

Ashley E. Reis
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The University of North Texas
Department of English
Denton, Texas

EDUCATION

Ph.D., English

University of North Texas

Areas of Specialization: Twentieth- and Twenty-First-Century American Literature, Ecocriticism, Environmental Humanities

Dissertation: *With the Earth in Mind: Ecological Grief in the Contemporary U.S. Novel*

M.A., English

University of Oregon

Concentration: Literature and the Environment

B.A., English, Magna Cum Laude

University of Kentucky

Phi Beta Kappa

ACADEMIC EMPLOYMENT

The University of North Texas New College, Frisco, Texas

Senior Lecturer of English (2020-Present)

The University of North Texas, Denton, Texas

Lecturer of English (2019-2020)

The State University of New York at Potsdam, Potsdam, New York

Assistant Professor of Environmental Studies (2017-2019)

Secondary appointment as Assistant Professor of Interdisciplinary Studies (2018-2019)

ISLE: Interdisciplinary Studies in Literature and Environment, University of Idaho

Assistant Book Review Editor (2018-Present)

Texas Woman's University, Denton, Texas

Adjunct Instructor of English (2016-2017)

University of North Texas, Denton, Texas

Teaching Fellow (2010-16)

Writing Program Coordinator (2012-13)

Studies in the Novel, University of North Texas

Production Assistant (2012-15)

Assistant to the Book Review Editors (2013-15)

University of Oregon, Eugene, Oregon

Graduate Teaching Fellow (2007-08)

Grader, English 104: Introduction to Fiction (2006-07)

University of Kentucky, Lexington, Kentucky
Writing Tutor, The Writing Center (2004-06)

WORKS PUBLISHED AND IN PREPARATION

Book Project

Whiteness, Climate Anxiety, and Ecological Grief in the Contemporary U.S. Novel

Published Articles

“#EquityOutdoors: Public Lands and the Decolonial Mediascape.” *Western American Literature* 54.1 (2019).

“The Wounds of Dispossession: Environmental Degradation and Mental Illness in Ken Kesey’s *One Flew Over the Cuckoo’s Nest*.” *ISLE: Interdisciplinary Studies in Literature and Environment* 23.4 (2016).

“From Self to World: The Holist Ecology of John Steinbeck’s Early Fiction.” *Steinbeck Review* 12.1 (2015): 39-51.

“Edward Abbey’s Ecological Exile.” In *American Writers in Exile*. Ed. Jeff Birkenstein and Robert Hauhart. Salem Press, 2015.

Book Reviews

Hoover, Elizabeth. *The River Is in Us: Fighting Toxics in a Mohawk Community*. University of Minnesota Press (2017) 392 pp. *Environmental History* 24 (2019).

Salverson, Julie A. *Lines of Flight: An Atomic Memoir*. Wolsak and Wynn (2016) 224 pp. *The Goose: The Journal of the Association for Literature, Environment, and Culture in Canada* 16.2 (2018).

Smith, Bruce L. “Stories from Afield: Adventures with Wild Things in Wild Places.” *Bison Books* (2016) 194 pp. *Western American Literature* 52.3 (2017).

Yunker, John. *Among Animals: The Lives of Animals and Humans in Contemporary Short Fiction*. Ashland Creek Press (2014) 222 pp. *The Goose: The Journal of the Association for Literature, Environment, and Culture in Canada* 13.2 (2015).

Houser, Heather. *Ecosickness in Contemporary U.S. Fiction: Environment and Affect*. Columbia University Press (2014) 328 pp. *ISLE: Interdisciplinary Studies in Literature and Environment* 21.3 (2014).

Rutherford, Stephanie. *Governing the Wild: Ecotours of Power*, University of Minnesota Press (2011) 288 pp. *JAC: A Journal of Rhetoric, Culture, and Politics* 34.1-2 (2014).

Talley Jr., Robert. *Geocritical Explorations: Space, Place, and Mapping in Literary and Cultural Studies*, Palgrave Macmillan (2011) 250 pp. *ISLE: Interdisciplinary Studies in Literature and Environment* 20.1 (2013).

Book Blurb

Jenny Molberg and Christian Bancroft. *Adelaide Crapsey: On the Life and Work of an American Master*. The Unsung Masters Series. Pleiades Press (2018) 224 pp.

