INTERDISCIPLINARY ROTATING TOPICS
SUBVERSIVE STRUCTURES

Course Number & Section: ASTU 3000-506
Course Meeting Location: Art 153
Course Meeting Days: Tuesday & Thursday
Course Meeting Times: 2:00-5:00
Term & Year: Spring 2020
Instructor Name: Amie Adelman
Email: Amie.Adelman@unt.edu
Department of Studio Art: 940-369-7671
Office Location: Art 210
Office Hours: Tuesday & Thursday 9:30-10:30

COURSE DESCRIPTION *
Topics vary each semester. Interdisciplinary and inter-media approaches to art making. Courses offer integrated, multidimensional approach to art-making. Students will be introduced to historic and contemporary references in arts, criticism and curation (http://catalog.unt.edu).

Become versed at cathead, twine, wale and weave techniques with cedar bark, sea grass and rattan, a climbing palm found in the tropics. Through hand-manipulated processes, students will explore their own personal aesthetic by bending, contorting and stretching natural materials. Students will learn about processes that are rarely explored in university courses by completing a series of samples, sketches and artwork in a supportive class environment.

COURSE CONTENT & SCHEDULE CHANGES
The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor’s discretion.

COURSE OUTCOMES & OBJECTIVES *

<table>
<thead>
<tr>
<th>Outcomes</th>
<th>Objectives</th>
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<tbody>
<tr>
<td>Knowledge: What students should know</td>
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<tr>
<td>Understand the history, current issues, and direction of the artistic discipline.</td>
<td>Develop knowledge of basketry traditions and techniques as related to issues of contemporary art.</td>
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<tr>
<td>Use the tools, techniques and processes of the artistic discipline.</td>
<td>Acquire foundational knowledge and skills in the use of basic tools, techniques and processes to successfully work from concept to finished product.</td>
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<tr>
<td>Skills: What students should be able to do</td>
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<tr>
<td>Use the elements and principles of art to create artworks in the artistic discipline.</td>
<td>Understand the elements and principles of design and acquire the ability to apply the theory verbally and visually.</td>
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<tr>
<td>Analyze and evaluate works of art.</td>
<td>Develop the ability to evaluate concept, formal aspects (elements and principles), and craftsmanship.</td>
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<tr>
<td>Synthesis: How students will combine knowledge and skill to demonstrate learning</td>
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<tr>
<td>Produce artworks demonstrating technical skill and disciplinary knowledge.</td>
<td>Exploration of the expressive possibilities of various techniques available to contemporary makers.</td>
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<tr>
<td>Use knowledge of art and disciplinary vocabulary to analyze artworks.</td>
<td>Apply the vocabulary of art and design to the critique and analysis of own work and the artworks of others.</td>
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<tr>
<td>Participate in critiques of own work and work of others.</td>
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</table>
COURSE REQUIREMENTS *

Sample 1 - Twining and Waling
- Learn twining and waling techniques through samples.
- Become familiar with #2 and #4 round reed.
- Create a finished form using round reed.

Sample 2 - Cathead
- Learn cathead techniques through samples.
- Become familiar with 1/4 flat flat reed and 3/8” flat oval reed.
- Create a finished form using flat flat and flat oval reed.

Sample 3 - Bear and Bark
- Learn how to combine twining with continuous weaving.
- Become familiar with cedar bark, bear grass, and sweetgrass.
- Create a finished form using cedar bark, bear grass, and sweetgrass.

Sample 4 - Bark and Wire
- Learn how to increase and decrease spokes to create a unique form.
- Become familiar with cedar bark and magnetic wire.
- Create a finished form using cedar bark and magnetic wire.

Sample 5 - Continuous Pattern
- Learn how to create patterns with continuous weave.
- Become familiar with ash, cedar bark, and magnetic wire.
- Create a finished form using cedar bark

Assignment 1 - Self Portrait
- If needed, make samples that will guide you to discover your own personal aesthetic and concept.
- Research to familiarize yourself with contemporary artists who use basketry techniques.
  - Students will present outcomes of their research to the class.
- Develop ideas for a finished project through sketches.
- Use one or more of the techniques learned in class to create a contemporary form.

Assignment 2 - What's Your Bark?
- If needed, make samples that will guide you to discover your own personal aesthetic and concept.
- Research to further familiarize yourself with contemporary artists who use basketry techniques.
  - Students will present outcomes of their research to the class.
- Develop ideas for a finished project through sketches.
- Use one or more of the techniques learned in class to create a contemporary form.

