

BFA Senior Print Studio

ASTU 4600.501, Fall 2025

Prerequisites: Three of the following courses: ASTU 3601, ASTU 3602, ASTU 3603, ASTU 3604 . Must have passed printmaking entry review.

Instructor: Andy DeCaen

Class Meeting: TTR 8am-10:50am, room 274/275 & 266

Office Hours: by appointment Thursdays 11:30am-1:30pm in person or on Zoom Personal Meeting ID 562 058 6888

Email: andrew.decaen@unt.edu

Communications:

***You may *use my UNT Email decaen@unt.edu* to contact me with any questions or concerns outside of class time.

****I do not use Canvas messaging* to receive or send messages. Always contact me from a UNT email address.

***I am available for technical or conceptual assistance during office hours by appointment.

***I am available for professional advising or printmaking program advising during office hours by appointment.

Course Description and Content

BFA Senior Printmaking Studio is designed to further develop conceptual, technical, and formal issues and professional practices in printmaking. Undergraduate Seniors take this course twice as the Capstone Course in the printmaking concentration.

This course will focus on printmaking as a primary form of expression. Each student will develop a portfolio according to their experience and personal creative direction. Students may practice processes as intaglio, lithography, relief, screen-print, monoprint/monotype, digital printmaking, non-traditional print formats, and/or conceptual extensions of print processes. Students will engage in contextual research related to their portfolio. The course will be shaped around planning a group exhibition and refining professional documents needed for professional activities. In this semester's group exhibition , students will have an added curatorial experience.

Course Objectives and Outcomes

Upon successful completion of this course, students will have a Senior-level command of creative research with the ability to:

1. Form creative research questions related to the content of their artwork.
2. Technically manipulate materials through printmaking and related processes.
3. Engage in critical dialog related to this portfolio and portfolios of peers.
4. Apply standards for formal documentation of the artist's creative practice.

5. Create a unified portfolio of artworks resulting from the prior objectives.
6. Contribute to interactive social learning experiences that progress creative growth.

Course Structure:

We will meet twice per week (from 8am-10:50am on Tuesdays and Thursdays). In-person attendance is necessary to successfully participate in this class. Class will begin with roll call and end with a studio clean-up. We also will do a group clean-up session at the end of the semester.

This course meets simultaneously with the Print Monotype course. Class days will be divided with a portion of each class devoted to the Print Monotype section and a portion devoted to the Sr Print Studio section. You will need to be self-directed and productive during times when I am working with the other section.

The Calendar PDF will guide expectations for each class period. The Canvas App will define assignments, provide additional resources, deliver weekly announcements, and serve as the way you turn-in all projects and receive grades.

There are 3 Module Projects, 3 Module Participation grades, a holistic evaluation of the Cumulative Semester Portfolio, and a Professional Documents assignment. Each project will have a flexible prompt from which you should shape your own creative direction. Each project will focus also on Contextual Research and conceptual development in relation to imagery and process. Participation will include class participation, critique participation, and participation in the BFA exhibition planning/execution.

Typical class time will focus on contextual presentations, workshops, group and individual discussions to develop concepts and community, time to make matrixes, time to print, and a project critiques.

This course will assume you already have a firm handle on at least three basic printmaking processes. Specific technical demonstrations may be able possible during classtime or office hours by appointment if enough lead time is given. Additional focused technical coaching may be available by appointment during office hours.

Course Requirements & Grading

***NOTE:** Grades in this course are calculated on a 4-point scale based on the GPA point calculator, NOT a percentage calculator.*

Portfolio Development and Cohesion

- *Cohesion of the themes, imagery, & formal qualities in the work*
- *Progression of conceptual themes in line with your Semester's Artist's Statement.*
- 4 points (approx. 14% of semester total), graded at end of semester.

Project #1, #2, & #3: Variations Using the Matrix OR Mixed Process

For each of the project in the semester, you will have two options that explore prints in traditional or interdisciplinary modes while focusing on making work that has an impact in the BFA exhibition. Each project should be substantial to represent a third of the semester.

OPTION A: **Variations Using the Matrix:** In this project, you are asked to use at least one stable (repeatable) matrix to create series of monoprints, an artist's book, a print installation, a performance using a printed prop, or another mode of using printed variations. More variation is generally better than less variation so that the work can take up space in the gallery as a series or large work without redundancy. As a generally rule, you should aim for 3 to 5 prints in series or a project made from 3 to 5 prints.

