

THEA 4190-001 SOUND PRODUCTION AND DESIGN FOR THEATRE

Instructor: Adam Chamberlin

Office: RTFP 212

Office Hours: 3pm-4pm(Tu/Th), and by appt.

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Time: (Tu/Th) 12pm-1:20pm

(Tu/Th) 1:30pm-2:20pm

Meeting Place: RTFP 137

Course Description

Designing and producing sound support and effects for theatrical applications. Covering live, recorded, engineered and multiple effects. Emphasis on creativity and appropriateness of sound design for special theatrical situations, and operation of such.

Course Objectives

- To have a working knowledge and understanding of the sound design process
- To have the skills and understanding to operate and manipulate a sound system for live sound re-enforcement
- To have the knowledge and understanding to specify components needed for a theatrical sound system
- To have a working knowledge of sound recording and editing
- To gain a foundation of technical knowledge for future studies in the field

Course Requirements

Attendance: This class is meant to be part of your training to enter the theatrical production industry, as such, punctuality is an important aspect. Attendance is mandatory. After the second absence, your final grade will be lowered for each additional absence. Lateness of more than 5 minutes to class or lab will be factored in as half an absence. You will be responsible for missed information.

Lab Attendance: As part of the LAB for this class, you are required to participate in sound load-in for 1 of the three department productions this semester. Failure to meet this requirement will result in a demotion of your final grade by two (2) full grades. The schedule will be given out during the second class meeting and sign up will begin during that class meeting.

Required Text: *Sound & Music for Theatre...* (3rd.)
Kaye
Focal Press, ISBN: 9780240810119

There will be a variety of handouts and other assigned reading that will be provided for you.

Recommended Reading: *The Backstage Handbook*
Carter, Paul
Broadway Press

Required Supplies:
12" Architects Scale Ruler
Access to computer with sound editing software
Dedicated flash drive

Exams:

There will be two (2) exams in this course. Exams will be based upon readings from the text, class discussion and lectures, class exercises, homework, and all other material presented. Make-up exams are only allowed if you have a documented university excused absence.

Quizzes:

There will be quizzes throughout the semester. They will relate to assigned readings, previous topics, current topics, and events relevant to the course. These quizzes may be given at any point during the class meeting time. There will be no make-up quizzes, except where there is a documented university excuse. Quizzes will only be accepted from students present at the beginning of the quiz.

Assignments:

- Assigned reading of the text and handouts
- Three (3) sound critiques of all Departmental productions
- One (1) major project involving sound design
- One (1) major project involving sound technologies
- One (1) final project involving sound
- Various smaller assignments based on the needs of the class

No late assignments will be accepted. E-mailed assignments must be received before the start of the class due. Written assignments must be typed (except when noted).

Grades:

Grades will be based on the following:

Final project		15%	<i>Grading Scale</i>
Exams	@ 2	20%	100 - 90 = A
Projects	@ 2	20%	89 - 80 = B
Critiques	@ 3	15%	79 - 70 = C
Quizzes		15%	69 - 65 = D
Homework		15%	Below 65 = F

General Class Room Rules:

- THE USE OF CELL PHONES, MP3 PLAYERS, AND TEXT MESSAGING DEVICES IS PROHIBITED
- WE WILL BE WORKING WITH AND HANDLING VARIOUS TYPES OF PRODUCTION EQUIPMENT. YOU WILL BE GIVEN ADVANCE NOTICE OF THESE DAYS SO YOU MAY COME APPROPRIATELY ATTIRED. NO HEELS, SANDALS, OR OPEN TOED SHOES WILL BE PERMITTED ON THESE DAYS, AND YOU WILL BE MARKED ABSENT.
- LAPTOP COMPUTERS MAY ONLY BE USED FOR NOTE TAKING OR AS PART OF AN IN-CLASS ASSIGNMENT. THE INSTRUCTOR RESERVES THE RIGHT TO DISALLOW LAPTOPS IF MISUSE BECOMES DISRUPTIVE OR UNPRODUCTIVE.
- FOOD AND BEVERAGES ARE NOT ALLOWED IN THE CLASSROOM.
- PLEASE REFER TO THE UNT STUDENT HANDBOOK AND THE DEPARTMENT OF DANCE AND THEATRE HANDBOOK FOR FURTHER POLICIES AND PROCEDURES.

This syllabus is subject to change. Announcements regarding changes in meeting times and/or locations will be made during the previous class period and via your UNT e-mail accounts.

Notices:

Disabilities Accommodation:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

Academic Conduct:

You are encouraged to become familiar with the University's Policy for Academic Dishonesty found in the UNT Student Handbook. Academic misconduct will not be tolerated in this course, and is subject to discipline. Cheating, plagiarism, collusion and falsification of academic records or the attempt to do these things constitute scholastic dishonesty. The Code of Student Conduct provides specific penalties faculty members may assign for cheating. For more information – www.vpaa.unt.edu/academic-integrity.htm

Student Behavior in the Classroom:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr

Tentative Course Schedule

<i>WEEK</i>	<i>DATE</i>	<i>TOPICS</i>
1	8/30 9/1	Course outline and Introduction Basic Sound System Components (refresher)
2	9/6 9/8	SPEAKERS (OUTPUT) SPEAKERS (OUTPUT)
3	9/13 9/15	MICROPHONES (INPUTS) MICROPHONES (INPUTS)
4	9/20 9/22	AMPLIFIERS AMPLIFIERS
5	9/27 9/29	DISTRIBUTION – Sound Desk (Mixing console) DISTRIBUTION – Sound Desk (Mixing console)
6	10/4 10/6	MAKING CONNECTIONS – cables, connectors, patch cords MAKING CONNECTIONS – cables, connectors, patch cords
7	10/11 10/13	*****TEST#1*****
8	10/18 10/20	Peripherals Peripherals
9	10/25 10/27	Designing the system for the space Designing the system for the space
10	11/1 11/3	A1, A2, A3 A1, A2, A3
11	11/8 11/10	Developing Concept and design Research, Resources and selection
12	11/15 11/17	SOUND PLOT SOUND PLOT
13	11/22 11/24	Preparing to build the cues, Recording, Editing, refining THANKSGIVING
14	11/29 12/1	REHEARSALS SHOW RUN
15	12/6	REVIEW REVIEW
FINAL	1:30 PM	

THIS CLASS SCHEDULE IS TENTATIVE.