**Course Information**

**Beginning Printmaking: Screen Print**  
ASTU 2602.501  
TTr 11am – 1:50pm, CVAD 266 + Remote, Spring 2021  
Instructor: Andrew DeCaen  
Office Hours: by email appointment M 3-5pm on Zoom Personal Meeting ID 562 058 688  
decaen@unt.edu

**Course Description**  
Introduction to concepts and techniques of screen printmaking including manual and photomechanical stencil-making. Single and multiple-color printing will be explored along with limited edition and mono-printing.

**Course Content**  
Students will use screen printing to develop a creative direction and make a unified portfolio of work. Students will learn the fundamentals of ink, paper, and printing multiple layers of transparent and opaque color in registration. Edition-, State-, Altered- Mono-printing, or unconventional format prints will be relevant to this course. Printmaking will be taught as a primary form of expression. Demonstrations, critiques, and a series of projects will emphasize printmaking concepts and properties such as layered image-making, serial imagery, circulation, collaboration, translation, duplication, and technically alluring processes.

**Course Structure**  
(Spring 2021, Synchronous Partial Remote Plan)  
To promote social distancing, classes will be set up with a maximum of 10 students attending in-person at any given time. Most demonstrations and discussion days (all attending synchronously) will be delivered remotely through prerecorded or live video and live Q&A or discussion on Canvas, Zoom, or another remote platform. Critiques will be held via Zoom and/or Canvas discussion board (all attending or as a split class). In-person class days will occur on rotation during normally scheduled class times. Some class days may be optional In-Person in the studios on a limited sign-up basis rather than a rotation. Although some content is planned with dependence on studio access, we are planning on contingencies in case there are students who cannot come to campus, or if the campus is closed at some point this semester.

There are 3 modules exploring different aspects of screen printing. Each Module will have a series of demonstrations, in-person class time, out-of-class work time, and critique on Zoom and/or Canvas as laid out in the Calendar. Please take attentive notes on demonstrations. Utilize the in-person class time to print since you will have my technical assistance then. We will all clean our hands and personal spaces at the start and end of each class and each student will have an individual studio clean-up assignment to help keep the studios nice. Students should plan sufficient time outside of class to work on projects independently.

**Group A and B In-Person Studio Class Time**  
The Class Calendar PDF (in the Introduction Module) will show each day's activities and homework. In-Person Studio Class Time will divide the class into two groups. Please see the "people" tab (at left) to see your assigned group.
Course Objectives
Upon successful completion of this course, students will have an intermediate-level command of creative research with the ability to:

1. Form creative research questions related to the content of their artwork.
2. Technically manipulate materials through screen-printing and related processes.
3. Create a unified portfolio of artworks resulting from the prior objectives.
4. Engage in critical dialog related to this portfolio and portfolios of peers.
5. Apply standards for formal documentation of the artist’s creative practice.

Prerequisites:
ART 1600 and one of the following: ART 1700 or ART 1800.

Communication:
I prefer you to communicate personal concerns or questions directly in class or via email. Messages sent via the Canvas site are usually flagged as “Clutter,” so it is better to send a regular email. I am available for professional advising or academic advising during office hours via Zoom. If you are a Printmaking Pre-Major or if you are considering becoming one, please let me know so we can schedule an advising appointment where I can explain the Entry Review process and course sequence.

I regularly use the Canvas Announcements to help remind you of short term goals and provide links to pre-recorded video demonstrations. Please pay close attention to the Announcements.

Course Requirements and Grading

- **Cumulative Semester Portfolio with Artist’s Statement** [8 points (approx. 30%) of total, graded at end of term]
  Cohesion & progression of themes, imagery, & form & Cumulative Artist’s Statement.
- **Project #1: Collections of Silhouettes** [4 points (approx.15%) of total]
  6+ color, limited edition of 5 identical prints (5 JPGs showing consistent limited edition), Project 1 Statement, and Project 1 Contextual Research Presentation.
- **Project #2: Drawn and Photo-Based Stencils** [4 points (approx.15%) of total]
  6+ color, limited edition of 5 identical prints (5 JPGs showing consistent limited edition and 2 JPGs of monoprints), Project #2 Statement, Project #2 Contextual Research Presentation.
- **Project #3: Photo Stencil and Color Reduction** [4 points (approx.15%) of total]
  6+ color, limited edition of 5 identical prints (5 JPGs showing consistent limited edition and 2 Jpg images of monoprints, Project #3 Statement, Project #3 Contextual Research Presentation.
- **Participation in Class & Critiques** (graded at each module, accumulated to 4 points (approx.15%) of total)

*(All Projects are graded on mastery of technical craft (imaging+printing), conceptual investment, & compositional strength along with a project statement and contextual research presentation.)*

*(Failing to return Boards, Squeegees, and Pins in good shape at the end of the semester will reduce the course semester grade by one full letter.)*