MEDIA

Magazine

Yu, Christine. "What happened at the SHIFT Festival? A public condemnation of the SHIFT Festival's attempts to promote diversity, equity, and inclusion is indicative of broader issues in the outdoor industry." *Outside*, 25 June 2019.

Newspaper

Reis, Ashley. "It's time to SHIFT narrative to BIPOC." *Jackson Hole News & Guide*, 10 July 2019, p. 5A.

Hallberg, Tom. "SHIFT imbroglio reveals need for DEI principles, training: People of color say they were forced into 'emotional labor.'" *Jackson Hole News & Guide*, 26 June 2019.

Radio

Reis, Ashley. "Jackson Revealed: The JEDI Mind." KHOL Radio's *Jackson Revealed*, By Robyn Vincent.

Podcast

"Dr. Ashley Reis on Environmentally-Induced Mental Illness in U.S. Literature." *Big Planet, Big Feels*, March 25, 2019.

AWARDS AND RECOGNITIONS

Extramural

Winner, Grover Award for Graduate Scholarship. "'Up Against a Mad Machine': The 'Psychiatric Refuge' of Wilderness in Edward Abbey's *The Monkey Wrench Gang*." The Western Literature Association (2014)

Winner, Louis Owens Essay Prize for Graduate Steinbeck Scholarship (National Award). "From Self to World: The Holist Ecology of John Steinbeck's Early Fiction." The Martha Heasley Cox Center for Steinbeck Studies, San Jose State University (2014)

Participant, Rising Land Ethic Leaders Program. The Aldo Leopold Foundation. Hosted by The Murie Center, Grand Teton National Park, Moose, WY (Summer 2014)

Intramural

Winner, Favorite Professor Award—Department of Environmental Studies. SUNY Potsdam Emerging Leaders. The State University of New York at Potsdam (2018)

Winner, Favorite Professor Award—Department of Environmental Studies. SUNY Potsdam Emerging Leaders. The State University of New York at Potsdam (2017)

Winner, Outstanding Ph.D. Student in Literature. Department of English Annual Awards. University of North Texas (2014-15)

Nominee, Graduate Student of the Year, Graduate Students in English Association. University of North Texas (2013)

Nominee, Outstanding Teaching Fellow Award. University of North Texas (2012)

Nominee, Graduate Student Interdisciplinary Award. Toulouse Graduate School. University of North Texas (2012)

First Runner Up, Graduate Student Impact Award. Toulouse Graduate School. University of North Texas (2011)

Nominee, Outstanding Teacher of Composition Award. University of Oregon (2007-08)

Gabehart Prize for Imaginative Writing: Poetry. Kentucky Women Writer's Conference (2006)

PRESENTATIONS AND SESSIONS

National Conferences

Panel Chair, "California, Cli-Fi, and Climate Crisis." Western Literature Association, 55th Annual Conference. Virtual Meeting (October, 2020)

"A Land of Missing Things": Confronting California's Racial, Ethnic, and Gendered Omissions and Erasures in C Pam Zhang's *How Much of These Hills is Gold*." *California, Climate Fiction, and Climate Crisis*. Western Literature Association, 55th Annual Conference. Virtual Meeting (October, 2020)

"#PublicLandsAreNativeLands: Digital Storytelling and the Decolonial Mediascape." *The Public Lands Debate: What's Next?* Western Literature Association, 54th Annual Conference. Estes Park, Colorado (September, 2019)

Panel Chair, "An Ethic of Care." Western Literature Association, 54th Annual Conference. Estes Park, Colorado (September, 2019)

Discussion Co-Leader, "#MeToo and the WLA (Conversation)." Western Literature Association, 54th Annual Conference. Estes Park, Colorado (September, 2019)

Co-Chair and Co-Organizer. "Grief and the Natural World." Association for the Study of Literature and Environment 13th Biennial Conference. Davis, California (June, 2019)

“With the Earth in Mind: Whiteness and Ecological Grief in the Contemporary U.S. Novel.” Association for the Study of Literature and Environment 13th Biennial Conference. Davis, California (June, 2019)

“#EquityOutdoors: Public Lands and the Decolonial Mediascape.” The Western Literature Association’s sponsored panel: “The Literature and Rhetoric of Public Lands.” *President’s Theme Featured Panel*. Modern Language Association Convention. Chicago, IL (January 2019)

