Course Description:

Prerequisites: Passing the MFA Semester Review, Forming the MFA Committee.

Course Content and Objectives: The MFA Project course entails the making and documenting the work for the MFA Exhibition, writing an extended artist statement, and successfully defending the work in an Exit Review while the exhibition is up.

Course Structure: The Graduate Committee will approve and advise the specific lines of research undertaken by the MFA Candidate. There will be on-line forum to discuss your Extended Artist's Statement among you and your committee as it develops. The MFA Candidate will meet periodically with his/her major professor with updates on progress.

Course Requirements and Grading:
- Completion of the works for the Exhibition 6 letter grades (60% of course grade)
- Thesis Package including:
  - Extended Artist's Statement with Bibliographical Endnotes. 3 letter grades (30% of course grade)
  - Jpgs or other digital documentation of each work and of the work installed in the exhibition space.
  - List of works in exhibit with media and dimensions.
- Oral defense of the work in Exit Review 1 letter grade (10% of course grade)

The Extended Artist's Statement is the scholarly document meant to succinctly illuminate the candidate's research and provide contexts to the work to a general audience. The body of the statement should be generally 1 or 2 pages plus bibliographical endnotes appropriately showing relevant contextual works. The statement should place this body of work within a context of art history/theory and specifically showing how the work aligns itself with or departs from certain trends or philosophies in the history of art and printmaking. It should identify the primary themes and concepts and how they play themselves out in the work. An artworks identification list should accompany the Artist’s Statement.

This extended artist's statement will be an evolving document. You are to send a current statement and a list of relevant bibliographical sources to all three committee members on an email to create an on-line dialog and editing forum. It may be helpful to provide a disc with the most important images and list of tiles. The statement should go through progressive drafts before the final draft is submitted. In this way, the Extended Artist’s Statement is not an afterthought and it is not a surprise to the committee.

cd containing the Artist’s Statement and jpgs of the works will be turned in to the Department of Studio Art with the signed review form upon completion of the exit review. The Last day to submit these materials is XXXXX,
CALENDAR:

(custom calendar for Stef Ramsey)

Aug 25  Send first draft of extended artist’s statement, and bibliography to Instructor on email
Sept 1   Send 2nd draft of extended artist’s statement, and bibliography to Instructor on email
Sep 15   Send third draft of extended artist’s statement, and bibliography to committee on email
Sept 29  Send fourth draft with edits.
Oct 14   Send fith draft with edits.
Oct 27   Send final Draft of Extended Artist’s Statement to MFA Committee.
Nov 11   MFA Exit Committee Review at Cora Stafford
          Print copy of Extended Artist’s Statement for final review
TBD     If further revisions are required by the committee, then they will be required.
Nov 28   Final Extended Artist’s Statement, CV and JPGS on a disk due in the studio office and to your major professor.