**ADAM H. CHAMBERLIN**

Denton, Texas

804.687.9415

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**EDUCATION**

2002 Master of Fine Arts, Theatrical Design, University of Texas at Austin, Texas

1996 Bachelor of Arts, Theatre, University of Massachusetts at Amherst, Massachusetts

1994 -1995 Theatre course work, University of Hull, Kingston-Upon-Hull, England

**ACADEMIC APPOINTMENTS**

2009– present Professor of Lighting and Sound Design

Dept. Dance and Theatre, University of North Texas

(Assoc. Professor 2015-2024)

(Asst. Professor 2009-2015)

2003 – 2009 Assistant Professor / Lighting Designer

Virginia Commonwealth University

(Lecturer 2003-2008)

Academic Advisor, Dept. of Dance and Choreography (2006-2008)

Classes: Lighting Design for Dance; Dance Production Workshop; Special Topics Course

Duties: Lighting Design, Crew Supervision, Technical Direction, Stage Management

2005, summer Program Director / Instructor

Virginia Commonwealth University

Organized study abroad program to San Jose, Costa Rica in collaboration with the Institute for Digital-Performing Arts and Center for Advanced Studies in the Arts. This program explored the intimate relationships that can be created between the choreography of dancers and the choreography automated lighting.

Classes: Lighting Design for Dance

2004, summer Faculty

CENART – Mexico City, Mexico

Working in conjunction with Artes America, University of Texas at Austin Performing Arts Center, and the Institute for Digital-Performing Arts. Classes were given to working professionals from around Mexico.

Classes: Lighting Technology; Lighting Design; Automated Lighting

1999 – 2002 Teaching Assistant

University of Texas at Austin, Texas

Classes: Automated Lighting; Technical Theater (costume, lighting, set); Production Labs

2001, summer Faculty

San Jose, Costa Rica

In collaboration with the Automated Lighting Program from the University of Texas at Austin. Classes were aimed at working professionals from throughout Central America.

Classes: Automated Lighting

2000, summer Faculty

High School Summer Theater Workshop

University of Texas at Austin, Texas

Lighting Design, Stage Management, Crew Supervision

1997 – 1999 Faculty

Dalton High School, New York, NY

Classes: Stagecraft; Technical Theater; Technical Apprentice Program

1996 – 1997 Assistant Technical Director

University of Scranton, Pennsylvania

Assisted in all technical theater classes, lighting design

**PROFESSIONAL APPOINTMENTS**

2008 – present Technical Director / Lighting Designer

Latin Ballet of Virginia, Glen Allen, VA

2016 – 2021 Artistic Affiliate

Oklahoma City Rep, Oklahoma City, OK

2006 – 2016 Director of Production

Amaranth Contemporary Dance Company, Richmond, VA

2001 – 2002 Master Electrician / Production Stage Manager

Sharir + Bustamante Danceworks, Austin, TX

2001 Auditorium Manager / Technical Director

St. Phillips Community College, San Antonio, TX

1997 – 1999 Technical Director / Production Designer / Founding Member

The Dysfunctional Theatre Company, New York, NY

1997 – 1998 Technical Director

Wings Theater, New York, NY

1997 Production Stage Manager

New York City Race for the Cure, Central Park, New York, NY

**UNT COURSES TAUGHT (updated through Fall 2022)**

|  |  |  |
| --- | --- | --- |
| Course Number | Number of Sections | Course Title |
|  |  |  |
| THEA 1030 | 23 | *Lighting and Sound I*  Introduction to basic terminology, equipment, personnel, and procedures for lighting and sound production in performing arts. Topics include introductions to lighting equipment, basic electricity, optics, color in light, sound equipment, acoustics, sound recording and playback, music and sound effects and safety considerations. Lecture and discussion. Application of concepts through practical exercises and lab hours. |
|  |  |  |
| THEA 1280 | 1 | *Stage Management*  Introduction to stage management pre-production, rehearsal and performance responsibilities and techniques. Lecture and discussion. Practical application of concepts through class exercises and lab hours. |
| THEA 2095  DANC2095 | 31 | *Stage Production I*  As co-instructor  Introduction to principles and practices governing presentation of stage production. Students participate in support of department laboratory productions. Students’ complete lab hours assigned to costume shop, scene shop, lighting/sound, paints, properties, and ushering, to gain an understanding of how each area supports an overall production. |
|  |  |  |
| THEA 3095 | 31 | *Stage Production II*  As co-instructor  Intermediate study of the principles and practices governing presentation of stage production. Students participate in support of department laboratory productions. Students complete lab hours assigned to costume shop, scene shop, lighting/sound, paints, properties and ushering, to gain an understanding of how each area supports an overall production. |
|  |  |  |
| THEA 3130 | 10 | *Lighting II*  Intermediate techniques for theatrical lighting, stage instrumentation and circuitry. Intensive practical experience in laboratory and production assignments. |
|  |  |  |
| THEA 4095 | 31 | *Stage Production III*  As co-instructor  Advanced study of the principles and practices governing the presentation of stage production. Students participate in support of department laboratory productions. Students complete lab hours assigned to costume shop, scene shop, lighting/sound, paints, properties and ushering, to gain an understanding of how each area supports an overall production. |
|  |  |  |
| THEA 4130 | 7 | *Lighting III: Design*  Advanced lighting design principles, light plots, and design skills as they apply to the performing arts. Conceptualization and communication of design ideas through script analysis, light studies, storyboards, and related projects. Introduction to computer-aided design. Laboratory and practicum activities. |
|  |  |  |
| THEA 4190 | 8 | *Sound Production and Design for the Theatre*  Techniques for designing and production of sound support and effects for theatrical applications. Covering live, recorded, engineered and multiple effects. Emphasis on creativity and appropriateness of sound design for special theatrical situations. |
|  |  |  |
| THEA 4910 | 32 | *Special Problems - Individual Students* |
|  |  |  |
| THEA 4920 | 32 | *Theatre Practicum – Individual Students* |

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**CREATIVE WORK AND RESEARCH**

**PROFESSIONAL DESIGN**

**2025**

*Rift, or White Lies*, by Gabriel Jason Dean

Produced by Amphibian Stage Productions

Lighting Design

Directed by Lily Wolf

The Belene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (equity)

(Rolling world premier)

*Rooted*, by Deborah Zoe Laufer

Produced by Amphibian Stage Productions

Lighting Design

Directed by Scott Evans

The Belene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (equity)

**2024**

*The Nutcracker*

Produced by Festival Ballet of North Central Texas

Lighting Design and Production Management

Artistic Direction by Eldar Valiev

UNT Theatre, Denton, TX

*Cosi fan tutti* by W. A. Mozart with a libretto by Lorenzo da Ponte

Stage Director: Stefan Novinski   
Conductor: Stephanie Rhodes Russell

Produced by UNT Opera

Lighting Design

Lyric Theatre, Murchinson Performing Arts Center, Denton, TX

*King Lear,* by William Shakespeare

Produced by Fair Assembly

Lighting Design

Directed by Ian Ferguson, Emily Ernst, and Sara J. Romersberger

The Latino Cultural Center, Dallas, TX

*Marie and Rosetta*, by George Brant

Produced by Amphibian Stage Productions

Lighting Design

Directed by Egla Birmingham Hassan

The Belene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (equity)

**2023**

*The Nutcracker*

Produced by Festival Ballet of North Central Texas

Lighting Design and Production Management

Artistic Direction by Eldar Valiev

UNT Theatre, Denton, TX

*Chaplin*, by Christopher Curtis and Thomas Meehan

Produced by WaterTower Theatre

Lighting and Projection Design

Directed by Shane Peterman

Addison Theatre Center, Addison, TX (equity) Regional Premier

*The Visit*, by Freidrich Dürrenmatt

Produced by Amphibian Stage Productions

Lighting Design

Directed by Jay Duffer

The Belene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (equity)

*Two Gentlemen of Verona*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Korey Kent

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Much Ado About Nothing*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Jenni Stewart

Samuel Grand Amphitheatre, Dallas, TX (equity)

*MountainTop, by* Katori Hall

Produced by Circle Theatre

Lighting and Projection Design

Directed by D. Wambui Richardson

Circle Theatre, Ft. Worth, TX (equity)

*Legend of Poinsettia*

Produced by the Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

**2022**

*Fences*, by August Wilson

Produced by Circle Theatre

Lighting Design

Directed by D. Wambui Richardson

Circle Theatre, Ft. Worth, TX (equity)

*Midsummer Night’s Dream*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Raphael Parry

Samuel Grand Amphitheatre, Dallas, TX (equity)

*The Tempest*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Jenni Stewart

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Marie Antoinette*, by David Adjmi

Produced by Amphibian Stage Productions

Lighting Design

Directed by Jay Duffer

The Berlene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (equity) regional premier

*Bars and Measures*, by Idris Goodwin

Produced by Bishop Arts Theatre

Projection and Lighting Design

Directed by Jiles King

Bishop Arts Theatre Center, Dallas, TX (equity) regional premier

*Pressure Makes Diamonds*, by Denise Lee & Monique Midgette

Produced by Circle Theatre

Lighting Design

Directed by Monique Midgette, Music Direction by Norman Williams

Circle Theatre, Ft. Worth, TX (equity)

*The How to Be Project: Ten Plays for Racial Justice*

Produced by Bishop Arts Theatre

Projection and Lighting Design

Directed by Morgana Wilborn

Bishop Arts Theatre Center, Dallas, TX

**2021**

*The Glass Menagerie*, by Tennessee Williams

Produced by Circle Theatre

Projection Design

Directed by Natalie King

Circle Theatre, Ft. Worth, TX (equity)

*Egress*, by Melissa Crespo and Sarah Saltwick

Produced by Amphibian Stage Productions

Lighting Design

Directed by Emily Scott Banks

The Berlene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (equity, world premier)

*The Curious Incident of the Dog in the Nighttime*, by Simon Stephens

Produced by WaterTower Theatre

Lighting and Projection Design

Directed by Emily Scott Banks

WaterTower Theatre, Addison, TX (equity)

Streamed online

*Complete Works of William Shakespeare…*, by A. Long, D. Singer, J. Winfield

Produced by Shakespeare Dallas

Lighting Design

Directed by Raphael Parry

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Hamlet Project*

Produced by Shakespeare Dallas

Lighting Design

Artistic Direction by Jenni Stewart

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Salt*

Produced by Amphibian Stage Productions

Lighting Design

Directed by Jay Duffer

Filmed for Re-Fest 2021 – Streamed

Online Amphibian Productions

*Dear Donald, Dear Hillary*, by Nancy Churnin

Lighting Design

Directed by Bob Hess and Sally Vahle

Filmed for Festival Distribution

National Arts Festival Makhanda, South Africa August 2021

     \*\*Received: Bronze Standard Bank Ovation Award

Vancouver International Fringe Festival Vancouver, CA             September 2021

Ventor Fringe Festival                                    Isle of Wight                 July/August 2021

Edinburgh International Fringe Festival       Edinburgh, Scotland   Aug/Sept 2021

Ludlow Fringe Festival                                    Ludlow, England        June/July 2021

Northern Fringe Festival                     Townsville, Queensland          May 2021

Fringe North                                        Sault St. Marie, Ontario         Aug/Sept 2021

Brighton Fringe Festival                     Brighton, England                  May/June 2021

Nanaimo Fringe Festival                    Nanaimo, British Columbia   August 2021

Kelowna Fringe Festival                      Kelowna, British Columbia    September 2021

Hi-Desert Fringe Festival:                  Joshua Tree, CA                     June 2021

Boulder Fringe Festival:                    Boulder, CO                            August 2021

St. Louis Fringe Festival                     St. Louis, MO                           August 2021

Philadelphia Fringe Festival               Philadelphia, PA                     September 2021

Theatre Crude                                      Oklahoma City, OK                September 2021

**2020**

**\*\*POSTPONED DUE TO COVID-19 CLOSURES\*\***

*Marie Antoinette, by David Adjmi*

*Produced by Amphibian Stage Productions*

*Lighting Design*

*Directed by Jay Duffer*

*The Berlene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (World Premiere, equity)*

