

Intermediate Printmaking: Lithography

ASTU 3603.501, Spring 2026

Prerequisites: ART 1600 and one of the following: ASTU 2601 and [ASTU 2602](#)

Instructor: Andy DeCaen

Meeting: TTR 8am-10:50am

Office Hours: by appointment Thursdays 11:30am-1:30pm in person

or on Zoom Personal Meeting ID 562 058 6888

Email: andrew.decaen@unt.edu

Communications:

- Please use normal UNT Email to decaen@unt.edu to contact me with any questions or concerns outside of class time.
- I do not use Canvas messaging to receive or send messages. Always contact me from a UNT email address.
- I am available for technical or conceptual assistance by appointment during office hours.
- I am available for professional advising or printmaking program advising by appointment during office hours.

Course Description

Concepts and techniques of lithographic printmaking. Coursework may include making and printing from stones, polymer plates, ball grained plates, photo-positive plates, and/or polyester plates. Black and white and multiple-color printing will be explored along with limited edition and mono-printing.

WHAT IS LITHOGRAPHY?

"Litho" = Stone/Rock. "Graphy" = Draw/Write. Stone lithography is a process that was invented over 200 years ago by Alois Senefelder who was trying to create a commercially viable way to reproduce sheet music without hand-engraving metal plates. The process takes advantage of the chemical property that Oil and Water don't mix. He found that he could write or draw with an oil-based crayon on a freshly-sanded piece of very dense Limestone, then chemically seal it with an Acidified Gum Arabic solution. Next, he could use a Solvent to remove the oil-based crayon drawing, then dampen the stone with Water, and then roll Oil-Based Ink onto the stone where the ink would only stick to the drawing. Finally, Paper could be pressed to the stone to transfer the ink and make a lithograph. This process could be repeated again and again to make multiple prints.

...As the process was becoming a popular way to reproduce all kinds of imagery and texts, it was also developed as a fine art medium. Originally, fine art lithography was used primarily where a technical master printer collaborator would team up with an artist to create a limited number of printed impressions... Later, fine artists started to learn the process as a way to produce fine art without a technical collaborator. Through the years, there have been numerous technical expansions of lithography, both for commercial and for fine art purposes. As a studio art discipline today, lithography embraces both very old technology and very new technology. Lithography is one of many forms of printmaking used by artists today.

Course Content (Lithography)

We will focus on stone lithography to develop a creative direction and make a unified portfolio of work. Students will learn the fundamentals of ink, paper, and printing single and multiple layers of color in registration. Edition-, State-, Altered-Mono-printing, or unconventional format prints may be relevant to this course. Printmaking will be taught as a primary form of expression. Demonstrations, critiques, and a series of projects will emphasize printmaking concepts and properties such as layered image-making, serial imagery, circulation, collaboration, translation, duplication, and technically alluring processes.

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Course Objectives and Outcomes

Upon successful completion of this course, students will have a beginning-level command of creative research with the ability to:

- Form creative research questions related to the content of their artwork.
- Technically manipulate materials through lithography and related processes.
- Engage in critical dialog related to this portfolio and portfolios of peers.
- Apply standards for formal documentation of the artist's creative practice.
- Create a unified portfolio of artworks resulting from the prior objectives.
- Contribute to interactive social learning experiences that progress creative growth.

Course Structure:

Class time will focus on technical demonstrations, contextual presentations, pair/group discussions to develop concepts and community, time to draw on stones, time to print with a partner, and time for project critiques. You are expected to come prepared, use your class time effectively, and be productive both in class and outside of class time. The keys to your success will be paying attention, taking careful notes, making steady progress to meet the class calendar objectives. You will benefit from using class time to print when your classmates and I are here for technical assistance. If you would like additional focused technical coaching or review of a demonstration, you may request these by making an appointment during office hours.