“Equity in the Outdoors: Decolonizing Western Lands at the Crag, Along the Trail, and on the Slopes.” Western Literature Association, 53rd Annual Conference. St. Louis, Missouri (October, 2018)

Invited Participant. “Graduate Panel: The Best Advice I Received in Graduate School/Gave to Graduate Students.” Western Literature Association, 53rd Annual Conference. St. Louis, Missouri (October, 2018)

“Leslie Marmon Silko’s *Ceremony* and Indigenous Ecological Grief in the Post-WWII U.S. Nuclear West.” Western Literature Association, 52nd Annual Conference. Minneapolis, Minnesota (October, 2017)

Invited Participant. “Graduate Panel: Updating Approaches to the Academic Job Market.” Western Literature Association, 52nd Annual Conference. Minneapolis, Minnesota (October, 2017)

Co-Organizer and Co-Chair. “Elemental Resistance: U.S. Literature and Rhetoric of Flooding, Damming, and Water Development.” Association for the Study of Literature and Environment 12th Biennial Conference. Detroit, Michigan (June, 2017)

“The Weight of Water: Elemental Resistance and Ecological Grief in Ann Pancake’s *Strange as This Weather Has Been*.” Association for the Study of Literature and Environment 12th Biennial Conference. Detroit, Michigan (June, 2017)

“‘My Mind Drifted Off to Water’: Damming and Ecological Grief in Linda Hogan’s *Solar Storms*.” Western Literature Association, 51st Annual Conference. Big Sky, Montana (September, 2016)

“*West of Here*: Hyper-Masculinity, Colonialism, and U.S. Damming Initiatives in the Twentieth Century.” Western Literature Association, 50th Annual Conference. Reno, Nevada (October, 2015)

Organizer and Chair. “Beneath these Pooled Waters: Damming in Literature, Film, and Culture.” Association for the Study of Literature and Environment 11th Biennial Conference. Moscow, Idaho (June, 2015)

“The Depths of Mourning: Charting the Eco-Psychological Aftermath of Damming in the Contemporary American Novel.” Association for the Study of Literature and Environment 11th Biennial Conference. Moscow, ID (June, 2015)

Invited Participant. “Demi-Plenary Roundtable: Roaming Delegates.” Western Literature Association, 49th Annual Conference. Victoria, British Columbia (October, 2014)

“‘Up Against a Mad Machine’: The ‘Psychiatric Refuge’ of Wilderness in Edward Abbey’s *The Monkey Wrench Gang*.” Western Literature Association, 49th Annual Conference. Victoria, British Columbia (October, 2014)

“In Praise of Raymond Carver, Poet.” Association of Writers & Writing Programs (AWP) Annual Conference. Seattle, Washington (February, 2014)

“I Can See All That, and Be Hurt by It”: Environmental Degradation and Psychoterratic Illness in Ken Kesey’s *One Flew Over the Cuckoo’s Nest*.” Western Literature Association, 48th Annual Conference. Berkeley, California (October, 2013)

Co-Chair and Co-Organizer. “Graduate Student Professionalization Panel I: Publishing.” Western Literature Association, 48th Annual Conference. Berkeley, California (October, 2013)

Co-Chair and Co-Organizer. “Graduate Student Professionalization II: Creating a Digital Presence.” Western Literature Association, 48th Annual Conference. Berkeley, California (October, 2013)

Organizer and Chair. “The Truth of Ecology: Ecology’s Current Place in Ecocriticism.” Association for the Study of Literature and Environment 10th Biennial Conference. Lawrence, Kansas (June, 2013)

“Cross-Fertilizing: Towards a More Interdisciplinary, Ecological Ecocriticism.” Association for the Study of Literature and Environment 10th Biennial Conference. Lawrence, Kansas (June, 2013)

Co-Chair and Co-Organizer. “The Changing Academic Job Market.” Western Literature Association, 47th Annual Conference. Lubbock, Texas (November, 2012)

“Ecological Kinship: The Community Concept in Steinbeck’s *To a God Unknown*.” Western Literature Association, 47th Annual Conference. Lubbock, Texas (November, 2012)

“‘The Dream of a Good Place’: Land Use, Land Ethic, and Identity in Steinbeck’s *The Pastures of Heaven*.” Western Literature Association, 46th Annual Conference. Missoula, Montana (October, 2011)

“‘Poor Telling’ and ‘Good Understanding’: Negotiating the Limits of Representation in Sandra Cisneros’ *Caramelo*.” Southwest Texas Popular Culture and American Culture Association Annual Conference. San Antonio, Texas (April, 2011)

“‘A Landscape of Hunger’: The Politics of Consumption, Colonization and Survival in Louise Erdrich’s *Tracks*.” Western Literature Association, 43rd Annual Conference. Boulder, Colorado (October, 2008).

