PROJECT IN LIEU OF THESIS
MFA PROJECT RESEARCH

Course Number & Section: ASTU 5015-737
Course Meeting Location: TBD
Course Meeting Days: Mondays
Course Meeting Times: 11:00 – 12:00
Term & Year: Fall 2019

Instructor Name: Amie Adelman
Email: Amie.Adelman@unt.edu
Department of Studio Art: 940-369-7671
Office Location: Art 210
Office Hours: Monday & Wednesday 11:00-12:00

COU RESE DESCRIPTION
Research and practice for creative project in lieu of written thesis.
*Must be taken with major professor.

COURSE OUTCOMES
- Display an understanding of contemporary visual art.
- Demonstrate the intention, motivation and tools required to pursue a career as an artist and sustain a rigorous fine arts practice.
- Demonstrate the visual, verbal and writing skills needed to engage with contemporary discourse in contemporary art.
- Produce artwork that makes use of the interdependence between content, form, process and context.
- Display an intimate familiarity with historical and contemporary approaches to visual art and their interrelationships.
- Demonstrate enhanced critical reasoning with broad historical overviews and social insight
- Deliver critiques of your own work.
- Demonstrate an ability to communicate through oral and written communication skills.
- Demonstrate the ability to plan and meet deadlines.
- Individuate an approach to visual artmaking and address self-defined research projects with distinct and challenging parameters.

COURSE REQUIREMENTS
Checklist of required activities during your second-to-the-last semester in Studio Art.
Please discuss deadlines with your Committee Chair.

<table>
<thead>
<tr>
<th>When</th>
<th>What</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preceding March</td>
<td>Enroll in ASTU 5015 – MFA Research</td>
<td></td>
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<tr>
<td>Preceding SUMMER Semester</td>
<td>Update your Degree Plan and/or Supervisory Committee before the semester ends.</td>
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<tr>
<td>Early FALL Semester</td>
<td>Turn in Studio Space Agreement and get key(s) if necessary.</td>
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<tr>
<td>Early Semester</td>
<td>Attend Check-in Meeting advising meeting with graduate coordinator.</td>
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<tr>
<td>All semester</td>
<td>Review what is expected of the project report in the graduate handbook and begin to outline the report</td>
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<tr>
<td>All semester</td>
<td>Regularly meet with Supervisory Committee Chair to review your progress (both research &amp; practice). (Reminder: you must meet with your full Committee three times during the last two semesters and all members of the committee must sign off on your oral defense and project report.)</td>
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</table>
All semester

Begin planning for the professional-high quality-resolution photos of your work for graduation requirements and catalogue. Record titles, sizes of works, mediums, etc., in a table or spreadsheet. Do not take these images with your phone, photograph work unframed or as appropriate. Review the images with your committee chair.

By the end of semester

Work with Supervisory Committee to plan:
1. Exhibition (Date & location)
2. Oral Defense (Date & location)

COURSE SCHEDULE

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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1</td>
<td>Mon</td>
<td>Aug 28</td>
<td>Meeting to discuss course expectations, outcomes and evaluation</td>
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<tr>
<td>2</td>
<td>Mon</td>
<td>Sept 16</td>
<td>Due - Extended artists statement/research – paragraphs 1 &amp; 2</td>
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<td></td>
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<td></td>
<td>- Creation of artwork 1</td>
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<tr>
<td>3</td>
<td>Mon</td>
<td>Sept 30</td>
<td>Due - Extended artist statement/research – paragraphs 1-3</td>
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<td>- CV</td>
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<tr>
<td>4</td>
<td>Mon</td>
<td>Oct 14</td>
<td>Due - Extended artist statement/research – paragraphs 1-4</td>
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<td></td>
<td>- Creation of artwork 2</td>
</tr>
<tr>
<td>5</td>
<td>Mon</td>
<td>Oct 28</td>
<td>Due - Extended artist statement/research – paragraphs 1-5</td>
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<td></td>
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<td></td>
<td>- Biography</td>
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<tr>
<td>6</td>
<td>Mon</td>
<td>Nov 11</td>
<td>Due - Extended artist statement/research – paragraphs 1-6</td>
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<td>- Creation of artwork 3</td>
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<tr>
<td>7</td>
<td>Mon</td>
<td>Nov 25</td>
<td>Due - Extended artist statement/research – paragraphs 1-7</td>
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<td>- Annotated Bibliography</td>
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<tr>
<td>8</td>
<td>Mon</td>
<td>Dec 2</td>
<td>Due - Professional images of artwork</td>
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<td></td>
<td>- Creation of artwork 4</td>
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<td></td>
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<td>• Additional meetings may be scheduled by appointment</td>
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</tbody>
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ASSIGNMENT & ASSESSMENTS *

*(sample breakdown below)*

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
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<tbody>
<tr>
<td>Creation of artwork 1</td>
<td>100</td>
</tr>
<tr>
<td>Creation of artwork 2</td>
<td>100</td>
</tr>
<tr>
<td>Creation of artwork 3</td>
<td>100</td>
</tr>
<tr>
<td>Creation of artwork 4</td>
<td>100</td>
</tr>
<tr>
<td>Extended artist statement/research</td>
<td>100</td>
</tr>
<tr>
<td>Annotated Bibliography</td>
<td>100</td>
</tr>
<tr>
<td>CV</td>
<td>50</td>
</tr>
<tr>
<td>Biography</td>
<td>50</td>
</tr>
<tr>
<td>Committee meeting 1</td>
<td>50</td>
</tr>
<tr>
<td>Committee meeting 2</td>
<td>50</td>
</tr>
<tr>
<td>Professional images of artwork made in 2019</td>
<td>100</td>
</tr>
<tr>
<td>Total</td>
<td>900 points</td>
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</table>
GRADING
Grades will be provided regularly through the semester and at mid-term.
A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [Passing but not necessarily satisfying degree requirements]
F = Failure (59% or below)

ACADEMIC INTEGRITY *
According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

DISABILITY ACCOMMODATION *
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda. You may also contact ODA by phone at (940) 565-4323.

HEALTH & SAFETY PROGRAM *
Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety.

BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES *
Please include a statement of expectation for studio safety including classroom rules best-practices for health and safety specific to your area. These can be found on the attached email and in the appendices of the H&S manual at https://art.unt.edu/healthandsafety. For ASTU 3000/5000 courses, please create best practices & rules based on the room you are teaching in and the materials used.

EMERGENCY NOTIFICATION & PROCEDURES *
UNT Emergency Guide: https://emergency.unt.edu/about-us
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.
ACCEPTABLE STUDENT BEHAVIOR
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

INCOMPLETE GRADES
An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT’s Student Advocate she can be reached through e-mail at Survivor Advocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.
PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: __________________________________________________________
Signature: ______________________________________________________________
Date:  ___________________________________________________________________
Name of Course: _________________________________________________________