OPTION B: **Mixed Process:** In this project, you are asked to use at least two print processes together in a project. Printed processes may include any of the following: relief, screenprint, intaglio, lithography, monotype, digital output prints, risograph, laser-etched/cut paper, and book-binding techniques. For example, you may do a litho/screenprint, intaglio/bound book, relief with laser-etched paper, etc. The project goal is to combine the two print processes well, so planning is critical. The final product may be monoprint series, limited edition, or a interdisciplinary mode using a combination of print processes. As a generally rule, you should aim for 3 to 5 prints in series, a limited edition of 3 to 5 prints, or a project made from 3 to 5 prints.

You will turn-in all of the following items for this project on Canvas:

- Complete set of JPG images documenting the whole project, limited edition shots or installation shots, and detail shots.
- Contextual Research Documentation and Project Statement
- Project #1, #2, & #3 are each worth 4 points (approximately 14% of the semester total)

Participation in Class & Critiques

- Complete Syllabus agreement quiz (0.01 points)
- Participation during Project 1 (1.33 points)
- Participation during Project 2 (1.33 points)
- Participation during Project 3 (1.33 points)
- Participation over 3 projects is worth 4 points accumulated. (approx.14% of total)

BFA Senior Exhibition

This semester the BFA Seniors will present a group exhibition at the Cora Stafford Gallery. *This assignment is worth 4 points (approx. 14% of semester total).*

Students will curate a group of their works along side a group of professional art works that relate to their works. Students will plan the exhibition concept, installation layout, marketing materials, and write a press release. Each student will be responsible for leading and contributing to exhibition tasks from among the following:

- Writing the Exhibition Press Release
- Designing Digital/Physical Marketing Media
- Broadcasting Digital Marketing for CVAD Art News & Views + beyond
- Printing and posting Physical Marketing Media
- Designing Installation Layout model
- Preparing Installation Tools, Vinyl, and Wall Labels or Layout Map with number tags.
- Organizing Curatorial Research Viewings

Curatorial Project

This semester you will be researching and selecting a group of artworks to show along side your work in the BFA Senior Exhibition. We will have regular print viewings for you to identify the artists whose work would be good for showing with yours. You will be looking for common threads of ideas, concepts, imagery, and formal qualities. As you identify an artist, you will research that artist on the internet to understand their work better. Your research on Six of these artists will be documented first through your project contextual research and also by writing a short Curatorial Statement that will be posted on the exhibition wall with your Artist's Statement. The method of presenting these curated works along side your works will be discussed and determined by the group. This assignment is worth 2 points (approx. 7% of semester total).

- *Selection of 3-6 artworks that have clear connections to your work. (1 point)*
- *Curatorial Statement that makes a compelling description of clear connections to your work based on research of the artists. (1 point)*

Professional Documents

Professional Documents accumulate to 2 points (approx. 7% of semester total). Graded at end of semester.

- *Portfolio: 10 professional images of artworks (0.5 points)*
- *Image ID sheet with thumbnail image, title, media, scale, date (0.5 points)*
- *Portfolio's Artist's statement (0.5 points)*
- *Artist's Complete Resume/CV (0.5 points)*

Point Grade Scale for Projects/Assignments:

Grades will be posted in canvas Comments to help direct your progress.

A (4.00 points) Excellent work that exceeds objectives, is very high in originality, and extremely well-conceived and executed.

A-(3.75 points)

B+(3.25 points)

B (3.00 points) Good work that meets the objectives, is high in originality, and well-conceived and executed.

B-(2.75 points)

C+(2.25 points)

C (2.00 points) Average acceptable work that meets the objectives, is fairly well-conceived and executed.

C-(1.75 points)

D+(1.25 points)

D (1.00 points) Inferior work that is minimally complete, but falls short of the objective of the project.

D-(0.75 points)

F (0.00 points) Failing work. Significantly incomplete, does not meet the objectives, and is poorly executed and/or conceived

Total Point Scale for End of Semester Grades

UNT only allows whole-letter grades for the semester grade.

A (28- 24.5 points)

B (24.4- 17.5 points)

C (17.4 – 10.5 points)

D (10.4 - 3.5 points)

F (3.4 -0points)

Late Work Policy // Project Re-Submissions // Deadlines

Coming to critique with nothing to present will earn an F for the project grade. (No possibility for late submission)

Coming to critique with nothing to present will earn a D for the participation grade if you are engaged and an F if you are not.