*Each assignment will be posted in Modules 1-3 where there will be specific requirements.*
Point Grade Scale for Projects/Assignments:
A (4.00 points) Excellent work that exceeds objectives, is very high in originality, and extremely well-conceived and executed.
A- (3.75 points)
B+ (3.25 points)
B (3.00 points) Good work that meets the objectives, is high in originality, and well-conceived and executed.
B- (2.75 points)
C+ (2.25 points)
C (2.00 points) Average acceptable work that meets the objectives, is fairly well-conceived and executed.
C- (1.75 points)
D+ (1.25 points)
D (1.00 points) Inferior work that is minimally complete, but falls short of the objective of the project.
D- (0.75 points)
F (0.00 points) Failing work. Significantly incomplete, does not meet the objectives, and is poorly executed and/or conceived

Point Grade Scale for Each of the Three Participation Grades:
A (1.33 points) Consistently excellent productivity for both in-person and at-home classes, fully engaged on Zoom/Canvas classes, AND Thoughtfully excellent engagement in live+online critiques.
A- (1.25 points)
B+ (1.09 points)
B (1 point) Consistently good productivity for both in-person and at-home classes, engaged on Zoom/Canvas classes, AND Thoughtfully good engagement in live+online critiques.
B- (0.92 points)
C+ (0.77 points)
C (0.67 points) Acceptable productivity for both in-person and at-home classes, acceptably engaged on Zoom/Canvas classes, AND acceptable engagement in live+online critiques.
C- (0.58 points)
D+ (0.43 points)
D (0.33 points) Inconsistent productivity for either in-person or at-home classes, fully engaged on Zoom/Canvas classes, and/or inconsistently engaged in live+online critiques.
D- (0.75 points)
F (0.00 points) Significantly unproductive for either in-person or at-home classes, disengaged on Zoom/Canvas classes, and/or disengaged in live+online critiques.

Grade Scale for End of Semester:
UNT only allows whole-letter grades for the semester grade.
A (23.99-21 points)
B (20.99-17 points)
C (16.99-14 points)
D (13.99-10 points)
F (9.99-0 points)
*(Failing to return Boards, Squeegees, Pins, etc. in good shape at the end of the semester will reduce the course semester grade by one full letter.)
Late Work Policy
If you cannot complete your project when it is due, please submit the project in its unfinished state. If you have to submit an unfinished project, you may ask to resubmit* the completed project later. In this case, the critique will be very short. Your participation grade will be no better than a C if you present the project incomplete. Coming to critique with nothing to present will earn an F for the project grade and a D or F for the participation grade. If you have not completed an assignment on time due to an excused absence, then this may be taken into consideration.

Project Re-Submissions
If you need to resubmit a project due to its being incomplete, or if you need to re-make a project because you were unsatisfied with the grade, you may resubmit until a date marked on the course calendar PDF. This project will earn no better than a B grade. Re-submissions may be submitted on canvas in the Project Re-submissions Module.

Submitting Projects and Assignments on Canvas
All projects and assignments are to be turned-in on Canvas. The quality of your digital image is imperative to evaluate the work. Poor documentation may result in a low grade. Please read the page titled "Photographing/Scanning Artworks for Submission on Canvas" to prepare these digital images well. Please pay close attention to file naming conventions described in each project outline. Be mindful of deadlines in each assignment.

***NOTE: I retain the right to change the syllabus and post changes on Canvas Announcements if the needs of the course or students change.

Attendance Policies
Attending all scheduled in-person and remote demo and critique class days is essential to success in this class. Attending in-person is essential because printmaking processes tend to be simpler to observe than to do. When you attend in-class, I can assist you with the nuance of printing and other technical processes in real space. You may also learn as much from your peers as you do from me. I will take roll at the start of all in-person, and Zoom class days. It is your responsibility to answer roll call at the beginning of class. On days when you are not scheduled to attend in-person, you are expected to make independent progress on assignments.

Unexcused Absences will significantly reduce the Participation Grade for that project grading period. Four unexcused absences per semester will additionally reduce your final Semester Grade by 1 full letter.
Five unexcused absences per semester will additionally reduce your final Semester Grade by 2 full letters.
Six unexcused absences per semester will result in a Semester Grade of F.

Excusable Absences may be granted for reasons of a clear health or family emergency. To be considered for this, you must email me before class. If absent, you are responsible for catching up with missed info, progressing on your projects, and returning to the next class prepared. To promote social distancing, we may not allow you to “make-up” scheduled in-person class days out of sequence. If you are required by the University to self-isolate or self-quarantine, this will count as an excused absence from in-person classes, but the email prior to every missed class period is still imperative. Otherwise, up to 3 absences are excusable with appropriate documentation.
COVID-19 impact on attendance
While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 ([https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html](https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html)) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. If you are experiencing COVID-19 symptoms, please contact UNT’s COVID Hotline at 844-366-5892 or email COVID@unt.edu for guidance regarding symptoms, testing and what to do following potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Punctuality/Tardies
If you enter a class late, it is your responsibility to make sure you are not recorded absent. Every Tardy will lower your participation grade for that module. Arriving to class more than 20 minutes late will be equivalent to an unexcused absence. Leaving class early will count as a Tardy.