Regional Conferences

“Woke Environmentalism: The Environmental Justice Movement as a Path to Racial Equity.” Days of Reflection: Education for Racial Equity and Justice. SUNY Potsdam. Potsdam, NY (April 2019)

Co-presenter. “Haudenosaunee Futures: Gender, Environmental Health Justice, and Collective Continuance at Akwesasne.” Gender, Sex, and Sexuality Conference, hosted by the Associated Colleges of the St. Lawrence Valley. St. Lawrence University. Canton, NY (April 2019)

“Woke Environmentalism: The Environmental Justice Movement as a Path to Racial Equity.” Days of Reflection: Education for Racial Equity and Justice. SUNY Potsdam. Potsdam, NY (October 2018)

“Nevertheless, She ‘Sent It’: Equity and Inclusion in Outdoor Recreation.” Gender, Sex, and Sexuality Conference, hosted by the Associated Colleges of the St. Lawrence Valley. St. Lawrence University. Canton, NY (March 2018)

Graduate Conferences

Chair. “Geographies of Ecocriticism: Regions, Spaces, and Strategies.” Graduate Students in English Association Critical Voices Conference. Denton, Texas (March, 2015)

Chair. “Visionary Feminisms: Reading American Women Writers.” Graduate Students in English Association Critical Voices Conference. Denton, Texas (March, 2014)

Chair. “The ‘Real’ World: Pedagogy and Epistemology in the 21st Century.” Graduate Students in English Association Critical Voices Conference. Denton, Texas (March, 2013)

“Ecological Affliction: Place-based Identity and the Missing Land Ethic in Russell Banks’s Fiction.” Graduate Students in English Association Critical Voices Conference. Denton, Texas (March, 2013)

“Achieving Conference Success.” Graduate Students in English Association’s Critical Voices Conference. Denton, Texas (March, 2012)

DIVERSITY, EQUITY, AND INCLUSION CONSULTING

Natalia D. Macker, Candidate for Teton County Commissioner—2020 Election (May 2020-November 2020)

Natalia D. Macker, Teton County Commissioner. Jackson, Wyoming (2019-Present)

PROFESSIONAL EXPERIENCE

Invited Panelist. Energy Humanities Workshop. University of North Texas Department of Philosophy and Religion and Center for Energy & Environmental Research in the Human Sciences at Rice University. Denton, Texas (February, 2020)

Invited Speaker. “The Unbearable Whiteness of Environmental Writing.” ENGL 131: Environmental Writing. Instructor: Rasheena Fountain. University of Washington. Seattle, Washington (January, 2020)

Invited Panelist. Climate Change Professor Forum. UNT Democrats. University of North Texas. Denton, Texas (October, 2019)

Invited Speaker. “Water Warriors: A Follow-Up Discussion on Indigenous Sovereignty and Activism.” SUNY Potsdam Environmental Club. Potsdam, New York (March 2019)

Invited Speaker. “So You Want to Go to Grad School in the Environmental Humanities...” ENVR 200: Environmental Futures. State University of New York at Potsdam. Potsdam, New York (September, 2018)

Invited Speaker. “Ecofeminism: Where Feminism and Environmental Justice Meet.” WMST 100: Introduction to Women’s and Gender Studies. State University of New York at Potsdam. Potsdam, New York (September, 2018)

Moderator. Sustainability Education Book Group. Associated Colleges of St. Lawrence Valley Environmental Faculty and Staff. Clarkson University. Potsdam, NY (March 2018)

Attendee. “Women in Conservation Advocacy and Policy Workshop.” The Adirondack Research Consortium. Paul Smith’s College. Paul Smith’s, NY (February, 2018)

Invited Participant. “Transitioning from the Composition to the Literature Classroom.” University of North Texas Graduate Students in English Association Spring Forum on World/Literature Pedagogy. Denton, Texas (January, 2014)