*Egress, by Melissa Crespo and Sarah Saltwick*

*Produced by Amphibian Stage Productions*

*Lighting Design*

*Directed by Emily Scott Banks*

*The Berlene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (equity)*

*A Gentleman’s Guide to Love and Murder, book and lyrics by Robert Freedman*

*Produced by Oklahoma City Repertory Theatre*

*Lighting and Projection Design*

*Directed by Shawn Churchman*

*The Freede Little Theatre, Oklahoma City, OK (Regional Premiere, equity)*

*Merchant of Venice, by William Shakespeare*

*Produced by Shakespeare Dallas*

*Lighting Design*

*Directed by Michael Johnson*

*Samuel Grand Amphitheatre, Dallas, TX (equity)*

*Much Ado About Nothing, by William Shakespeare*

*Produced by Shakespeare Dallas*

*Lighting Design*

*Directed by Raphael Parry*

*Samuel Grand Amphitheatre, Dallas, TX (equity)*

*Romeo and Juliet, by William Shakespeare*

*Produced by Shakespeare Dallas*

*Lighting Design*

*Directed by Jenni Stewart*

*Samuel Grand Amphitheatre, Dallas, TX (equity)*

*The Sound at Cypress Waters, Coppell, TX (equity)*

*Ada and the Engine*, by Lauren Gunderson

Produced by Stage West Theatre

Lighting Design

Directed by Emily Scott Banks

Stage West Main Stage, Ft. Worth, TX (Regional Premiere, equity)

**2019**

*Shouting Down a Quiet Life*, by Holli Harms

Produced by Rover Dramawerks

Lighting Design

Directed by Selmore Haines

Rover Dramawerks Theatre, Plano, TX (World Premiere)

Winner of the Texas Nonprofit Theatres, Inc. Pops! New Play Project

*She-Wolf*, by Stephan Wolfert and Dawn Stern

Produced by Amphibian Stage Productions

Lighting Design

Directed by Stephan Wolfert and Jay Duffer

The Berlene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (World Premiere, equity)

*As You Like It*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Elizabeth Kirkland

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Shakespeare in Love*, by Lee Hall

Produced by Shakespeare Dallas

Lighting Design

Directed by Raphael Parry

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Babette’s Feast*, by Rose Courtney

Produced by Amphibian Stage Productions

Lighting Design

Directed by Jay Duffer

The Berlene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (Regional Premiere, equity)

*The Curious Incident of the Dog in the Nighttime*, by Simon Stephens

Produced by Oklahoma City Repertory Theatre

Lighting and Projection Design

Directed by W. Jerome Stevenson

The Freede Little Theatre, Oklahoma City, OK (Regional Premiere, equity)

*Konjum Salangai*

Produced by Tamil Nadu Foundation

Lighting Design

Artistic Direction by Prathiba Nateson

Featuring Choreography by Eyakkam

Dance

CHS Theatre, Frisco, TX (international)

*Lonely Planet*, by Steven Dietz

Produced by Amphibian Stage Productions

Lighting Design

Directed by William Earl Ray

The Berlene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (equity)

**2018**

*Black Nativity*, by Langston Hughes

Produced by Bishop Arts Theatre

Lighting Design

Directed by Selmore Haines

Bishop Arts Theatre Center, Dallas, TX

*Radiant Vermin*, by Philip Ridley

Produced by Kitchen Dog Theatre

Lighting Design

Directed by Tim Johnson

Trinity River Arts Center, Dallas, TX (Regional Premiere, equity)

*Taming of the Shrew*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Jenni Stewart

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Comedy of Errors*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Raphael Parry

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Bread*, by Regina Taylor

Produced by WaterTower Theatre

Lighting Design

Directed by Leah C. Gardiner

The Edgerton New Play Foundation 2017 Award Recipient

WaterTower Theatre, Addison, TX (World Premiere, equity)

*Legend of Poinsettia*

Produced by Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

**2017**

*A Lost Leonardo*, by David Davalos

Produced by Amphibian Stage Productions

Lighting Design

Directed by Illana Stein

The Berlene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (World Premiere, equity)

*Tempest*, (Staged Reading), by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Jenni Stewart

Studio Theatre, Wyly Theatre, AT&T Performing Arts Center,

Dallas, TX

*Quixote*, by Octavio Solis

Produced by Shakespeare Dallas

Lighting Design

Directed by Gustavo Tambascio

Samuel Grand Amphitheatre, Dallas, TX (equity)

*The Merry Wives of Windsor*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Raphael Parry

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Legend of Poinsettia*

Produced by Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

**2016**

*Pryor Rendering*, by Frank Schiro and Shawn Churchman

Produced by Oklahoma City Repertory Theatre & American Theatre

Company

Lighting and Projection Design

Directed by Stephen Nachamie

Little Freede Theatre, Oklahoma City, OK (World Premier, equity)

William Theatre, Tulsa Performing Arts Center, Tulsa, OK (equity)

*She Stoops to Conquer*, by Oliver Goldsmith

Produced by Shakespeare Dallas

Lighting Design

Directed by Mason York

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Richard III*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Stefan Novinski

Samuel Grand Amphitheatre, Dallas, TX (equity)

*I’ll Eat You Last*, by John Logan

Produced by Amphibian Stage Productions

Lighting Design

Directed by Krista Scott

The Berlene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (Regional Premiere, equity)

*Isaac’s Eye*, by Lucas Hnath

Produced by Amphibian Stage Productions

Lighting Design

Directed by Mary Kate Burke

The Berlene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (equity)

*Legend of Poinsettia*

Produced by Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

**2015**

*Titus Andronicus*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Mason York

Nancy B. Hamon Hall, Winspear Opera House, AT&T Performing Arts Center,

Dallas, TX

*Add Architecture, Stir Memory*, by Shay Youngblood

Produced by Shay Youngblood

Projection and Sound Design

Directed by Shay Youngblood

UNT on the Square, Denton, TX (World Premier)

*Complete Works of William Shakespeare…*, by A. Long, D. Singer, J. Winfield

Produced by Shakespeare Dallas

Lighting Design

Directed by Raphael Parry

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Romeo and Juliet*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Rene Moreno

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Macondo*

Produced by the Latin Ballet of Virginia

Lighting Design

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

*The MountainTop*, by Katori Hall

Co-produced by Oklahoma City Repertory Theatre, The Pollard Theatre, and

The Poteet Theatre

Lighting and Projection Design

Directed by Rene Moreno

Little Freede Theatre, Oklahoma City, OK (equity)

The Pollard Theatre, Guthrie, OK (equity)

*Legend of Poinsettia*

Produced by the Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

**2014**

*Tartuffe*, by Moliere

Produced by Shakespeare Dallas

Lighting Design

Directed by Raphael Parry

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Much Ado About Nothing*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Patrick Kelley

Samuel Grand Amphitheatre, Dallas, TX (equity)

*El Pintor*, (Mexico Tour)

Lighting Design and Projection Design

Produced and choreographed by Antonio Hidalgo Paz.

Jeres, Zacatecas; Chilpancingo, Guerrero; Magueyes, Guerrero; Taxco de Alarcon, Guerrero; Mexico (international tour)

*The Diviners*, by Jim Leonard, Jr.

Produced by Contemporary Theatre of Dallas

Lighting Design

Directed by Rene Moreno

Contemporary Theatre of Dallas, Dallas, TX (equity)

*Kiss of the Bee*

Produced by the Latin Ballet of Virginia

Projection Design

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA (World Premiere)

*Bank Job,* by John Kolvenbach

Produced by Amphibian Stage Productions

Lighting Design

Directed by Jessica Bauman

The Berlene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (World Premiere, equity)

*Legend of Poinsettia*

Produced by the Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

**2013**

*Death Tax*, by Lucas Hnath

Produced by Amphibian Stage Productions

Lighting Design

Directed by Rene Moreno

The Berlene T. & Jarrell R. Milburn Theatre, Ft. Worth, TX (equity)

*The Winter’s Tale*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Rene Moreno

Samuel Grand Amphitheatre, Dallas, TX (equity)

Addison Park, Addison, TX (equity)

*Richard III*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Cameron Cobb

Nancy B. Hamon Hall, Winspear Opera House, AT&T Performing Arts Center,

Dallas, TX

*El Pintor*

Lighting Design and Projection Design

Produced and choreographed by Antonio Hidalgo Paz.

Grace Street Theatre, Richmond, VA (World Premiere)

*Nuevas armas de amor (Cupid’s New Weapons of Love)*, by Sebastian Duron

Produced by the Orchestra of New Spain

Lighting Design

Stage Direction by Gustavo Tambascio, Artistic Direction by Grover Wilkins.

Dallas City Performance Hall, Dallas, TX (international, modern era premier)

*Legend of Poinsettia*

Produced by the Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

**2012**

*A Normal Heart*, by Larry Kramer

Produced by Oklahoma City Repertory Theatre

Lighting Design

Directed by Rene Moreno

Little Freede Theatre, Oklahoma City, OK (equity)

*Verde*

Produced by the Latin Ballet of Virginia

Lighting and Projection Design

Choreography by Ana Ines King.

Glen Allen Cultural Center, Glen Allen VA

*Tall Boy*, by Simon Bent

Produced by Tandy Cronyn

Lighting Design, Sound Design, Technical Supervisor

Directed by David Hammond

UNT Studio Theatre, Denton, TX

*Twelfth Night*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Raphael Parry

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Coriolanus*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Rene Moreno

Samuel Grand Amphitheatre, Dallas, TX (equity)

*Legend of Poinsettia*

Produced by the Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

**2011**

*Macondo*

Produced by the Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

*Whiskey & Elephants*

Produced and Artistic Direction by Charli Brissey.

Lighting Design and Stage Management

* “A’Darwin” – Choreographed by Charli Brissey
* “Other Side of Someday” – Choreographed by Felix Cruz
* “Bath Water” – Choreographed by Megan Harrold (Inimois Dance)
* “The Queen of the Princess Creating a Ghostly Storm; and She’s Eating It” – Choreographed by Felix Cruz

Grace Street Theatre, Richmond, VA

*2011 Hearts and Heroes Gala*

Produced by Health Services of North Texas

Lighting Design and Installation

Artistic Direction by Jeffery Horn, Feature Presentations LTD.

Gateway Center, Denton, TX

*Yes, Virginia Dance 2011*

Produced by K-Dance

Lighting Design / Re-creation and Production Management.

* \*“The Man Who Couldn’t Dance” – Choreography by K-Dance
* “Duet for Four” – Choreography by Martha Connerton
* “Driven [by the female heartbeat]” – Choreography by Clancyworks
* \*“Dust” – Choreography by Hedwig Dances
* “Inconsolable” – Directed and Choreographed by K-Dance
* “Thrift” – Choreography by The Seldoms
* “Symbiotic III” – Choreography by The Collective
* “Angels Unawares” – Choreography by Full Circle Dance Company

\* denotes original lighting design

Grace Street Theater, Richmond, VA (national invitational)

*Hamlet*, by William Shakespeare

Produced by Shakespeare Dallas

Lighting Design

Directed by Rene Moreno

Samuel Grand Amphitheatre, Dallas, TX (equity)

Addison Park, Addison, TX (equity)

*4th Annual Conference*

Produced by Dance and the Child International

Production Management, Lighting Design, and Stage Management

Festival Direction by Mary Lynn Babcock.

University Theatre, Denton, TX (international conference)

*Give Peace a Chance*

Produced by Latin Ballet of Virginia

Lighting Design

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

*Verde*

Produced by Latin Ballet of Virginia

Lighting and Projection Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Dogwood Dell, Richmond, VA

Glen Allen Cultural Center, Glen Allen VA (World Premiere)

*New Militia*

Lighting Design for rock band performing at various venues in Dallas and Fort Worth, Texas.

Curtain Club, Prophet Bar, Reno’s, Tomcats West, DFW, TX

*Taking Chances* – A Cabaret with Marjorie Hayes,

Produced by Out of the Loop Fringe Festival

Lighting and Stage Design

Artistic Direction by Marjorie Hayes

Addison Theatre Centre, Addison, TX

*The Eclipse Project and Water’s Edge*, Satellite-Dance Company

Produced by Out of the Loop Fringe Festival

Lighting Design and Consultation

Artistic Direction by Mary Lynn Babcock.

