ART 5900: Graduate Special Problems
SUSTAINABILITY (Italy Summer 2016)
3 hours.
University of North Texas, College of Visual Art and Design
Santa Reparata International School of Art, Florence Italy

Instructor of Record and study abroad faculty leader: Andrew DeCaen
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Other Instructors: Colomba Pecchioli, Eugenio Pandolfini, and Cynthia Mohr

Course Description:
Sustainability > New behaviours > Utopy > Reuse
Sustainability will be analysed through the experience of Radical Architecture, the ‘60 movement
that began in Florence and then spread all over Europe. Sustainability will be seen through the
Italian/European attitude in mixing art and architecture, tradition and modernity; interior
restoration of historical buildings using new materials and modern approach.

Course Structure (Pre-Trip, During Trip, & Post-Trip):
Before leaving for Italy, students will attend two Pre Trip Meetings. The first will focus on logistics
of travel and living in Italy. The second will cover details of the course where students are given a
series of assignments to complete before leaving for Italy. Lectures will include:
• RADICAL EXPERIENCE
• REUSE of HYSTORICAL BUILDINGS
• TRADITION and MODERNITY
• TEMPORARY MODULES DESIGN

During Trip: Class will meet at the SRISA and other locations in Italy with various instructors for
lectures and project work time throughout the term.

Term Project:
Reconstruction after an hypothetic catastrophic event/ migrant emergency: sustainable temporary
modules that can be inserted in an existing unused building. Reuse of existing unused spaces
with new functions/new behaviours/new social sustainability

After returning to the US, you will finalize your project for final grading and turned into the Design
gooffice.
**Attendance and Class Participation:**
The nature of this course requires that you attend all classes (whether in the studio or on location). It is expected that students be on time and prepared each session. **Full Class Participation** means:

- Coming to class on time and staying the duration.
- Coming to class prepared to work.
- Coming to class with appropriate art materials and any preparatory work complete.
- Being respectful for the spaces where we work, and all the people around whom we work.
- Paying close attention during class demonstrations and discussions.
- Using class time productively to make clear progress on assignments.
- Cleaning up after oneself, both in the studio and on location.
- Progressing and completing drawings within class time.
- **Critiques:** Giving engaged and critical attention, comments, and questions with respect to the artworks.

*Not Meeting any of the above areas of participation will significantly lower your participation grades.*

**Functional Capabilities Necessary**
Some physical/emotional functional capabilities are essential and cannot be modified to participate. For example, we will encounter many buildings with stairs and no elevator, uneven sidewalks and cobblestone streets, and hot/humid environments. Students must carry their own luggage, have the ability to function in a close-knit group, and endure walking and standing for extended times and distances. This class also requires students to be able and willing to draw from live nude male and female models with a sense of maturity.

**Safety & Course Risk Factors:**
According to University Policy, This course is classified as a category three (3) risk factor. Students are exposed to some minor hazards but are not likely to suffer serious bodily injury when properly trained on how to handle materials and tools. All spray fixative and similar toxic materials may only be used in safe places designated by the SRISA staff.

**Americans with Disabilities Act**
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at [www.unt.edu/oda](http://www.unt.edu/oda), and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323. **Please let your instructor know today if you are registered with the Office of Disability Accommodation.**

**Academic Honesty**
Standards of academic honesty will be upheld. All work must be the product of the student’s own ideas and efforts.
Any form of cheating will earn an F and referral to the Student Center for Rights and Responsibilities.

**Center for Student Rights and Responsibilities**

"Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information."

**NOTE:** I retain the right to change the syllabus and announce changes if the needs of the course or students change.