Technology Requirements

- Access to reliable Wifi with bandwidth suitable for Zoom calls.
- Device capable of Zoom features: audio, video, chat, share, etc (including webcam and mic if not already in this device)
- MS Word or comparable word processing app capable to save as a PDF.
- MS PowerPoint or comparable visual presentation app capable to save as a PDF.
- DSLR Camera, good smartphone camera, or scanner capable of making clearly focused images at 300 pixels per inch.
- Adobe Photoshop or other digital imaging software for editing photos and/or creating artworks.

Canvas Requirements
Please familiarize yourself with the technology requirements to use Canvas

- [Hardware and Software Requirements for Canvas](https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html)
- [Canvas Browser Check](https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html)

Optimizing Weak Wifi Bandwidth on Zoom
We may all experience unpredictable internet periodically, but I want to offer some suggestions that may help with this. When you are on a zoom call it may help to:

- Close all other unnecessary apps (on a computers or and on phones).
- Ask others using the same wifi to pause their use until your call is complete. (I know this is not always possible.)
• Turn off Video and/or Audio features if you are experiencing a bad connection.

Online Rules of Engagement
Online Rules of Engagement (Links to an external site.) refers to the way students are expected to interact with each other and with their instructors online.

Technology Assistance
Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. The UNT Student Help Desk can help with Canvas or other technology issues.

UIT Help Desk: UIT Student Help Desk site (Links to an external site.)
(http://www.unt.edu/helpdesk/index.htm)
Email: helpdesk@unt.edu
Phone: 940-565-2324
In Person: Sage Hall, Room 130
Walk-In Availability: 8am-9pm
Telephone Availability:
Sunday: noon-midnight
Monday-Thursday: 8am-midnight
Friday: 8am-8pm
Saturday: 9am-5pm
Laptop Checkout: 8am-7pm
For additional support, visit Canvas Technical Help (Links to an external site.)
(https://community.canvaslms.com/docs/DOC-10554-4212710328)

CVAD Computer Lab
(Links to an external site.)
https://itservices.cvad.unt.edu/labs/cvad-scl (Links to an external site.)
CVAD Computer Lab has computers with software available during open hours. They also have laptops and other equipment available for short-term check-out.

UNT & CVAD Policies-2

Academic Integrity
According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Disability Accommodation
The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid
any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda (Links to an external site.). You may also contact ODA by phone at (940) 565-4323.

CVAD Health and Safety Program
Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety (Links to an external site.). (also available as PDF in the Files of this course)

Health & Safety Best Practices for Printmaking Studios
Please read the appendixes of the H&S manual for the Printmaking Program at https://art.unt.edu/healthandsafety (Links to an external site.)

Course Risk Factor:
According to University Policy, this course is classified as a category three (3) course. Students enrolled in this course are exposed to significant hazards that have the potential to cause serious bodily injury or death. In this class, those risks are related to (include the list of hazards to which a student might be exposed). Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Emergency Notification and Procedures
UNT Emergency Guide: https://emergency.unt.edu/about-us (Links to an external site.)

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans.

Student Evaluations of Teaching
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations
via IASystem Notification” (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

Incomplete Grades
An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

Important Academic Dates
- Registration Guides by Semester (Links to an external site.)
- Online Academic Calendar (Links to an external site.)
- Final Exam Schedule (Links to an external site.)

Academic Integrity Standards and Consequences
According to UNT Policy 06.003, Student Academic Integrity (Links to an external site.), academic dishonesty occurs when students engage in behaviors including, but not limited to: cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Acceptable Student Behavior
Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct (Links to an external site.). The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc.

The Dean of Students Office (Links to an external site.) enforces the Code of Student Conduct (Links to an external site.). The Code explains what conduct is prohibited, the process the DOS uses to review reports of alleged misconduct by students, and the sanctions that can be assigned. When students may have violated the Code they meet with a representative from the Dean of Students Office to discuss the alleged misconduct in an educational process.

Sexual Assault Prevention
UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or
sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Visit Title IX Student Information (Links to an external site.) for more resources.

Undocumented Students
Please see UNT’S Resources for DACA Students (Links to an external site.) web page for more information.

Content in the Arts Disclaimer
Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college’s practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Printmaking Studio Access-Spring 2021

CVAD Building Hours/Access
M-F 6:30am-9pm
Only students currently enrolled in printmaking classes may use the printmaking studios during their scheduled class times and open studio blocks in the schedule. Outside of class times, Booked Scheduler (Links to an external site.) will be available for you to reserve time in your classroom spaces. In order to promote social distance, the studio classroom will be limited to 10 students at a time.

Spring 2021 Screen Printing class schedule
(Open Studio time blocks may be reserved with Booked Scheduler (Links to an external site.) https://itservices.cvad.unt.edu/help-doc/reservations (Links to an external site.))

