Students (Links to an external site.) web page for more information.

Content in the Arts Disclaimer

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the
principle of freedom of expression, artistic and otherwise, and it is not the college’s practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Class Recordings

Synchronous (live) sessions in this course may be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

Face Coverings

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

Handbook_Heath-Safety_8-12-18-1-1.pdf

Download Handbook_Heath-Safety_8-12-18-1-1.pdf (2.38 MB)

Printmaking HealthSafety-1-1.pdf

Download Printmaking HealthSafety-1-1.pdf (111 KB)

Class Seating Chart
See class seating chart on Canvas.

CVAD Building Hours/Access

Only students currently enrolled in printmaking classes may use the printmaking studios during their scheduled class times and open studio blocks in the schedule. Outside of class times, you may use the classroom spaces in which you have been trained so long as there is not another class scheduled in that space at that time. You may also request permission from the current instructor if you want to work in a classroom that is being used by another class. In this case, it is up to the discretion of that instructor. When you work in the studios independently of class time, you must follow the same cleaning and disinfecting protocols: cleaning surfaces before and after each use, and washing hands upon entering and exiting class.
# Fall 2021 Printmaking class schedule

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<th>MONDAY / WEDNESDAY</th>
<th>8 - 10:50</th>
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<th>2 - 4:50</th>
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<td>Andrew DeCaen</td>
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OPEN STUDIO | Interdisciplinary Rotation Topics | Intermediate Print Lithography | MFA Praxis Meets with BFA Sr Print Studio | Introduction to Printmaking | OPEN STUDIO
---|---|---|---|---|---
David Wolske | Andrew DeCaen | Andrew DeCaen | Aaron Pozos |  

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Printmaking Syllabus agreement:
See Canvas course.

PERSONAL SUPPLIES LIST
ASTU 3603 Intermediate Print: Lithography Fall 2021

Note: I have listed possible sources. You may find cheaper prices online, but be aware of shipping costs and delays. If you are planning to buy before the semester, I would recommend teaming-up with several students for a group order to get bulk prices on some items.

(for project 1 + 2)
Smooth Cotton Rag Paper. Minimum 7 sheet of 22” x 30”
Preferable 250GSM, Minimum 175 GSM, Smooth, Low-Sizing
(Recommendations: Rives BFK, Pescia, or Sommerset Satin paper.)
Possible Sources: DickBlick.com, TakachPaper.com, Voertman’s Store Denton, PaperArts Dallas.

(for project 3)
Smooth Cotton Rag Paper. Minimum 2 sheet of 22” x 30” like the first project’s.
AND
Smooth Eastern Paper. Minimum 1 sheet of 16” x 20” (or equivalent)
Avoid heavily textured eastern papers!!! They do not make a good impression.
(Recommendations: Hosho Pro, Okawara, Sekishu, Kitakata, Thai Kozo, Mulberry)
Possible Sources: DickBlick.com, TakachPaper.com, Voertman’s Store Denton, PaperArts Dallas.

Plain LARGE Cellulose Sponges (approx. 4” x 6” x 1.5”). (You will need 1-4 of these)
Recommend: “Ocello” or “Scotch-Brite Ocello” Brand.
*NOT Scrub-Sponges
*NOT Synthetic Multi-Purpose Sponge
*NOT Synthetic Grout Sponges
*NOT Sponges thinner than 1”
Possible Sources: Home Depot, Lowes, Amazon.com, Kroger, Target

Eye Protection that fits
Possible Source: Home Depot, Lowes, Amazon.com

Nitrile Chemical Resistant Gloves that fit. (Not Latex)
at least 12 pairs disposable OR 1 pair reusable.
Possible Source: Home Depot, Lowes, Amazon.com

Roll of Masking Tape, Painter’s Tape, or Artist’s Tape, 1” or ¾” wide
Possible Source: Voertman’s Store, Home Depot, Lowes, Dollar General, etc

White Cotton Painters Rags (look for cotton T-shirt material, NOT Terrycloth) 1-2 lb.
Possible Source: Home Depot, Lowes
OR cut-up several clean cotton t-shirts into 8” squares
OR Rolls of “Viva” brand Paper Towel (All Cotton) available at some Super Markets.
Note: keep these in a plastic bag to keep Clean and Dry.

Xacto knife with cover and Extra Xacto Blades
Possible Sources: DickBlick.com, Voertman’s Store Denton

Pink Pearl Eraser
Possible Source: Voertman’s Store, Target, etc.

One Very Hard Graphite Pencil (7H, 8H, or 9H)
Possible Source: Dickblick.com, Voertman’s Store, Amazon.com

Sharpie Marker Black, medium or fine tip (Mark all your personal items with your name.)
Possible Source: Dickblick.com, Voertman’s Store, Amazon.com, Dollar General
OPTIONAL ITEMS you may want to use in your lithographs

Additional Black Prismacolor Premier Pencil
Possible Source: Dickblick.com, Voertman’s Store, Amazon.com

Additional Stone’s Litho Pencils (these range from #5 Hard to #1 Soft).
I recommend buying only #3 or #4, or 5 pencils to keep it simple.
Possible Source: Voertman’s Store, TakachPress.com

Synthetic Artist’s Paintbrush, short handle, Size 1 or 2 Script or Liner or Round
Possible Source: Dickblick.com, Voertman’s Store, Amazon.com

Synthetic Artist’s Paintbrush, short handle, ½” Flat
Possible Source: Dickblick.com, Voertman’s Store, Amazon.com

Pen and Nib set with assortment of nubs for autographic ink drawing on stone
Possible Source: Dickblick.com, Voertman’s Store, Amazon.com

Bamboo Ink Brush for Liquid Tusche Wash drawing on stone.
Possible Source: Dickblick.com, Voertman’s Store, Amazon.com

Nori Paste (the studio will supply PVA glue)
Possible Source: Dickblick.com, Voertman’s Store, Amazon.com

Grafix PM Drafting Film, 18” x 24,” clear for registering color prints and monoprints
Possible Source: Dickblick.com, Voertman’s Store, Amazon.com

Other supplies may be added to these lists as the course progresses.

ITEMS LOANED:
(to be returned at the end of the semester):

Lithography Stone: This stone is to be returned flat, in good condition, with the image removed at the end of the semester.

Litho Pencil Holder and Box: to be returned at the end of the semester

ITEMS PROVIDED FOR USE IN THE STUDIOS:

Lithography Presses and accessories, Levegators, Stone Carts, Hydraulic Lift, Leather Rollers, Synthetic Rollers and Brayers, Ink Knives, Mineral Spirits, Johnson Paste Wax, Tympan Wax, Denatured Alcohol, Carbourndum grit, Rosin, Talc, Gum Arabic, Acids, Iron oxide Paper, PVA glue, etc., etc.