

Beginning Print: Screenprint Fall 2026

8am Attendance Roll-Call

10:40am Complete Daily Clean Up Assignment

Office Hours: 11:30am-1:30pm Thursdays, Room 205

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Aug 16 WEEK 1	17	18 CLASS: 8-10:50am 8-8:20: Introductions 8:20-9:20: Canvas Course Orientation: - Announcements, Syllabus, Modules, Course Structure, - Communications, Attendance, Grades: <u>Projects 1 with Contextual Research + Statement</u> (Layered Collection + Counterpoint)) <u>Project 2 with Contextual Research + Statement</u> (Steal with Purpose! Analog + Digital Appropriations) <u>Project 3 with Contextual Research + Statement</u> (Rubylith Reduction Wall Installation) <u>Participation in class and critique</u> <u>Semester Statement and Portfolio</u> - UNT/CVAD Policies, Health/Safety, Studio Access, Personal Supplies/Space (Squeegees, Pins, Boards, Flat Files, etc), Syllabus Agreement... 9:20-10:20: Group Collaborative Demo: Printing Overview 10:20-10:50: Project 1 Intro: Layered Collection + Counterpoint (Vinyl Stencil + Screen-Filler Stencils) + Collaborative Mash-up <u>Print Viewing.</u> Examples of transparency and silhouettes. <u>Homework:</u> - Complete Syllabus Agreement - Acquire Project Supplies by next Tuesday. - Brain-storm the concept: Collection and Counterpoint. - Collect Silhouette-based imagery with a theme - Bring image examples of your artworks on your phone. - Begin layered silhouette composition	19	20 CLASS: 8-10:50am <u>Due:</u> Bring image and be ready to talk concept. 8:05am Pairs Discussions 1: Layered Collection + Counterpoint (show collected silhouette images, explain Concept + Image, Then Expand + Refine.) 8:30am <u>Demo:</u> Digital Basics (Photoshop/Illustrator) <u>Demo:</u> Digital Translation for Cricut (Save each Silhouette as a separate PNG File) 9:30am <u>Presentations:</u> Documenting Contextual Research Writing a Project Statement. <u>Homework:</u> - Finish acquiring project supplies this weekend. - Expand and Refine Concept + Images for project. - Create a compositional plan for 6 overlapping layer silhouettes. - Create color scheme for 6 overlapping transparent colors - Bring your EUID next class for the Spark space training	21 Takach Group Paper Order Due online	22

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Aug 23 WEEK 2	24	25 CLASS: 8-10:50am <u>Due:</u> Bring Supplies (Screen, R-Tape, X-Acto). Bring image and be ready to talk concept. 8:05am Pairs Discussions 2: Layered Collection + Counterpoint (Show your image plan, discuss Title Word List & Discuss Contextual Research suggestions.) 8:30 <u>Demo:</u> Taping Screens <u>Demo:</u> Marking Name and Class on Screens (4 sides) <u>Demo:</u> Making Off-Contact Bumpers <u>Demo:</u> Caring and Storage for Screens <u>Demo:</u> Placing vinyl template in screen (w/ / w/o transfer tape) <u>Demo:</u> Compositional Layer Template (for layer alignment) 9:30pm <u>Walk to Willis Library **SparkSpace**</u> for orientation + training 9:45am Spark Space Orientation + Training <u>Demo:</u> Using Cricut vinyl cutters. <u>Homework:</u> • Tape and Mark Screen with your name • Make 2 off-contact bumpers • Complete Compositional Plan (6 overlapping silhouettes) • Complete Color Scheme (6 transparent overlapping colors) • Expand and Refine Concept + Image for project. • Begin collecting Contextual Research.	26	27 CLASS: 8-10:50am <u>Due:</u> Bring taped + marked screens, Bumpers, Bring compositional plan (6 overlapping silhouettes) Bring Color plan 8:05am <u>Demo:</u> Tearing and Punching Paper with precision. • (Name in pencil on back of each piece.) • (This will use 2 sheets of 22" x 30 paper) • (Carefully center the holepunch on the short side) 8:30am <u>In Class Progress:</u> • Tear 2 pieces of 22"x30" paper into 12 pieces of 11" x 10" as shown. • Complete prepping screens if not done. • Refine composition plan 3:30 <u>Demo:</u> making Hand-Cut Vinyl stencils, <u>Demo:</u> making Hand-Painted Screen-Filler Stencils <u>Demo:</u> Transparent Ink mixing <u>Demo:</u> Print set up: (bumpers, Mylar Flop, Register Pins) <u>Demo:</u> Printing (reservoir, angle, position, pressure, flood, print, repeat) <u>Demo:</u> Cleaning ink from screens <u>Demo:</u> Drying screens (with fans, then in the racks) <u>Demo:</u> Removing Vinyl Stencil from screen <u>Demo:</u> Removing screen-filler (Simple Green soak + Magic Eraser scrub + repeat.) <u>Daily Clean Up Assignments.</u> <u>Homework:</u> • Catch up if you are behind schedule • Make first 2 stencils and be ready to print next class. • (Finalized composition. Make and place stencils. Mix ink colors.) • Continue your Contextual Research.	28	29