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<tr>
<th>Days</th>
<th>time</th>
<th>Room</th>
<th>Course, Instructor</th>
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<tbody>
<tr>
<td>MW</td>
<td>8am-10:50am</td>
<td>266</td>
<td>Beginning Print: Screen Print, ASTU 2602.502, Webb</td>
</tr>
<tr>
<td>MW</td>
<td>11am-1:50pm</td>
<td>266</td>
<td>BFA Print Studio &amp; MFA Praxis, ASTU 4600 &amp; 5001, Gibbons</td>
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<tr>
<td>MW</td>
<td>2pm-4:50pm</td>
<td>266</td>
<td>OPEN STUDIO</td>
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<tr>
<td>MW</td>
<td>5pm-7:50pm</td>
<td>266</td>
<td>OPEN STUDIO</td>
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<tr>
<td>MW</td>
<td>8pm-9pm</td>
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<td>266</td>
<td>OPEN STUDIO</td>
</tr>
<tr>
<td>TTR</td>
<td>11am-1:50pm</td>
<td>266</td>
<td>Beginning Print: Screen Print, ASTU 2602.501, DeCaen</td>
</tr>
<tr>
<td>TTR</td>
<td>2pm-4:50pm</td>
<td>266</td>
<td>Print Topics: Intermediate Screen Print, ASTU 3601.501, DeCaen</td>
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<td>TTR</td>
<td>5pm-7:50pm</td>
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<td>TTR</td>
<td>8pm-9pm</td>
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Protocol for Studio Use, Outside of Class Times:
CVAD has set up an online reservation system called Booked Scheduler (Links to an external site.) for you to use your printmaking class spaces when there is an OPEN STUDIO block in the schedule. When you work in the studios independently of class time, you must follow the same cleaning and disinfecting protocols: cleaning surfaces before and after each use, and washing hands upon entering and exiting class. https://itservices.cvad.unt.edu/help-doc/reservations

PERSONAL SUPPLIES LIST Intermediate Screen Print
PERSONAL SUPPLIES LIST Beginning Screen Print

See project outlines for items you will need for each project. Note: I have listed a possible source and approximate price on each. In many cases, you may find alternatives at different sources and prices. Check online to see if a store has it in stock before going. You may find cheaper prices online, but be aware of shipping delays. You may get cheaper prices by buying in bulk and/or splitting the quantity of some items with other students.

- **Folding Luggage Cart (OPTIONAL)**
  (May be useful to move printing board between school and home.)
  Possible Source: Walmart # 574665266 approx. $27
  Possible Source: Home Depot SKU #493184 approx. $25

- **2 aluminum screen print frames with 175-230 mesh minimum 20” x 24” OD**
  (You will need at least one of these for the first project)
  Possible Source: Texsource:
  20x24 at 230 mesh = $28.95 x 2 = $57.90
  20x24 at 175 mesh = $26.95 x 2 = $53.90
  Possible Source: Gold Up USA:
  20x24 at 230 mesh = $16.80 x 2 = $33.60 + $14.65 shipping = $48.25
  20x24 at 175 mesh = $1600 x 2 = $32.00 + $14.65 shipping = $46.65

- **Printing Paper: Minimum 6 sheets of 22” x 30”**
  (You will need 2 sheets for the first project)
  Best Quality: Rives BFK, Pescia, or Sommerset Satin paper.
  Acceptable Quality: Stonehenge, Lenex, Arnehiem, French Paper
  Possible Source: Dickblick #:10419-1002 Rives BFK. approx. $5.25 sheet +shipping
  Possible Source: Dickblick #:10423-1002 Legion Stonehenge. approx. $3.50/sheet +shipping
  Possible Source: Voertman’s Rives BFK white approx. $6.50/sheet
  Possible Source: Voertman’s Pescia approx. $5/sheet
  Possible Source: Voertman’s Sommerset Satin approx. $5/sheet

- **Speedball transparent Base, 1 quart**
  (You will need this for the first project)
  Possible Source: Dickblick #:43207-1007 approx. $17

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<td>Fridays</td>
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<td>266</td>
<td>OPEN STUDIO</td>
</tr>
</tbody>
</table>
• Xacto knife with cover and Extra Xacto Blades
  (You will need this for the first project)
  Possible Source: Dickblick #:57450-0051 knife with blades. approx. $7.75
  Possible Source: Voertman’s excel approx. 4.65

• Vinyl contact paper, clear, smooth, with adhesive, 1 roll, 18” x 9+ feet.
  (You will need this for the first project)
  Possible Source: Target: Con-Tact Shelf Liner Adhesive Clear 18"x 20’. approx. $6
  Possible Source: Home Depot #124303 Con-Tact Shelf Liner Adh Clear 18”x24’. approx. $8

• 3-6 screw-top plastic containers, 8-32 oz size.
  (You will need this for the first project)
  Possible Source: Kroger 3-pack Ziploc Twist n Loc 16oz UPC: 0002570018036. approx $2.50
  Possible Source: Target Up&Up TwistNStore 16oz approx. $2.25