Water Tower Theatre, Addison, TX

*Legend of Poinsettia*

Produced by the Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

**2010**

*Eclipse project*

Produced by Satellite-Dance Company

Lighting Design

Choreography and Artistic Direction by Mary-Lynn Babcock.

Merrill Ellis Intermedia Theatre, UNT, Denton TX

*Shifting Clouds*

Produced by Amaranth Contemporary Dance

Lighting Design, Technical Direction, and Stage Management

Choreography by Charli Brissey, Jill B. Ware, Damion Bond, and Scott Putman. Artistic Direction by Scott Putman.

Denver School of the Arts, Denver, CO

*Alma Latina*

Produced by Latin Ballet of Virginia

Lighting Design

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

*Yes, Virginia Dance 2010*

Produced by K-Dance

Lighting Design / Re-creation and Stage Management.

* “Habituation” – Choreography by Julia Rhodes (Luck Plush Productions)
* “Try a Little Tenderness” – Choreography by Martha Curtis
* “Sacrifice Remembered” – Choreography by Meredith Barnes
* \*““365 Days/365 Plays” – Written by Suzi Lori Parks, Directed and Choreography by Kaye Weinstein Gary (K-Dance)
* “Stepping into Darkness” – Choreographed by Elisha Clark Halpin (ETCH Dance Company)
* “Where Were You?” – Choreography Sandra Lacey & Adrienne Clancy
* “Little Black Dress” – Choreography by Betsi Graves Akerstein (Urbanity Dance)

\* denotes original lighting design

Grace Street Theater, Richmond, VA (national invitational)

*Extemporaneous Liaisons*

Produced by Amaranth Contemporary Dance and The Great Friends Dance Festival

Lighting Consultation.

Scott Putman, Artistic Director

Great Friends Meeting House, Newport, RI (national invitational)

*Millagros*

Produced by Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

*Passion, Love, Roses*

Produced by Latin Ballet of Virginia

Lighting Design

Choreography and Direction by Antonio Hidalgo

Glen Allen Cultural Arts Center, Glen Allen, VA (World Premiere)

*Mujeres*

Produced by Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Centerstage, Richmond, VA

*Crystal City 1969*

Produced by Cara Mia Theatre Co.

Lighting Design

Directed by David Lozano

UNT Theatre, Denton, TX

*Legend of Poinsettia*

Produced by the Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

**2009**

*Yes, Virginia Dance 2009*

Produced by K-Dance

Lighting Design / Re-creation and Stage Management.

* “Rapid Eye Movements” – Choreography by Joan Gavaler
* “Vestiges” – Choreography by Colin Connor
* “Knit” – Choreography by Melanie Aceto (Melanie Aceto Contemporary Dance)
* \*“A Great Looking Boat” – Written by Jaon Ackerman, Directed by Billy-Christopher Maupin, Choreography by Kaye Weinstein Gary (K-Dance)
* “Brick” – Choreographed by Kyle Abraham
* “Between blood & Bone” – Choreography by Diane Arvanites & Tommy Neblett (Promethues Dance)
* “Scorched” – Choreography by Kate Weare (CityDance Ensemble)

\* denotes original lighting design

Grace Street Theater, Richmond, VA (national invitational)

*Son Corazon*

Produced by Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

Dogwood Dell at Bryd Park, Richmond VA

*Suddenly Summer Somewhere*

Produced by Monica Bill Barnes and Company

Lighting design

Choreography by Monica Bill Barnes

Grace Street Theater, Richmond, VA (national)

*1964… The Tribute*

Lighting design for rock concert.

Glen Allen Cultural Arts Center, Glen Allen, VA

*The Turtle Ballerina*

Produced by Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

*Contemporary Dance Concert*,

Produced by James Madison University

Lighting Design.

Artistic Direction by Cynthia Thompson

* “Bird See Bird Do” – Choreography by Keira Hart
* “Jillz-and-a-Box” – Choreography by Cynthia Thompson
* \*“Parameters” – Choreography by Tiffany Workman
* \*“BREAK HOP” – Choreography by Zilda Decker and Sarah Burke
* \*“In My Spectrum” – Choreography by Sarah Burke
* \*“rain looks worse through a window” – Choreography by Ilana Burger
* \*“Linking” – Choreography by Lisa Perkinson
* “Luminous Youths” – Choreography by Jim Martin

\* denotes student choreography

The Latimer-Shaeffer Theatre, Harrisonburg, VA

*Exit to All Worlds*, Amaranth Contemporary Dance Company

Lighting Design, Technical Direction, and Stage Management.

concert. Artistic Direction by Scott Putman.

* “Tangled Hierarchies” – Choreography by Jill Brammer-Ware
* “Absorbing the Lost Language of Space” – Choreography by Scott Putman
* “Earth Above, Heaven Below” – Choreography by Jill Brammer – Ware
* “Rooting the Center Line” – Choreography by Company Dancers

Westminster Canterbury, Richmond, VA

*The Words of Wendy* Wasserstein, K-Dance

Lighting Design and Technical Direction

Choreography by Kay Weinstein Gary, Direction by Billy-Christopher Maupin.

Firehouse Theatre Project, Richmond, VA

*Legend of Poinsettia*

Produced by the Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

**2008**

*NuYoRiCan*

Produced by the Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

*Dance – Theatre – Conversations*, K-Dance

Lighting Design, Technical Direction, and Stage Management

Artistic Direction by Kaye Weinstein Gary.

* “She’s Exemplary and Exhausted” – Choreography by Kaye Weinstein Gary
* “Workout” – Choreography by Kaye Weinstein Gary
* “The Seagull” – Choreography by Kaye Weinstein Gary
* “Morpheus Quartet” – Directed by Billy Christopher Maupin, choreography by Kaye Weinstein Gary

Glen Allen Cultural Arts Center, Glen Allen, VA

*Yes, Virginia Dance 2008*

Lighting Design / Re-creation and Stage Management.

* \*“Two by Eartha” – Choreography by Irene Hultman (Lacy and Shade)
* “Bridge” – Choreography by Starr Foster (Starr Foster Dance Project)
* “Gardens of Stone” – Choreography by Denise Damon Wade
* \*“The Seagull” – Choreography by Kaye Weinstein Gary (K-Dance)
* \*“Morpheus Quartet” – Directed by Billy Christopher Maupin, choreography by Kaye Weinstein Gary (K-Dance)
* “frozen” – Choreography by James Hansen
* “Strange Hero” – Choreography by Daniel Nagrin (Shane O’Hara \* Solo Dance)
* \*“I Love Horse Feathers” – Choreography by Lorraine Chapman (LCTC)

\* denotes original lighting design

Grace Street Theater, Richmond, VA (national invitational)

*Baile & Rumba*, Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Ferguson Center for the Arts, Newport News, VA

Sara Belle November Theater, Westminster Canterbury, Richmond, VA

*Planting the Seeds*, Amaranth Contemporary Dance Company

Lighting Design, Technical Direction, and Stage Management.

Artistic Direction by Scott Putman.

Dogwood Dell, Festival of Arts, Richmond, VA

*Web of Oneness*, Charisma Dance Theater

Lighting Design and Stage Management

Artistic Direction by Daina Cockrell.

Henrico Theater, Henrico, VA.

*El Soldadito*, Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

*Mujeres*, Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

*Legend of Poinsettia*

Produced by the Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

**2007**

*For Africa: A Benefit Performance and Celebration for the Children of Ghana*

Produced by Chris Burnside & Dancers and Peacework,

Lighting Design and Stage Management.

* “Soli” – Choreography by Faye Walker (Ezibu Muntu African Dance Co.)
* “Mandiani” – Choreography by Faye Walker (Ezibu Muntu African Dance Co.)
* “Time, Space, Water” – Poetry reading by Njeri Jackson with Jackie Prater
* Danica Priest and Friends – Three musical presentations
* “The Seeds of Something More” – Choreography by James Frazier
* “Stones From the River” – Choreography by Chris Burnside
* Three Excerpts from “Smokey Joes’s Café” – Theater VCU
* Excerpt from “Steel Magnolias” – African American Repertory Theatre
* “Jumpin’ Jive” – Choreography by Brett D. Bonda (Richmond Ballet’s Minds in Motion Team XXL with the John B. Cary Steppers)

Grace Street Theater, Richmond, VA (Benefit)

*One That Does Not Wither*, Amaranth Contemporary Dance Company

Lighting Design, Technical Direction, and Stage Management

Artistic Direction by Scott Putman.

* “Unperceivable Shifts” – Choreography by Allie O’Hare and Susie Izzie
* “Small Corners in Dark Places” – Choreography by Scott Putman
* “Standing on Fishes” – Choreography by Jill Brammer – Ware
* “F.D.P.” – Choreography by Scott Putman
* “Angle of Incidence” – Choreography by Scott Putman

Westminster Canterbury, Richmond, VA

*El Dorado*, Latin Ballet of Virginia

Lighting Design and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

College of William and Mary, Williamsburg, VA

Powhatan High School, Powhatan, VA

*Yes, Virginia Dance 2007*

Lighting Design / Re-creation and Stage.

* “Dissolve” – Choreography by Sandra Lacy (Lacy and Shade)
* “Flipped” – (Incidents Physical Theater)
* “Thread” – Choreography by Carli Mareneck
* “Path of Attraction” – Choreography by Karen Reedy (Karen Reedy Dance))
* “Hannah You There?” – Choreography by Lucy Bowen McCauley (Bowen McCauley Dance)
* “Ring” – Choreography by Jane Franklin (Jane Franklin Dance))
* \*“F.D.P.” – Choreography by Scott Putman (Amaranth Contemporary Dance))
* \*“Workout” – Choreography by Kaye Gary Weinstein (K-Dance)

\* denotes original lighting design

Grace Street Theater, Richmond, VA (national invitational)

*F.D.P.,* Amaranth Contemporary Dance Company

Lighting Design and Stage Management

Choreography by Scott Putman.

Charlotte, NC (regional invitational)

*Planting the Seeds @ Art6*, Amaranth Contemporary Dance Company

Technical Direction and Stage.

Art6, Richmond, VA

*Planting the Seeds*, Amaranth Contemporary Dance Company

Lighting Design, Technical Direction, and Stage Management

Artistic Direction by Scott Putman.

* “Nacer de Nuevo” – Choreography by Jill Brammer-Ware
* “Unperceivable Shifts” – Choreography by Allie O’Hare and Susie Izzie
* “Epoch” – Choreography by Damion Bond and Kathleen Legault
* “If You Only Knew” – Choreography by Scott Putman
* “Standing on Fishes” – Choreography by Jill Brammer – Ware
* “F.D.P.” – Choreography by Scott Putman
* “Angle of Incidence” – Choreography by Scott Putman

Dogwood Dell, Festival of Arts, Richmond, VA

*Planting the Seeds: Solos and Duets*, Amaranth Contemporary Dance Company

Lighting Design, Technical Direction, and Stage Management

Artistic Direction by Scott Putman.

* “Nacer de Nuevo” – Choreography by Jill Brammer-Ware
* “Unperceivable Shifts” – Choreography by Allie O’Hare and Susie Izzie
* “Earthwalk” – Choreography by Jill Brammer-Ware and Brinson Leigh Kresge
* “Sacrament of Mouth and Soul” – Choreography by Scott Putman
* “Angle of Incidence” – Choreography by Scott Putman

The Firehouse Theatre Project, Richmond, VA

*The Jewel Heart*, Latin Ballet of Virginia

Lighting Design and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

*Warehouse She-Seep*, Dim Sum Dance

Lighting Design, Technical Direction, and Stage Management

Choreography by Julie Mayo, Mickie Geller, and Stephanie Skura. Artistic Direction by Julie Mayo.

* “Mouth Off” - Choreography by Julie Mayo
* “Tidepool” - Choreography by Julie Mayo
* “Closer” - Choreography by Julie Mayo
* “On the Count of Three… Love” - Choreography by Julie Mayo
* “Warehouse” - Choreography by Julie Mayo and Mickie Geller
* “Nudge” - Choreography by Stephanie Skura

Grace Street Theater, Richmond, VA

**2006**

*Experiment in White*, Amaranth Contemporary Dance Company

Lighting Design, Scene Design, Technical Director, Production Manager

Artistic Direction and Choreography by Scott Putman.

