MUTH 2500—Theory IV Spring 2021

Mondays + Wednesdays 8:00 am–8:50 am, Virtual/Remote (via Zoom)

Dr. Andrew Chung, Andrew.chung@unt.edu

Office Hours: By appointment over Zoom (email!)

Course Description and Goals:

You’ve made it to the end of the core theory sequence! This semester, we will study music of the 20th and 21st centuries along with some of the theoretical and analytical tools that have been developed in order to think about this music. Many of the pieces we will study may be challenging: sometimes challenging to listen to, sometimes challenging to analyze using the well-known tools, sometimes politically complex, philosophically and aesthetically challenging, etc. Much of the music and the techniques we will study will be very different from what many of you are musically accustomed to, and we will have to keep ourselves openminded and curious. Moreover, we will have a brief unit on rhythmic and metric theory, to address the bias of music theoretical training towards the pitch-domain rather than the time-domain of music, and we will address numerous examples of world music. We will develop our skills in the art of written musical analysis in an analysis paper (around 3 full pages double spaced), and write a short composition based on styles and principles we cover this semester. Finally, there will be two lengthier submissions due at midterm and at the end of the semester which will include multiple creative and analytical options as components.

We will be doing lots and lots of analysis and talking about music. Music, among all the arts, has arguably the largest vocabulary for its constituent objects, and a big part of our goal is to understand and apply that vocabulary in powerful ways. Regular attendance and completion of assignments is a must, and to succeed in the course, you will need to take good notes (bring staff paper and something to write with!), and ask many questions. Come up with as many questions as you can, especially when you are feeling lost or confused, and bring them to class, bring them to your colleagues, or bring them either personally or by email to me.

Course Prerequisites:

MUTH 2400 (Theory III) and MUTH 2410 (Aural Skills III), or exemption by exam.

Attendance:

Please do your best to attend every class session because we have a great deal of wildly divergent music to cover in this class. You are allowed three unexcused absences this semester before deductions begin to take place at the rate of 3 percentage points per unexcused absence beyond three, and I will be taking attendance each day.

COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-
19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

**Class Recordings & Student Likenesses**

Synchronous (live) sessions in this course will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

**Required Materials:**

- Computer with Zoom
- Word processing software for homework
- PowerPoint (or similar slideshow software) for annotating digital scores
- Screen Capture Software for annotating digital scores (optional)
- Microphone and headphones for remote participation