• 1 or more rolls Vinyl or Duct Tape. 2” wide roll at 20+ yards.
  (You will need this for the first project)
  Possible Source: Texsource Vinyl R-Tape approx. $6
  Possible Source: Home Depot KU #1001674309 3M Duct tape: approx. $3.75

• Cutting Mat (for home use.) (Can use sheet of hard cardboard instead.)
  (You will need this for the first project)
  Possible Source: Walmart # 578189997 approx $6
  Possible Source: Target Kitchen Chopping mat (4 set) approx. $6

• Synthetic Paintbrush, short handle, Size 1 or 2 Script or Liner
  (You will need this for the first project)
  Possible Source: Dickblick #:06734-1001. Approx. $3.75
  Possible Source: Voertman’s Royal Langnickle Flat ½” approx. $2.75

• Synthetic Paintbrush, short handle, Size 1 or 2 Round
  (You will need this for the first project)
  Possible Source: Dickblick #:06725-1001. Approx. $3.75
  Possible Source: Voertman’s Royal Langnickle 1 round approx. $2.75

• Synthetic Paintbrush, short handle, ½” Flat
  (You will need this for the first project)
  Possible Source: Dickblick #:06733-4012. Approx. $3.75
  Possible Source: Voertman’s Royal Langnickle script/liner #1 approx. $2.75

• Enzyme Cleaner liquid: 2 Options (for home use.)
  (You may need this for the first project)
  Possible Source: Natural Grocers: Bac-Out Stain & Odor Eliminator 32oz approx. $9
  Possible Source: Target: Bac-Out Stain & Odor Eliminator 32oz approx. $8
  Possible Source: Simple Green Concentrate from Home Depot SKU #431429 for approx. $9

• Melamine Foam Erasers. At least 7 pads (various brands)"
  (You will need at least one pad for the first project)
  Possible Source: Home Depot SKU #351116 pack of 7. approx. $8.
  Possible Source: Target Original Eraser sponge Pack of 7. Approx. $4.75

• Small scrub brush (Home use.) This may reduce the number of Melamine Foam Erasers
  (You may need this for the first project)
  Possible Source: Target: approx $3.50
  Possible Source: Home Depot: approx. $3-$5
  Possible Source: Kroger: approx. $3.50
• **Plain Cellulose Sponges**  
  Possible Source: Kroger Ocelo Cellulose Sponges Small 6 pack Approx. $3.75  
  Possible Source: Target: Ocelo Cellulose Sponges Small 6 pack Approx. $3.25

• **Masking tape or painter's tape.**  
  Possible Source: Home Depot tartan tape approx. $1  
  Possible Source: Home Depot SKU #958999, Scotch Blue. approx. $4

• **Ruler (home use) Metal or metal-edged preferred**  
  Possible Source: Target. Approx. $1-$10  
  Possible Source: Walmart approx. $3-$12

• **Clothespins (at least 20)**  
  Possible Source: Dollar general (44): approx. $1  
  Possible Source: Target (50) approx. $2

• **Reusable ear-plugs. (sound-cancelling headphones work if you have them)**  
  Possible Source: Home Depot or Day's Hardware. approx. $2-$10

• **Eye Protection**  
  Possible Source: Home Depot or Day's Hardware. approx. $2-$10

• **Nitrile Gloves that fit.**  
  Possible Source: Home Depot: HDX 50 disposable count box. approx. $8

• **Container to keep your tools. (bag, box, tote, etc)**

• **Opaque Pigment Pens or Opaque Paint Pens (Faber Castel PITT Pens or or Zig Opaque pens, or Uni Tosca paint markers)**  
  Possible Source: Dickblick #:20759-2029 or :20759-2024 set of 4 PITT pens. approx. $10.25  
  Possible Source: Voertman's PITT Pens 4 pack approx. $11.25 or $3.25-$4.75 each  
  Possible Source: Voertman's Posca Pens approx. $3-$7.50 each (various sizes)

**OPTIONAL // may also be very useful...**

• **Rags for Clean-Up (old cut up t-shirts work great)**  
  Possible Source: Home Depot: bag of rags. approx. $5+

• **Hose Sprayer Nozzle**  
  Possible Source: Home Depot. SKU #301416 5-Pattern Watering Nozzle. approx. $5

• **Rubber Non-Skid Mat about size of screen support board**  
  Possible Source: Dollar General grip shelf liner. Get several $1 each.  
  Possible Source: Target Duck Easy Liner Shelf Liner Solid Grip 20” x 4’ Approx $7.50  
  Possible Source: Home Depot SKU #134555 grip shelf liner 48” x 18” approx. $6

• **Sink strainer to protect your home plumbing from clogs**  
  Possible Source: Home Depot SKU #171894 Mesh Kitchen Sink Strainer. for approx. $4

• **Smaller or larger squeegee for printing small or large areas (60 Durameter)**  
  Possible Source: Local: Texsource-Argyle, Graphic Solutions Group-Dallas  
  Possible Source: Online: Gold-Up USA, Victory Factory

• **2sheets large foam-core board to make a folder to transport/store your paper and prints**

Other supplies may be added to these lists as the course progresses.