Each class will begin with roll call and end with a studio clean-up. The Calendar PDF will be a guide for goals for each class period. The Canvas course will define assignments, provide additional resources, deliver weekly announcements, and be the means to tun-in all projects and receive grades. We will do a group clean-up session at the end of the semester.

There are 3 Projects, 3 evaluations of Participation, and a holistic evaluation of the Cumulative Semester Portfolio. Each project will also focus also on Contextual Research and conceptual development in relation to imagery and process.

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COURSE REQUIREMENTS & GRADING

NOTE: Grades in this course are calculated on a 4-point scale based on the GPA point calculator (not percentage). I will indicate grades in grade comments.

Cumulative Artist's Statement and Portfolio

- Cohesion & progression of themes, imagery, & form with corresponding Cumulative Artist's Statement.
- 8 points (approx. 33% of total), graded at end of semester

Litho Project #1: Nuanced and Bold (State Metamorphosis)

- Version 1: Limited Edition of 3 identical prints, B/W. (3 JPGs showing consistent limited edition).
- Version 2: Limited Edition of 3 identical prints, B/W. (3 JPGs showing consistent limited edition).
- Project 1 Contextual Research & Project Statement
- Graded as 4 points (approx.17% of semester total)

Litho Project #2: Two-Color / Line + Shade + Solid (w/ Toner Transfer)

- Limited Edition of 3 identical prints, Two colors each print (3 JPGs showing consistent limited edition).
- 1 color Trial Proof showing a different color combination (1 JPG).
- Project 2 Contextual Research & Project Statement
- Graded as 4 points (approx.17% of semester total.)

Litho Project #3: Stencil Monoprint Series

- Minimum 5 stencil monoprints using a variety of methods. (5 JPGs showing expanded concepts through variation)
- Project 3 Contextual Research & Project Statement
- Graded as 4 points (approx.17% of semester total.)

Participation in Class and Critiques

- Completion Syllabus agreement quiz (0.01 points) (Required)
- Participation during Project 1 (1.33 points)
- Participation during Project 2 (1.33 points)
- Participation during Project 3 (1.33 points)
- Cumulative Points for Participation: 4 points (approx.17% of semester total)

Point Grade Scale for Projects/Assignments:

- Grades will be posted in canvas Comments to help direct your progress.
- A (4.00 points) Excellent work that exceeds objectives, is very high in originality, and extremely well-conceived and executed.
- A-(3.75 points)
- B+(3.25 points)
- B (3.00 points) Good work that meets the objectives, is high in originality, and well-conceived and executed.
- B-(2.75 points)
- C+(2.25 points)
- C (2.00 points) Average acceptable work that meets the objectives, is fairly well-conceived and executed.
- C-(1.75 points)

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- D+(1.25 points)
- D (1.00 points) Inferior work that is minimally complete, but falls short of the objective of the project.
- D-(0.75 points)
- F (0.00 points) Failing work. Significantly incomplete, does not meet the objectives, and is poorly executed and/or conceived

Total Point Scale for End of Semester Grades

- UNT only allows whole-letter grades for the semester grade.
- A (24-21 points)
- B (20.99-17 points)
- C (16.99-14 points)
- D (13.99-10 points)
- F (9.99-0 points)

Late Work Policy // Project Re-Submissions // Deadlines

Coming to critique with nothing to present will earn an F for the project grade. (No possibility for late submission.)

Coming to critique with nothing to present will earn a D for the participation grade if you are engaged and an F if you are not.

Failing to turn in a project on Canvas by the deadline will reduce the project grade progressively one letter every class period after the deadline.

Individual project deadline extensions may be requested before the project deadline if there is a documented illness or other family emergency.

If your project is unfinished when it is due, you may present the unfinished project at critique AND turn in the project incomplete on Canvas by the due date. The grade and amount of critique time will reflect this. The Project Participation Grade will also reflect the incomplete project.