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Aug 30 WEEK 3	31	Sept 1 CLASS: 8-10:50am <u>Due:</u> Ready to print stencil 1. <u>In Class Progress:</u> • Printing Stencil 1 on 11 pieces of 11" x 10" paper. • Printing Stencil 1 on any of the Collaborative Mash-up prints. • Progress to printing stencil 2 when ready... <u>Homework:</u> • Make stencil 2 and be ready to print next class. • Continue your Contextual Research.	2	3 CLASS: 8-10:50am <u>Due:</u> Stencil 1 is printed Ready to print stencil 2. <u>Discussion:</u> Identifying and resolving any technical difficulties. <u>In Class Progress:</u> • Printing Stencil 2 on 11 pieces of 11" x 10" paper. • Printing Stencil 2 on any of the Collaborative Mash-up prints. • Progress to printing stencil 3 when ready... <u>Homework:</u> • Make stencil 3 and 4 • Print Stencil 3 this weekend. • Be ready to print stencil 4 next class. • Continue your Contextual Research and project statement.	4	5
Sep 6 WEEK 4	7 LABOR DAY No Classes. UNT Closed.	8 CLASS: 8-10:50am <u>Due:</u> Stencil 2 and 3 are printed Ready to print stencil 4. <u>In Class Progress:</u> • Printing Stencil 4 on 11 pieces of 11" x 10" paper. • Printing Stencil 4 on any of the Collaborative Mash-up prints. • Progress to printing stencil 5 when ready... <u>Homework:</u> • Ready stencil 5 and be ready to print next class. • Continue your Contextual Research and project statement.	9	10 CLASS: 8-10:50am <u>Due:</u> Stencil 4 is printed Ready to print stencil 5. <u>In Class Progress:</u> • Printing Stencil 5 & 6 on 11 pieces of 11" x 10" paper. • Printing Stencil 5 & 6 on any of the Collaborative Mash-up prints. <u>Discussion:</u> Curating, titling, numbering/annotating, signing and dating a "limited edition" set of prints. <u>Presentation:</u> Scanning or photographing each numbered limited-edition print for submission on Canvas <u>Review:</u> Project Contextual Research and Project Statement <u>Homework:</u> • Complete the final layer of the print. • Title, number, sign, and date prints. • Scan each print. • Upload Project 1 Contextual Research and Statement, along with images of each of your prints. •	11	12