**ITEMS LOANED:**
*(to be returned at the end of the semester):*
• Hinged Screenprint Support Board, Clean and undamaged
• 9.25" Squeegee, Clean
• 2 registration Pins .25" round at .10 height
• Spatula and Bucket
• Ink Spreader
• Screw top containers of Ink (Red, Yellow, Blue, Black, White, Transparent)
• Screw top container of Screen Filler

**In-Person COVID Presentation**
Presented the first day and available as PDF on Canvas

**Printmaking Syllabus agreement**
Complete this Canvas Quiz the end of the first class period.
# MODULE 1 Collections of Silhouettes

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<tr>
<td>GROUP A: In-person (and pick up Supply Kit)</td>
<td>GROUP B: Zoom</td>
<td>GROUP A: Zoom</td>
<td>GROUP B: In-person (and pick up Supply Kit)</td>
<td>GROUP A: Zoom</td>
<td>GROUP B: In-person (and pick up Supply Kit)</td>
<td>GROUP A: Zoom</td>
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<tr>
<td>F2F Safety, 1st Day Survey, Syllabus/Canvas Orientation...</td>
<td>Course Structure, Communications, Attendance, Calendar, UNT/CVAD Policies, Technology, Health/Safety, Studio Access, In-Person COVID Presentation, Cumulative Semester Portfolio Module</td>
<td>Contextual Research</td>
<td>Project 1 Module</td>
<td>Personal Materials/Space, Pick-up Supply Kit</td>
<td>Project 1 Intro Presentation: Collections and Silhouettes</td>
<td>Demo (Pre-Recorded Video) with Q&amp;A Screen &amp; Board Prep &amp; Process Overview</td>
</tr>
<tr>
<td>Acquire Personal Supplies</td>
<td>Plan Project 1 concept and composition.</td>
<td>Prep Screen and Off-contact Bumpers</td>
<td>Be prepared for a COVID quiz next class</td>
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<td>GROUP A: In-Person:</td>
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<td>GROUP B: Working independently at Home</td>
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<td>GROUP A: Working independently at Home</td>
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<td>GROUP B: In-Person</td>
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<tr>
<td>ALL Due: Screen Prepped, paper torn, Stencils cut</td>
<td>ALL Due: Screen Prepped, paper torn, Stencils cut</td>
<td>ALL: Do in UNT studios or at home: Progress on project 1: Placing and Printing Stencils</td>
<td>ALL: Do in UNT studios or at home: Progress on project 1: Placing and Printing Stencils</td>
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### Beginning Printmaking: SCREEN PRINT Spring 2021

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**Zoom: Whole Class**
- Demo (Pre-Recorded Video) with Q&A on Canvas
- Planning and painting Screen-Filler stencils, (critical coverage without excess)
- Printing...
- (off-contact bump, ink reservoir, angle, position, pressure, flood-stroke, print-stroke, correcting printing errors)
- Cleaning ink (only) from screen
- Cleaning ink and Screen Filler from screen
  - (1/2 hour enzyme soak, Magic Eraser Scrub, wash out, repeat)
- Demo: Drawing Fluid with Screen Filler Stencil
  - (Painting heavy Drawing Fluid positive, dry to tacky, Flood w screen filler, Dry, Sponge with water to reveal stencil)
  - Cleaning ink and screen filler from screen
    - (1/2 hour enzyme soak, Magic Eraser Scrub, wash out, repeat)
    - (Hose method & Wash-out booth Method)
- *Anyone may make a booked-scheduler reservation to come into the studios during our class time…*

**Jan 31 | Feb 1 | 2 CLASS: 11am-1:50pm**

**Group A: In-Person**
- Group B: Working independently at Home

**ALL Due: Screen Prepped clean, Stencils drawn**

**ALL: Do in UNT studios or at home:**
- Printing Screen Filler Stencils.

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<th>Feb 7</th>
<th>8</th>
<th>9 CLASS: 11am-1:50pm</th>
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<th>11 CLASS: 11am-1:50pm</th>
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<th>13</th>
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**OPTIONS:** Working at Home... OR
- Sign-up on Canvas Discussion Board for time working in the Printmaking Studios
- *If you are working at home and want to meet on Zoom, email me before class to make arrangements.