Once the project is completed, it may be re-turned-in by following these directions:

- FIRST: Read the Canvas Grade Comments.
- SECOND: Respond to the Canvas Grade Comment by attaching the revised version of your complete project (all files: images and contextual research).
- THIRD: Send a normal email to decaen@unt.edu (Not Canvas message) to let me know you have turned in a completed version of the assignment so that I know you want it re-graded.

* If you are unsatisfied with a completed project, you may re-make it and re-turn-in for re-grading in the same way.

Submitting Projects In-Person & On Canvas

You will present your physical prints to critique, but all projects and assignments are to be also turned-in on Canvas. Installing your physical prints carefully is essential. Hang the work at evenly at eye-level without damaging the artwork, unless the work demands unconventional presentation methods. The quality of your digital image is imperative to evaluate the work. Poor photo/scanning will yield a lower grade. Please read the page titled "Photographing/Scanning Artworks for Submission on Canvas" to prepare these digital images well. Please pay close attention to file naming conventions described in each project outline. Be mindful of deadlines in each assignment. You will be turning in several

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files for each project. You will have only one attempt to turn in all the files. If you accidentally leave files off your submission, you may attach them to a comment on the evaluation.

Cross-Course Projects

Normally, you will not turn in the same work for two different classes, but in a rare case where your project is exceptionally invested in processes across disciplines, it might make sense to overlap two courses. If this is the case, you will need to get explicit permission from both Instructors prior to starting so that it is agreed to how the work overlaps and how it can be distinctly evaluated for each course. This course policy includes cross-course projects regardless of the kind of class (Studio Art, Art History, Art Education, Design, or other disciplines.)

Integrity of Authenticity

Please turn in product of your own creative work. If you are using the words that someone else wrote in a written assignment, you must use quotation marks AND cite your sources. If you have any questions on this topic, please ask me and/or read the following link: <https://teachingcommons.unt.edu/teaching-essentials/academic-integrity/academic-integrity-primer>

[Using Artificial Intelligence software to write any part of a written assignment is not allowed for this course.](#)

If you are using Artificial Intelligence software as part of your image ideation or image creation process, please do this with thoughtful conceptual purpose that demonstrates more than creative deficiency, and address these conceptual motivations in your project/artist's statements.

*****NOTE:** I retain the right to change the syllabus and post changes on Canvas Announcements if the needs of the course or students change.

ATTENDANCE POLICIES Spring 2026

Attending all classes in-person is essential to success in this class. In-person attendance gives opportunities for real-space/real-time access to demonstrations, critiques, discussions, and assistance on your projects. You should learn as much from your peers as you do from your instructor. Attending class is the first step in developing a sense of community and social learning. It is your responsibility to answer roll call at the beginning of class. If you walk in late, you must let the instructor know right away so that you are marked tardy instead of absent. Participatory attendance is expected.

It is expected that students be on time and prepared each session. If you do not attend, you cannot participate. Class participation grade will be dramatically effected by poor attendance or poor punctuality. The final semester grade will also be effected by poor attendance:

Each Unexcused Absences will reduce the Participation Grade by one letter for that project grading period.

- If you miss 1 class during a project grading period, then your participation grade will be no better than a B.
- If you miss 2 classes during a project grading period, then your participation grade will be no better than a C.
- If you miss 3 classes during a project grading period, then your participation grade will be no better than a D.
- If you miss 4 classes during a project grading period, then your participation grade will be no better than a F.

Beyond 4 Absences:

- A Fifth absence per semester will additionally reduce your final Semester Course Grade by 1 full letter.
- A Sixth absence per semester will additionally reduce your final Semester Course Grade by 2 full letters.

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- A Seven absences per semester will result in a Semester course Grade of F.

If you must be absent:

- Email me before class to let me know. I appreciate knowing so that I won't wait for you to arrive late, AND
- Ask another student to take notes for you, so that you can make up time outside of class and be prepared to return next class.
- You may schedule an appointment during office hours if you need further assistance catching up on what you missed.
- Absences Due to Illness

I may excuse only up to three absences due to serious health issues in the duration of the semester. ALL excusable absences require contacting the professor prior to each absence, so you and the professor can discuss and mitigate the impact of the absence on your attainment of course learning goals.

