

Instructor: Adam Chamberlin
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Fall 2014
Time: (M/Wed) 2:00-3:20pm
(M/Wed) 3:30-4:50pm
Meeting Place: RTFP 137

Course Description

Intermediate techniques for theatrical lighting, stage instrumentation, and circuitry. This class will examine the lighting design process from the first read of the script to strike. This process will include research techniques, drafting (hand and CAD), organizational skills, and presentation skills. In addition to the design process, heavy emphasis will be placed on the role, duties, and knowledge of being a Master Electrician.

Course Objectives

- To gain the skills to effectively communicate the physical and emotional properties of light through the use of verbal, written, and pictorial communication
- To gain the skills to effectively analyze a script and to create an appropriate design concept.
- To gain the skills to effectively manipulate the physical and emotional properties of light in the completion of a design
- To gain the skills to effectively document (plot, section, paperwork, etc.) the design process
- To gain an historical perspective on lighting design and its practitioners.
- To gain a mastery of the technology involved in theatrical lighting.

Course Requirements

Attendance: This class is meant to be part of your training to enter the theatrical production industry, as such, punctuality is an important aspect. Attendance is mandatory. After the second absence, your final grade will be lowered for each additional absence. Lateness of more than 5 minutes to class or lab will be factored in as half an absence. You will be responsible for missed information.

Lab Attendance: As part of the LAB for this class, you are required to participate in 1 FULL LIGHTING HANG and 1 FULL LIGHTING FOCUS. Failure to meet this requirement will result in a demotion of your final grade by two (2) full grades. The schedule will be given out during the first class meeting and sign up will occur on the second class meeting

Required Texts: Jones, Robert Edmond. *The Dramatic Imagination*
Palmer, Richard. *The Lighting Art*
USITT RP-2, Recommended Practice for Theatrical Lighting Design Graphics
<http://www.usitt.org/ListofStandards.aspx>

Recommended Reading: Keller, Max. *The Light Fantastic*
Rosenthal, Jean & Wertenbaker, Lael. *The Magic of Light*
Carter, Paul. *The Backstage Handbook*
Art books, theatre texts, and plays

Required Supplies: 12" Architects Scale ruler (not engineers rule)
Several sheets of 18"x24" or 24"x36" drafting vellum
24" T-Square
30/45/90 degree triangles
Drafting Eraser
Set of drafting pencils (2H, 3H, etc.)
Eraser Shield and pad
USB Flash Drive dedicated to this class

There will be a Final Exam in this course.

Quizzes:

Quizzes may be given at any point during the class meeting time. There will be no make-up quizzes, except where there is a documented university excuse. Quizzes will only be accepted from students present at the beginning of the quiz.

Assignments:

- Assigned reading of the text and handouts
- Three (3) lighting critiques – *Doubt – Bent – New Choreographers Concert*
- One (1) critique of the technical process you were involved in (hang & focus)
- Research/Perspective paper (6 page minimum)
- Design Project
- Master Electrician Project
- Lighting Morgue
- Equipment Morgue
- Sunset/Sunrise Project

No late assignments will be accepted. E-mailed assignments must be received before the start of the class they are due. Written assignments must be typed (except when noted).

Grades

Grades will be based on the following:

Critiques	@4	10%
Quizzes		5%
Research / Perspective Paper		15%
Design Project		15%
Master Electrician Project		15%
Lighting Morgue		15%
Equipment Morgue		15%
Sunrise / Sunset Project		5 %
FINAL EXAM		10%

General Class Room Rules:

- THE USE OF CELL PHONES, MP3 PLAYERS, AND TEXT MESSAGING DEVICES IS PROHIBITED
- WE WILL BE WORKING WITH AND HANDLING VARIOUS TYPES OF PRODUCTION EQUIPMENT. YOU WILL BE GIVEN ADVANCE NOTICE OF THESE DAYS SO YOU MAY COME APPROPRIATELY ATTIRED. NO HEELS, SANDALS, OR OPEN TOED SHOES WILL BE PERMITTED ON THESE DAYS, AND YOU WILL BE MARKED ABSENT.
- LAPTOP COMPUTERS MAY ONLY BE USED FOR NOTE TAKING OR AS PART OF AN IN-CLASS ASSIGNMENT. THE INSTRUCTOR RESERVES THE RIGHT TO DISALLOW LAPTOPS IF MISUSE BECOMES DISRUPTIVE OR UNPRODUCTIVE.
- FOOD AND BEVERAGES ARE NOT ALLOWED IN THE CLASSROOM.
- PLEASE REFER TO THE UNT STUDENT HANDBOOK AND THE DEPARTMENT OF DANCE AND THEATRE HANDBOOK FOR FURTHER POLICIES AND PROCEDURES.

This syllabus is subject to change. Announcements regarding changes in meeting times and/or locations will be made during the previous class period and via your UNT e-mail accounts.

Notices:

Disabilities Accommodation:

"The University of North Texas is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112- The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens."

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).

Academic Conduct:

You are encouraged to become familiar with the University's Policy for Academic Dishonesty found in the UNT Student Handbook. Academic misconduct will not be tolerated in this course, and is subject to discipline. Cheating, plagiarism, collusion and falsification of academic records or the attempt to do these things constitute scholastic dishonesty. The Code of Student Conduct provides specific penalties faculty members may assign for cheating. For more information – www.vpaa.unt.edu/academic-integrity.htm

Student Behavior in the Classroom:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr

UNT Dept. of Dance and Theatre
Tentative Course Schedule

<i>WEEK</i>	<i>DATE</i>	<i>TOPICS</i>
1	8/25 8/27	Course outline and Introduction Hang and Focus Practicum *** MUST HAVE WRENCH***
2	9/1 9/3	NO CLASS – LABOR DAY Intro to Lighting Design
3	9/8 9/10	Intro to Lighting Design Reading the Script
4	9/15 9/17	Concepts / Ideas / Research Rough Ideas on Paper
5	9/22 9/24	Cueing Cueing
6	9/29 10/1	Plot / Paperwork Plot / Paperwork
7	10/6 10/8	Pre-Production Load-In / Hang
8	10/13 10/15	Focus Live Cueing
9	10/20 10/22	Dress / Preview / Opening Final Lighting Design Project
10	10/27 10/29	LD – ME Collaboration LD – ME Collaboration
11	11/3 11/5	Shop Orders Load - In
12	11/10 11/12	Hang Focus
13	11/17 11/19	Tech Process Tech Process
14	11/24 11/26	Dress / Preview / Opening Post-Production
15	12/1 12/3	Final ME Project FINAL REVIEW
8AM FINAL EXAM		

THIS CLASS SCHEDULE IS TENTATIVE.