Assignment 3 - Self Directed
- Make samples that will guide you to discover your own aesthetic and expression.
- Research to further familiarize yourself with contemporary artists who use basketry techniques.
  - Students will present outcomes of research to the class
- Develop ideas for a finished project through sketches.
- Use one or more of the techniques learned in class to create a contemporary relief or form.

Professional Images of Student Artwork
Documenting artwork is an important part of a successful studio practice. Therefore, each student will be required to submit professional jpeg images of samples 1-5, assignment 1, and assignment 2. Images should be 300 dpi and measure 6” on the largest side.
Students must also hand in an image list that includes one thumbnail image (1.5”) of each piece. Each image must include:
- Student name
- Title of artwork
- Year completed
- Technique and materials
- Photo credit

Submit images and contact sheet on a USB drive.

The Photo Documentation Room is in Art 370A.
- Schedule your appointment now, it will be more difficult to schedule an appointment later in the semester.
- The Documentation Room is open to CVAD students, faculty, and staff. Part of the function of the service is to create a database of student work that the university can pull from when creating promotional materials. Because of this, you will be required to sign a release to have your work photographed.
- To use the documentation room, you must schedule a 30-minute appointment. You can bring work of any kind, 2D or 3D.
- No more than 5 pieces per appointment. If you have more pieces, schedule multiple appointments back-to-back.
- There are cleats for hanging paintings on the wall, but other than that, there are no hanging or mounting supplies, so bring your own. If your canvas stretcher has a beam in the center, it will not fit on a cleat.
- After your session, your images will be ready for pickup within two business days.
- For more information and to schedule an appointment go to: https://art.unt.edu/about-cvad/photo-documentation-room

**ASSIGNMENT & ASSESSMENTS**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Worth</th>
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<tbody>
<tr>
<td>Sample 1 - Twining and Waling</td>
<td>50 points</td>
</tr>
<tr>
<td>Sample 2 - Cathead</td>
<td>50 points</td>
</tr>
<tr>
<td>Sample 3 - Bear and Bark</td>
<td>50 points</td>
</tr>
<tr>
<td>Sample 4 - Bark and Wire</td>
<td>50 points</td>
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<tr>
<td>Sample 5 - Continuous Pattern</td>
<td>50 points</td>
</tr>
<tr>
<td>Assignment 1 - Proposal</td>
<td>100 points</td>
</tr>
<tr>
<td>Assignment 1 - PowerPoint Presentation</td>
<td>50 points</td>
</tr>
<tr>
<td>Assignment 1 - Finished Artwork</td>
<td>100 points</td>
</tr>
<tr>
<td>Assignment 2 - Proposal</td>
<td>100 points</td>
</tr>
<tr>
<td>Assignment 2 - PowerPoint Presentation</td>
<td>50 points</td>
</tr>
<tr>
<td>Assignment 2 - Completed Artwork</td>
<td>100 points</td>
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<tr>
<td>Assignment 3 - Proposal</td>
<td>100 points</td>
</tr>
<tr>
<td>Assignment 3 - PowerPoint Presentation</td>
<td>50 points</td>
</tr>
<tr>
<td>Assignment 3 - Completed Artwork</td>
<td>100 points</td>
</tr>
<tr>
<td>Professional Images of Samples 1-5, Assignment 1 and Assignment 2</td>
<td>100 points</td>
</tr>
<tr>
<td>Attendance</td>
<td>100 points</td>
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<tr>
<td>Total</td>
<td>1250 points</td>
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## COURSE SCHEDULE *

