**Creative Project**

ASTU 5015, 3 credit hours

SPRING 2011

Professor: Andrew DeCaen
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Office Hours: M 8-11am HKRY 160D and/or HKRY156

Course Description:

**Prerequisites:** Passing the MFA Semester Review, Forming the MFA Committee.

**Course Content and Objectives:**
The MFA Project course entails the making and documenting the work for the MFA Exhibition, writing an extended artist statement, creating digital images of all work in the MFA Exhibition, creating installation photos of the exhibition, and successfully defending the work in an Exit Review while the exhibition is up.

**Course Structure:**
The Graduate Committee will advise the specific lines of research undertaken by the MFA Candidate. The MFA Candidate will create an extended Artist's Statement with Bibliographical Endnotes addressing the work of the MFA Exhibition. Drafts of this document will be periodically reviewed for editing. The MFA Candidate will meet at least once with each member of his committee during the course of the semester to brief them on the work's progress. This may be done in person or by sending a weblink or disc of images.

**Course Requirements and Grading:**
- Completion of the works for the Exhibition: 5 letter grades
- Extended Artist’s Statement with Bibliographical Endnotes: 2 letter grades
- Digital documentation of each work AND of the work installed in the exhibition space, and List of works in the exhibition with media and dimensions: 2 letter grades
- Oral defense of the work in Exit Review: 1 letter grade

**NOTE:** All of the prior requirements must be completed to pass this course and complete the MFA degree.

The Extended Artist's Statement is the scholarly document meant to succinctly illuminate the candidate's research and provide contexts to the work to a general audience. The body of the statement should be generally 1 - 3 pages plus bibliographical endnotes appropriately showing relevant contextual works that you have studied in relation to your work. The statement should also place this body of work within a context of art history/theory and specifically showing how the work aligns itself with or departs from certain trends or philosophies in the history of art and printmaking. It should identify the primary themes and concepts and how they play themselves out in the work. This document should be sent to each of your committee members via email at least one week prior to your MFA Review.

This extended artist's statement will be an evolving document. You are to send a current statement as a word doc with and a list of relevant bibliographical sources via an email for editing. The statement should go through progressive drafts before the final draft is submitted. In this way, the Extended Artist’s Statement is not an afterthought and it is not a surprise.

Cd containing the Artist’s Statement and jpgs of the works will be turned in to the Department of Studio Art with the signed review form upon completion of the exit review. The Last day to submit these materials is XXXXX.

**CALENDAR:**

- Feb 1: Send first draft of extended artist's statement, and bibliography to Andy on email
- Feb 25: Send second draft with edits.
- Mar 7: Send third draft with edits.
- Apr 4: Send forth draft with edits.
- TBA: MFA Defense and Exit Review in the exhibition space.
  Extended Artist's Statement and jpgs on a disk due in the studio office and to your major professor.