INTERDISCIPLINARY ROTATING TOPICS
IN STITCHES

Course Number & Section: ASTU 3000-507
Course Meeting Location: Art 181
Course Meeting Days: Monday & Wednesday
Course Meeting Times: 2:00-4:50 p.m.
Term & Year: Fall 2019

Instructor Name: Amie Adelman
Email: Amie.Adelman@unt.edu
Department of Studio Art: 940-369-7671
Office Location: Art 210
Office Hours: Monday & Wednesday 11:00-12:00

COURSE DESCRIPTION *
Topics vary each semester. Interdisciplinary and inter-media approaches to art making. Courses offer integrated, multidimensional approach to art-making. Students will be introduced to historic and contemporary references in arts, criticism and curation (http://catalog.unt.edu).

Explore and push the boundaries of traditional hand sewing, piecing, machine quilting and longarm quilting techniques in a supportive class environment that encourages exploration and individual aesthetics.

COURSE CONTENT & SCHEDULE CHANGES
The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor’s discretion.

COURSE OUTCOMES & OBJECTIVES *

<table>
<thead>
<tr>
<th>Outcomes</th>
<th>Objectives</th>
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</thead>
<tbody>
<tr>
<td>Knowledge: What students should know</td>
<td></td>
</tr>
<tr>
<td>Understand the history, current issues, and direction of the artistic discipline.</td>
<td>Develop knowledge of basketry traditions and techniques as related to issues of contemporary art.</td>
</tr>
<tr>
<td>Use the tools, techniques and processes of the artistic discipline.</td>
<td>Acquire foundational knowledge and skills in the use of basic tools, techniques and processes to sufficiently work from concept to finished product.</td>
</tr>
<tr>
<td>Skills: What students should be able to do</td>
<td></td>
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<tr>
<td>Use the elements and principles of art to create artworks in the artistic discipline.</td>
<td>Understand the elements and principles of design and acquire the ability to apply the theory verbally and visually.</td>
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<tr>
<td>Analyze and evaluate works of art in the artistic.</td>
<td>Develop ability to synthesize the use of basketry techniques to develop a consistent, personal direction and style.</td>
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<tr>
<td>Synthesis: How students will combine knowledge and skill to demonstrate learning</td>
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<tr>
<td>Produce artworks demonstrating technical skill and disciplinary knowledge</td>
<td>Exploration of the expressive possibilities of various techniques available to contemporary basket makers.</td>
</tr>
<tr>
<td>Use knowledge of art and disciplinary vocabulary to analyze artworks</td>
<td>Apply the vocabulary of art and design to the critique and analysis of own work and the artworks of others.</td>
</tr>
<tr>
<td>Participate in critiques of own work and work of others</td>
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</tbody>
</table>

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COURSE REQUIREMENTS *
In this course, we will be making a series of samples prior to completing a finished piece of artwork.
Sample 1 - Textile Sketchbook
• Learn hand sewing and stitching techniques by creating a textile sketchbook made from up-cycled denim.

Sample 2 - Mini Machine Art Quilt
• Learn piecing and sewing machine quilting techniques by making a mini quilt.

Sample 3 - Mini Long-Arm Art Quilt
• Further develop piecing skills.
• Learn long-arm machine quilting techniques by making a mini quilt.

Assignment 1
• Research to familiarize yourself with contemporary artists who include stitching in their artwork.
• Students will present outcomes of research.
• Propose a project based off of techniques learned in the samples.
• Develop ideas for a finished project through samples and sketches.
• Create a finished piece of artwork based off of techniques learned in the samples.

Assignment 2 - Personal Aesthetic and Expression
• Research to further familiarize yourself with contemporary artists who include stitching techniques in their artwork.
• Students will present outcomes of research.
• Propose a project based off of techniques learned in the samples.
• Develop ideas for a finished project through samples and sketches.
• Create a finished piece of artwork based off of techniques learned in the samples.

Assignment 3 - Personal Aesthetic and Expression
• Research to further familiarize yourself with contemporary artists who include stitching techniques in their artwork.
• Students will present outcomes of research.
• Propose a project based off of techniques learned in the samples.
• Develop ideas for a finished project through samples and sketches.
• Create a finished piece of artwork based off of techniques learned in the samples.

Professional Images of Student Artwork
Documenting artwork is an important part of a successful studio practice. Therefore, each student will be required to submit professional images of assignments 1, 2 and 3. There is a Photo Documentation Room located in Art 370A.
• The Documentation Room is open to CVAD students, faculty, and staff. Part of the function of the service is to create a database of student work that the university can pull from when creating promotional materials. Because of this, you will be required to sign a release in order to have your work photographed.
• In order to use the documentation room, you must schedule a 30-minute appointment. You can bring work of any kind, 2D or 3D.
• No more than 5 pieces per appointment. If you have more pieces, feel free to schedule multiple appointments back-to-back.
• There are cleats for hanging paintings on the wall, but other than that, there are no hanging or mounting supplies, so bring your own. Please note that if your canvas stretcher has a beam in the center, it will not fit on a cleat.
• After your session, we will have your photos ready for pickup within two business days.
• For more information and to schedule an appointment go to: https://art.unt.edu/about-cvad/photo-documentation-room
### ASSIGNMENT & ASSESSMENTS *