<table>
<thead>
<tr>
<th>Class</th>
<th>Day</th>
<th>Date</th>
<th>Topics and Assignments</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Tues</td>
<td>Jan 14</td>
<td>Introduce class&lt;br&gt;Read syllabus&lt;br&gt;Shop Orientation&lt;br&gt;Health &amp; Safety&lt;br&gt;Introduce Sample 1 - Twining and Waling</td>
</tr>
<tr>
<td>2</td>
<td>Thurs</td>
<td>Jan 16</td>
<td>Shop Orientation&lt;br&gt;Demo: Base&lt;br&gt;Twining and 3 rod waling&lt;br&gt;Sweep:&lt;br&gt;Put class supplies away:</td>
</tr>
<tr>
<td>3</td>
<td>Tues</td>
<td>Jan 21</td>
<td>Due: Finished base, 3 rod waling and twining&lt;br&gt;Demo: 4 and 5 rod waling&lt;br&gt;Rim&lt;br&gt;Sweep:&lt;br&gt;Put class supplies away:</td>
</tr>
<tr>
<td>4</td>
<td>Thurs</td>
<td>Jan 23</td>
<td>Due: Sample 1&lt;br&gt;Introduce Sample 2 - Cathead&lt;br&gt;Demo: Base and walls&lt;br&gt;Sweep:&lt;br&gt;Put class supplies away:</td>
</tr>
<tr>
<td>5</td>
<td>Tues</td>
<td>Jan 28</td>
<td>Demo: Walls and rim&lt;br&gt;Sweep:&lt;br&gt;Put class supplies away:</td>
</tr>
<tr>
<td>6</td>
<td>Thurs</td>
<td>Jan 30</td>
<td>Due: Sample 2&lt;br&gt;Introduce Sample 3 - Bear and Bark&lt;br&gt;Demo: Base and walls&lt;br&gt;Sweep:&lt;br&gt;Put class supplies away:</td>
</tr>
<tr>
<td>7</td>
<td>Tues</td>
<td>Feb 4</td>
<td>Demo: Walls and rim&lt;br&gt;Sweep:&lt;br&gt;Put class supplies away:</td>
</tr>
<tr>
<td>8</td>
<td>Thurs</td>
<td>Feb 6</td>
<td>Due: Sample 3&lt;br&gt;Introduce Sample 4 - Bark and Wire&lt;br&gt;Demo: Base and walls&lt;br&gt;Sweep:&lt;br&gt;Put class supplies away:</td>
</tr>
<tr>
<td></td>
<td>Sat</td>
<td>Feb 8</td>
<td>1:00 Mark Dion Lecture at Amon Carter tickets available at <a href="https://www.cartermuseum.org/DionTalk">https://www.cartermuseum.org/DionTalk</a></td>
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</table>
|       | Mon  | Feb 10 | 6:30 Platform Lecture - Christine Sun Kim - GDAC<br>
"Christine Sun Kim uses the medium of sound in performance and drawing to investigate her relationship with spoken languages and her aural environment." |
<p>| 9     | Tues | Feb 11 | Demo: Walls and rim&lt;br&gt;Sweep:&lt;br&gt;Put class supplies away: |
| 10    | Thurs| Feb 13 | Due: Sample 4&lt;br&gt;Introduce Sample 5 - Continuous Pattern&lt;br&gt;Demo: Base and walls&lt;br&gt;Sweep:&lt;br&gt;Put class supplies away: |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>Tues</td>
<td>Feb 18</td>
<td>Demo - Walls and rim</td>
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<tr>
<td></td>
<td></td>
<td>Sweep: Put class supplies away:</td>
</tr>
<tr>
<td>Thurs</td>
<td>Feb 20</td>
<td>Due: Sample 5</td>
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<tr>
<td></td>
<td></td>
<td>Introduce Assignment 1 - Self Portrait</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sweep: Put class supplies away:</td>
</tr>
<tr>
<td>Tues</td>
<td>Feb 25</td>
<td>Due: Powerpoint Presentations - uploaded to Canvas by 2:00.</td>
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<td></td>
<td></td>
<td>Sweep: Put class supplies away:</td>
</tr>
<tr>
<td>Thurs</td>
<td>Feb 27</td>
<td>Due: Assignment 1 Proposal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10 Sketches</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sweep: Put class supplies away:</td>
</tr>
<tr>
<td>Tues</td>
<td>Mar 3</td>
<td>Bring: Materials to work on assignment in class</td>
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<td></td>
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<td>Sweep: Put class supplies away:</td>
</tr>
<tr>
<td>Thurs</td>
<td>Mar 5</td>
<td>MID-TERM GRADES PROVIDED - See Canvas</td>
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<td>Bring: Materials to work on assignment in class</td>
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<tr>
<td></td>
<td></td>
<td>Sweep: Put class supplies away:</td>
</tr>
<tr>
<td>Tues</td>
<td>Mar 10</td>
<td>Spring Break</td>
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<td></td>
<td></td>
<td>Spring Break</td>
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<tr>
<td>Mon</td>
<td>Mar 16</td>
<td>5:30-7:30 Platform Lecture - Joyce Scott - GDAC</td>
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<tr>
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<td>&quot;Joyce Scott is best known for her depictions of racially and politically charged subjects, crafted from bead work. Also working with jewelry and glass, Scott’s works are influenced by a variety of cultures, including Native American and African.&quot;</td>
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<tr>
<td>Tues</td>
<td>Mar 17</td>
<td>In-progress critique</td>
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<td>Bring: Materials to work on assignment in class</td>
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<td></td>
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<td>Sweep: Put class supplies away:</td>
</tr>
<tr>
<td>Thurs</td>
<td>Mar 19</td>
<td>Due: Assignment 1 - Critique</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Introduce Assignment 2 - What's Your Bark?</td>
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<td></td>
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<td>Sweep: Put class supplies away:</td>
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<tr>
<td>Tues</td>
<td>Mar 20</td>
<td>Due: Powerpoint Presentations - uploaded to Canvas by 2:00</td>
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<td></td>
<td>Bring: Materials to work on assignment in class</td>
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<td>Sweep: Put class supplies away:</td>
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<tr>
<td>Thurs</td>
<td>Mar 26</td>
<td>Due: Assignment 2 Proposal</td>
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<td></td>
<td></td>
<td>10 Sketches</td>
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<tr>
<td></td>
<td></td>
<td>Introduce Assignment 2: What's Your Bark?</td>
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<td></td>
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<td>Bring: Materials to begin working in class</td>
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<td>Sweep: Put class supplies away:</td>
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<td></td>
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<td>Pneuhaus lecture (time TBD)</td>
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<tr>
<td>Fri</td>
<td>Mar 27</td>
<td>Pneuhaus - Inflatable Sculpture Workshop - (see Alicia Eggert to register)</td>
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<tr>
<td>Tues</td>
<td>Mar 31</td>
<td>Bring: Materials to work on assignment in class</td>
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<td>Sweep: Put class supplies away:</td>
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<tr>
<td>Date</td>
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<td>Event</td>
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<tr>
<td>24</td>
<td>Thurs</td>
<td>Apr 2</td>
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<tr>
<td>25</td>
<td>Tues</td>
<td>Apr 7</td>
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<tr>
<td>26</td>
<td>Thurs</td>
<td>Apr 9</td>
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<tr>
<td>27</td>
<td>Tues</td>
<td>Apr 14</td>
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<tr>
<td>28</td>
<td>Thurs</td>
<td>Apr 16</td>
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<tr>
<td>29</td>
<td>Tues</td>
<td>Apr 21</td>
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<tr>
<td>30</td>
<td>Thurs</td>
<td>Apr 23</td>
</tr>
<tr>
<td>31</td>
<td>Tues</td>
<td>Apr 28</td>
</tr>
<tr>
<td>32</td>
<td>Thurs</td>
<td>Apr 30</td>
</tr>
<tr>
<td>32</td>
<td>Thurs</td>
<td>May 7</td>
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**REQUIRED & OPTIONAL COURSE MATERIALS / TEXTBOOKS**
* Additional supplies may be needed to complete the assignment successfully.

