Graduate Theory Review MUTH 5010 Fall 2022

Instructor Contact

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Course Description

Welcome back to the music theory classroom! It may have been a while since you studied music closely, and perhaps it was in another language and in another place with different analytical systems. This course is a review of harmonic analysis and constructive principles of tonal music, roughly encompassing mostly eighteenth and nineteenth century European art music styles. This course prepares students for further courses in analytical techniques and equips students with language and concepts that are part of our standard professional terminology in the study, teaching, performance, and communication of musical sound. This is a fast paced course, covering something like what undergraduate music majors cover in about two or two and a half semesters of course work. While most of the emphasis in this course will be on written concepts, some aural skills will make up part of our experience this semester.

Course Objectives

By the end of this course, students will be better able to:

1. Understand the syntax (grammar) of tonal harmony and Western tonal styles through analysis and listening  
2. Develop familiarity with Roman numeral analysis and improve abilities to communicate about musical sound  
3. Recognize figured bass notations and terminology  
4. Identify and communicate about the relationships between details of harmonic events and large scale musical consequences and musical meanings

Supplemental Open Source Online Textbooks for Reference

- Open Music Theory 2: [https://viva.pressbooks.pub/openmusictheory/](https://viva.pressbooks.pub/openmusictheory/)  
- Understanding Basic Music Theory: [https://open.umn.edu/opentextbooks/textbooks/257](https://open.umn.edu/opentextbooks/textbooks/257)

Materials

- Artusi enrollment: Go to [https://www.artusimusic.com/enrollment/request/](https://www.artusimusic.com/enrollment/request/) and create an Artusi account, using your university email address.
Add your name and then click "Enroll in a class." Copy the provided enrollment code into the box and click "Request Enrollment." Your course will now appear on the Artusi homepage, artusimusic.com.

- Email access
- Access to Canvas
- Weekly assignments online on Artusi
- Readings and supplementary instructional material from me

### CALENDAR

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignment Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 29</td>
<td>Keys, Scale Degrees, Roman Numerals</td>
<td></td>
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<tr>
<td>August 31</td>
<td>Keys, Scale Degrees, Roman Numerals</td>
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<tr>
<td>September 5</td>
<td>LABOR DAY NO CLASS MEETING</td>
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<tr>
<td>September 7</td>
<td>Roman Numerals, Inversions, chord construction and function</td>
<td>Artusi Assignment #1 DUE</td>
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<tr>
<td>September 12</td>
<td>Roman Numerals, Introducing Figured Bass</td>
<td>Artusi Assignment #2 DUE</td>
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<tr>
<td>September 14</td>
<td>Roman Numeral Analysis, Non-Chord Tones</td>
<td>Artusi Assignment #3 DUE</td>
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<tr>
<td>September 19</td>
<td>Cadences, Introducing Part-Writing</td>
<td>Artusi Assignment #4 DUE</td>
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<tr>
<td>September 21</td>
<td>Cadential 6/4 uses</td>
<td>Artusi Assignment #5 DUE</td>
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<tr>
<td>September 26</td>
<td>Predominant Functions</td>
<td>Artusi Assignment #6 DUE</td>
</tr>
<tr>
<td>September 28</td>
<td>Predominant Functions</td>
<td>Artusi Assignment #7 DUE</td>
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<tr>
<td>Date</td>
<td>Topic</td>
<td>Assignment Due</td>
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<tr>
<td>October 3</td>
<td>Sequences</td>
<td>Artusi Assignment #8 DUE</td>
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<tr>
<td>October 5</td>
<td>Sequences and other diatonic devices</td>
<td>Artusi Assignment #9 DUE</td>
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<tr>
<td>October 10</td>
<td>More diatonic devices</td>
<td>Artusi Assignment #10 DUE</td>
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<tr>
<td>October 12</td>
<td>Midterm preparation</td>
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<td>October 17</td>
<td>MIDTERM DUE: Bach Chorale Analysis</td>
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<tr>
<td>October 19</td>
<td>Chromatic Devices: Applied chords</td>
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<tr>
<td>October 24</td>
<td>Chromatic Devices: Applied chords, tonicization</td>
<td>Artusi Assignment #11 DUE</td>
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<tr>
<td>October 26</td>
<td>Modal Mixture</td>
<td>Artusi Assignment #12 DUE</td>
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<tr>
<td>October 31</td>
<td>Neapolitan chords, Augmented 6th Chords</td>
<td>Artusi Assignment #13 DUE</td>
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<tr>
<td>November 2</td>
<td>Neapolitan chords, Augmented 6th Chords</td>
<td>Artusi Assignment #14 DUE</td>
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<tr>
<td>November 7</td>
<td>Modulation to Nearby Keys</td>
<td>Artusi Assignment #15 DUE</td>
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<tr>
<td>November 9</td>
<td>NO MEETING, Video lecture on rhythmic and metric theory (American Musicological Society Conference)</td>
<td>Artusi Assignment #16 DUE</td>
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<tr>
<td>November 14</td>
<td>Modulations to remote keys, Chromatic Mediant Devices</td>
<td>Artusi Assignment #17 DUE</td>
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<td>November 16</td>
<td>Sonata Exposition</td>
<td>Artusi Assignment #18 DUE</td>
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<tr>
<td>Date</td>
<td>Assignment</td>
<td>Assignment Due Date</td>
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<tr>
<td>November 21</td>
<td>Sonata Allegro</td>
<td>Artusi Assignment #19 DUE</td>
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<tr>
<td>November 23</td>
<td>NO CLASS, THANKSGIVING HOLIDAY</td>
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<tr>
<td>November 28</td>
<td>Presentation Prep</td>
<td>Artusi Assignment #20 DUE</td>
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<td>November 30</td>
<td>PRESENTATIONS PARTY PART I</td>
<td></td>
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<tr>
<td>December 5</td>
<td>PRESENTATIONS PARTY PART II</td>
<td></td>
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<tr>
<td>December 7</td>
<td>PRESENTATIONS PARTY PART III</td>
<td>(if necessary)</td>
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**Assessment**
- Artusi Homework assignments 70%
- Midterm 15%
- Final Presentation 15%