* “Other Side of Shadow”
* “Sacrament of Mouth and Soul”
* “Within Three”
* “Angle of Incidence”
* “Everlasting Now”
* “Transcending Chronology”

Grace Street Theater, Richmond, VA (World Premiere)

*Yes, Virginia Dance 2006*

Lighting Design / Re-creation and Stage Management

* “Pr.no.2, v.1” – Choreography by Dannah Bella (Dannah Bella Dance Works)
* “Endgame” – Choreography by Stephen Clapp & Laura Shandelmeier
* “When Sandstone Sings” – Choreography by Robin Prichard
* “Stolen Souls” – Choreography by Jennifer Ousse-Seye (The Collective)
* “Light Armor” – Choreography by Adrienne Clancy (Clancyworks Dance Company)
* “Two by Earth” – Choreography by Irene Hultman (Sandra Lacy)
* “Melting the Edges” – Choreography by Helanius J. Wilkins (Edgeworks Dance Theatre)
* \*“She’s Exemplary and Exhausted” – Choreography by Kaye Gary Weinstein (K-Dance)

\* denotes original lighting design

Grace Street Theater, Richmond, VA (national invitational)

*I Never Saw Another Butterfly*, Henrico Center for the Arts

Lighting Design and Stage Management

Directed by Todd Ritter.

Center for the Arts, Henrico, VA

*Traffic @ St. Marks Place*, VCU Dance

Lighting Design and Stage Management.

* “Flipped” – Choreography by Patty Gilstrap & Edward Winslow
* “Held On” – Choreography by Brinson Leigh Kresge
* “On the Verge” – Choreography by Samantha Speis
* “Blueprints” – Choreography by Christina Briggs and Edward Winslow
* “In the Moment” – Choreography by Donna Vaughn

St. Marks Place, New York, NY (regional)

*Angle of Incidence*, Amaranth Contemporary Dance Company

Lighting Design and Stage Management

Choreography by Scott Putman.

Norfolk, VA (regional invitational)

*Dance Showcase*, Henrico Center for the Arts

Lighting Design and Stage Management

Choreography by Henrico Center staff and Starrene Foster.

Center for the Arts, Henrico, VA

*VMT Showcase*, Henrico Center for the Arts

Lighting Design and Stage Management

Directed by Henrico Center staff and faculty.

Center for the Arts, Henrico, VA

**2005**

*Namely Muscles*,

Lighting Design, Technical Direction and Stage Management

Choreography by Claire Porter

Grace Street Theater, Richmond, VA

*A Company Assembled*, Ground Zero Dance Company

Lighting Design and Stage Management.

* “Rising Sun / Setting Same” – Choreography by James Frazier
* “How to Slip By, Unnoticed” – Choreography by Katharine Birdsall
* “Apnea” – Choreographed by Courtney Greer, Jodi Obeid, and Allison Waddell
* “What is Given Yields Abundant Fruit” – Choreography by Ray Elliot Schwartz and Yacov Sharir.
* “The Angel of History” – Choreographed by Ray Elliot Schwartz
* “Intercourse” (excerpt) – Choreographed by Karl Anderson and Kate Weare
* “Impotango” – Choreographed by Ray Schwartz and Allison Waddell
* “Exit: This Way Out?” – Choreographed by Heather Maloney
* “Touched” – Choreographed by Paule Turner

Grace Street Theater, Richmond, VA (national invitational)

*En Proceso*, VCU Dance

Lighting Design, Technical Direction, and Stage Management.

Choreography by Scott Putman, Lauren Vann West, Rachel Hunter, Erin Dalton,

Lauren Morris, Paige Horton, Jamie Reynolds, Allie O’Hare, and Susie Izzie.

Auditorio Nacional, el Museo de los Ninos, San Jose, Costa Rica (international)

**2004**

*Dance Showcase*, Henrico Center for the Arts

Lighting Design and Stage Management

Choreography by Henrico Center faculty and staff.

Center for the Arts, Henrico, VA

*Tobias, the Dolphin King*, The Latin Ballet of Virginia

Lighting Design, Technical Direction, and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

*Playback*, F-Dance

Lighting Design and Stage Management.

Choreography by Rebecca Ferrell

Grace Street Theater, Richmond, VA

*Mujeres*, The Latin Ballet of Virginia

Lighting Design and Stage Management

Choreography by Ana Ines King.

Glen Allen Cultural Arts Center, Glen Allen, VA

*Within Our Souls*, Charisma Modern Dance Company

Lighting Design and Stage Management

Artistic Direction by Rodney Williams.

Grace Street Theater, Richmond, VA

**2003**

*Outside the Box*, CityDance Ensemble

Lighting Design and Stage Management

Artistic Direction by Paul Gordon Emerson.

Grace Street Theater, Richmond, VA

*An Evening of Dance*, Chris Burnside and Dancers

Lighting Design and Stage Management

Choreography by Chris Burnside.

Grace Street Theater, Richmond, VA

*Fame, The Musical*

Produced by Silverstar Productions

Lighting Design

Directed by Linda Nenno

Beverly Sheffield Zilker Hillside Theatre, Austin, TX

*River City Pops*

Lighting Design

Peter Beilharz, President of the Board of Directors

Austin, TX

*State Fair*,

Produced by Anderson High School

Lighting Design

Directed by Dennis Whitehead

Austin, TX

**2002**

*You’re a Good Man Charlie Brown*

Produced by Silverstar Productions

Lighting Design

Directed by Scott Schroeder

Beverly Sheffield Zilker Hillside Theatre, Austin, TX

*Main Graduation Ceremony*, University of Texas at Austin

Lighting Design for outside graduation event.

Austin, Texas

*Opus: A Creation of Color Line and Form*, University Fashion Group

Lighting Design for fashion show including 20 designers.

Suzie Rapp, president of the University Fashion Group

Erwin Center Arena, Austin, TX

*Owensboro Easter Pageant*, Owensboro First Baptist Church

Automated Lighting Design and Program.

Lighting Designer William Peeler

Owensboro, KY

**2001**

*A Choreographers Gathering*, Sharir + Bustamante Danceworks

Lighting Design and production management.

Artistic Director Yacov Sharir and Jose Bustamante

McCullough Theater, Austin, TX

*De-Light: Espectaculo de Luz y Sonido*, IDPA

Automated lighting choreographed to music

Auditorio Nacional, el Museo de los Ninos, San Jose, Costa Rica (international)

*Duets: Dance Stories* by Holly Williams and Friends

Lighting Design

Artistic Direction by Holly Williams

Hideout Theatre, Austin, TX

*Two Countries: New Works Dance*, Andrea Beckman Collaborative Dance Project

Lighting Design

Choreography and Artistic Direction by Andrea Beckman

Brockett Theatre, Austin, TX

**2000**

*One Flea Spare*

Produced by School of Night Productions

Lighting Design and Master Electrician

Directed by Mark Hunter

The Off Center, Austin, TX

*Annie*

*The Country Wife*

*Twelfth Night*

University of Texas Summer Workshop

Lighting Design for three show repertory

B. Iden Payne Theatre, Austin, TX

**1999**

*Open Road*

Produced by The University of Scranton

Lighting Design and Technical Direction

Directed by George Bellah, III

Royal Theater, Scranton, PA

**1998**

*Haiku*

Produced by The University of Scranton

Lighting Design and Technical Direction

Directed by George Bellah, III

Royal Theater, Scranton, PA

**1997**

*The Wild Duck*

Produced by The University of Scranton

Lighting Design and Asst. Technical Direction

Directed by Dr. Joan Robbins

Royal Theater, Scranton, PA

*The Learned Ladies*

Produced by The University of Scranton

Lighting Design and Asst. Technical Direction

Directed by George Bellah, III

Royal Theater, Scranton, PA

**1996**

*Sylvia*

Produced by The Northeastern Theatre Ensemble

Lighting Design

Directed by Zeve Ben Tov

The Scranton Cultural Center, Scranton, PA

*The Dining Room*

Produced by The University of Scranton

Lighting Design and Asst. Technical Direction

Directed by George Bellah, III

Studio Theater, Scranton, PA

**UNIVERSITY DESIGNS**

**2025**

*Spring Dance Concert*

The University of North Texas, Department of Dance and Theatre

Lighting Design

Artistic Direction by Whitney Geldon

UNT Theatre, Denton, TX

*Cabaret,* by music by John Kander, lyrics by Fred Ebb

The University of North Texas, Department of Dance and Theatre

Lighting and Projection Design

Directed by Alli Betsill

UNT Theatre, Denton, TX

**2024**

*Spring Dance Concert*

The University of North Texas, Department of Dance and Theatre

Lighting Design

Artistic Direction by Whitney Geldon

UNT Theatre, Denton, TX

*Fiddler on the Roof,* music by Jerry Bock, lyriucs by Sheldon Harnick, book by Joseph Stein

The University of North Texas, Department of Dance and Theatre

Lighting and Projection Design

Directed by Emily Ernst

UNT Theatre, Denton, TX

**2023**

*New Choreographers Concert*

The University of North Texas, Department of Dance and Theatre

Lighting Design

Artistic Direction by Reyna Mondragon

UNT Theatre, Denton, TX

*Peter and the StarCatcher, by Rick Elice*

The University of North Texas, Department of Dance and Theatre

Lighting and Sound Design

Directed by Morgana Wilbourn

UNT Studio Theatre, Denton, TX

*American Idiot,* by Billie Joe Armstrong & Michael Mayer

The University of North Texas, Department of Dance and Theatre

Lighting and Projection Design

Directed by Nathan Autrey

UNT Theatre, Denton, TX

*Spring Dance Concert*

The University of North Texas, Department of Dance and Theatre

Lighting Design

Artistic Direction by Whitney Geldon

UNT Theatre, Denton, TX

**2022**

*New Choreographers Concert*

The University of North Texas, Department of Dance and Theatre

Lighting Design

Artistic Direction by Reyna Mondragon

UNT Theatre, Denton, TX

*Seven Guitars,* by August Wilson

The University of North Texas, Department of Dance and Theatre

Lighting Design

Directed by vicki Washington

UNT Theatre, Denton, TX

*Pride and Prejudice,*

The University of North Texas, Department of Dance and Theatre

Sound Design

Directed by Sarah Rutain

UNT Studio Theatre, Denton, TX

*Spamalot*, by Eric Idle

The University of North Texas, Department of Dance and Theatre

Lighting Design

Directed by Michael Serrecchia

UNT Theatre, Denton, TX

**2021**

*Our Town*, by Thorton Wilder

The University of North Texas, Department of Dance and Theatre

Lighting Design

Directed by Donald Jordan

UNT Theatre, Denton, TX

*Amazing Grace*, by Shay Youngblood

The University of North Texas, Department of Dance and Theatre

Sound Design

Directed by Morgana Wilborn

UNT Studio Theatre, Denton, TX

**2020**

*Faith, Hope, and Charity*, by Odon von Horvath

The University of North Texas, Department of Dance and Theatre

Sound Design

Directed by Brian Bell

UNT Studio Theatre, Denton, TX

*Faculty Dance Concert*, Featuring Miguel Gutierrez and Vincent Hardy

The University of North Texas, Department of Dance and Theatre

Lighting Design

Artistic Direction by Teresa Cooper

* “Night Sky” – Choreography by Mary Lynn Babcock
* “TranSITions” – Choreography by Teresa Cooper
* “it will be beautiful”– Choreography by Miguel Gutierrez
* “Masar (The Long Journey)” – Choreography by Vincent Hardy
* “Common Ground” – Choreography by Lizzy McGoldrick
* “Seen Yet UNHEARD” – Choreography by Brianna Jordan

UNT Theatre, Denton TX

**2019**

*Summer and Smoke*, by Tennessee Williams

The University of North Texas, Department of Dance and Theatre

Lighting and Sound Design

Directed by Susan Sargeant

UNT Theatre, Denton, TX

*Faculty Dance Concert*

The University of North Texas, Department of Dance and Theatre

Lighting Design

Artistic Direction by Teresa Cooper

* “Rose” – Choreography by Mary Lynn Babcock
* “Hopes and Dreams” – Choreography by Shelley Cushman
* “Resurrection”– Choreography by Rennie Harris
* “Liminal” – Choreography by Vincent Hardy
* “Receding Mirage” – Choreography by Destiny Brown
* “Thicker Than” – Choreography by Emily Ludlow

UNT Theatre, Denton TX

**2018**

*Efflorescenece: New Choreographers Concert*

The University of North Texas, Department of Dance and Theatre.