Please do not come to class if you are at risk of spreading a contagious illness such as COVID-19, in mindfulness of the health and safety of everyone in our community. If you are experiencing any [symptoms of COVID-19](#) please seek medical attention prior to coming to campus.

Punctuality/Coming Late to Class/Leaving class early

If you arrive after roll-call, you should assume that you were marked absent and immediately make sure that your absence is updated to a tardy.

Every Tardy will lower your participation grade by one step. (e.g. A changes to an A-, or A- changes to B+, etc)

Arriving to class more than 20 minutes late is counted as an absence.

Leaving class early will count as a Tardy.

Leaving class without completing your daily clean-up assignment will be counted as a Tardy.

[Download Calendar Litho Sp26.pdf](#)

[Download 26 SPRING Printmaking schedule.pdf](#) (

[Download Classroom Layout Printmaking 0824 .jpg](#) (494 KB)

PRINTMAKING STUDIOS ACCESS

- Only students currently enrolled in printmaking classes may use the printmaking studios in which they have been trained.
- Students may use the studios during their scheduled class times and during "open studio" blocks in the schedule.
- Students may use the printmaking studios during another class period ONLY with expressed permission from that instructor.
- When you work in the studios independently, you must clean up after yourself and put away personal items before you leave.
- The Lithography Graining Sink may never be used when a professor is delivering a presentation in 275 because it is too noisy.
- The lithography studios may only be used by graduate students with permission and undergraduate students currently in ASTU 3630, 4600, or with explicit permission from the Printmaking Technician.
- The Screenprint Studio, Darkroom, and Washout Room, may not be used for making t-shirts except for a printmaking class project or under the auspices of P.A.N.TS.

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- The Art Building will be closed for university holidays.
- The Art Building hours will be limited during for Thanksgiving/Spring Breaks. Look for an announcement later for specifics about this.

Regular Building Hours: <https://cvad.unt.edu/about/hours.html>

After-Hours Access:

- To request after-hours "swipe" access, students must:
- Read the information regarding rules and practices found on this web page: <https://cvad.unt.edu/about/hours.html>
- Request after-hours access to the Art Building by going to the [UNT Qualtrics-based online web form and quiz](#)

Printmaking Studio Health and Safety Basics:

- Follow all CVAD Health and Safety guidelines.
- Follow all signage for disposal of specific kinds of waste.
- Never dispose of oil-based materials in the sink.
- Store all hazardous chemicals in designated spaces with appropriate labels.
- In case of emergency, call campus police at (940) 565-3000 or call 911
- Eating food in the studios is NOT allowed.
- Familiarize yourself with the closest eyewash unit and chemical shower
- Familiarize yourself with the closest First Aid kit.
- Wear Personal Protective Equipment (gloves, eye, and ear protection) when appropriate.
- Closed toed shoes must be worn in the printmaking studios. (no sandals allowed.)
- Report any safety issues IMMEDIATELY to your instructor or area technician.
- All students must participate in an end of the semester clean up session.

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PERSONAL SUPPLIES LIST, Lithography, Spring 2026

Note: I have listed possible sources. In many cases, you may find alternatives at different sources online, but beware of shipping delays and shipping costs.

Smooth Cotton Rag Paper. Minimum 6 sheet of 22" x 30" or equivalent in other sizes.

Recommended paper weight: 250gsm, Smooth, Low-Sizing

Recommended paper kinds: Rives BFK, Sommerset Satin/Velvet, Pescia, Fabriano Rosapina.

(*Stonehenge is NOT recommended for lithography)

Possible Local Sources: Voertman's Store Denton, PaperArts Dallas.