Failing to turn in a project on Canvas by the deadline will reduce the project grade progressively one letter every class period after the deadline.

The deadline for turning in a project for re-grading is the final critique day. No exceptions.

Individual project deadline extensions may be requested before the deadline if there is a documented illness or other family emergency.

If your project is unfinished when it is due, you may present the unfinished project at critique AND turn in the project incomplete on Canvas by the due date. The grade and amount of critique time will reflect this. The Project Participation Grade will also reflect the incomplete project.

Once the project is completed, it may be re-turned-in (by the final critique day) by following these directions:

- FIRST: Read the Canvas Grade Comments.
- SECOND: Respond to the Canvas Grade Comment by attaching the revised version of your complete project (all files: images and contextual research). *Note: if you just "resubmit" your project on Canvas, the previous submission attempt will be deleted, so you must submit all the files in the project (all images & contextual research)
- THIRD: Send a normal email to decaen@unt.edu (Not Canvas message) to let me know you have turned in a completed version of the assignment so that I know you want it re-graded.

* If you are unsatisfied with a completed project, you may re-make it and re-turn-in for re-grading in the same way.

Submitting Projects In-Person & On Canvas

You will present your physical prints to critique, but all projects and assignments are to be also turned-in on Canvas. Installing your physical prints carefully is essential. Hang the work at evenly at eye-level without damaging the artwork, unless the work demands unconventional presentation methods. The quality of your digital image is imperative to evaluate the work. Poor photo/scanning will yield a lower grade. Please read the page titled "Photographing/Scanning Artworks for Submission on Canvas" to prepare these digital images well. Please pay close attention to file naming conventions described in each project outline. Be mindful of deadlines in each assignment.

Cross-Course Projects

Normally, you will not turn in the same work for two different classes, but in a rare case where your project is exceptionally invested in processes across disciplines, it might make sense to overlap two courses. If this is the case, you will need to get explicit permission from both Instructors prior to starting so that it is agreed to how the work overlaps and how it can be distinctly evaluated for each

course. This course policy includes cross-course projects regardless of the kind of class (Studio Art, Art History, Art Education, Design, IADS, etc.)

Integrity of Authenticity

Please turn in product of your own creative work. If you are using the words that someone else wrote in a written assignment, you must use quotation marks and cite your sources. If you have any questions on this topic, please ask me and/or read the following link:

<https://teachingcommons.unt.edu/teaching-essentials/academic-integrity/academic-integrity-primer>

Using Artificial Intelligence software to write any part of a written assignment is not allowed for this course.

If you are using Artificial Intelligence software as part of your image ideation or image creation process, please do this with thoughtful conceptual purpose that demonstrates more than creative deficiency, and address these conceptual motivations in your project/artist's statements.

*****NOTE:** *I retain the right to change the syllabus and post changes on Canvas Announcements if the needs of the course or students change.*

ATTENDANCE POLICIES Fall 2025

Attending all classes in-person is essential to success in this class. In-person attendance gives opportunities for real-space/real-time access to demonstrations, critiques, discussions, and assistance on your projects. You should learn as much from your peers as you do from your instructor. Attending class is the first step in developing a sense of community and social learning. It is your responsibility to answer roll call at the beginning of class. If you walk in late, you must let the instructor know right away so that you are marked tardy instead of absent. Participatory attendance is expected.

It is expected that students be on time and prepared each session. If you do not attend, you cannot participate. *Class participation grade will be dramatically effected by poor attendance or poor punctuality. The final semester grade will also be effected by poor attendance:*

Each Unexcused Absences will reduce the Participation Grade by one letter for that project grading period.