Lighting Design

Artistic Direction by Shelley Cushman

* “Ruminate” – Choreography by Ryane Byrd
* “Thicker Than” – Choreography by Emily Ludlow

UNT Theatre, Denton TX

*I Gelosi*, by David Bridel

The University of North Texas, Department of Dance and Theatre

Sound Design

Directed by Raphael Parry

UNT Theatre, Denton, TX

*Hands on a Hardbody*, by Doug Wright

The University of North Texas, Department of Dance and Theatre

Lighting Design

Directed by Michael Serrecchia

UNT Theatre, Denton, TX

**2017**

*Standing on Shoulders: Faculty Dance Concert*

The University of North Texas, Department of Dance and Theatre.

Lighting Design and Sound Engineer

Artistic Direction by Teresa Cooper.

* “Dirt” – Choreography by Mary Lynn Babcock
* “for Nana” – Choreography by William Evans
* “What If?”– Choreography by Teresa Cooper
* “Keep the Blue Side Up and Take the High Road” – Choreography by Shelley Cushman
* “Lifelong Endings” – Choreography by Laruen Sampson
* “Undesired Shadows” – Choreography by Bianca Nunez

UNT Theatre, Denton TX

*Watabanland*, by Doug Wright

The University of North Texas, Department of Dance and Theatre

Sound Design

Directed by Tim Johnson

UNT Studio Theatre, Denton, TX

*Hair*, by Gerome Ragni and James Rado

The University of North Texas, Department of Dance and Theatre

Lighting Design

Directed by Dr. Timothy Wilson

UNT Theatre, Denton, TX

*The Crucible*, by Arthur Miller

The University of North Texas, Department of Dance and Theatre

Lighting Design

Directed by Dr. Andrew Harris

UNT Theatre, Denton, TX

**2016**

*The Siege of Numantia*, by Miguel de Cervantes

The University of North Texas, Department of Dance and Theatre

Lighting, Sound, and Projection Design

Directed by David Lozano

UNT Theatre, Denton, TX

*Merry Wives of Windsor*, by William Shakespeare

The University of North Texas, Department of Dance and Theatre

Lighting Design

Directed by Valerie Hauss-Smith

UNT Theatre, Denton, TX

*Encapsulated in Space: Faculty Dance Concert*

The University of North Texas, Department of Dance and Theatre.

Lighting Design

Artistic Direction by Robin Lakes.

* “Johann’s Bells”, “Blues for George”, “Parade”: from Cinematic – Choreography by Shelley Cushman
* “through Altered Transparencies” – Choreography by Joseph Stevens
* “A Severe Season”– Choreography by Teresa Cooper
* “In the Eyes of Kora” – Choreography by Jazmine Taylor-Hughlett
* “excerpt from Agua Furiosa” – Choreography by Ana Maria Alvarez (Contra-Tiempo)

UNT Theatre, Denton TX

**2015**

*The Philadelphia Story*, by Philip Barry

The University of North Texas, Department of Dance and Theatre

Lighting and Sound Design

Directed by David Denson

UNT Theatre, Denton, TX

*Once in a Lifetime*, by Moss Hart and George S. Kaufman

The University of North Texas, Department of Dance and Theatre

Lighting and Sound Design

Directed by Susan Sargent

UNT Theatre, Denton, TX

*Earth Connections: Faculty Dance Concert*

The University of North Texas, Department of Dance and Theatre.

Lighting Design

Artistic Direction by Shelley Cushman.

* “Gesundheidt Follies” (premiere) – Choreography by Sue Collins
* “Borealis” – Choreography by Tony Picciolo
* “It’s a Bug’s World” (premiere) – Choreography by Teresa Cooper
* “BioKineses” – Choreography by Danielle Zuniga
* “Helping Hands in Shifting Landscapes” (premiere) – Choreography by Shelley Cushman
* “Ample Tread” – Choreography by Whitney Geldon
* “FoxHole” (premiere: excerpted from Whack-A-Mole, 2013) – Choreography by Carl Fink

UNT Theatre, Denton TX

**2014**

*Bent*, by Martin Sherman

The University of North Texas, Department of Dance and Theatre

Lighting Design

Directed by Dr. Timothy Wilson

UNT Theatre, Denton, TX

*Doubt*, by John Patrick Shanely

The University of North Texas Department of Dance and Theatre.

Lighting Design

Directed by Dr. Andrew Harris

UNT Studio Theater, Denton, TX

*25th Annual Putnam County Spelling Bee*, by Rachel Sheinkin and William Finn

The University of North Texas, Department of Dance and Theatre

Lighting Design

Directed by Michael Serrechia

UNT Theatre, Denton, TX

*Dance, Dance, Dance: Faculty Dance Concert*

The University of North Texas, Department of Dance and Theatre.

Lighting Design

Artistic Direction by Shelley Cushman.

* “Fiesta” – Choreography by Elizabeth Rhodes
* “Speakable Truth” – Choreography by Mary Lynn Babcock
* “(un)strung” – Choreography by Amiti Perry
* “Relentless Floods and Other Torrents” – Choreography by Shelley Cushman
* “Wind on a Mountain” – Choreography by Sue Collins
* “Mind Games” (premiere) – Choreography by Teresa Cooper
* “Three Kinds of Blue” – Choreography by Elizabeth Rhodes

UNT Theatre, Denton TX

**2013**

*Marisol*, by Jose Rivera

The University of North Texas, Department of Dance and Theatre

Lighting Design

Directed by Christie Vela

UNT Theatre, Denton, TX

*Celebrating the Power of Dance: Faculty Dance Concert*

The University of North Texas, Department of Dance and Theatre.

Lighting Design

Artistic Direction and Choreography by Shelley Cushman.

* “Entrance” (Premiere)
* “From Here to Here (Clouds That Touch the Ocean)”
* “Twitterpated”
* “Tea at Kammy’s”
* “Moving Sculpture #106”
* “Relentless Floods and Other Torrents” (Premiere)
* “Green Eyes, Blue Eyes, Red Eyes”
* “En I Me” (Part I Revised)
* “Exit” (Premiere)

UNT Theatre, Denton TX

**2012**

*A Jazz Dream – The Musical* (adapted from A Midsummer Night’s Dream)

The University of North Texas, Department of Dance and Theatre.

Lighting Design and Sound Design

Directed and adapted by Maggie L. Harrer

UNT Theatre, Denton TX

*Moving Stories: Past & Present: Faculty Dance Concert*

The University of North Texas, Department of Dance and Theatre.

Lighting Design

Artistic Direction by Shelley Cushman.

* “Endorphin Groove” – Choreography by Mary Lynn Babcock
* “Bonds” – Choreography by Teresa Cooper
* “Rooms[excerpts]” (1955) – Choreography by Anna Sokolow, Reconstructed by Yunyu Wang through Sokolow Theatre/Dance Ensemble – Jim May, Artistic Director
* “Twitterpated” – Choreography by Shelley Cushman
* “TAE” – Choreography by Kihyoung Choi

UNT Theatre, Denton TX

**2011**

*Fractured Light: New Choreographers Concert*

The University of North Texas, Department of Dance and Theatre.

Artistic Direction by Shelley Cushman. Lighting Design for the following pieces:

* “Enframed” – Choreography by Jake Bone
* “Feeding the Poor” – Choreographed by Jessica Holt
* “DEEP in the Vines” – Choreographed by Christina Garcia

UNT Theatre, Denton TX

*Lorca in a Green Dress*, by Nilo Cruz

The University of North Texas, Department of Dance and Theatre

Lighting Design

Directed by Dr. Teresa Moreno

UNT Theatre, Denton, TX

*Hands to Feet and In Between: Faculty Dance Concert*

The University of North Texas, Department of Dance and Theatre.

Lighting Design

Artistic Direction by Shelley Cushman.

* “Blessed” – Choreography by Bebe Miller
* “The Well Interruption” – Choreography by Ellie Leonhardt
* “Cinematic Caricatures (House of Mirrors, New Wine in Old Bottles, Silver Spiral, You and Night and Music, Cybersinger, Storm and Stress, Johanns’ Bells, Farewell Liberace” – Choreography by Shelley Cushman
* “Say What?” – Choreography by Teresa Cooper
* “TAE” – Choreography by Kihyoung Choi

UNT Theatre, Denton TX

**2010**

*Synchronized Imbalances: New Choreographers Concert*

The University of North Texas, Department of Dance and Theatre.

Artistic Direction by Shelley Cushman. Lighting Design for the following piece:

* “Inequalstasis” – Choreography by Alek Trail

UNT Theatre, Denton TX

*Ah, Wilderness*!, by Eugene O’Neill

The University of North Texas, Department of Dance and Theatre.

Lighting Design and Sound Design

Directed by H. Francis Fuselier

UNT Theatre, Denton, TX

*Closer to Earth and Sky: Faculty Dance Concert*

The University of North Texas, Department of Dance and Theatre.

Lighting Design

Artistic Direction by Ellie Leonhardt.

* “Eclipse Project Part II” – Choreography by Mary Lynn Babcock
* “Not Withstanding (Part I and II)” – Choreography by Ellie Leonhardt
* “Choking the Earth? Just Take Off Those Clothes and Join the Water in D-Flat (revision VI)” – Choreography by Shelley Cushman
* “Blessed” – Choreography by Bebe Miller

UNT Theatre, Denton TX

*Ghetto*, by Joshua Sobol

The University of North Texas, Department of Dance and Theatre.

Lighting Design

Directed by Timothy Wilson

UNT Theatre, Denton, TX

**2009**

*Vincent in Brixton*, by Nicholas Wright

The University of North Texas Department of Dance and Theatre.

Lighting Design and Sound Design

Directed by Marjorie Hayes

UNT Studio Theater, Denton, TX

*The Dance Show*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction, and Stage Management for Senior Projects

Concert.

* “Lessons Learned” – Choreography by Danielle Currica
* \*“Solas” – Choreography by Salvatore Aiello, restaged by Jerri Kumery
* “…these walls…” – Choreography by Meredith Davis
* “Commit to Memory” – Choreography by Megan Thompson
* “Celtic Confusion” – Choreography by Ryan Drosche
* “Points along the Distance” – Choreography by Casey A. Royer
* “Crossfades” – Choreography by Glen Lewis

\* denotes guest choreography

Grace Street Theater, Richmond, VA

*VCU Dance Now*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction and Stage Management for Faculty / Guest

Artist concert.

* “Trilogy” – Choreography by James Frazier
* “Aria” - Choreography by Gerri Houlihan
* “Their Path Lies in Shadow” - Choreography by Judith Steel
* “Soul Seranade” - Choreography by Christian von Howard
* “The View From Above” - Choreography by Robbie Kinter
* \*“Morango” - Choreography by Gerri Houlihan
* “Absorbing the Language of Lost Space” - Choreography by Scott Putman
* “De Materie” - Choreography by Christian Von Howard

\* denotes lighting re-creation

Grace Street Theater, Richmond, VA

*Human Maps*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction, and Stage Management for Student Concert.

* “Going Back” – Choreography by Aaron Burr Johnson
* “Two-Sided” – Choreography by Danielle Currica
* “birdsofafeather” – Choreography by Marcus Ball
* “Yours and Mine” – Choreography by Glen Lewis and Melodie Fais
* “Time Capsule” – Choreography by Tiffany Jones
* “Tangled” – Choreography by Shayla Caldwell and Jasmine Domfort
* “La Derniere Danse” – Choreography by Margaret Allen
* “Saudade” – Choreography by Glen Lewis
* “seer-ee-uhl” – Choreography by Felix Cruz

Grace Street Theater, Richmond, VA

**2008**

*The Dance Show*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction, and Stage Management for Senior Projects

Concert.