Online Group Order: Clarissa Gonzalez has organized an online paper order through Takach Paper Company for anyone who wants to save money by buying at bulk prices. ***I recommend Kit # 1 or 3 for the savings.***

Deadline is Friday January 16. [Download S26 Takach Paper Ordering Instructions.pdf](#) (306 KB)

One Plain LARGE Cellulose Sponge (approx. 4" x 6" x 1.5"). (One will be provided, but you will need a second)

Recommend: "Ocello" or "Scotch-Brite Ocello" Brand.

*NOT Scrub-Sponges

*NOT Synthetic Multi-Purpose Sponge

*NOT Synthetic Grout Sponges

*NOT Sponges thinner than 1"

Possible Sources: Home Depot, Lowes, Amazon.com, Kroger, Target

Note: Keep Clean and Dry by storing them in the Mylar Sling below your cart.

Eye Protection that fits

Possible Source: Home Depot, Lowes, Amazon.com

Nitrile Chemical Resistant Gloves that fit. (NOT Latex)

at least 20 pairs disposable

Possible Source: Home Depot, Lowes, Amazon.com

Roll of Masking Tape, Painter's Tape, or Artist's Tape, 1/4" minimum wide

Possible Source: Voertman's Store, Home Depot, Lowes, Dollar General, etc.

White Cotton Painters Rags

(look for Cotton T-shirt material. NOT Terrycloth. NOT polyester.) 1-2 lb.

Possible Source: Home Depot, Lowes

OR cut-up several clean cotton t-shirts into ~8" squares

OR Rolls of "Viva" brand Paper Towel (All Cotton) available at some Super Markets.

Note: keep these in a plastic bag to keep Clean and Dry.

Xacto knife with cover and Extra Xacto Blades

Possible Sources: DickBlick.com, Voertman's Store Denton

Pink Pearl Eraser

Possible Source: Dollar General, Voertman's Store, Target, etc.

One Very Hard Graphite Pencil (7H, 8H, or 9H)

Possible Source: Dickblick.com, Voertman's Store, Amazon.com

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Opaque Pigment Pens (Faber Castel PITT Black Pens, Sakuara Micron Black Pens, or similar pens)

Possible Source: Dickblick, Voertman's

Sharpie Marker Black: to mark all your personal items with your name.

Possible Source: Dickblick.com, Voertman's Store, Amazon.com, Dollar General

Notebook/Sketchbook/Laptop or whatever you use for visual ideation

OPTIONAL ITEMS you may need/want to use in your lithographs

Grafix PM Drafting Film, 18" x 24," clear for registering color prints or monoprints

Possible Source: Dickblick.com, Voertman's Store, Amazon.com

Synthetic Artist's Paintbrush, short handle, Size 1 or 2 Script or Liner or Round

Possible Source: Dickblick.com, Voertman's Store, Amazon.com

Synthetic Artist's Paintbrush, short handle, ½" Flat

Possible Source: Dickblick.com, Voertman's Store, Amazon.com

Pen and Nib set with assortment of nibs for autographic ink drawing on stone

Possible Source: Dickblick.com, Voertman's Store, Amazon.com

Bamboo Ink Brush for Liquid Tusche Wash drawing on stone.

Possible Source: Dickblick.com, Voertman's Store, Amazon.com

Additional Printing paper:

OPTIONS: Smooth Eastern papers without fiber irregularities such as Kitakata or Okawara Handmade

Smooth Cotton Rag Paper such as Rives BFK, Sommerset Satin/Velvet, Pescia, Fabriano Rosapina.

ITEMS LOANED: (to be returned at the end of the semester):

Lithography Stone: This stone is to be returned Blank, Flat, and Beveled, in good condition at the end of the semester.

Litho Pencil Holder and Box: to be returned at the end of the semester

Litho stone cart, clean

ITEMS PROVIDED FOR USE IN THE STUDIOS:

Individual use of 2 Lithography Pencils, 1 Cellulose Sponge

Community use of: Rubbing Crayon, Tusche, Lithography Presses and accessories, Levegators, Stone Carts, Hydraulic Lift, Leather Rollers, Synthetic Rollers and Brayers, Ink Knives, Mineral Spirits, Johnson Paste Wax, Tympan Wax, Denatured Alcohol, Carbourndum grit, Rosin, Talc, Gum Arabic, Acids, Iron oxide Paper, PVA glue, etc., etc.