**REQUIRED READINGS**
Library and internet research that applies to individual research and personal aesthetics.
SUGGESTED READINGS

WEBSITES
Blue Spiral 1: http://www.bluespiral1.com/
Brown Grotta Arts: http://www.browngrotta.com/
Mobilia Gallery: https://www.mobilia-gallery.com/
Snyderman-Works Galleries: http://www.snyderman-works.com/

CLASS PARTICIPATION EXPECTATIONS
- Attend every class and be on time.
- Complete all required assignments by the due date.
- Participate in class discussions, by contributing ideas and perspectives on topics of art.
- Assist in maintaining a classroom environment that is conducive to learning.
- Please, no food in the classroom.

ATTENDANCE POLICY *
It is your responsibility to sign-in at the beginning of each class. Missing class, forgetting to sign-in, or using illegible handwriting will affect your final grade. After missing three classes (excused or unexcused), your final grade will be reduced by a full letter grade for each additional class period missed. Examinations, quizzes, critiques and in-class assignments missed may only be made up with an official note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences). You will be dropped from this course on the sixth absence or receive an F for the semester. Your attendance grade will be lowered for:
- Leaving early.
- Arriving late or unprepared to work.
- Studying for other classes.
- Doing artwork for other classes
- Reading a book, newspaper, or magazine that is not related to the assignment or course.
- Sleeping in class.
- Receiving or making calls on your cell phone.
- Leaving the building to park your car or other function unrelated to the class.
- Leaving class to purchase art supplies.