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Worth</th>
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<tbody>
<tr>
<td>Sample 1 - Textile Sketchbook</td>
<td>50 points</td>
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<tr>
<td>Sample 2 - Mini Machine Art Quilt</td>
<td>50 points</td>
</tr>
<tr>
<td>Sample 3 - Mini Longarm Art Quilt</td>
<td>50 points</td>
</tr>
<tr>
<td>Assignment 1 - Research</td>
<td>50 points</td>
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<tr>
<td>Assignment 1 - Proposal and Sketches</td>
<td>25 points</td>
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<tr>
<td>Assignment 1 - Project</td>
<td>100 points</td>
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<tr>
<td>Assignment 2 - Research</td>
<td>50 points</td>
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<tr>
<td>Assignment 2 - Proposal and Sketches</td>
<td>25 points</td>
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<tr>
<td>Assignment 2 - Project</td>
<td>100 points</td>
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<tr>
<td>Assignment 3 - Research</td>
<td>50 points</td>
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<tr>
<td>Assignment 3 - Proposal and Sketches</td>
<td>25 points</td>
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<tr>
<td>Assignment 3 - Project</td>
<td>100 points</td>
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<tr>
<td>Professional Images of Assignments 1 and 2</td>
<td>100 points</td>
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<tr>
<td>Attendance</td>
<td>100 points</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>875 points</strong></td>
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### COURSE SCHEDULE *

<table>
<thead>
<tr>
<th>Class</th>
<th>Day</th>
<th>Date</th>
<th>Topics and Assignments</th>
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<tbody>
<tr>
<td>1</td>
<td>Mon</td>
<td>Aug 26</td>
<td>Introduce Class</td>
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<tr>
<td></td>
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<td></td>
<td>Read Syllabus</td>
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<td></td>
<td>Sign and hand in Syllabus Agreement Form</td>
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<td>Read Health &amp; Safety Handbook</td>
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<td>Sign Health &amp; Safety Form</td>
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<tr>
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<td></td>
<td>Overview of Assignments</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Introduce Sample 1 - Textile Sketchbook</td>
</tr>
<tr>
<td>2</td>
<td>Wed</td>
<td>Aug 28</td>
<td>Demo: Rotary cutting</td>
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<td>Gradation</td>
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<td>Couching</td>
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<td>French knot</td>
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<td>Applique</td>
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<td>Patching</td>
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<td>Running stitch</td>
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<td>Seams</td>
</tr>
<tr>
<td>3</td>
<td>Mon</td>
<td>Sept 2</td>
<td>Demo: Book binding</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Introduce Sample 2 - Mini Machine Art Quilt</td>
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<tr>
<td>4</td>
<td>Wed</td>
<td>Sept 4</td>
<td>Due - Sample 1 - Textile Sketchbook</td>
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<td>Demo - Piecing</td>
</tr>
<tr>
<td>5</td>
<td>Mon</td>
<td>Sept 9</td>
<td>Demo – Sewing Machine basics</td>
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<tr>
<td></td>
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<td></td>
<td>Machine quilting</td>
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<tr>
<td>6</td>
<td>Wed</td>
<td>Sept 11</td>
<td>Demo - Binding</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Sleeve</td>
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<tr>
<td>7</td>
<td>Mon</td>
<td>Sept 16</td>
<td>Due - Sample 2 - Mini Machine Art Quilt</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Introduce Sample 3 - Mini Longarm Art Quilt</td>
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<tr>
<td>8</td>
<td>Wed</td>
<td>Sept 18</td>
<td>Work on piecing in class</td>
</tr>
<tr>
<td>9</td>
<td>Mon</td>
<td>Sept 23</td>
<td>Demo - Longarm quilting</td>
</tr>
<tr>
<td>10</td>
<td>Wed</td>
<td>Sept 25</td>
<td>Due - Sample 3 - Mini Longarm Art Quilt</td>
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<td></td>
<td></td>
<td></td>
<td>Introduce Assignment 1</td>
</tr>
<tr>
<td>11</td>
<td>Mon</td>
<td>Sept 30</td>
<td>Due - Library research</td>
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<td>4:00-4:50 - Class on the Move – Texas Fashion Collection</td>
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</tbody>
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REQUIRED & OPTIONAL COURSE MATERIALS / TEXTBOOKS *

1" Notebook with plastic sleeves and paper for note taking and sketches
Old pair of non-stretch jeans (we will be up-cycling the jeans)
Measuring tape or plastic tape measure
Colored pencils (Prisma Colors) for sketching
Pen
Pencil
Pencil sharper
Rotary cutter
Rotary cutter blades
Embroidery scissors (Ginger)
8" Scissors (Ginger)
Pin cushion
Seam ripper
Pins for machine sewing
Thread
Embroidery floss

*Additional supplies will be needed to complete your projects successfully

REQUIRED READINGS *
Library and internet research that applies to individual interests, research and personal aesthetics.
CLASS PARTICIPATION EXPECTATIONS
• Class participation is worth an overall total of 100 points for the semester.
• Attend every class and be on time.
• Complete all required assignments by the due date.
• Participate in class discussions, by contributing ideas and perspectives on topics of art.
• Assist in maintaining a classroom environment that is conducive to learning.