**Canvas Technical Requirements** (https://clear.unt.edu/supported-technologies/canvas/requirements)

**SCHEDULE OF TOPICS:**

**Syllabus Change Policy:**
This syllabus and its schedule are provisional, and may change depending on the day to day learning needs of our class.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Notes</th>
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<tbody>
<tr>
<td>11 January</td>
<td>Course Introduction; Basic Acoustics; Properties of 12 tone equal temperament</td>
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<tr>
<td>13 January</td>
<td>Sets and Collections: small chromatic universes, modular arithmetic</td>
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<tr>
<td>18 January</td>
<td>NO CLASS (Martin Luther King, Jr. Day)</td>
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<tr>
<td>20 January</td>
<td>Sets and Collections: complementation, mod-12</td>
<td>HW 1 DUE Quiz 1</td>
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<tr>
<td>25 January</td>
<td>Pitch-class set analysis: integer notations and intervals (Second Viennese School and similar)</td>
<td>HW 2 DUE</td>
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<tr>
<td>27 January</td>
<td>Pitch-class set analysis: integer notations and intervals (Second Viennese School and similar)</td>
<td>Quiz 2</td>
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<tr>
<td>1 February</td>
<td>Pitch-class set analysis: normal order (Second Viennese School and after)</td>
<td>HW 3 DUE</td>
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<tr>
<td>3 February</td>
<td>Pitch-class set analysis: prime form/chord species (two kinds of inversion (Second Viennese School and after)</td>
<td>Quiz 3</td>
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<tr>
<td>8 February</td>
<td>Pitch-class set analysis: interval-class vectors, the Z-relation (Second Viennese School, Carter, etc.)</td>
<td>HW 4 DUE</td>
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<tr>
<td>10 February</td>
<td>Pitch-class set analysis: scale-collections, segmentation and analysis (Second Viennese School, Carter, etc.)</td>
<td>Quiz 4</td>
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<tr>
<td>15 February</td>
<td>Serialism: Basic operations and transformations (Schoenberg, Webern, Berg)</td>
<td>HW 5 DUE</td>
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<tr>
<td>17 February</td>
<td>Serialism: Aggregate Completion, Row Partitioning</td>
<td>Quiz 5</td>
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<tr>
<td>22 February</td>
<td>Serialism: Hexachordal-inversional combinatoriality, and further row properties (Schoenberg, Bill Evans)</td>
<td>HW 6 Due</td>
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<tr>
<td>24 February</td>
<td>Serialism: Analyzing Schoenberg op. 33a</td>
<td>Quiz 6</td>
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<tr>
<td>1 March</td>
<td>Midterm portfolio preparation</td>
<td>Short Analysis Paper DUE</td>
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<tr>
<td>3 March</td>
<td>Midterm portfolio preparation</td>
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<tr>
<td>8 March</td>
<td>WATCH PARTY TBD</td>
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<tr>
<td>10 March</td>
<td>WATCH PARTY TBD</td>
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<tr>
<td>15 March</td>
<td>Theories of rhythm and meter: maximal evenness (various pop/rock)</td>
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<tr>
<td>17 March</td>
<td>Theories of rhythm and meter: diatonic rhythms, pitch-rhythm isomorphism (various world music, pop/rock)</td>
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<tr>
<td>22 March</td>
<td>Analyzing Metric States: Ski-hill graphs, polymeter, non-isochronous meter (various world music, pop/rock, Brahms)</td>
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<td>24 March</td>
<td>Total serialism and Post-War (Messiaen, Babbitt, Boulez)</td>
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<td>29 March</td>
<td>Minimalism (Reich, Riley, Young, Glass, Pärt)</td>
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<td>31 March</td>
<td>Minimalism continued</td>
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<td>5 April</td>
<td>American Experimentalism (Cowell, Cage, Feldman, Oliveros, Lucier, Amacher)</td>
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<td>7 April</td>
<td>Spectralism and Microtonality (Johnston, Grisey, Murail, Haas)</td>
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<td>12 April</td>
<td>Composer showcases: Gyorgy Ligeti and Helmut Lachenmann</td>
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<tr>
<td>14 April</td>
<td>Composer showcases: Ashley Fure and Simon Loeffler</td>
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<td>19 April</td>
<td>Final Projects Preparation</td>
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<td>21 April</td>
<td>Final Projects Preparation</td>
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**FINAL PROJECTS DUE April 30, 2021**

**Grading Policies:**

You will have homework assignments and quizzes most weeks. Late work will be accepted for 15 out of 25 points for a grace period of length to be determined after each due date has passed.

Homework 30% (10 assignments at 30 points each = 300 points total) 2 lowest grades dropped

Quizzes 30% (10 quizzes at 30 points each = 300 points total) 2 lowest grades dropped
Midterm Portfolio 10% (100 points)
Final Portfolio 20% (100 points)

Grading Scale:
A: 900-1000 points
B: 800-899 points
C: 700-799 points
D: 600-699 points
F: 599 points or below

Course Policies
Add/Drop, Grading Mode Change, and Withdrawal Policies:
This semester’s Add/Drop period ends on January 15th, 2021 at 5:30 PM CDT. Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Spring 2021 is April 2nd, 2021. Information about add/drop may be found at:  https://registrar.unt.edu/registration/fall-registration-guide

Assignment Policy:
Homework will be assigned one or two class periods before their due dates. The course schedule provides a schedule of due dates for assignments. If extenuating circumstances mean you must miss an assignment, you must let me know ahead of time, or ASAP otherwise. Late assignments will be penalized by deductions of 10% for every day they are late.