Host. Graduate Student Luncheon with Western Literature Association Distinguished Award Winner Robert Hass. Western Literature Association, 48th Annual Conference. Berkeley, California (October, 2013)

Invited Speaker. “The Rhetoric of Jon Krakauer’s *Into The Wild*.” University of North Texas Composition Program Orientation. Denton, Texas (August, 2013)

Host. Graduate Student Luncheon with Western Literature Association Distinguished Award Winner Richard Slotkin. Western Literature Association, 47th Annual Conference. Lubbock, Texas (November, 2012)

Invited Participant. “What is Literature’s Role in Conservation?: Steinbeck, Ecology, and Early 20th Century Land Ethics.” Ecological Society of America: SEEDS (Strategies for Ecology Education, Diversity and Sustainability), UNT Chapter. November Colloquium. Denton, Texas (November, 2011)

Invited Participant. “Interdisciplinary Approaches to Environmental Graduate Studies: An Introduction to Ecocriticism.” Ecological Society of America: SEEDS (Strategies for Ecology Education, Diversity and Sustainability). UNT Chapter, September Colloquium. Denton, Texas (September, 2011)

Invited Speaker. “I Now Walk Into the Wild.” ENGL 1310: College Composition I. University of North Texas. Denton, Texas (November, 2011)

TEACHING EXPERIENCE

The University of North Texas at Frisco

ENGL 1320: College Writing II Dual Credit—Writing for Climate Justice

ENGL 1310: College Writing I Dual Credit—Writing for Transformation

ENGL 1310: College Writing I Cohort 2—Food and Justice

The University of North Texas

ENGL 4900: Independent Study

ENGL 3920: Survey of Ethnic Literatures

ENGL 3000: Introduction to Literary Interpretation and Analysis

ENGL 3110: Academic Writing in the Humanities

ENGL 1310: College Composition I—The Rhetoric of Action and Advocacy

ENGL 1310: College Composition I—The Power of Language, The Language of Power

The State University of New York at Potsdam

Traditional Classroom

ENVR 490: Senior Seminar—Theme: Environmental Resilience

ENVR 485: Research in Environmental Studies—Independent Study

ENVR 395: Equity in the Outdoors

ENVR 350: Ecology and the Mind: Ecological Grief in the Anthropocene

ENVR 340: Environmental Justice Narratives

ENVR 110: Introduction to Environmental Studies

INTD 195: Talking About Diversity—#EquityOutdoors

Experiential Learning

ENVR 110: Introduction to Environmental Studies Adirondack First-Year Interest Group (FIG)

Co-Leader, Adirondack Youth Climate Summit. The Wild Center: Tupper Lake, NY

Co-Leader, North Country Maple Weekend: Norwood, NY

Co-Leader, The EcoVillage at Ithaca: Ithaca, NY

Directed Undergraduate Research

Ally Zarate, Political Science, Class of 2021: Independent Study—“Environmental Justice and Ethical Disaster Response in Settler and Indigenous Communities” (Spring 2020).

Allie Rivera, English and Environmental Studies, Class of 2022: Associated Colleges of the St. Lawrence Valley's Gender, Sex, and Sexuality Conference presentation—"Haudenosaunee Futures: Gender, Environmental Health Justice, and Collective Continuance at Akwesasne" (Spring 2019).

Angelina Ritorto, Community Health and Environmental Studies, Class of 2019: Undergraduate Teaching Assistantship, ENVR 110: Introduction to Environmental Studies (Spring 2019).

Samantha Marill, Environmental Studies and English, Class of 2020: Independent Study—"Environmental Justice, Toxicity, and Women's Health in one Long Island Community" (Spring 2019).