* “Citizens Moving” – Choreography by Zakia Wilder
* “All of the Above” – Choreography by Kevin LaMarr Jones
* “::::” – Choreography by Erin Dalton
* “New Day” – Choreography by Aaron Burr Johnson
* “Trusting Time” – Choreography by Amanda Gay
* “Along the Way” – Choreography by Ashley Narvaez
* “Strangers with Soundtracks” – Choreography by Charli Brissey

Grace Street Theater, Richmond, VA

*Back2Back (Concert B)*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction, and Stage Management for Senior Projects

Concert.

* “Configured Time” – Choreography by Tony E. Colden, Jr.
* “It’s Time She knows” – Choreography by Adrienne LaNee’ Moody
* “Pressed” – Choreography by Ami Dowden-Fant
* “Guided Reflection” – Choreography by Melaney Cash
* “Ethereal Emissaries” – Choreography by Alex Miegel
* “Spirit Wrapped in Flesh” – Choreography by Tashara Gavin-Moorehead

Grace Street Theater, Richmond, VA

*Back2Back (Concert A)*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction, and Stage Management for Senior Projects

Concert.

* “World” – Choreography by Hannah Frisch
* “The Kitchen Table” – Choreography by Samantha Crawford
* “twine and bark” – Choreography by Katie Dean
* “Pathways to…” – Choreography by Danielle King

Grace Street Theater, Richmond, VA

*VCU Dance Now*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction and Stage Management for Faculty / Guest

Artist concert.

* “Muxing Hank” – Choreography by Martha Curtis
* “In Search of” - Choreography by Tania Isaac
* “A Poised and Delicate Balance” - Choreography by Judith Steel
* “Compass” - Choreography by Daniel Gwirtzman
* “On The Shelf Of Memory In Temple Of A Compressing Heart” - Choreography by Scott Putman
* “The Seeds of Something More” - Choreography by James Frazier
* “For What Was” - Choreography by Meisha Bosma
* “(In) between there and then, lies here” - Choreography by Heidi Weiss

Grace Street Theater, Richmond, VA

*Natural Patterns*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction, and Stage Management for Student Concert.

* “Improvisation for Four” – Choreography by Burr Johnson, Katie Dean, Hannah Frisch, and Tony Colden, Jr.
* “Screws Turn Loose” - Choreography by Casey Royer
* “Changing Spaces” - Choreography by Jaclyn Rea
* “Perfect Attendance” - Choreography by Kevin L. Jones
* “Mapping Distance” - Choreography by Burr Johnson
* “etches of herskin” – Choreography by Ami Dowden-Fant
* “Wayward Bond” - Choreography by Felix Cruz and Melodie Fais
* “Subject” - Choreography by Charli Brissey

Grace Street Theater, Richmond, VA

**2007**

*Con.tra.dis.tinc.tive*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction, and Stage Management for Senior Projects

Concert.

* “Sweet Endeavors” – Choreography by Allie O’Hare
* “Fatal Faith” – Choreography by Stevie Dunham
* “the prototype of a representation” – Choreography by Jessica Wright
* “With Time Comes Change” – Choreography by Amanda Garrison
* “Into Being” – Choreography by Rachel C. Warren
* “Litost” – Choreography by Megan Harrold
* “Baro-foro SLAP” – Choreography by Margaret Egorova

Grace Street Theater, Richmond, VA

*Sociometry*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction, and Stage Management for Senior Projects

Concert.

* “Jukebox” – Choreography by Ashley Berryman
* “After All” – Choreography by Eliza Diener-Brazelle
* “Assemble Nine” – Choreography by Cherish Thomas Horton
* “Composition: Representation” – Choreography by Niall Jones
* “Oath” – Choreography by Criscia Richardson
* “Never Forget, Never Forgotten” – Choreography by Sarah Ross
* “A Time To…” – Choreography by Heather Schrock
* “Q(ueer) & A” – Choreography by Travis Sisk
* “Sides” – Choreography by Bravita Threatt

Grace Street Theater, Richmond, VA

*Informal Concert*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design and Technical for student concert.

Grace Street Theater, Richmond, VA

*VCU Dance Now*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction and Stage Management for Student and

Faculty Concert. Guest choreography by Jawole Willa Jo Zollar.

* “Transcending Chronology” – Choreography by Scott Putman
* “Infolkation” – Choreography by Kevin Jones
* “Surge Protector” – Choreography by Burr Johnson
* “Words Not Mandatory” – Choreography by Jessica Wright
* “Holly” – Choreography by Victoria Metz
* “Three’s Too Many” – Choreography by Hanah Frisch
* “Chalabati: Blessings of the Heart” – Choreography by Jawole Willa Jo Zollar

Grace Street Theater, Richmond, VA

**2006**

*A Building Alive*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction and Stage Management for Senior Projects

Concert.

* “Meditation on a Lineal Geometry” – Choreography by Victoria Metz
* “In Chasing Pride” – Choreography by Laura Stepp
* “Methods to Feed a Machine” – Choreography by Courtney Cooke
* “Naked Thoughts” – Choreography by Jamie Reynolds

Grace Street Theater, Richmond, VA

*At the Edge of Grace*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction and Stage Management for Faculty Concert.

* “Other Side of Shadow” – Choreography by Scott Putman
* “Come and Go With Me” – Choreography by Melanie Richards
* “Beethoven for Two” – Choreography by Melanie Richards
* “Nacer de Nuevo” – Choreography by Jill Brammer-Ware
* “Blessings” – Choreography by Martha Curtis
* “Birds of a Feather” – Choreography by Judith Steel
* “A Short Night at the Jukebox Café” – Choreography by Judith Steel

Grace Street Theater, Richmond, VA

*Marked by Reflection*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction and Stage Management for Senior Projects

Concert.

* “From Inside Twelve” – Choreography by Laura McMillan
* “In the Moment” – Choreography by Donna Vaughn
* “Levana” – Choreography by Susie Izzie
* “Malemphis” – Choreography by Fatima Logan
* “Movement with Five Lights” – Choreography by Megan Zander
* “Parlor Fake” – Choreography by Eleanor Smith
* “Testimony of Three” – Jasmine Sanker

Grace Street Theater, Richmond, VA

*Informal Concert*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design and Technical Direction for student concert.

Grace Street Theater, Richmond, VA

*Traffic @ the Grace*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction and Stage Management for Student and

Faculty Concert. Guest Choreography by Gerri Houlihan and Robert Battle.

* “Angle of Incidence” – Choreography by Scott Putman
* “Anticipating the Middle” – Choreography by Laura McMillan
* “Distance in Lines” – Choreography by Courtney Cooke
* “Insanity Personified” – Choreography by Tony Colden, Jessica Wright, Rachel Warren
* “Moondance” – Choreography by Paige Horton
* “Of a Round World” – Choreography by Victoria Metz
* “Suspect Seven” – Choreography by James Frazier
* “Synergy” – Choreography by Jessica Wright
* “Throb” – Choreography by Gerri Houlihan
* “Virginia Real” – Choreography by Robert Battle

Grace Street Theater, Richmond, VA

**2005**

*Point Departure*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction and Stage Management for Senior Projects

Concert.

* “Phantasmagoria” – Choreography by Leigh Brinson
* “Roots Grow Down and Up” – Choreography by Paige Horton
* “Slope/Intercept” – Choreography by Erin Campbell
* “A Particular Nirvana” – Choreography by Rachel S. Hunter
* “Product Sold Unfinished” – Choreography by Hunter Carter

Grace Street Theater, Richmond, VA

*Shifting Twilight*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction and Stage Management for Senior Projects

Concert.

* “Crazily Clad in Plaid” – Choreography by Kitty Hopkins
* “Blistering” – Choreography by Michael Haney
* “Objecting Forces” – Choreography by Tiffany Boomer
* “An Artless Chronicle” – Choreography by Ligia Lewis
* “at, to, or, in the direction of home” – Choreography by Lauren B, Morris
* “Driving Contrast” – Choreography by Nakita Senae Brown
* “On the Verge” – Choreography by Samantha Speis
* “Casual Encounters” – Choreography by Sylvia Smith
* “Do Boundaries Apply?” – Choreography by Lauren Vann West

Grace Street Theater, Richmond, VA

*Informal Concert*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design and Technical Direction for student concert.

Grace Street Theater, Richmond, VA

*Student Faculty Concert*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction and Stage Management for Student and

Faculty Concert. Guest Choreography by Gerri Houlihan and Gesel Mason.

* “Pacing” – Choreography by Sarah Fergusen & Michael Haney
* “Every Little Moment” – Choreography by Gerri Houlihan
* “Running with the Moon” – Choreography by Melanie Richards
* “Airing it Out” – Choreography by Gesel Mason
* “Snapshot” – Choreography by Paige Horton
* “Standing on Fishes” – Choreography by Jill Brammer-Ware
* “Held On” – Choreography by Leigh Brinson
* “Homegrown” – Choreography by Tiffany Boomer, Nakita Brown, Latoya King & Donna Vaughn

Grace Street Theater, Richmond, VA

**2004**

*Desire and Domestic Fiction*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction and Stage Management for Senior Projects

Concert.

* “Violins of the Fleeting Autumn” – Choreography by Cara Clark
* “Woven” – Choreography by Damion Bond
* “An Odd or Fanciful Contrivance” – Choreography by Drew Kaiser
* “Internal Surveillance” – Choreography by Katherine E. Hallman
* “Get the Hell Out” – Choreography by Nicolle M. Wasserman
* “South Bryant Street” – Choreography by Ashley Hodges
* “Фамилия (Fa-mil-i-ya)” – Choreography by Rachel Shaw

Grace Street Theater, Richmond, VA

*Changepoint*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design, Technical Direction and Stage Management for Faculty Concert.

Guest Choreography by Gerri Houlihan and Donald McKayle.

* “Sacrifice” – Choreography by Chris Burnside
* “Rhetoric” – Choreography by Chris Burnside
* “Unjustified Truth” – Choreography by Scott Putman
* “Posie” – Choreography by Donald McKayle
* “Nine Involuntary Movements” – Choreography by Judith Steel
* “Purple Dusk of Twilight” – Choreography by Robbie Kinter
* “Rising Sun/ Setting Same” – Choreography by James Frazier
* “Morengo” – Choreography by Gerri Houlihan
* “Aloha ka uka 'opua holu i ka makani” – Choreography by Audrey Jung

Grace Street Theater, Richmond, VA

*Scheduled for Release*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design and Stage Management for Senior Projects Concert.

* “Versus” – Choreography by Sarah Ackley
* “Gasoline Rainbow” – Choreography by John Alix
* “Worthless” – Choreography by Caitlan Bond
* “Eternal Awakening” – Choreography by Kimberly Childs
* “Southern Hospitality” – Choreography by Rebecca Ferrell
* “De-Hum-an-izing Machine” – Choreography by Sarah G. Ferguson
* “Lasting Impressions/ Familiar Faces” – Choreography by Stephanie D. Owen
* “Street Dreams” – Choreography by Talita Jackson
* “Move” – Choreography by Stacey Whitley

Grace Street Theater, Richmond, VA

*Informal Concert*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design and Technical Direction for student concert.

Grace Street Theater, Richmond, VA

*Student Faculty Concert*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design and Stage Management for Student and Faculty Concert.

Guest Choreography by Jose Limon (re-staged by Clay Taliaferro).

* “Suite from a Choreographic Offering” – Choreography by Jose Limon, re-staged by Clay Taliaferro
* “Wind Colored Dark Like Midnight” – Choreography by James Frazier
* “Everlasting Now” – Choreography by Scott Putman
* “Taps & Traps” – Choreography by Criscia Richardson and Philip Firetog
* “Pause” – Choreography by Sarah Ferguson
* “Final Breath” – Choreography by John Alix
* “Contemplating Contentment” – Choreography by Travis Sisk
* “Samba Scientifique” – Choreography by Drew Kaiser & Ligia Lewis
* “Habitual Madness” – Choreography by Lauren Vann West
* “Changing Place” – Choreography by Kenney Gillus
* “You In I” – Choreography by Tiffany Boomer, Nakita Brown, Rachel Hunter, Latoya King, Danielle Lang, Donna Vaughn
* “Maneuvers” – Choreography by Robbie Kinter
* “Thinking With Blood” – Choreography by Samantha Speis
* “10 Minutes Before This” – Choreography by Rebecca Ferrell
* “Portrait of a Lady – Choreography by Ligia Lewis

Grace Street Theater, Richmond, VA

**2003**

*Double Negative*

Virginia Commonwealth University Department of Dance and Choreography.

