Course Description:

Prerequisites: Passing the MFA Semester Review, Forming the MFA Committee.

Course Content and Objectives: The MFA Exhibition course is the successful completion of this exhibition including all that goes into preparing press releases, advertising, installing, hosting a reception, and striking the exhibition.

Course Structure: The MFA Candidate will procure a solo exhibition venue in the region. This process will usually begin in prior semesters if the student wishes to show away from UNT’s campus, which is preferable. This will involve applying to exhibitions using material formed in the Print Studio Application Pack Assignment.

The Major Professor and Graduate Committee will advise and approve of the specific details of the MFA Exhibition. The MFA Candidate will provide examples of the framing or other means of presentation for the works in the exhibition for early feedback from the committee. Keep in mind that if you are going to exploit installation it is important to mock-install the work in a similar space prior to the exhibition to work out the kinks this is at least as important as choosing an appropriate frame.

As you prepare your Exhibition Cards, Press Release, Exhibition Layout, and any posted Artist’s Statement bring them to your major professor and another person with a good sense for detail to proof and get feedback.

COURSE REQUIREMENTS AND GRADING:

Securing an appropriate Exhibition Space 2 letter grades (20% of course grade)

Advertising the Exhibition 2 letter grades (20% of course grade)

Presentation of the Exhibition: Framing, Hanging, and Lighting, the work in the exhibition 6 letter grades (60% of course grade)

CALENDAR
(custom calendar for Sarina Fuhrman)

Jan 22 Syllabus and discussion about MFA Exhibition plans (floorplan, framing, card, etc.)

Jan 29 Show projected gallery floorplan/layout for review.

Feb 5 Show framing or mode of presentation examples and projected gallery floorplan/layout for review.

Feb 19 Show any updates to presentation of the works and floorplan/layout adjustments.

Feb 26 Send final updates to presentation of the works and floorplan/layout adjustments.

March 10 MFA Exit Committee Review at Rose Marine Theatre, Fort Worth

April 30 Final Extended Artist’s Statement, CV and JPGS on a disk due in the studio office and to your major professor.