**Course Description**
Development of Drawing skills based on art elements and concepts. Lecture & Lab are combined in this section.

**Course Objectives**
- To develop and practice the ability to see and draw accurately and decisively.
- To develop and practice the understanding of visual phenomena and systems of perception.
- To explore several drawing media and techniques with sensitivity, and aesthetic discretion, while emphasizing good craft and presentation.
- To develop reasons, methods, and standards for critical evaluation and fluency with relevant vocabulary and concepts.
- To develop necessary disciplined work habits required for all studio pursuits.
- To promote individual creative inquiry and expression through the discipline of drawing.

**Course Structure & Content**
This course will focus primarily on methods of accurate observation and translation. Class time will be used for demonstrations, critiques, and studio work time. A series of drawings will be directed toward developing concrete drawing skills that will provide the foundation to communicating three-dimensional space on a flat surface. In-class drawings and weekly homework drawings will build toward projects that will be benchmarks of students' progress. Students will spend 5 1/2 hours in class per week. At least 5 1/2 hours should be spent outside of class per week working on homework or projects.

**Grading / Course Requirements**
- Critique Contribution (Averaged to One Letter Grade): 1 letter grade
- Weekly Homework Assignments (averaged): 1 letter grade
- Sketchbook: (Submitted at Midterm and Final): 1 letter grade
- Project #1: Gesture: 1 letter grade
- Project #2: Shape: 1 letter grade
- Project #3: Structure: 1 letter grade
- Project #4: Contour: 1 letter grade
- Project #5: Linear Perspective: 1 letter grade
- Project #6: Value: 1 letter grade
- Project #7: (Final): 1 letter grade

**Grading Scale for Projects/Assignments:** The plus / minus system of grading will be used for projects/assignments:

- A (4.00) Excellent work that exceeds objectives, is very high in originality, and extremely well conceived and executed.
- A- (3.75)
- B+(3.25)
- B (3.00) Good work that meets the objectives, is very high in originality, and well conceived and executed.
- B- (2.75)
- C+(2.25)
- C (2.00) Average acceptable work that meets the objectives, is fairly well conceived, and executed.
- C- (1.75)
- D+(1.25)
- D (1.00) Inferior work that is minimally complete, but falls short of the objective of the project.
- D- (0.75)
- F (0.00) Failing work. Significantly incomplete, does not meet the objectives, and is poorly executed and/or conceived.

**Grading Scale for End of the Semester Averages:**
The University of North Texas only allows for whole letter grades to be recorded for the semester grade:

- A (4.00-3.50)
- B (3.49-2.50)
- C (2.49-1.50)
- D (1.49-0.50)
- F (0.49-0.00)
**Attendance/Absences**
DO NOT MISS CLASS.
If you are not in attendance, you cannot participate.
It is your responsibility answer roll call or sign an attendance sheet at the beginning of class.
If absent, you are responsible for all missed information and class work, and for returning to the next class prepared.
Coming to class unprepared to participate will count as an unexcused absence.
Four unexcused absences will reduce your final SEMESTER GRADE by one full letter.
Five unexcused absences will reduce your final SEMESTER GRADE by two full letters.
Six unexcused absences will result in a SEMESTER GRADE of F.

Absences are only excused with written documentation of a health or family emergency or pre-approved university sanctioned business. Excused absences must be documented within two class periods following the absence.
Make an additional copy of documentation for your records.

**PUNCTUALITY IS IMPORTANT.**
I make my most important demonstrations, and announcements at the START & END of each class period.
Three times tardy is equal to one unexcused absence.
If you walk in late, it is your responsibility to make sure you are not marked absent.
Arriving to class more than 15 minutes late will count as an unexcused absence.
Leaving class early will be counted as an unexcused absence.
We will clean up the studio during the last 5 minutes of each class.

**Participation/Attitude/Work Ethic**
Participation includes (and is not limited to) all of the following:
- Active studio participation, focus, positive attitude, & consistent work ethic.
- Honest and engaged contribution to critique with full attention & commentary.
- Preparedness to make the most of every studio session

**Critique Contribution**
Hang your work at eye level when possible.
Do not pierce the paper with pins! Pinch it against the wall or use hanging tabs.
Each project is due on the day of critique.
Coming to critique without new work will earn a D or F for the critique grade and an F for the project.
Be prepared to speak clearly about your work and the work of others.
Write notes during critique on anything that may be relevant to your work.
The final critique grade will be an average of all 5 critiques grades.
A = Gives engaged, relevant, honest, and critical attention, comments, and questions with respect to your peers’ work
AND thoughtfully discuss & answer questions about your own work.
B = Often contributes in critiques with worthwhile comments.
C = Comments from time to time and is therefore “noticed.”
D = Gives agreement and unsupported subjective assertions instead of truly adding to the discussion.
F = One of the crowd to the point of blending in. Not much to say.