Class Participation:
Regular attendance and participation are essential to your success. You are expected to ask questions when material is unclear, and are expected to volunteer answers even if you are not 100% certain of them. Learning music theory, or any subject in the humanities, is best as a collaborative venture, and we are here to gain skills and confidence in thinking speculatively and analytically about music, we are not here to simply show off knowledge or shame others if they are confused.

Counseling and Testing:
UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information: http://studentaffairs.unt.edu/counseling-and-testing-services. For more information on mental health issues, please visit: https://speakout.unt.edu.

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

Course Evaluation:
Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey.

Incomplete Grades:
Incomplete grades will not be allowed simply for a failure to complete the work of the course. Taking an incomplete for the course will be allowed for extenuating, extraordinary circumstances, and will be discussed on a case by case basis. If you think you will need to take an incomplete, you must work out an arrangement with the instructor.

Instructor’s Responsibilities to You:

• My duties to you are to help you grow and learn; provide clear instructions for projects and assessments, answer questions about assignments, identify additional resources as necessary, providing grading rubrics, reviewing and updating course content, etc. Please notify me ASAP if I have failed to do these things on your behalf. Your instructors are humans too, with exceptionally busy lives, and sometimes things fall between the cracks. I will do my best to keep you accountable, and you should hold me accountable as well.

• You can expect feedback on homework by the end of the next week.
Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

See these Engagement Guidelines (https://clear.unt.edu/online-communication-tips) for more information.

KEY SEMESTER DATES

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<thead>
<tr>
<th></th>
<th>Full Term</th>
<th>3 Week I Winter Session</th>
<th>8 Week I Session</th>
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<tr>
<td></td>
<td>Jan 11-Apr 30</td>
<td>Dec 14-Jan 8</td>
<td>Jan 11-Mar 6</td>
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<tr>
<td>Schedule of Classes</td>
<td>Oct 12</td>
<td>Oct 12</td>
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<tr>
<td>Available on myUNT</td>
<td>Oct 19</td>
<td>Oct 19</td>
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<td>Registration Opens</td>
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<td>for specifics by student group/class: See spring registration guide</td>
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<td><a href="https://registrar.unt.edu/registration">https://registrar.unt.edu/registration</a></td>
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<tr>
<td>Regular Registration Ends</td>
<td>Jan 7</td>
<td>Dec 11</td>
<td>Jan 7</td>
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<tr>
<td>Tuition and fees for Regular, 3W1, and 8W1 due by 5pm.</td>
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<td>Tuition and fees for 8W2 due by 12pm.</td>
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<tr>
<td>Event</td>
<td>Start</td>
<td>End</td>
<td>Date</td>
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<tr>
<td>Late Registration Begins—For Students not Registered for the Term</td>
<td>Jan 8-15</td>
<td>Dec 12-15</td>
<td>Jan 8-15</td>
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<tr>
<td>Students registering late will incur a late registration fee of $75</td>
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<tr>
<td>Tuition and Fees for Regular and 8W1 due by 6pm same day of registration. Tuition and Fees for Winter 3W1 due by 5pm same day of registration.</td>
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<tr>
<td>Last Day to Withdrawal from Entire Term on myUNT</td>
<td>Jan 10</td>
<td>Dec 13</td>
<td>Jan 10</td>
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<tr>
<td>Courses do not appear on the transcript. Eligible for 100% refund. After this date see Dean of Students to withdrawal from the entire term.</td>
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<tr>
<td>Classes Begin</td>
<td>Jan 11</td>
<td>Dec 14</td>
<td>Jan 11</td>
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<tr>
<td>Last Day to Add a Class Section</td>
<td>Jan 15</td>
<td>Dec 15</td>
<td>Jan 15</td>
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<tr>
<td>Registered &amp; Tuition and Fees Paid by 6 p.m.</td>
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<td>Census—Official Enrollment Determined</td>
<td>Jan 25</td>
<td>Dec 15</td>
<td>Jan 16</td>
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<tr>
<td>Last day to drop a course section to no longer appear on the official transcript and to receive a full refund for the course section.</td>
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<td>(Dropping courses may impact financial aid and degree completion. See advisors.)</td>
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<tr>
<td>Drop with a Grade of W Begins</td>
<td>Jan 26</td>
<td>Dec 16</td>
<td>Jan 17</td>
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<tr>
<td>Beginning this date, students can drop a course with a grade of W. The course appears on the transcript with a grade of W and tuition and fees remain.</td>
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<tr>
<td>(Dropping courses may impact financial aid and degree completion. See advisors.)</td>
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<tr>
<td>Last day to change to pass/no pass grade option (undergrads)</td>
<td>Feb 19</td>
<td>Dec 18</td>
<td>Jan 29</td>
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<tr>
<td>Midpoint of the Semester</td>
<td>Mar 6</td>
<td>Dec 23</td>
<td>Feb 6</td>
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<tr>
<td>Last day for a student to drop a course or all courses with a grade of W.</td>
<td>April 2</td>
<td>Jan 4</td>
<td>Feb 19</td>
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<tr>
<td>First day to request a grade of Incomplete</td>
<td>April 3</td>
<td>Jan 5</td>
<td>Feb 20</td>
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<tr>
<td>Pre-Finals Days</td>
<td>April 21-22</td>
<td>NA</td>
<td>NA</td>
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<tr>
<td>Last Regular Class Meeting</td>
<td>April 22</td>
<td>Jan 8</td>
<td>Mar 5</td>
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<tr>
<td>Reading Day—No Classes</td>
<td>April 23</td>
<td>NA</td>
<td>NA</td>
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Getting Help:

Technical Assistance
Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UIT Help Desk: UIT Student Help Desk site (http://www.unt.edu/helpdesk/index.htm)
Email: helpdesk@unt.edu
Phone: 940-565-2324
In Person: Sage Hall, Room 130
Walk-In Availability: 8am-9pm
Telephone Availability:
  - Sunday: noon-midnight
  - Monday-Thursday: 8am-midnight
  - Friday: 8am-8pm
  - Saturday: 9am-5pm
Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help (https://community.canvaslms.com/docs/DOC-10554-4212710328)

Academic Support & Student Services

Student Support Services

Mental Health
UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

  - Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-and-wellness-center)
  - Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
  - UNT Care Team (https://studentaffairs.unt.edu/care)
• UNT Psychiatric Services (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
• Individual Counseling (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Chosen Names
A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

• UNT Records
• UNT ID Card
• UNT Email Address
• Legal Name

*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

Pronouns
Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns.

You can add your pronouns to your Canvas account so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- What are pronouns and why are they important?
- How do I use pronouns?
- How do I share my pronouns?
- How do I ask for another person’s pronouns?
- How do I correct myself or others when the wrong pronoun is used?

Additional Student Support Services
• Registrar (https://registrar.unt.edu/registration)
• Financial Aid (https://financialaid.unt.edu/)
• Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
• Career Center (https://studentaffairs.unt.edu/career-center)
• Multicultural Center (https://edo.unt.edu/multicultural-center)
• Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
• Pride Alliance (https://edo.unt.edu/pridealliance)
• UNT Food Pantry (https://deanofstudents.unt.edu/resources/food-pantry)
Academic Support Services

- Academic Resource Center (https://clear.unt.edu/canvas/student-resources)
- Academic Success Center (https://success.unt.edu/asc)
- UNT Libraries (https://library.unt.edu/)
- Writing Lab (http://writingcenter.unt.edu/)

UNT Policies

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.
Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior
Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect
Students’ access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (https://it.unt.edu/eagleconnect).

Student Evaluation Administration Dates
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from “UNT SPOT Course Evaluations via IASystem Notification” (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

Sexual Assault Prevention
UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has
been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

Important Notice for F-1 Students taking Distance Education Courses

Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website (http://www.ecfr.gov/). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student’s responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact
the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification
UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (https://policy.unt.edu/policy/07-002).

Use of Student Work
A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.

3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.
Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.