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Sep 13	14	15 CLASS: 8-10:50am	16	17 CLASS: 8-10:50am	18	19
WEEK 5		<u>8am Install work for critique</u> • Install at eye-level without piercing the paper • Be ready to listen attentively & contribute to discussion • We will also look at the Collaborative Mash-Up Prints • <u>Critique 1: Layered Collection + Counterpoint</u> 8:10 8:17 8:24 8:31 8:38 8:45 8:52 8:59 9:06 9:03 9:10 9:17 9:24 9:31 9:38 9:45 9:52 9:59 10:06 10:13 10:30 Complete daily clean up assignments before leaving. <u>***Due on Canvas by Midnight***.</u> 1. 5 JPG Scans or photos of each of the limited edition prints 2. Project Statement + Title Mind Map + Contextual Research.		<u>Proj 2 Intro: Steal with Purpose! Analog + Digital Appropriations</u> <u>Discussion: Appropriated Image Selections:</u> • Too obscure to appropriate with purpose? • Studying the source for more informed creative decisions? • The conversation of multiple sources? • Significance or Allusion: Beyond 'fan-art'? • Fine-tuning the just-right appropriated image. <u>Print Viewing: various examples</u> <u>Demo: Analog Transparencies</u> (Drawn, Cut, Found, etc.) • Opaque Materials: Pitt or Micron Pens, China Markers, India Ink, cut paper stencils, etc. <u>Demo: Digital Transparencies</u> (Digital Dot Pattern Imagery) • Optimizing digital file for photo output... • Resolution, Scale, Color... • Translation to BITMAP Dot Pattern or Solid Line/Shape: • Output: CVAD Lab Plotter, <u>Darkroom Demos:</u> • Coat screen with emulsion. (Wait 1 hour to dry emulsion.) • Expose Photo Transparencies in the Dark Room. <u>Wash-Out Room Demo:</u> • Develop Photo Emulsion (spray hose, Flat Nozzle, both sides) <u>*Classroom Demo:</u> • Dry screens in open room 266 with Fan <u>*Darkroom Demo:</u> • 2nd exposure (Without Transparency) in darkroom. 100-150 LTU <u>Wash-Out Room Demo:</u> (after printing the edition) • Removing Photo Emulsion: Clean all ink, Dip Tank 3-5 minutes, Blast with Power Washer <u>Homework:</u> • Send 5 potential appropriated images to decaen@unt.edu by Monday September 21 at 5pm. • *Be ready to talk about the context of the appropriated image and the concepts you want to engage. • *Clean at least 1 screen thoroughly.		

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Sep 20 23 WEEK 6	21 *Send 5 potential appropriated images to decaen@unt.edu before class on Tuesday	22 CLASS: 8-10:50am <u>Due:</u> *5 potential appropriated images sent to Andy. *Be ready to talk context of the appropriated images and concepts you want to engage. *Screen already clean/dry. Group Discussion: Steal with Purpose Discuss context of your appropriated images + concepts <u>In Class Progress:</u> • Create composition w at least 2 appropriated images (1 using analog methods + 1 using digital dot pattern methods) • Clean screen completely from ink or screen-filler residue <u>Homework:</u> • Create composition plan with at least 2 appropriated images. • Create two transparencies (One Analog and One Digital) • Create a color scheme/plan • Expand and Refine Concept + Image for project. • Begin collecting Contextual Research.	23	24 CLASS: 8-10:50am <u>Due:</u> *Be ready to show and discuss composition and concepts. *2 transparencies ready (drawn and digital) Pairs Discussion 1: Steal with Purpose Show composition, explain Concept + Image...then Expand + Refine. Darkroom Demo: (as needed) • Exposing Multiple kinds of transparencies on 1 screen. • Rubylith or Goldenrod block out for different LTU exposures <u>In Class Progress:</u> • Finalize Analog appropriation (opaque drawing on tracing paper) • Finalize Digital appropriation (print @ CVAD digital print room) <u>Homework:</u> • Bring screen totally clean. • Bring Analog appropriation stencil on tracing paper • Bring Digital appropriation stencil (printed on paper). • Bring printing paper to tear and punch • Continue Contextual Research.	25	26
Sep 27 WEEK 7	28	29 CLASS: 8-10:50am <u>Due:</u> • Bring Composition Set • Bring drawn transparency ready to expose • Bring digital transparency ready to expose • Bring Printing paper Pairs Discussions 2: Discuss Title List and contextual Research <u>Progress on project in class:</u> • Coat screen with emulsion. (Wait 1 hour to dry emulsion.) • Carefully Tear 10 pieces of paper and Punch Register • Oil and Blot digital transparency paper • Expose Photo Transparencies in the Dark Room • Develop Photo Emulsion • Dry screens in classroom with Fan • 2nd exposure (Without Transparency) in the darkroom. • Return screens to rack at the end of class. <u>Homework:</u> • Get ready to print layer 1 next class. • Mix ink colors. • Set up registration • Continue Contextual Research.	30	Oct 1 CLASS: 8-10:50am <u>Due:</u> 1st layer ready to print: • Image stencils in screen (exposed, developed, dried, 2nd exposed) • Paper torn and punched • Inks mixed. <u>Progress on project in class:</u> • Printing layer 1 • Print onto any of the Collaborative Mash-Up prints <u>Homework:</u> • Get ready to print layer 2. (make new stencil and mix ink) • Continue Contextual Research.	2	3