**Drawing Presentation:**
All drawings should be clean, undamaged, finished, and spray fixed (as necessary) for critique.
Spray Fix the drawing at least 2 hours before critique.
Write your name and date legibly on the back of the drawing. Drawings without a name will not be graded.

**Final Portfolios:**
This portfolio will contain ALL projects and sketchbooks.
These works are expected to be clean, undamaged, fixed, and your name should be legibly printed on the back.
Drawings should be covered with newsprint to keep from smearing.
Portfolios must be a clean envelope that contains the work completely and has your name on the outside.
Obtain a large plastic bag(s) to cover your portfolio in case of unexpected weather.
The instructor takes no responsibility for portfolios that do not meet this standard.
Keep all your work from the class, since you may need it to show in an Entrance Review Portfolio for your major.
**Sketchbooks:**
Bring your sketchbook to every class!!!
Sketchbooks will be turned in at Mid Term and Final.
The Sketchbook should show the ideation and process of making art.
You are expected to fill **at least 5 pages per week**.
Your Sketchbook for this class will have 5 kinds of entries.
1) Notes on class Demonstrations, Presentations, Discussions, and Critiques.
2) Thumb Nail Sketches for drawings.
3) Some Homework assignments will be done in your sketchbook or glued in after the fact.
4) Open freeform drawing, collage, writing, etc. of your choice

*You must do more than the homework assignments in your sketchbook.*

*Sketchbooks are grades on both quantity and quality of demonstrating your dedication to this practice.*

*Your sketchbooks are also required part of some entry portfolios.*

**Late Projects & Late Homework**
I do not accept late assignments for unexcused absences.
If you are have a legitimately excused absence on a day when a homework or project is due, you may submit the work within one class period after returning to class ONLY with documentation on a legitimate excuse.

*Note: I will not seek you out to get a missed grade submitted; You must be proactive if you want the grade!* 

**Projects & Homework Resubmissions:**
Projects and/or any Non-Progress Homework assignment may be **significantly reworked and resubmitted with the possibility of a better grade**, but meeting the initial deadline is imperative.
*Students have two weeks (14 days) from the date a project is due or the date one returns to class to resubmit a project or homework assignment. After 2 weeks the grade stands.*

**Private Grade Consultation:**
If critique does not give you enough feedback or explanation for a piece’s strengths and weaknesses, I will meet with you individually. I am available for private grade consultation **during office hours** or by appointment. No grade consultation can be made over the phone or email.

**Drawing Studio Access**
Drawing Studios’ open hours will be posted when they become available. If you wish to work in a drawing studio while another class is in session, you must beg that instructor’s permission, and be polite if s/he says no.

*Do Not change the Still-Life Arrangements.* Students in many classes depend on them.

*Do Not change the Track Lighting.* Students in many classes depend on them.
**Academic Honesty**
Standards of academic honesty will be upheld. All work must be the product of the student’s own ideas and efforts. Any form of cheating will earn an F and referral to the Student Center for Rights and Responsibilities.
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr or www.unt.edu/csrr/student_conduct for further information.

Photographing still lifes, models, or other subject matter is NOT permitted. This class is intended to enable you to draw from life. If you photograph a subject or use photographic sources without permission, you will earn an F and referred to the Student Center for Rights and Responsibilities.

“The term "cheating" includes, but is not limited to: (a) use of any unauthorized assistance in taking quizzes, tests, or examinations; (b) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (c) the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; (d) dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or (e) any other act designed to give a student an unfair advantage. Altering a returned test and claiming a grader or scanning machine made an error is also considered cheating. The term "plagiarism" includes, but is not limited to: (a) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and (b) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.”
–UNT Undergraduate Catalog

**Cell Phones, Laptops, cameras, and Personal Music Players:**
If your cell phone rings in class, I answer it. No buts. Keep it off, on vibrate, or silent.
No use of laptop computers in class.
No use of cameras in class.
No use of personal music players in class.

**Learning Environment:**
You are expected to contribute to a positive learning environment. Inappropriate behavior in the classroom shall result minimally in a request to leave class.

**Safety & Course Risk Factors:**
According to University Policy, This course is classified as a category three (3) risk factor. Students are exposed to some minor hazards but are not likely to suffer serious bodily injury when properly trained on how to handle materials and tools. No food or beverages in the drawing studios! All spray fixative and similar toxic materials may only be used in the spray booth.