*Other supplies may be added to these lists as the course progresses.

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TECHNOLOGY REQUIREMENTS & RESOURCES

Access to reliable Wifi with bandwidth suitable for Zoom calls.

Device capable of Zoom features: audio, video, chat, share, etc
(including webcam and mic if not already in this device)

MS Word or comparable word processing app capable to save as a PDF.

MS PowerPoint or comparable visual presentation app capable to save as a PDF.

DSLR Camera, good smartphone camera, or scanner capable of making clearly focused images at 300 pixels per inch.

Adobe Photoshop or other digital imaging software for editing photos and/or creating artworks.

Canvas Requirements

Please familiarize yourself with the technology requirements to use Canvas: [Hardware and Software Requirements for Canvas](#), [Canvas Browser Check](#)

Online Rules of Engagement: [Online Rules of Engagement](#) refers to the way students are expected to interact with each other and with their instructors online.

CVAD Computer Lab: <https://itservices.cvad.unt.edu/labs/cvad-scl>

CVAD Computer Lab has computers with software available during open hours. They also have laptops and other equipment available for short-term check-out.

UNT Willis Library Computer Lab: <https://library.unt.edu/services/computer-labs/>

UNT Willis Library Computer Lab has computers with software available during open hours. They also have laptops and other equipment available for short-term check-out.

UNT Willis Library Spark Lab: <https://guides.library.unt.edu/spark>

UNT Willis Library Spark Lab has Cricut Machines for digitally cutting small (up to 12" x 24") paper or vinyl. Training required. The Spark Lab is open at the start of the semester.

CVAD Fabrication Lab: <https://itservices.cvad.unt.edu/fablab/>

CVAD Fab Lab has Vinyl Cutters, Laser Cutters, and many other digital fabrication tools available during open hours. Training required. The Fab Lab is open after the 12th class day of the semester.

Adobe Creative Cloud

UNT Students may subscribe for a discount to buy Adobe® Creative Cloud™

All the apps. All the time. 100GB of free storage.

One Time Reduced Cost: with your UNT-student discount

Access: One year from date of purchase

Details: <https://news.cvad.unt.edu/adobe-news>

Purchase: <https://unt.edu/adobe>

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UNT & CVAD Policies

Academic Integrity

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Disability Accommodation

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

CVAD Health and Safety Program

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>. (also available as PDF in the Files of this course)

Health & Safety Best Practices for Printmaking Studios: Please read the appendixes of the H&S manual for the Printmaking Program at <https://art.unt.edu/healthandsafety>

Emergency Notification and Procedures

UNT Emergency Guide: <https://emergency.unt.edu/about-us>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans.

Student Evaluations of Teaching

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

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Incomplete Grades

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

Important Academic Dates

[Registration Guides by Semester](#)

[Online Academic Calendar](#)

[Final Exam Schedule](#)

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, [Student Academic Integrity](#), academic dishonesty occurs when students engage in behaviors including, but not limited to: cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the [Code of Student Conduct](#). The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc.

The [Dean of Students Office](#) enforces the [Code of Student Conduct](#). The Code explains what conduct is prohibited, the process the DOS uses to review reports of alleged misconduct by students, and the sanctions that can be assigned. When students may have violated the Code they meet with a representative from the Dean of Students Office to discuss the alleged misconduct in an educational process.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Visit [Title IX Student Information](#) for more resources.

Content in the Arts Disclaimer

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's

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practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

[Download Handbook Heath-Safety 8-12-18-1.pdf](#) (12.4 MB)

[Download Printmaking HealthSafety-1.pdf](#) (111 KB)

Printmaking Syllabus Agreement (Canvas Quiz)