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Oct 4 WEEK 8 Possible mid term darkroom clean up	5	6 CLASS: 8-10:50am <u>Due:</u> Layer 1 printed on all paper Screen ready to print layer 2 <u>Progress on project in class:</u> Printing layer 2 Print onto any of the Collaborative Mash-Up prints <u>Homework:</u> - Get ready to print layers 3 and 4 - Continue Contextual Research.	7	8 CLASS: 8-10:50am <u>Guest Instructor (Andy out of town for conference)</u> <u>Due:</u> 2 layers printed Screen ready to print layer 3 and 4 <u>Progress on project in class:</u> Printing layer 3 & 4 Print onto any of the Collaborative Mash-Up prints <u>Homework:</u> - Get ready to print layer 5 and 6 - Continue Contextual Research.	9	10
Oct 11 WEEK 9	12	13 CLASS: 8-10:50am <u>Due:</u> 4 layers printed <u>Progress on project in class:</u> Printing layer 5 Print onto any of the Collaborative Mash-Up prints <u>Homework:</u> - Get ready to print layer 6 - Continue Contextual Research.	14	15 CLASS: 8-10:50am <u>Due:</u> 5 layers printed <u>Progress on project in class:</u> Printing layer 6 Print onto any of the Collaborative Mash-Up prints - Refining Title mind map - Contextual research <u>Homework:</u> - Complete the final colors and the project. - Sign and Annotate prints. - Scan or Photograph each print. - Complete Project Statement & Contextual Research (You MUST include & discuss all your appropriated images.) - Turn in on Canvas and be ready for critique	16	17

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Oct 18 WEEK 10	19	20 CLASS: 8-10:50am <u>8am Install work for critique</u> - Install at eye-level without piercing the paper - Be ready to listen attentively & contribute to discussion - We will also look at the Collaborative Mash-Up Prints <u>Critique 2: Steal with Purpose! Analog + Digital Appropriations</u> 8:10 8:17 8:24 8:31 8:38 8:45 8:52 8:59 9:06 9:03 9:10 9:17 9:24 9:31 9:38 9:45 9:52 9:59 10:06 10:13 10:30 Complete daily clean up assignments before leaving. ***Due on Canvas by Midnight***: 5 JPG Scans or photos of each of the limited edition prints - Project Statement + Title Mind Map + Contextual Research.	21	22 CLASS: 8-10:50am <u>Group Exercise: ...Paper Manipulation Group Experiment...</u> <u>Project 3 Intro: Rubylith Reduction Edition Wall Installation</u> <u>Powerpoint Presentation and Print Viewing:</u> various examples Discussion: When is many better than one? (installation w repeats) <u>Demos</u> - Using Photoshop to plan color Rubylith Reduction - Digitally printing a color plan - Digitally printing a linear paint-by number plan - Using linear plan as compositional template. - Using the Photoshop color plan as color matching guide. - Cutting Rubylith film that includes all color layers (minus white) - Exposing, developing, 2nd exposing Rubylith or Photoshop layer <u>Progress in class:</u> - Brain storm concept + image + installation. - Plan repeats in the Wall Installation Composition/Sculpture - Make miniature prototype of sculpture/installation <u>Homework:</u> - Plan Composition + Imagery + Concept - Make miniature prototype of installation - Begin collecting Contextual Research. - Clean screen thoroughly	23	24