**ALL Due: Screen Prepped clean, Stencils drawn.**

**ALL: Do in UNT studios or at home:**
- Making and Printing Screen Filler Stencils.

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<th>Feb 7</th>
<th>8</th>
<th>9 CLASS: 11am-1:50pm</th>
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**Zoom: Whole Class**
- Demo: on Zoom with Q&A
  - Tearing off the registration tabs from the back of the paper
  - Signing and Annotating fine art prints
  - Photographing Works on Paper
  - Scanning and editing Works on Paper

**ALL - Homework:**
- Signing and Annotating prints.
- Photographing prints.
- Contextual Research + Project Statement

*Anyone may make a booked-scheduler reservation to come into the studios during our class time…*
# Beginning Printmaking: SCREEN PRINT Spring 2021

## MODULE 2: Drawn and Photo-Based Stencils

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<td>Zoom and Canvas: Whole Class</td>
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<td>Zoom: Whole Class</td>
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<td>Group Critique Project 1: via Zoom and Canvas discussion board</td>
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<td>Introduction Project 2: Photo Emulsion Stencils</td>
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<td>ALL: Due: on Canvas: 5 Images Contextual Research and Project Statement</td>
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<td>Making Drawn or Cut transparencies</td>
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<td><em>Anyone may make a booked-scheduler reservation to come into the studios during our class time...</em></td>
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<td>Start planning ideas/imagery/composition</td>
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<td>Demo (Pre-Recorded Video) w live Q&amp;A on Canvas Analog Transparencies (Drawn, cut, etc.) (Opaque Materials: Pitt Pens, Posca Paint Pens, China Markers, India Ink, etc.) Cut Paper, Golden Rod, or Rubylith stencils Thin flexible object stencils</td>
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<td>Demo (Pre-Recorded Video) w live Q&amp;A on Canvas Analog Transparencies (Drawn, cut, etc.) (Opaque Materials: Pitt Pens, Posca Paint Pens, China Markers, India Ink, etc.) Cut Paper, Golden Rod, or Rubylith stencils Thin flexible object stencils</td>
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<td>Optimization digital file for photo output... Resolution, Scale, Color... Translation to Dot Pattern or Solid Line/Shape: RGB&gt;CMYK&gt;(Channels?)&gt;Grayscale&gt;Bitmap Modes... Output options: (CVAD Lab Plotter, B/W laser printers @ Willis, CopyPro) Setting up Plotter for optimum black</td>
<td></td>
<td>Optimization digital file for photo output... Resolution, Scale, Color... Translation to Dot Pattern or Solid Line/Shape: RGB&gt;CMYK&gt;(Channels?)&gt;Grayscale&gt;Bitmap Modes... Output options: (CVAD Lab Plotter, B/W laser printers @ Willis, CopyPro) Setting up Plotter for optimum black</td>
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<td>Group A Zoom 5-minute Individual Check-In: Your elevator pitch image/concept</td>
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<td>Group B Zoom 5-minute Individual Check-In: Your elevator pitch image/concept</td>
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<td><em>Anyone may make a booked-scheduler reservation to come into the studios during our class time...</em></td>
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<td></td>
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<td>Apply Photo Emulsion coat (thin &amp; even film layer)</td>
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<td>Finish 2nd transparency (drawn or digital)</td>
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<td>Exposing, Developing, Drying, 2nd exposure, Touch-up,</td>
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<td>Homework (Group A):</td>
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<td>Printing, Cleaning out Ink.</td>
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<td>Remove Photo Emulsion from screens, Dry screens,</td>
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<td>Homework (Group A):</td>
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<td>Apply Photo Emulsion coat (thin &amp; even film layer)</td>
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<td>Remove photo emulsion from screens</td>
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<td>Finish making 2nd transparency stencil</td>
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<td>Dry screens</td>
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<td>Apply new Photo Emulsion coat</td>
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<td>Group B: Working independently at Home</td>
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<td>Finish Second transparency (Digital or Drawn)</td>
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<td>Complete Both Transparencies (Digital and Drawn)</td>
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<td>Tear paper for printing</td>
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<td>Finish 2nd transparency (Drawn or Digital)</td>
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<td>Begin printing.</td>
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<td>ALL: Do in UNT studios or at home:</td>
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<td>Signing and Annotating prints.</td>
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<td>Photographing prints.</td>
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<td>Contextual Research + Project Statement</td>
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<td>Mar 7</td>
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<td>???Are You Ready for BFA Entry Review??</td>
<td>GROUP A: In-Person</td>
<td>Group A: Working independently at Home</td>
<td>Group B: In-Person</td>
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<td>18 CLASS: 11am-1:50pm</td>
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<tr>
<td>BFA Entry Review Due online Today!</td>
<td>GROUP A: In-Person &amp; pick up Rubylith for Project 3</td>
<td>Group A: Working independently at Home</td>
<td>Group B: In-Person &amp; pick up Rubylith for Project 3</td>
<td>Group B: Working independently at Home</td>
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<td>Group B: Working independently at Home</td>
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<td>Photographing prints.</td>
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<td>Contextual Research + Project Statement</td>
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### Module 3: Rubylith and Linear Reductions