- *If your miss 1 class during a project grading period, then your participation grade will be no better than a B.*

- *If you miss 2 classes during a project grading period, then your participation grade will be no better than a C.*
- *If you miss 3 classes during a project grading period, then your participation grade will be no better than a D.*
- *If you miss 4 classes during a project grading period, then your participation grade will be no better than a F.*

Missing Class Beyond 4 Absences:

- *A Fifth absence per semester will additionally reduce your final Semester Course Grade by 1 full letter.*
- *A Sixth absence per semester will additionally reduce your final Semester Course Grade by 2 full letters.*
- *A Seven absences per semester will result in a Semester course Grade of F.*

If you must be absent:

- *Email me before class to let me know. I appreciate knowing so that I won't wait for you to arrive late, AND*
- *Request to schedule an appointment during office hours to address any missed discussion, presentation, demonstration, etc., or if you want to discuss conceptual issues of your project. AND*
- *Ask another student to take notes for you, so that you can make up time outside of class and be prepared to return next class.*

Absences Due to Illness

I may excuse only up to three absences due to serious health issues in the duration of the semester. ALL excusable absences require contacting the professor prior to each absence, so you and the professor can discuss and mitigate the impact of the absence on your attainment of course learning goals.

Please do not come to class if you are at risk of spreading a contagious illness such as COVID-19, in mindfulness of the health and safety of everyone in our community. If you are experiencing any [symptoms of COVID-19](#) please seek medical attention prior to coming to campus.

Punctuality/Coming Late to Class/Leaving class early

If you arrive after roll-call, you should assume that you were marked absent and immediately come to me to make sure that your absence is updated to a tardy.

Every Tardy will lower your participation grade by one step. (e.g. A changes to an A-, or A- changes to B+, etc.)

Arriving to class more than 20 minutes late is counted as an absence.

Leaving class early will count as a Tardy.

Leaving class without completing your daily clean-up assignment will be counted as a Tardy.

[Download Calendar Print Studio F25.pdf](#) (156 KB)

[Download 25 FALL Printmaking schedule.pdf](#) (107 KB)

PRINTMAKING STUDIOS ACCESS

- ***Only students currently enrolled in printmaking classes may use the printmaking studios.***
- Students may use the studios during their scheduled class times and during "open studio" blocks in the schedule.
- Students may use the printmaking studios during another class period ONLY with expressed permission from that instructor.
- When you work in the studios independently, you must cleaning up after each use and put away personal items before you leave.
- *The Screenprint Studio, Darkroom, and Washout Room, may not be used for making t-shirts except for a printmaking class project or under the auspices of P.A.N.TS.*
- The Art Building will be **closed for university holidays.**
- The Art Building **hours will be limited during for Thanksgiving/Spring Breaks.** Look for an announcement later for specifics about this.

Regular Building Hours:

<https://cvad.unt.edu/about/hours.html>

After-Hours Access:

To request after-hours "swipe" access, students must:

- Read the information regarding rules and practices found on this web page:
<https://cvad.unt.edu/about/hours.html>
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- Request after-hours access to the Art Building by going to the [UNT Qualtrics-based online web form and quiz](#)
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PERSONAL SUPPLIES LIST FALL 2025

Senior Personal Supplies:

Students in ASTU 4600 will use a variety of consumable materials and tools typically available in the printmaking studios. This is determined by which printmaking processes each student explores. In general, provided materials include inks and most chemistry. Some additional process specific personal materials may be available by request to the Printmaking Technician.

Essential P.P.E.

All students must provide their own Personal Protective Equipment (PPE) including Nitrile gloves that fit. I also recommend you own eye protection, and ear protection if you do not want to use the group use eye/ear protection in the studios.

Items Loaned:

Loaned Items must be returned at the end of the semester.: Lithography Stones, Squeegees, Registration pins, Intaglio tools, relief tools may be checked out by your instructor. Items must be returned clean and in good shape – hand tools sharpened, stones flat, with the image removed. Failure to return these items in good shape at the end of the semester will reduce the semester grade by a full letter grade.

Group Paper Order:

The Printmaking Technician (Clarissa Gonzalez) will be organizing an online paper order for anyone who wants to save money by buying in bulk at the beginning of the semester. *I recommend Kit # 1 or 3 for the savings. The deadline to place an order is the Friday of the first week of classes.* It may be a couple weeks before delivery, so you will need to buy locally for the first project.

Senior Storage Space:

In addition to one flat file drawer, seniors are allotted a shelf space in the room across from the Tech Office. Seniors may keep non-flammable personal tools and materials there. No food should be stored in these spaces.

[Download Classroom Layout Printmaking 0824 .jpg](#) (494 KB)

BFA SENIOR PORTFOLIO FOR DEPARTMENT-ASSESSMENT

This semester you will turn in Professional Documents for a grade AND the BFA Senior Portfolio for the Studio Art Department Self-Assessment. This may appear redundant, but it is essential. The first is a graded assignment, while the second is used by the Studio Art Department to evaluate the progress of

our program. In other words, the Department of Studio Art will make an assessment of itself by identifying the strengths and challenges of the Senior portfolios. While this assignment is not graded, It is a requirement for completing the class. Please do not forget to complete this by the deadline.