Emailing to inform me that you will not be in class is appreciated, but it still counts as an absence. When absent it is your responsibility to get information and handouts that you missed. It is impossible to repeat lectures and demonstrations. No extra credit will be given to compensate for absenteeism. Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.
LATE WORK / MAKE-UP POLICY
No late assignments will be accepted, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member or other circumstance if approved by the instructor or for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).

GRADING
Grades will be provided regularly through the semester (after assignments are submitted, critique, etc…) and at mid-term.

The following grades will be assigned to each project:
A (90 – 100%) = Excellent – exceeds the assignment goals and objectives.
B (80 – 89%) = Above Average – meets all assignment goals and objectives.
C (70 – 79%) = Average – mixed strengths and weaknesses in relation to assignment goals and objectives.
D (60 – 69%) = Inferior – lacking in initiative to explore assignment goals and objectives. Also, the highest grade given to unfinished work. A grade of “D” is considered passing but does not necessarily satisfying degree requirements.
F (0 – 59%) = Failure – does not indicate understanding of materials or techniques. Work lacks initiative and/or creativity. A project or design that is handed into another class for credit will automatically receive an F.

* Final grades will take into consideration, perseverance; improvement; attitude; attendance; and participation in class discussions and critiques.

ACADEMIC INTEGRITY *
According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

DISABILITY ACCOMODATION *
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda. You may also contact ODA by phone at (940) 565-4323.

HEALTH & SAFETY PROGRAM *
Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety.
BEST PRACTICES FOR HEALTH & SAFETY *

• All students must attend an orientation before using the wood and metal shops. During the orientation all shop rules and policies are presented as well as a discussion of the proper and safe use of shop tools.
• If you have never used a specific tool or machine, please ask an Instructor, Shop Technician, or Graduate Student Assistant for a hands-on demonstration of the equipment. You must demonstrate your ability to properly operate the equipment prior to using it without supervision.
• Work in a well-ventilated area (or outside) while working with any material or practice that produces toxic or irritating fumes or dust (Resins, chemicals, oil-based paints, and solvents may not be mixed indoors).
• Purchase a good half face respirator that fits snug on your face (3M is a good brand)
  o Never share your respirator with another peer (exchanging germs can cause illness)
  o It’s best to get a respirator that has a filter for both vapors and particulates CVAD Health & Safety Handbook / August 16, 2018 2
  o Shave facial hair so respirator fits face snug
  o When not in use, store respirator in a plastic bag to prolong the longevity of the filters – the filters will continue to work if not properly sealed.
  o Change filters often depending on use (see instruction manual of specific respirator)
• Always clean up all messes produced by any material or practice to prevent from exposing others to the hazards of that material and/or practice.
• Steel-toed boots or metatarsal covers are best for many practices in the sculpture area.
• Shield eyes with approved safety wear. Safety goggles and face shields are most commonly used for many different sculpture methods.
• Wash hands (including under fingernails) after using toxic materials and chemicals (even if you were wearing gloves). Pumice hand cleaners are available in the shop.
• Wear Nitrile gloves and use plastic drop cloth to contain chemicals, paints, and stains when applying.
• Make sure to wear the proper safety gear for each process.
• All spray painting must be done in spray booth and you must put wood, plastic, or cardboard down on the surface that you are spraying on as to prevent any permanent back spray.
• Always use common sense, avoid distractions and concentrate on the task at hand.
• To prevent hearing loss, use proper hearing protection when working with load equipment/tools. Earplugs are available in the shop.
• Sculpture materials can sometimes get messy. Make sure to wear clothes that you are ok with getting dirty or you may want to purchase an apron (note: an apron cannot be used with all materials, it can sometimes be a danger when working with wood shop or metal shop equipment).

AREA HEALTH & SAFETY STUDIO RULES

• All users of the studio classrooms are always expected to follow studio area rules. If you have any questions, ask your instructor.
• Follow all CVAD Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: https://art.unt.edu/healthandsafety.
• Follow the CVAD Waste Management Chart in the classroom and other health & safety guidelines posted.
• In case of emergency, call campus police at (940)565-3000 or call 911.
• File an incident report (forms may be found in the CVAD H&S handbook and in the main office. Turn completed forms into the Studio Art Departmental Office within 48 hours of the event).
• Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation work properly.
• No food or drink in the studio.
• Report any safety issues IMMEDIATELY to your instructor or the shop technician.
• Use best practices for material handling. If you have questions about a material, ask an instructor for guidance or check the MSDS sheet.
• Familiarize yourself with the closest eyewash station and first aid kit. Notify your instructor if first aid supplies are low.
• Do not spray any aerosols in any CVAD classroom/studio/doorway or exterior wall/floor. Use the spray booth.
• No eating, consumption of alcohol or smoking is permitted in the studios.
• Wear close-toed shoes only – NO SANDALS!
• Tie up any long hair and remove any loose jewelry or clothing. CVAD Health & Safety Handbook / August 16, 2018