ATTENDANCE POLICY *
An instructor will check you in via Canvas at the beginning of each class. Missing class will affect your final grade. More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) to be counted as excused. Examinations, quizzes, critiques and in-class assignments missed may only be made up with an official doctor’s excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences). On the sixth absence you will receive an F for the semester. Keep in mind that half an absence adds up quickly! You will be given a 1/2 absence for:
- Arriving late.
- Leaving early.
- Arriving unprepared to work.
- Studying for other classes.
- Doing art work for other classes
- Reading a book, newspaper, or magazine that is not related to the assignment or course.
- Sleeping in class.
- Receiving or making calls on your cell phone.
- Leaving the building to park your car or other function unrelated to the class.

Calling or emailing to inform me that you will not be in class is appreciated, but it still counts as an absence. When absent it is your responsibility to get information and handouts that you missed. It is impossible to repeat lectures and demonstrations. No extra credit will be given to compensate for absenteeism. Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.

LATE WORK / MAKE-UP POLICY
No late assignments will be accepted, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member or other circumstance if approved by the instructor.

GRADING
Grades will be provided regularly through the semester (after assignments are submitted, critique, etc…) and at mid-term.

The following grades will be assigned to each project:
A (90 – 100%) = Excellent – exceeds the assignment goals and objectives.
B (80 – 89%) = Above Average – meets all assignment goals and objectives.
C (70 – 79%) = Average – mixed strengths and weaknesses in relation to assignment goals and objectives.
D (60 – 69%) = Inferior – lacking in initiative to explore assignment goals and objectives. Also, the highest grade given to unfinished work. A grade of “D” is considered passing but does not necessarily satisfying degree requirements.
F (0 – 59%) = Failure – does not indicate understanding of materials or techniques. Work lacks initiative and/or creativity. A project or design that is handed into another class for credit will automatically receive an F.

* Final grades will take into consideration, perseverance; improvement; attitude; attendance; and participation in class discussions and critiques.
ACADEMIC INTEGRITY *
According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

DISABILITY ACCOMODATION *
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda. You may also contact ODA by phone at (940) 565-4323.

HEALTH & SAFETY PROGRAM *
Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety.

BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES *
All users of the studio classrooms are always expected to follow studio area rules. If you have any questions, ask your instructor.
- Follow all CVAD Health and Safety handbook guidelines
- Follow the CVAD Waste Management Chart in the classroom and other health & safety guidelines posted
- In case of emergency, call campus police at (940)565-3000 or call 911
- File an incident report (forms may be found in the CVAD H&S handbook and in the main office) within 48 hours of the event
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation work properly
- Students are responsible to turn off all machines and irons when leaving classrooms.
- Students are not allowed to take equipment classrooms.
- No food in the studio, drinks must be in closed containers.
- Clean up after yourself- wipe down surfaces.
- Do not block doorways or block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission.
- If something breaks, please tell an instructor immediately.
- Do not create “daisy chains” with multiple electric cords.
- No hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed.
- First aid kits are found in each studio. Notify your instructor or technician if supplies are low.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
Follow the CVAD CONTAINER POLICY (see below) There are 3 types of labels used in CVAD. All containers must always have a label identifying the contents.

**UNIVERSAL LABELS (while chemical is in use):**
All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.

**UNIVERSAL WASTE LABELS (when material is designated as waste):**
All containers solely containing a universal waste must have a universal waste label identifying the contents as “Universal Waste - (type of universal waste)” that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.

**HAZARDOUS WASTE LABELS:**
All hazardous waste containers must have a label identifying the contents as hazardous. Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

**EMERGENCY NOTIFICATION & PROCEDURES**
UNT Emergency Guide: https://emergency.unt.edu/about-us
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

**ACCEPTABLE STUDENT BEHAVIOR**
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

**STUDENT EVALUATION ADMINISTRATION DATES**
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.
INCOMPLETE GRADES
An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.
PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: __________________________________________________________

Signature: __________________________________________________________________

Date: __________________________________________________________________________

Name of Course: ________________________________________________________________
INTERDISCIPLINARY ROTATING TOPICS
IN STITCHES

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Instructor Name: Amie Adelman
Email: Amie.Adelman@unt.edu
Department of Studio Art: 940-369-7671
Office Location: Art 210
Office Hours: Monday & Wednesday 11:00-12:00

STUDENT ACKNOWLEDGEMENT*

I ___________________________________________(print your full name)
acknowledge that I have read the course syllabus. I understand the course structure, grading and
attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

ASTU 3000-507
Course Number and Section

___________________________________________
Student Phone Number (optional)            Student E-mail Address

___________________________________________
Major

___________________________________________
Student Name (print)

___________________________________________
Student Signature                            Date