Although you will not see the assignment yet, it will be added to the course when the Department Administrative Assistant provides updated content.

GRADUATING SENIOR EXIT INTERVIEWS

Near the end of the semester, we will have a period where I will meet individually with each graduating senior. This meeting is a point where we can talk about your next steps, short-term goals, long-term goals, and resources for achieving those goals. This is not graded, but it is an opportunity for mentorship in your professional transitions after your college career.

TECHNOLOGY REQUIREMENTS & RESOURCES

- Access to reliable Wifi with bandwidth suitable for Zoom calls.
- Device capable of Zoom features: audio, video, chat, share, etc (including webcam and mic if not already in this device)
- MS Word or comparable word processing app capable to save as a PDF.
- MS PowerPoint or comparable visual presentation app capable to save as a PDF.
- DSLR Camera, good smartphone camera, or scanner capable of making clearly focused images at 300 pixels per inch.
- Adobe Photoshop or other digital imaging software for editing photos and/or creating artworks.

Canvas Requirements

Please familiarize yourself with the technology requirements to use Canvas

- [Hardware and Software Requirements for Canvas](#)
- [Canvas Browser Check](#)

Online Rules of Engagement

[Online Rules of Engagement](#) refers to the way students are expected to interact with each other and with their instructors online.

CVAD Computer Lab

<https://itservices.cvad.unt.edu/labs/cvad-scl>

CVAD Computer Lab has computers with software available during open hours. They also have laptops and other equipment available for short-term check-out.

UNT Willis Library Computer Lab

<https://library.unt.edu/services/computer-labs/>

UNT Willis Library Computer Lab has computers with software available during open hours. They also have laptops and other equipment available for short-term check-out.

UNT Willis Library Spark Lab

<https://guides.library.unt.edu/spark>

UNT Willis Library Spark Lab has Cricut Machines for digitally cutting small (up to 12" x 24") paper or vinyl. Training required. The Spark Lab is open at the start of the semester.

CVAD Fabrication Lab

<https://itservices.cvad.unt.edu/fablab/>

CVAD Fab Lab has Vinyl Cutters, Laser Cutters, and many other digital fabrication tools available during open hours. Training required. The Fab Lab is open after the 12th class day of the semester.

Adobe Creative Cloud

UNT Students may subscribe for a discount to buy Adobe® Creative Cloud™

All the apps. All the time. 100GB of free storage.

One Time Reduced Cost: with your UNT-student discount

Access: One year from date of purchase

Details: <https://news.cvad.unt.edu/adobe-news>

Purchase: <https://unt.edu/adobe>

UNT & CVAD Policies

Academic Integrity

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Disability Accommodation

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ***ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation.*** Note that ***students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class.*** Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

CVAD Health and Safety Program

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>. (also available as PDF in the Files of this course)

Health & Safety Best Practices for Printmaking Studios

Please read the appendixes of the H&S manual for the Printmaking Program at <https://art.unt.edu/healthandsafety>

Emergency Notification and Procedures

UNT Emergency Guide: <https://emergency.unt.edu/about-us>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans.

Student Evaluations of Teaching

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to

evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

Incomplete Grades

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

Important Academic Dates

- [Registration Guides by Semester](#)
- [Online Academic Calendar](#)
- [Final Exam Schedule](#)

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, [Student Academic Integrity](#), academic dishonesty occurs when students engage in behaviors including, but not limited to: cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the [Code of Student Conduct](#). The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc.

The [Dean of Students Office](#) enforces the [Code of Student Conduct](#). The Code explains what conduct is prohibited, the process the DOS uses to review reports of alleged misconduct by students, and the sanctions that can be assigned. When students may have violated the Code they meet with a

representative from the Dean of Students Office to discuss the alleged misconduct in an educational process.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Visit [Title IX Student Information](#) for more resources.

Content in the Arts Disclaimer

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

[Download Handbook Heath-Safety 8-12-18-1.pdf](#) (12.4 MB)

[Download Printmaking HealthSafety-1.pdf](#) (111 KB)

Printmaking Syllabus Agreement (Mandatory Online Canvas Quiz)