• ALWAYS clean up all messes produced by any material or practice to prevent from exposing others to the hazards of that material and/or practice.
• ALWAYS make sure that you are 100% sober and awake! Drugs, smoking and alcohol are not allowed in the studio and anyone under the influence should not attempt to use the facilities.

• Make sure to wear the proper personal protective equipment (PPE) for each process. The proper eye protection, hearing protection, clothing, shoes, and gloves must be worn when using any power tools/equipment. Earplugs, welding jackets, leathers, face shields, welding helmets and goggles, leather gloves, and Nitrile gloves are available in the shop. Students need to purchase their own dust masks, respirators and safety goggles (do not share – exchanging germs can cause illness).
• Students are prohibited from taking home any UNT property.
• Newspaper or plastic must be used to protect table and floor surfaces from paint, glue, stains and plaster.

• Any trash that does not fit in the trash can must be immediately taken to the dumpster. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
• Students are prohibited from storing materials or projects in the wood or metal shops, please use the shelves & lockers provided.
• Do not use stationary equipment to cut painted, recycled or chemically treated lumber
• Never wear head phones when working with power tools/equipment (you need to hear the machine or other people if something goes wrong).
• Dust off tools and/or equipment, tables and sweep the floor when finished using any equipment and tools.
• Do not block doorways or walkways with materials.
• Put back all tools, safety gear and extension cords in their designated location.
• Scrap material must be relocated in the designated scrap wood bin or scrap metal bin. Please do not leave any materials out or on the shelves that you do not want. Properly discard any unwanted materials in the trash or the Satellite Waste Management area and properly labeled.
• No hazardous materials, cement or plaster down the sinks.
• Do not block doorways or block access to lights.
• Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
• Do not create “daisy chains” with multiple electric cords.
• No hazardous materials down sinks.
• Store all flammables in the flammable cabinet. Always keep flammable cabinet closed.
• All courses must engage in an end of the semester clean up.
• Follow the CVAD CONTAINER POLICY (see below) - There are 3 types of labels used in CVAD. All containers must always have a label identifying the contents.

UNIVERSAL LABELS (while chemical is in use)
All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.
UNIVERSAL WASTE LABELS (when material is designated as waste)
All containers solely containing a universal waste must have a universal waste label identifying the contents as “Universal Waste - (type of universal waste)” that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.

HAZARDOUS WASTE LABELS
All hazardous waste containers must have a label identifying the contents as hazardous. Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

EMERGENCY NOTIFICATION & PROCEDURES *
UNT Emergency Guide: https://emergency.unt.edu/about-us

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

ACCEPTABLE STUDENT BEHAVIOR
Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

STUDENT EVALUATION ADMINISTRATION DATES
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES
An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and
counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

ART BUILDING HOURS
Monday – Friday 7:00 a.m. – 10:00 p.m.
Saturday 8:00 a.m. – 5:00 p.m.
Sunday 8:00 a.m. – 10:00 p.m.
PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. **Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. **Certificate of Ownership.** I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. **Privacy Release.** I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. **Signature.** By signing below, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, if I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: __________________________________________________________

Signature: _____________________________________________________________

Date: ___________________________________________________________________

Name of Course: ________________________________________________________
INTERDISCIPLINARY ROTATING TOPICS
SUBVERSIVE STRUCTURES

Course Number & Section: ASTU 3000-506
Course Meeting Location: Art 153
Course Meeting Days: Tuesday & Thursday
Course Meeting Times: 2:00-5:00
Term & Year: Spring 2020

Instructor Name: Amie Adelman
Email: Amie.Adelman@unt.edu
Department of Studio Art: 940-369-7671
Office Location: Art 210
Office Hours: Tuesday and Thursday 9:30-10:30

STUDENT ACKNOWLEDGEMENT*

These forms will be kept on file for 1 year.

I_________________________________________(print your full name)
acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

ASTU 3000-506_________
Course Number and Section

______________________________
Student E-mail Address

______________________________
Major

______________________________
Student Name (print)

______________________________    ______________________________
Student Signature                        Date