**Americans with Disabilities Act**
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.
Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**Center for Student Rights and Responsibilities** “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”
Building Emergency Procedures
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

NOTE: I retain the right to change the syllabus and post it if the needs of the course or students change.

Recommended Reference Texts:
Betti, Caudia & Teel Sale, Drawing: A Contemporary Approach, Harcourt Brace

I do not require a Textbook, but it may be helpful to get additional verbal descriptions and visual examples. If you do not purchase one of these, you may access this book at the library or at a bookstore.

Elements of Design:
Line / Point / Plane
Shape / Mass
Value (light/dark via tone, line, or pattern)
Texture / Pattern
Color (hue/intensity/relationships)
Space (positive / negative) (deep/shallow)
Time / Motion

Principles of Design:
Rhythm / Repetition
Unity / Variety
Efficiency / Elaboration
Proportion / Scale
Balance / Harmony
Focal point / Direction
Dominance / Emphasis
Contrast / Subtlety
Stasis / Dynamism

Each of these vocabulary words is important to effectively evaluating drawing. Memorize them.
**Supplies:**
Students are expected to purchase these items for their personal supply.

*24" x 32" Envelope Portfolio*
*Newsprint Paper Pad, Rough, 18 x 24” (50 sheet)*
*18” x 24” Drawing Pad (Morilla Beverly 606 or Strathmore 400 Series) 24 Sheet*
3-5 Stonehenge white paper, 22” x 30” OR 2-ply Illustration Board 12” x 16”
1-2 Rives BFK white paper, 22” x 30”
*9” x 12” or equivalent size Spiral Bound Sketchbook*
Pastel paper: 2 gray & 2 black (Canson Mi Tientes, Fabriano Ingres, or Strathmore 500)

*Graphite Drawing Pencils: 6B, 4B, 2B, HB, & 4H or 6H*
2 Staedtler Mars Lumograph 7B or 8B Graphite Pencils (no other equivalent brand)
Mechanical pencil.
*Rolling Ball Pens Faber Castle Uniball or equivalent medium point , black ink*
*Felt tipped marker, Sharpie or equivalent, Fine or Ultra Fine point , black ink*
Conte Sticks, soft: 1 White, 1 Black, 1 Sanguine (natural)
Box of 12 Sticks Compressed Charcoal
Assorted Soft Vine Charcoal sticks: 4mm, 6mm, 10mm
Wrapped Charcoal Pencil -Medium
Wrapped Charcoal Pencil –Soft
*India Ink, Black, 1oz*
*Synthetic Eraser (National 500 or Staedtler Mars)*
*Click-type synthetic eraser stick (Pentel Clic or Tuff Stuff) with Refills*
*Kneaded Eraser (Design or Eberhard Faber)*
*Twist-style Pencil Sharpener.*

*Workable Spray Fixative, Krylon or equivalent brand, 1 can*
*Paintbrush- Round 8 Synthetic or Sable*
*Paintbrush- Round 4 Synthetic or Sable*
*Paintbrush- ½” Flat Synthetic or Sable*
Large Glue stick, Uhu or equivalent
*18” steel Ruler with cork or rubber on back*
Yard stick (36” long)
*X-Acto knife # 1 with extra blades*
*1” wide Masking Tape or Drafting tape*
*1 box clear or metal Push Pins*
Small clean container for mixing ink etc (yogurt cup)
*“toolbox*
*Masonite Board 24” x 36”*
*2-4 Bulldog clips or large binder clips*

Other supplies may be added to this list as the course progresses.

