**Creative Project**  ASTU 5015

**Course Description:** Completion of the MFA Exhibition works and research for the Extended Artist’s Statement.

**Prerequisites:** Passing the MFA Semester Review, Forming the MFA Committee.

**Course Content and Objectives:**
The MFA Project course entails the making and the work for the MFA Exhibition, writing an Extended Artist Statement with Annotated Bibliography, creating digital images of all work in the MFA Exhibition, creating installation photos of the exhibition, and successfully defending the work in an Exit Review while the exhibition is up.

**Course Structure:**
Before the start of the semester the MFA Candidate must select a graduate committee including both printmaking faculty and a third qualified faculty member. The MFA Candidate will meet at least once with each member of his committee during the course of the semester to brief them on the work’s progress. This may be done in person or by sending a weblink or disc of images. The MFA Candidate will create an extended Artist’s Statement with an Annotated Bibliography of specifically relevant sources addressing the work of the MFA Exhibition. Drafts of this document will be periodically reviewed by the primary faculty member for editing, then sent to the committee at least one week prior to exit review.

**Course Requirements and Grading:**

- Completion and Selection of the works for a unified MFA Exhibition
- Final Extended Artist’s Statement with Bibliographical Endnotes.
- Digital documentation of each work AND of the Installation photos of the work in the exhibition space, And List of works in the exhibition with media and dimensions.
- Oral defense of the work in Exit Review

**NOTE:** All of the prior requirements must be completed to pass this course and complete the MFA degree.

The Extended Artist’s Statement is the scholarly document meant to succinctly illuminate the candidate’s research and provide contexts to the work to a general audience. The body of the statement should be generally 3 pages (500-1000 words) plus bibliographical endnotes appropriately showing relevant contextual works that you have studied in relation to your work. The statement should also place this body of work within a context of art history/theory and specifically showing how the work aligns itself with or departs from certain trends or philosophies in the history of art and printmaking. It should identify the primary themes and concepts and how they play themselves out in the work.

This extended artist’s statement will be an evolving document this semester. Send it as a word doc with a list of relevant bibliographical sources via email for editing. The statement should go through progressive drafts before the final draft is submitted. In this way, the Extended Artist’s Statement is not an afterthought and it is not a surprise.

This document should also be sent to each of your committee members via email at least one week prior to your MFA Review.

**MFA Review:** Contact each of your committee members as soon as possible to get a time when all four of us can meet for review. The sooner you get this date selected the better since our schedules tend to fill up at the end of the semester.

**CALENDAR:** created for Chris Wallace November 2012

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>Friday Nov 2</td>
<td>Send 1st draft with edits of Extended Artist’s Statement, with annotated bibliography to <a href="mailto:adecaen@gmail.com">adecaen@gmail.com</a></td>
</tr>
<tr>
<td>Friday Nov 30</td>
<td>Send 2nd draft with edits of Extended Artist’s Statement, with annotated bibliography to <a href="mailto:adecaen@gmail.com">adecaen@gmail.com</a> Send request two Lari Gibbons and one other faculty member to be members of your MFA committee. They will need to know the dates of the show and the opening reception.</td>
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<tr>
<td>Fri Dec 14</td>
<td>Send 3rd draft with edits of Extended Artist’s Statement, with annotated bibliography to <a href="mailto:adecaen@gmail.com">adecaen@gmail.com</a></td>
</tr>
<tr>
<td>Fri Dec 28</td>
<td>Send 4th draft with edits of Extended Artist’s Statement, with annotated bibliography to <a href="mailto:adecaen@gmail.com">adecaen@gmail.com</a> Schedule dates and times for Exit Review with your 3 committee members… This is often harder than it seems. Send copy of the Extended Artist’s Statement, with annotated bibliography to each of your committee members one week before your Review</td>
</tr>
<tr>
<td>Jan ??</td>
<td><strong>MFA Defense and Exit Review</strong> in the exhibition space. If possible this should be done in the exhibition space. If not possible you will make a powerpoint presentation to show at review including images of the works and images of the installation. Look over the MFA Exit Review Form so that you are prepared for the review.</td>
</tr>
<tr>
<td>Fri May 3</td>
<td>4 hours, FINAL CLEAN-UP SESSION, 8AM to 12PM.</td>
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<tr>
<td>Before May 7</td>
<td>2 Discs: Due in Department of Studio AND to your Major Professor. PDF Extended Artist’s Statement (3 pages minimum) and Annotated Bibliography PDF Current Resume,</td>
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</table>
JPGs of all artworks in MFA exhibition and installation photos of the exhibition (minimum 15 images)
PDF Image list with title, media, scale, year

*Do not forget to apply for MFA graduation!!! The deadline is mid Feb.*
Academic Honesty
Standards of academic honesty will be upheld. All work must be the product of the student’s own ideas and efforts.
Details: www.unt.edu/carr/student_conduct
No Double Dipping: Students may NOT turn in the same artwork for two courses.

Safety & Course Risk Factors
According to University Policy, this course is classified as a category three (3) course. Students enrolled in this course are exposed to significant hazards which have the potential to cause serious bodily injury or death. In this class, those risks are related to (exposure to various chemicals, heavy tools, and sharp tools). Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely. Students are not likely to suffer serious bodily injury when properly trained on how to handle materials and tools. Safety procedures will be given the first week and through out the term as new safety issues become pertinent. Please report any damaged or dangerous items to your Professor. No eating in the print studios! No open-toed shoes in the print studios.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Building Emergency Procedures
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Americans with Disabilities Act
"The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: The following statement reminds students of their rights and responsibilities within the academic community – “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/carr for further information.”

FINAL CLEAN-UP SESSION is Friday, May 6, 2012 from 8AM to 12PM.
Students must spend 4-hours working on group clean-up.
If a student cannot make that date, she must pre-arrange an alternate date to contribute to the group effort.
Failing to attend the clean-up session will reduce your semester grade by one full letter.
After the clean-up day, only graduate students and those doing exit review may use the studio to print, BUT they must leave the studio in the same or better condition than they found it.
Syllabus Agreement

"I have read and fully understand the course structure, clean-up, grading requirements and health risk factor rating (3) as outlined and described in the course syllabus. I hereby agree to the syllabus and its provisions.

I understand that images of any artworks made for this course at UNT may be used and/or published by the instructor as examples of student work for teaching and other academic purposes. I understand that there are certain risk factors assumed with this course, and I assume full responsibility for any injury that I may incur as a result of the course's activities."

"I grant CVAD and its representatives permission to use my artwork and my likeness for public display, exhibition, publication, or other research and educational purposes. I understand no commercial use will be made of the images, but that the images could be used on the College and University's public website and possibly in other educational or public relation campaigns."

I understand and agree that when I use UNT's tools/equipment I will return it to good condition or replace it before the end of the semester, and that failure to do so will drop my semester grade by one letter. This includes graining the image off and flattening litho stones used during the semester.

Course: ASTU 5015 MFA Creative Project
Risk rating: 3

Phone Number
email address

Student Signature: _____________________________ Printed Name: _____________________________
Date: ______________________________________
Instructor Signature: ___________________________

+++++++++++++++ INSTRUCTOR COPY
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