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Oct 25 WEEK 11	26	CLASS: 8-10:50am Due: - Be ready to show miniature prototype of installation - Be ready to discuss how the multiple serves the concept. - Bring Screen already clean/dry. Pairs Discussion 1: Rubylith Reduction Edition Wall Installation Show sketches, explain Concept + Image THEN Expand + Refine. <u>Presentation: Methods of attaching for installation::</u> - T-Pins with hooks - Paper cleats - Flat tacks with tabs - Rare earth magnets (hidden or exposed). - Something else? <u>Presentation: Methods of arranging wall composition</u> - Paper Installation template/map <u>Demos:</u> Planning Laser-Cut prints in the CVAD Fab Lab: Adobe Photoshop and/or Illustrator for laser-cutting file. Using the Fab Lab for laser cutting prints to shapes Using the paper sheer for cutting exact square edges. Using Bar-cuts for exact registration holes. <u>Progress in Class:</u> - Plan Concept, composition and Wall installation/sculpture - Refine mini prototype of sculpture/installation - Plan Rubylith reduction image. - Plan full-scale "paint by number" linear sketch for Rubylith Reduction <u>Homework:</u> - Finalize mini prototype - Finalize design. - Finalize full-scale "paint by number" linear sketch for Rubylith Reduction	28	CLASS: 8-10:50am Due: - Be ready to show miniprototype of installation - Be ready to show rub lith reduction image plan. Pairs Discussion 2: Rubylith Reduction Edition Wall Installation - Show prototype of installation. - Show plan for image. - Contextual Research suggestions - Title Lists <u>Progress in Class:</u> - Refine mini prototype of installation - Complete image plan for rubylith reduction screenprint (with color printout and linear print out) - Collect Rubylith sized to your print - Begin Cutting rubylith film <u>Homework:</u> - Finish Cutting Rubylith film - Carefully cut paper with exact right angle - Carefully punch exact registration holes - Coat screen with emulsion. - Come to the next class ready to expose Rubylith film - If you want to use the fab lab to cut your prints, then do the Fab Lab Training online video and quiz: https://www.linkedin.com/learning-login/share?redirect=https%3A%2F%2Fwww.linkedin.com%2Flearning%2Fpaths%2Funiversity-of-north-texas-cvad-fabrication-labs-safety-training-2020-2021&account=74650474&forceAccount=true ...then make a reservation (reservations fill up at the end of the semester)	30	31