**Sources:** Voertman’s, HMS, or Online Art Sources

**Put your name on all materials!!!**
**DRAWING CALENDAR:** Schedule adjustments will be posted.

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Activity</th>
</tr>
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<tbody>
<tr>
<td>Aug 26</td>
<td>Th</td>
<td>Syllabus, Materials, View Finders. In class portfolio, Projects, Sketchbook (SB) Intro: Gesture &amp; Shape</td>
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<tr>
<td>Aug 31</td>
<td>T</td>
<td>Gesture &amp; Shape Demo: Spray fixing a drawing Studio Clean-Up Session</td>
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<tr>
<td>Sept 2</td>
<td>Th</td>
<td>Gesture &amp; Shape. Begin Project 1 5 kinds of Gesture Drawing</td>
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<td>Sept 7</td>
<td>T</td>
<td>Gesture &amp; Shape Shape Thumbnails in Sketchbook AND Silhouettes on Illustration board</td>
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<td>Sept 14</td>
<td>T</td>
<td><strong>Critique, Project 1:</strong> Gesture &amp; <strong>Project 2:</strong> Shape Studio Clean-Up Session</td>
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<tr>
<td>Sept 16</td>
<td>Th</td>
<td>Structure Sept 17, 4pm still life change</td>
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<tr>
<td>Sept 21</td>
<td>T</td>
<td>Structure Structural drawings (2 tools, 2 toys) in Sketchbook</td>
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<tr>
<td>Sept 23</td>
<td>Th</td>
<td>Line Contour Contour Drawings (2 tools, 2 toys) in Sketchbook</td>
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<td>Sept 28</td>
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<td>Line Contour Critique Project 3: Structure &amp; Project 4: Line Contour</td>
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<tr>
<td>Sept 30</td>
<td>Th</td>
<td>Line Contour Contour Drawings (2 tools, 2 toys) in Sketchbook</td>
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<td>Oct 5</td>
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<td>Line Contour Critique Project 3: Structure &amp; Project 4: Line Contour</td>
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<td>Oct 7</td>
<td>Th</td>
<td>Line Contour Oct 7, 8pm still life change</td>
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<td>Oct 12</td>
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<td>Linear Perspective: 1-Point</td>
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<tr>
<td>Oct 14</td>
<td>Th</td>
<td>Linear Perspective: 1-Point Progress on 1-point perspective drawing</td>
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<tr>
<td>Oct 19</td>
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<td>Linear Perspective: 2-Point</td>
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<tr>
<td>Oct 21</td>
<td>Th</td>
<td>Linear Perspective: 2-Point Progress on 2-point perspective drawing</td>
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<td>Oct 26</td>
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<td>Linear Perspective: 2-Point</td>
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<tr>
<td>Oct 28</td>
<td>Th</td>
<td><strong>Critique Project 5:</strong> Linear Perspective: 2-Point Studio Clean-Up Session</td>
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<td>Nov 2</td>
<td>T</td>
<td>Value: Reduction to 2 and 3 color, &amp; Optical and Linear Value</td>
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<tr>
<td>Nov 4</td>
<td>Th</td>
<td>Value: Additive Value: Conte in Sketchbook</td>
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<tr>
<td>Nov 9</td>
<td>T</td>
<td>Value Additive Value: Conte Nov 5, 4pm still life change</td>
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<tr>
<td>Nov 11</td>
<td>Th</td>
<td>Value Additive &amp; Reductive Value: Charcoal in Sketchbook</td>
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<tr>
<td>Nov 16</td>
<td>T</td>
<td>Value Additive &amp; Reductive Value: Charcoal</td>
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<tr>
<td>Nov 18</td>
<td>Th</td>
<td><strong>Critique Projects 6:</strong> Value Nov 5, 4pm still life change</td>
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<td>Nov 23</td>
<td>T</td>
<td>Final Project Studio Clean-Up Session</td>
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<td>Nov 25</td>
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<td>NO CLASSES: THANKSGIVING</td>
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<td>Nov 30</td>
<td>T</td>
<td>Final Project in Sketchbook</td>
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<td>Dec 2</td>
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<td>Final Project in Sketchbook</td>
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<tr>
<td>Dec 7</td>
<td>T</td>
<td>Final Project Studio Clean-Up Session</td>
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<tr>
<td>Dec 9</td>
<td>Th</td>
<td><strong>Critique Project 5:</strong> Final DUE: Project 5, Final Portfolio, Sketchbook</td>
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<tr>
<td>Dec 14-17</td>
<td></td>
<td>Pick Up Final Portfolio and Grade in Hickory 156. (All Portfolios left after Dec 17 will be discarded!!!)</td>
</tr>
</tbody>
</table>
Drawing I, University of North Texas, Instructor: Andrew Decaen

Name: ___________________________________________

Intended Major (circle)
Studio Art
(ceramics, drawing/painting, fibers, metals/jewelry, new media, photography, printmaking, sculpture, watercolor
Communication Design
Fashion Design
Interior Design
Art History
Visual Studies
Interdisciplinary Art and Design Studies
Art Minor (area)____________________________________
Other:  ___________________________________________

Phone #: _________________________________________

Email: ___________________________________________

* What is “drawing?”

* What does it take to be a successful artist? (Rank the following with a percentage)

______ %  technical skills

______ %  Luck and patience.

______ %  Consistent work ethic.

______ %  Desire and Confidence.

* What is “talent?”

"I have read and fully understand the attendance requirements, grading procedures, and contents of the course syllabus. I understand and that any artworks made for this course at UNT may be used and or published by the instructor as examples of student work for teaching and recruitment purposes. I understand that there are certain risk factors assumed with this course, and I assume full responsibility for any injury that I may incur as a result of this course’s activities."

Student Signature; _________________________________

Date: __________________________________________

Instructor Signature: _______________________________