**Technical Assistance**
Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

**UNT IT Help Desk**
- **Email**: helpdesk@unt.edu
- **Live Chat**: [https://it.unt.edu/helpdesk/chatsupport](https://it.unt.edu/helpdesk/chatsupport)
- **Phone**: 940-565-2324
- **In Person**: Sage Hall, Room 330

**Hours and Availability**: Visit [https://it.unt.edu/helpdesk](https://it.unt.edu/helpdesk) for up-to-date hours and availability

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328)
Course Policies

Face Coverings
UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

Attendance
Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. That said, watching out for your own health and safety and those of others is one of our biggest priorities this semester. Please inform the me if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

If you are experiencing any symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

Course Materials for Remote Instruction
Remote instruction over zoom may be necessary if community health conditions change or you need to self-isolate or quarantine due to COVID-19. Students will need access to a [webcam and microphone – faculty member to include what other basic equipment is needed] to participate in fully remote portions of the class. Additional required classroom materials for remote learning include: [list specific software, supplies, equipment or system requirements needed for the course]. Information on how to be successful in a remote learning environment can be found at https://online.unt.edu/learn

Late Work
Late work will only be accepted on a case by case basis. If you anticipate that it will simply not be possible to complete an assignment by the due date, please let me know via email.

ACADEMIC INTEGRITY
Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the
knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity

LINK: https://policy.unt.edu/policy/06-003

STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct

Link: https://deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: Eagle Connect

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: ODA
UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: Diversity and Inclusion
Link: https://idea.unt.edu/diversity-inclusion

Health and Safety Information

Students can access information about health and safety at:
https://music.unt.edu/student-health-and-wellness

Registration Information for Students

See: Registration Information
Link: https://registrar.unt.edu/students

Academic Calendar, Fall 2022

See: Fall 2022 Calendar and Registration Guide
Link: https://registrar.unt.edu/registration/fall-registration-guide

Final Exam Schedule

See: Fall 2022 Final Exam Schedule
https://registrar.unt.edu/exams/final-exam-schedule/fall
Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid
LINK: http://financialaid.unt.edu/sap

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid
RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

See: FERPA
Link: http://ferpa.unt.edu/

COUNSELING AND TESTING

UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:

See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health issues, please visit:

See: Mental Health Issues
Link: https://speakout.unt.edu.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu
ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall 2022 is November 18. Information about add/drop may be found at:

See Academic Calendar (listed above)

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources
Link: https://success.unt.edu/aa-sa-resources
(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: Care Team
Link: https://studentaffairs.unt.edu/care-team

Academic Support & Student Services
Student Support Services
Mental Health
UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- **Counseling and Testing Services** ([https://studentaffairs.unt.edu/counseling-and-testing-services](https://studentaffairs.unt.edu/counseling-and-testing-services))
- **UNT Care Team** ([https://studentaffairs.unt.edu/care](https://studentaffairs.unt.edu/care))
- **UNT Psychiatric Services** ([https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry))
- **Individual Counseling** ([https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling))

**Additional Student Support Services**

- **Registrar** ([https://registrar.unt.edu/registration](https://registrar.unt.edu/registration))
- **Financial Aid** ([https://financialaid.unt.edu/](https://financialaid.unt.edu/))
- **Student Legal Services** ([https://studentaffairs.unt.edu/student-legal-services](https://studentaffairs.unt.edu/student-legal-services))
- **Career Center** ([https://studentaffairs.unt.edu/career-center](https://studentaffairs.unt.edu/career-center))
- **Multicultural Center** ([https://edo.unt.edu/multicultural-center](https://edo.unt.edu/multicultural-center))
- **Counseling and Testing Services** ([https://studentaffairs.unt.edu/counseling-and-testing-services](https://studentaffairs.unt.edu/counseling-and-testing-services))
- **Pride Alliance** ([https://edo.unt.edu/pridealliance](https://edo.unt.edu/pridealliance))
- **UNT Food Pantry** ([https://deanofstudents.unt.edu/resources/food-pantry](https://deanofstudents.unt.edu/resources/food-pantry))

**Academic Support Services**

- **Academic Resource Center** ([https://clear.unt.edu/canvas/student-resources](https://clear.unt.edu/canvas/student-resources))
- **Academic Success Center** ([https://success.unt.edu/asc](https://success.unt.edu/asc))
- **UNT Libraries** ([https://library.unt.edu/](https://library.unt.edu/))
- **Writing Lab** ([http://writingcenter.unt.edu/](http://writingcenter.unt.edu/))