Lighting Design and Stage Management for Senior Projects Concert.

* “Da Capo” – Choreography by Kathryn Contessa
* “Painful Securities” – Choreography by Kathryn Dail
* “Deliberately Omitted/ Unconsciously Received” – Choreography by Rhonda K. Moore
* “Meeting Discomfort” – Choreography by Ashley Richmond
* “Streaming Though Gaps” – Choreography by Jill Sposa
* “Inevitable Departure” – Choreography by Candace Walters

Grace Street Theater, Richmond, VA

**2002**

*Once in a Lifetime*, by Moss Hart and George S. Kaufman

University of Texas at Austin, in partial fulfillment of MFA degree.

Directed by Lee Abraham

B. Iden Payne Theater, Austin, TX

**2001**

*The Crucible*, by Arthur Miller

University of Texas at Austin, in partial fulfillment of MFA degree.

Directed by Guest Artist

B. Iden Payne Theater, Austin, TX

*The Rape of Lucretia*, Benjamin Britten

University of Texas at Austin, in partial fulfillment of MFA degree.

Directed by Dr. Robert DeSimone

McCullough Theater, Austin, TX

**2000**

*Marisol*, by Jose Rivera

University of Texas at Austin, in partial fulfillment of MFA degree.

Directed by Brook Brod

Brockett Theatre, Austin, TX

**ACADEMIC PRODUCTION ROLES**

**2024**

UNT University Theatre, *The Donner Party*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *Fiddler on the Roof*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *Spring Dance Concert*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

**2023**

UNT University Theatre, *New Choreographers Concert*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *Antigone*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT Studio Theatre, *Peter and the Starcatcher*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *American Idiot*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT Studio Theatre, *Book of Will*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *Spring Dance Concert*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

**2022**

UNT Studio Theatre, *Escobar’s Hippo*

Lighting, Sound and Projection Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *Spamalot*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

**2021**

UNT University Theatre, *New Choreographers Concert*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *Our Town*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT Studio Theatre, *Amazing Grace*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

*Machinal*, by Sophie Treadwell

The University of North Texas, Department of Dance and Theatre

Lighting, Sound, Video, and Recording Coordinator

Directed by Stefan Novinski

Streamed Online

*Fugitive Songs*, by Chris Miller & Nathan Tysen

The University of North Texas, Department of Dance and Theatre

Lighting, Sound, Video, and Recording Coordinator

Directed by Bob Hess

Streamed Online

**2020**

*Diary of Anne Frank*, by Frances Goodrich & Albert Hackett

The University of North Texas, Department of Dance and Theatre

Lighting, Sound, Video, and Recording Coordinator

Directed by Dr. Andrew Harris

Streamed Online

*Much Ado about Nothing*, by William Shakespeare

The University of North Texas, Department of Dance and Theatre

Lighting, Sound, Video, and Recording Coordinator

Directed by Sarah Rutan

Streamed Online

**2019**

UNT University Theatre, *New Choreographers Concert*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *Nathan the Wise*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT Studio Theatre, *Private Lives*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *Summer and Smoke*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT Studio Theatre, *The Memory Project*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *Faculty Dance Concert*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

**2018**

UNT University Theatre, *Hands on a Hardbody*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *New Choreographers Concert*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT Studio Theatre, *Suburbia*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *I Gelosi*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

**2017**

UNT University Theatre, *The Crucible*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *New Choreographers* *Concert*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT Studio Theatre, *Fabulation*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *Hair*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT Studio Theatre, *Watabanaland*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *Faculty Dance Concert*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

**2016**

UNT University Theatre, *The Siege of Numantia*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *New Choreographers Concert*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT Studio Theatre, *Melissa’s Choice*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *Merry Wives of Windsor*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT Studio Theatre, *Stage Kiss*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

UNT University Theatre, *Faculty Dance Concert*

Lighting and Sound Advisor/Supervisor

University of North Texas, Denton, TX

**2015**

UNT Studio Theatre, *The Diver’s Wife*

Lighting, Sound and Stage Management Advisor/Supervisor.

University of North Texas, Denton, TX

UNT Studio Theatre, *Fefu and Her Friends*

Lighting, Sound and Stage Management Advisor/Supervisor.

University of North Texas, Denton, TX

UNT University Theatre, *New Choreographers Concert*

Lighting and Sound Advisor/Supervisor.

University of North Texas, Denton, TX

**2014**

UNT University Theatre, *New Choreographers Concert*

Lighting and Sound Advisor/Supervisor.

University of North Texas, Denton, TX

UNT Studio Theatre, *Permanent Collection*

Lighting, Sound and Stage Management Advisor/Supervisor.

University of North Texas, Denton, TX

**2013**

UNT University Theatre, *Enter Change: New Choreographers Concert*

Lighting and Sound Advisor/Supervisor.

University of North Texas, Denton, TX

UNT Studio Theatre, *Proof*

Lighting, Sound and Stage Management Advisor/Supervisor.

University of North Texas, Denton, TX

UNT University Theatre, *Picasso at the Lapin Agile*

Lighting and Sound Advisor/Supervisor.

University of North Texas, Denton, TX

UNT Studio Theatre, *The Lady Revealed*

Lighting, Sound and Stage Management Advisor/Supervisor.

**2012**

UNT Studio Theatre, *Devils’ Sonata*

Lighting and Sound Advisor/Supervisor.

University of North Texas, Denton, TX

UNT University Theatre, *Reefer Madness, the Musical*

Sound Advisor/Supervisor.

University of North Texas, Denton, TX

UNT Studio Theatre, *Cinderella*

Lighting, Sound, and Projection Advisor/Supervisor.

University of North Texas, Denton, TX

**2011**

UNT University Theatre, *Fractured Light: New Choreographers Concert*

Lighting and Sound Advisor/Supervisor.

University of North Texas, Denton, TX

UNT University Theatre, *Lorca in a Green Dress*

Sound Advisor/Supervisor.

University of North Texas, Denton, TX

UNT University Theatre, *Who’s Afraid of Virginia Woolf*

Lighting and Sound Advisor/Supervisor.

University of North Texas, Denton, TX

UNT Studio Theatre, *Student Tech Expo*

Lighting Design.

University of North Texas, Denton, TX

UNT University Theatre, *Godspell*

Lighting and Sound Advisor/Supervisor.

University of North Texas, Denton, TX

*South-Central Region American College Dance Festival*

Technical Coordinator and Lighting Design for University of North Texas participation.

New Mexico State University, Las Cruces, NM

UNT Studio Theatre, *In The Blood*

Lighting and Sound Advisor/Supervisor.

University of North Texas, Denton, TX

**2010**

UNT Theatre, *Little Foxe*s

Lighting and Sound Advisor/Supervisor.

University of North Texas, Denton, TX

UNT Studio Theatre, *Student Tech Expo*

Lighting Design.

University of North Texas, Denton, TX

UNT Studio Theatre, *Two Rooms*

Lighting and Sound Advisor/Supervisor.

University of North Texas, Denton, TX

*South-Central Region American College Dance Festival*

Technical Coordinator and Lighting Design for University of North Texas participation.

Northwestern State University, Natchitoches, LA

Cara Mia Theatre Co., *Crystal City 1969*

Master Electrician. Directed by David Lozano

University of North Texas, Denton, TX

**2009**

UNT Theatre, *Misanthrope*

Lighting and Sound Advisor/Supervisor.

University of North Texas, Denton, TX

UNT Theatre, *thin thread thick thread*

Lighting and Sound Advisor/Supervisor.

University of North Texas, Denton, TX

*Mid-Atlantic Region American College Dance Festival*

Technical Coordinator for Virginia Commonwealth University participation.

Hollins University, Roanoke, VA

**2008**

Antares Danza Contemporanea, *Tu Hombro*

Artistic Direction by Miguel Mancillas

House Lighting Supervisor and Technical Director for performance at Virginia Commonwealth University, Grace Street Theater, Richmond, VA

Edgeworks Dance Theater, *The Determining Factor*

Artistic Direction by Helanius J. Wilkins

House Lighting Supervisor and Technical Director for performance at Virginia Commonwealth University, Grace Street Theater, Richmond, VA

*National American College Dance Festival*

Technical Coordinator for Virginia Commonwealth University participation.

Barnard College, New York, NY

*Mid-Atlantic Region American College Dance Festival*

Technical Coordinator for Virginia Commonwealth University participation.

Goucher College, Baltimore, MD

*Miguel Gutierrez and the Powerful People*

Artistic Direction by Miguel Guttierez

House Lighting Supervisor for performance at Virginia Commonwealth University,

Grace Street Theater, Richmond, VA

**2007**

Tania Isaac Dance, *standpipe*

Artistic Direction by Tania Isaac.

House Lighting Supervisor and Technical Director for performance at Virginia Commonwealth University, Grace Street Theater, Richmond, VA

Ground Zero Dance Company, *Symbiosis*

Artistic Direction by Rob Petres.

House Lighting Supervisor and Technical Director

for performance at Grace Street Theater, Richmond, VA

*Freshman Repertory Performance*

Stage Managed and co-designed with students from Dance 360 freshman repertory

showing choreographed by Monica Bill Barnes, Starrene Foster, and Melanie

Richards

*Mid-Atlantic Region American College Dance Festival*

Technical Coordinator for Virginia Commonwealth University participation.

Radford University, Radford, VA

*Mid-Atlantic Region American College Dance Festival*

Lighting Design for University of Richmond participation.

Radford University, Radford, VA

Urban Bush Women, *Sassy, Strong, Relevant*

Artistic Direction by Jawole Willa Jo Zollar. House Lighting Supervisor and Technical Director for performance at Virginia Commonwealth University, Grace

Street Theater, Richmond, VA

**2006**

*National College Choreography Initiative*

Technical Coordinator for Virginia Commonwealth University Participation.

Virginia Reel, choreographed by Robert Battle.

Kennedy Center for the Performing Arts, Washington, D.C.

*Freshman Repertory Performance*

Stage Managed and co-designed with students from Dance 360 freshman repertory

showing choreographed by Starrene Foster and Melanie Richards.

*Southeast Region American College Dance Festival*

Technical Coordinator for Virginia Commonwealth University Participation.

Florida State University, Tallahassee, FL

**2005**

*Battleworks Dance Company*

Artistic Direction by Robert Battle. Lighting Re-creation and Technical Director for

performance at Virginia Commonwealth University, Grace Street Theater,

Richmond, VA

*Freshman Repertory Performance*

Stage Managed and co-designed with students from Dance 491 freshman repertory

showing.

*Mid-Atlantic Region American College Dance Festival*

Festival Technical Direction and Festival Lighting Designer. Virginia

Commonwealth University, Richmond, VA.

*Bill T. Jones / Arnie Zane Dance Company*

Artistic Direction by Bill T. Jones. House Lighting Supervisor for performance at

Virginia Commonwealth University, Sonia Vlahcevic Concert Hall, Richmond, VA

**2004**

*National College Choreography Initiative*

Technical Coordinator for Virginia Commonwealth University Participation.

Suite from a Choreographic Offering, choreographed by Jose Limon, staged and

directed by Clay Taliaferro.

Kennedy Center for the Performing Arts, Washington, D.C.

*Dance with Horses*

Artistic Direction by JoAnna Mendl Shaw. Technical Direction for performance at

Virginia Commonwealth University, Manakin Sabbot, VA

*Freshman Repertory Performance*

“Big Red Dance Ensemble” choreographed by Gerri Houlihan. Stage Managed and

co-designed with students from Dance 491 freshman repertory showing.

*Mid-Atlantic Region American College Dance Festival*

Technical Coordinator for Virginia Commonwealth University Participation.