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<td>Zoom and Canvas: Whole Class</td>
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<td>Zoom: Whole Class</td>
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<td></td>
<td>Group Critique Project 2: via Canvas live Discussion</td>
<td></td>
<td></td>
<td>Introduction Project 3: Screen Filler Reduction</td>
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<td></td>
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<td>ALL: Due: on Canvas: 5 Images</td>
<td></td>
<td></td>
<td>Demo (Pre-Recorded Video) w live Q&amp;A on Canvas</td>
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<td></td>
<td></td>
<td></td>
<td>Contextual Research and Project Statement</td>
<td></td>
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<td>Screen Filler Reductions</td>
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<tr>
<td>Mar 28</td>
<td>29</td>
<td>30</td>
<td>CLASS:</td>
<td>11am-1:50pm</td>
<td>31</td>
<td>Apr 1</td>
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<td></td>
<td>Group A: In-Person:</td>
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<td></td>
<td>Group A: Working independently at Home</td>
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<td></td>
<td></td>
<td></td>
<td>Apply Photo Emulsion coat (thin &amp; even film layer)</td>
<td></td>
<td></td>
<td>printing Rubylith Reduction</td>
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<td></td>
<td></td>
<td></td>
<td>Exposing, Developing, Drying, 2nd exposure, Touch-up for Rubylith screen</td>
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<td>Homework (Group A):</td>
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<td></td>
<td>Homework (Group A):</td>
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<td>Complete Rubylith Reduction</td>
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<td></td>
<td>Begin printing Rubylith Reduction at home.</td>
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<td></td>
<td>Remove Photo Emulsion from screens, Dry screens,</td>
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<td>Group B: Working independently at Home</td>
<td></td>
<td></td>
<td>Apply Photo Emulsion (thin &amp; even film layer)</td>
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<td></td>
<td></td>
<td></td>
<td>Complete Both Transparencies (Dubylith and linear</td>
<td></td>
<td></td>
<td>Finish making transparency for linear Reduction</td>
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<td></td>
<td></td>
<td>Tear paper for printing</td>
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<td>Group B: In-Person:</td>
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<td>(Both screens: Rubylith and Linear stencils)</td>
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<td>Apply Photo Emulsion coat (thin &amp; even film layer)</td>
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<td></td>
<td>Exposing, Developing, Drying, 2nd exposure, Touch-up,</td>
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<td>Hole punch paper</td>
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<td>Printing Reductions</td>
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<td>Homework (Group B):</td>
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<td>Continue printing Rubylith and Linear Reductions</td>
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<td>Apr 4</td>
<td>5</td>
<td>6</td>
<td>CLASS:</td>
<td>11am-1:50pm</td>
<td>7</td>
<td>8</td>
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<td>Group A: In-Person:</td>
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<td>Group A: Working independently at Home</td>
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<td>Group B: Working independently at Home</td>
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<td>Group B: In-Person:</td>
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<td>ALL: Do in UNT studios or at home: Progress on Project 3 (making stencils/printing)</td>
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<td>ALL: Do in UNT studios or at home: Progress on Project 3 (making stencils/printing)</td>
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<tr>
<td>Apr 11</td>
<td>12</td>
<td>13</td>
<td>CLASS:</td>
<td>11am-1:50pm</td>
<td>14</td>
<td>15</td>
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<td>Group A: In-Person:</td>
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<td>Group A: Working independently at Home</td>
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<td></td>
<td>Group B: Working independently at Home</td>
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<td>Group B: In-Person:</td>
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<td>ALL: Do in UNT studios or at home: Progress on Project 3 (making stencils/printing)</td>
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<td>ALL: Do in UNT studios or at home: Progress on Project 3 (making stencils/printing)</td>
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<td>SUNDAY</td>
<td>MONDAY</td>
<td>TUESDAY</td>
<td>WEDNESDAY</td>
<td>THURSDAY</td>
<td>FRIDAY</td>
<td>SATURDAY</td>
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<td>Apr 18</td>
<td>19</td>
<td>20 CLASS: 11am-1:50pm</td>
<td>Group A: 8-9:am IN PERSON Studio Clean-Up</td>
<td>21</td>
<td>22 CLASS: 11am-1:50pm</td>
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<td>Group B: 9:30-10:30 IN PERSON Studio Clean-Up</td>
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<td>Return all materials from the studio.</td>
<td>Andy will be there to Check in items.</td>
<td>Zoom: Whole Class</td>
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<td>Collect all personal items from studios.</td>
<td>Any personal items left in the studios will be discarded.</td>
<td>Group Critique Project 3:</td>
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<td>Any Re-submissions of Project 1 or 2 are due today</td>
<td>Part 1: share image and read statement, and text on Zoom</td>
<td>Due: Project 1:</td>
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<td>Part 2: Canvas Discussion board, complete critique of 2 people</td>
<td>5 JPG Images of the limited edition</td>
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<td>PDF or PowerPoint Contextual Research &amp; Project Statement</td>
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<td>Plus Final Semester Artist’s Statement</td>
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<td>Apr 25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29 EXAM WEEK</td>
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<td>EXAM WEEK</td>
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<td>Final grades will be posted on Canvas by 5pm.</td>
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