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Nov 1 WEEK 12 Possible mid term darkroom clean up	2	3 CLASS: 8-10:50am <u>Due:</u> - Rubylith film cut and ready to expose. - Screen coated with emulsion <u>Progress in class</u> - Expose, develop, dry, and 2nd expose. - Plan/mix ink colors - Refine installation plan. <u>Homework:</u> *Mix first (lightest) color *Be ready to print next class *Continue Contextual Research.	4	5 CLASS: 8-10:50am <u>Due:</u> ...Paper carefully cut and punch registered ...Ink mixed for 1st color ...Be ready to print the 1st color. <u>Progress in class:</u> ...Print first color layer. (*Do not remove the screen from the hinges*) ...Reduce with screen-filler ...Print 2nd color layer. (*Do not remove the screen from the hinges*) <u>Homework:</u> *Reduce with screen-filler for next color layer. *Be ready to print the next color in class. *Continue Contextual Research.	6	7
Nov 8 WEEK 13	9	10 CLASS: 8-10:50am <u>Due:</u> Screen ready to print 3 rd color layer. <u>Progress in class: (printing LAYER 3+4)</u> ...Print 3rd color. (*Do not remove the screen from the hinges*) - Reduce with screen-filler Print 4th color layer. (*Do not remove the screen from the hinges*) <u>Homework:</u> - Reduce with screen-filler for next color layer. - Be ready to print the fifth color in class. - Continue Contextual Research	11	12 CLASS: 8-10:50am <u>Due:</u> Screen ready to print 5 th color layer. <u>Individually Review Project 3 Progress.</u> (more than 1/2 complete) <u>Progress in class: (printing LAYER 5+6)</u> ...Print 5th color. (*Do not remove the screen from the hinges*) - Reduce with screen-filler Print 6th color layer. (*Do not remove screen from the hinges unless you are finished*) <u>Homework:</u> - Complete printing final layers - Prepare to lasercut your prints... - Make reservation in fab lab for lasercutting prints	13	14
Nov 15 Week 14	16	17 CLASS: 8-10:50am <u>Due:</u> Be prepared to lasercut prints by hand or at the fab lab <u>Individually Review Project 3 Progress.</u> <u>Progress in class:</u> - Laser-cutting the prints at the Fab lab <u>Or</u> Cricut-cutting prints at Spark Space <u>Or</u> hand-cutting prints - Making an Installation Template for a modular wall installation. <u>Homework:</u> - Progress the project - Continue Contextual Research.	18	19 <u>Due:</u> Progress on Project 3 Installation <u>Progress in class:</u> Planning details for the wall installation. <u>Homework:</u> - Complete the installation planning. Be ready to install Tuesday before class (as early as 7am) - Complete Contextual Research. - Write Cumulative Artist's Statement	20	21

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Nov 22 WEEK 15 FALL BREAK	23 FALL BREAK	24 FALL BREAK	25 FALL BREAK	26 FALL BREAK	27 FALL BREAK	28
Nov 29 WEEK 16	30	Dec 1 CLASS: 8-10:50am <u>8am Install work for critique</u> 3. Install early (<i>schedule TBA</i>) 4. Be ready to listen attentively & contribute to discussion 5. We will also look at the Collaborative Mash-Up Prints 6. <u>Critique 3: Rubyolith Reduction Edition Wall Installation</u> 8:10 8:17 8:24 8:31 8:38 8:45 8:52 8:59 9:06 9:03 9:10 9:17 9:24 9:31 9:38 9:45 9:52 9:59 10:06 10:13 10:30 Complete daily clean up assignments before leaving. <u>***Due on Canvas by Midnight***.</u> 1. 3 or more JPG photos of the Print Installation. 2. Project Statement + Title Mind Map + Contextual Research. 3. Cumulative Artists Statement (1/3 of semester grade) 4. <u>Any Re-submissions of Project 1 or 2 are due today</u> <u>Homework:</u> - Clean your screens and take home before clean up day - Clean hinged board - Clean squeegee + registration pins + ink card - Take home all personal items before clean up day: - Personal items left in studios will be discarded on clean up day. - Flat file items may stay until last day of the semester.	2	3 CLASS: 8-10:50am <u>Mandatory Group Studio Clean-Up Session</u> <u>8am: Roll call and Return all borrowed materials directly to Andy:</u> - Hinged Board (clean without cuts) 9" Squeegee (clean) 2 Registration Pins (clean) - Ink Spreader Card (clean) <u>8:20am Group Clean Up Session</u> <u>Collect all personal items from Flat files by next Friday at 5pm</u>	4	5

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Dec 6 EXAM WEEK	7	8 "exam period": 1:30-3:30pm Optional meeting times by appointment	9	10 I will post an announcement on Canvas when I complete your course grades this week.	11 personal materials discarded!	12