George Mason University, Fairfax, VA

**2003**

*Limon Dance Company*

Artistic Direction by Carla Maxwell. House Lighting Supervisor for performance at

Virginia Commonwealth University, Grace Street Theater, Richmond, VA

**PROFESSIONAL TECHNICAL POSITIONS**

Beyond the Sock – Puppetry for the Camera – 2013-Present

Workshop Co-Coordinator and Co-Founder

Coordinated technical aspects of lighting and sound for 4-day international workshop focused on the creation and use of puppets on camera.

Denton, TX

Teatro Design, Accademia del’ Arte - 2010

Designed lighting, and soft goods installation for Theatre.

Arezzo, Italy

Richmond Ballet, *A Mid-Summer’s Night Dream* – 2008

Lighting Programmer (ETC Ion). Lighting Design by M.K. Stewart.

Landmark Theater, Richmond, VA

Salvage Vanguard Theater Company – 2006 to 2008

Consulting on lighting equipment and installation.

Austin, Texas

Charisma Modern Dance Company – 2007

Artistic Direction by Rodney Williams. House Lighting Supervisor for performance

at Grace Street Theater, Richmond, VA

Ground Zero Dance Company, Moment of Flight / Rope – 2006

Artistic Direction by Rob Petres. House Lighting Supervisor for performance at

Grace Street Theater, Richmond, VA

Yes, Virginia Dance – 2003 to 2005

Festival Directed by Kaye Gary Weinstein. Lighting Supervisor for performance at

Grace Street Theater, Richmond, VA

American Ballet Theatre, Summer Workshop Program – 2001 to 2003

Resident Lighting Design for three summer workshops finales.

Artistic Coordinator, Rodney Gustafson

B. Iden Payne Theatre, Austin, TX

River City Pops – 2002 to 2003

Resident Lighting Design for three evenings of show choirs.

Peter Beilharz, President of the Board of Directors

Austin, TX

One World Theater – 1999 to 2003

House Lighting Design for events ranging from weddings to concerts. Some selections:

Bobby Caldwell, Manyard Fergusen, Hal Ketchum, David Benoit, Diane Schurr,

Cowboy Junkies, Jane Monhiet, Little Feat, Rickie Lee Jones, Keb ‘Mo, The

Rippingtons, American Ballet Theatre, New York City Ballet, and Dancescapes.

Austin, TX

The Dalton School, *DTW, Once on This Island, Hayfever, Company* – 1997 to 1999

Resident Lighting Design and Technical Direction

Martin Theater, New York, NY

**ACADEMIC SERVICE**

**UNIVERSITY OF NORTH TEXAS**

2025 – Present UNT System Values Council, Faculty Representative

2025 – Present Faculty Policy Oversight Committee, Chair

2024 - Present Immediate Past Chair Faculty Senate

2022.- Present Faculty Senate Executive Committee

2022 – Present Chancellor’s University Values Committee (system), Member

2022 – Present Faculty Council, College of Liberal Arts and Social Sciences (elected), Member

2020 – Present Faculty Senate Charter and Bi-Laws Committee (University), Member

2021 – Present Faculty Senate (elected), Senator (University)

2017 – Present Reappointment, Promotion and Tenure Committee (Dept. of Dance and Theatre)

2016 – Present Personnel Action Committee (Dept. of Dance and Theatre), Chair – 2021

2011 – Present Production Committee (Dept. of Dance and Theatre), Chair – 2011-2015

2013 – Present Design/Tech Committee (Dept. of Dance and Theatre)

2020 – 2024 University Elections Committee (University), Chair

2016 – 2024 Managing Director of Theatre Production (Dept. of Dance and Theatre)

2022 – 2024 Digital Strategy Advisory Committee (University), Member

2022 – 2024 Committee on Committees (University), Member

2022 – 2024 Chair (elected), Faculty Senate (University)

2012 – 2024 Ad-Hoc Committee Facilities and Equipment (Dept. of Dance and Theatre)

2022 – 2023 Costume Continuing Lecturer Search Committee (Dept. of Dance and Theatre), Co-Chair

2021 – 2023 Technical Director Lecturer Search Committee (Dept. of Dance and Theatre), Co-Chair

2023 – 2024 UNT President Search Committee

2022 – 2023 Honorary Degree Committee (University), Member

2020 – 2022 Faculty Policy Oversight Committee (University), Chair

2021 – 2022 Costume Continuing Lecturer Search Committee (Dept. of Dance and Theatre), Chair

2020 Pro-action Café on diversity, inclusion, and anti-racism, Co-Host

2019 – 2021 Costume Lecturer Search Committee (Dept. of Dance and Theatre), Chair

2020 – 2021 Technical Director Lecturer Search Committee (Dept. of Dance and Theatre), Member

2020 – 2021 Strategic Planning Committee (College of Liberal Arts & Social Sciences)

* + - * Staff Stakeholder Sub-Committee Vice-Chair
      * Student Success Theme Sub-Committee

2020 Learning Spaces Strategy Committee (University)

* + - * Faculty Rep during COVID planning
      * Classroom Operations Sub-Committee
      * Scheduling Sub-Committee
      * Liaison to Colleges Sub-Committee

2019 – 2020 Dance Faculty Search Committee (Dept. of Dance and Theatre)

2019 – 2020 Secretary, Faculty Senate (University)

2018 – 2020 Faculty Awards Committee (University)

2016 – 2020 Committee on Committees (University)

2016 – 2020 Executive Committee, Faculty Senate (University)

2020 Ad Hoc Nominations Committee (Faculty Senate, University)

2014 - 2020 Faculty Senate, Senator (University)

2018 – 2019 Faculty Policy Oversight Committee (University), Chair

2017 – 2018 Internal Sponsor/Mentor, Student NASA competition proposal:

Spacecraft Lighting Network System, Texas Space Grant Consortium

2012 – 2018 University Elections Committee (University), Chair

2017 Lighting Supervisor for Cara Mia Production of Deferred Action

2015 – 2016 Academic Affairs Rep. (Dept. of Dance and Theatre)

2015 – 2016 Co-Managing Director of Theatre Production (Dept. of Dance and Theatre)

2014 – 2015 University Commencement Action Team (University)

2014 – 2015 Scenic Lecturer Search Committee (Dept. of Dance and Theatre)

2014 – 2015 Tenure-Track Professor Search Committee (Dept. of Media Arts)

2013 University Research Enabling Grant Review Panelist (University)

Evaluated university wide intramural grant proposals

2009 – Present Electrics Shop

Supervision of up to 5 student staff positions responsible for all lighting and sound maintenance and implementation for departmental productions.

Supervision of over twenty students assigned to complete lab hours under the vise of the electrics shop.

**VIRGINIA COMMONWEALTH UNIVERSITY**

2003 – 2009 Production Committee (Department of Dance and Choreography)

2006 – 2007 Tenured Track Assistant Professor Search Committee (Department of Dance and Choreography)

2007 Technical Director Search Committee (Department of Theater)

2006 – 2007 Dance Annex Committee (Department of Dance and Choreography)

2005 – 2006 Chair, Assistant Professor / Producer Search Committee

(Department of Dance and Choreography)

2005 – 2006 NASD Re-accreditation Committee: facilities (Department of Dance and Choreography)

2003 Completion of “preventing sexual harassment” training

Dance Department Technical Director

Liaison to all outside guest artists on technical requirements and coordination for performances.

Associate Technical Director, Grace Street Theater

Assist Grace Street Theater staff with the upkeep of the theater, and with outside events booked at the Grace Street Theater, ranging from lectures and films to dance and theater concerts.

**PROFESSIONAL SERVICE**

Public Art Committee, City of Denton, Texas, 2022 – Present

Member 2021-2022 (vice-chair 2023)

United States Institute of Theatrical Technology

Lighting Jobs Descriptions Group, 2020-Present

Awards Coordinator, Lighting Commission, 2019-Present

Co-Poster Coordinator, Lighting Commission, 2019-Present

Conference Coordinator, Lighting Commission, 2018-2019

Vice Commissioner of Special Projects, Lighting Commission, 2014-2017

Light Lab Committee Co-Coordinator, 2013-2014

Light Lab Design and Equipment Chair, 2013-2014

Asst. Supervisor for Adult Volunteers for the Lighting Lab, 2011

United States Institute of Theatrical Technology, National Conference 2023

Panel Chair and Presenter: LED Tape (two sessions)

Panelist: Portfolio Reviews

United States Institute of Theatrical Technology, National Conference 2017

Panelist: Portfolio Reviews

United States Institute of Theatrical Technology, National Conference 2016

Panelist: Lighting Compendium

United States Institute of Theatrical Technology, National Conference 2015

Panel Chair: LED’s Can’t What?

Panelist: Portfolios, Resumes, and Cover Letters

United States Institute of Theatrical Technology, National Conference 2014

Panel Chair: Moving Light Maintenance

Panelist: Portfolios, Resumes, and Cover Letters

United States Institute of Theatrical Technology, National Conference 2012

Panel Chair: Lighting Networks 102.

United States Institute of Theatrical Technology, National Conference 2011

Panelist: Practical Lighting Design Projects for the Classroom.

Mid-Atlantic Region American College Dance Festival – 2010

Taught master class on Lighting Design for Dance, with a focus on communication between lighting designers and choreographers

Dogtown Dance

Advisory Board Member 2006 to 2017, Richmond, VA

Mid-Atlantic Region American College Dance Festival – 2008

Taught master class on Lighting Design for Dance, with a focus on communication between lighting designers and choreographers

Mid-Atlantic Region American College Dance Festival – 2007

Taught master class on Lighting Design for Dance, with a focus on communication between lighting designers and choreographers.

**PROFESSIONAL MEMBERSHIPS**

Organisation Internationale des Scénographes Techniciens et Architectes de Théâtre

United States Institute of Theater Technology, International, Professional Membership

Texas Educational Theater Association

**PROFESSIONAL DEVELOPMENT**

The Art of Participatory Leadership Advanced Training

University of North Texas, Spring 2020

The Art of Participatory Leadership Training

University of North Texas, Fall 2019

United States Institute of Theatrical Technology National Conference

Louisville, KY, March 18th – March 24th, 2019

United States Institute of Theatrical Technology National Conference

Ft. Lauderdale, FL, March 12th – March 18th, 2018

United States Institute of Theatrical Technology National Conference

St. Louis, MO, March 5th – March 12th, 2017

United States Institute of Theatrical Technology National Conference

Salt Lake City, UT, March 14th – March 20th, 2016

United States Institute of Theatrical Technology National Conference

Cincinnati, OH, March 16th – March 22nd, 2015

United States Institute of Theatrical Technology National Conference

Ft. Worth, TX, March 25th – March 30th, 2014

United States Institute of Theatrical Technology National Conference

Milwaukee, WI, March 18th – March 24th, 2013

United States Institute of Theatrical Technology National Conference

Long Beach, CA, March 27th – April 1st, 2012

ETC CUE End User Conference and Training

Madison, WI, July 25th – July 28th, 2011

Wolf Special Effects Training

Austin, TX, May 27th – June 2nd, 2011

United States Institute of Theatrical Technology National Conference

Charlotte, NC, March 7th – March 13th, 2011

Accademia del ‘Arte Symposium

Arezzo, Italy, June 27th – July 4th, 2010

United States Institute of Theatrical Technology National Conference

Kansas City, MO, March 30th – April 4th, 2010

Broadway Lighting Master Class

New York City, May 15th – May 17th, 2007

**GRANTS**

**FUNDED**

Exploratory Research Grant, School of the Arts, Virginia Commonwealth University, 2008

For support of study of dance and choreographic aesthetics and technical production at the 2008 Edinburgh Fringe Festival in Scotland.

Awarded $2,500.

**NON-FUNDED**

CASS SEED Fund, College of Arts and Sciences, University of North Texas, 2012

Submitted “Theatre Modernization” proposal, a $96,250 upgrade the Theatre and Dance department performance spaces and infrastructure. The funds would be used to purchase modern environmentally conscious equipment, reconfiguring of the space to meet the needs of curricular performance and production and create the infrastructure to make future technologies integration possible.

We Mean Green Fund, Office of Sustainability, University of North Texas, 2013

Submitted grant proposal for the adoption of energy saving practices within the performance spaces of the Department of Dance and Theatre and the Department of Radio, Television, and Film. This proposal includes $150,000 of funding to replace current theatrical and studio fixtures to reduce energy usage by approximately fifty percent.