Texas Woman's University

Composition I: Rhetorical Strategies for Academic Writing

University of North Texas

ENGL 3480: American Literature 1870-Present

ENGL 2220: World Literature 1620-the Present

College Writing II: Eco-composition—Writing in (and Out of) Place

College Writing II: The Rhetoric of Engaged Citizenship

College Writing II: The Rhetoric of Action and Advocacy

College Writing I: Jon Krakauer, Chris McCandless, and the Rhetoric of *Into The Wild*

College Writing I: The Rhetoric of Wilderness

College Writing I: Ancient Rhetoric and Contemporary Argument

University of Oregon

College Composition II: Arguing Your American Dream

College Composition I: Arguing for Your Reality

ACADEMIC ADVISING

Academic Advisor to Environmental Studies Majors (2018-2019)

MASTER'S THESIS COMMITTEES

Monique Shepherd, "Women's Literature and Mental Illness." University of North Texas, Women's and Gender Studies Program (2019-Present)

SERVICE

The University of North Texas (The New College)

Program Lead, North Texas NOW! Dual Credit Year Two

Co-Chair, Diversity and Inclusion Council

Secretary, Awards Committee

Academic Advising Committee

Faculty Advisor, STAND

The University of North Texas

Diversity and Inclusion Associate, Division of Institutional Equity and Diversity (Spring 2021)

Sophomore English Curriculum Committee, Department of English (2019-2020)

The State University of New York at Potsdam

Appointed Member, Title IX Core Team (Fall 2018-Fall 2020)

Member, Arts & Sciences Council Curriculum Committee (Fall 2018-present)

Member, WAYS 103: Talking About Diversity Pilot Faculty Working Group (Spring 2018-present)

Student Care Liaison to the Environmental Studies Department. Provost's Student Care Initiative (Spring 2018-present)

Committee Member, Student Initiated Interdepartmental Major. Nadya Diaz: Ecopsychology (Fall 2018-present)

Member, POP: Preparing and Organizing for Practical Change: Teaching, Learning, and Practicing Racial Justice (Spring 2018-present)

Member, Sustainability Minor Committee (Fall 2017-present)

Member, The Feminist Working Group (Fall 2017-present)

Association for the Study of Literature and Environment

Mentor, ASLE Graduate Student Mentoring Program. Mentee: Luke Morgan, Texas Tech University (December 2017-2019)

Mentor, ASLE Undergraduate Mentoring Program. Mentee: Madison Whaley, Humboldt State University (June 2017-present)

Member, Digital Strategies Committee (2016-present)

Member, Diversity Caucus (2016-present)

The Western Literature Association

Chair, Equity Committee (2019-present)

Task Force Chair, #metooWLA Committee (2018-present)

Committee Chair, The Kiara Leigh Kharpertian Memorial Travel Grant (2018-present)

Founder, The Kiara Leigh Kharpertian Memorial Travel Grant (2017)

Member, Executive Council (2016-2019)

Founding Member, Social Media Committee (2015-present)

Member, Louis Owens Award for Diversity Committee (2015)

Member, Louis Owens Award for Diversity Committee (2014)

Senior Graduate Student Representative, Executive Council (2012-13)

Junior Graduate Student Representative, Executive Council (2011-12)

The University of North Texas

Member, Writing Program CORE Curriculum Assessment Committee (Spring 2016)

Member, Writing Program Secondary Text Committee (Spring 2015)

English Department Senator, Graduate Student Council (2012-13)

Committee Chair, Writing Program Secondary Text Committee (2012-13)

Member, Writing Program Secondary Text Committee (2011-12)

Vice President, Graduate Students in English Association (2011-12)

Faculty Liaison, Graduate Students in English Association (2011-12)

Member, Writing Program Curriculum Revision Committee (Spring 2011)

Member, Writing Program Secondary Text Committee (Spring 2011)

PROFESSIONAL DEVELOPMENT

“Inclusion, Equity, and Community Building Series,” UNT Division of Institutional Equity & Diversity 20-hour Training, The University of North Texas, Denton, TX (Fall 2020)

UNT at Frisco Inclusive Excellence Training: Anti-Bias and Cultural Awareness Training.

“Speak Out! Summer Institute,” Speak Out—The Institute for Democratic Education and Culture, Oakland, CA (July 13-16)

2020 Equity and Diversity Conference, The University of North Texas, Denton, TX (Spring 2020)

UNT Division of Institutional Equity & Diversity, “Unconscious Bias Certification.” The University of North Texas, Denton, TX (Spring 2020)

ACADEMIC JOURNAL REFEREES

Peer Review for *Studies in the Novel* (September 2019)

Peer Review for *Western American Literature* (March 2019)

Peer Review for *Studies in the Novel* (December 2018)

Peer Review for *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature* (July 2018)

Peer Review for *ISLE: Interdisciplinary Studies in Literature and Environment* (March 2017)

Peer Review for *ISLE: Interdisciplinary Studies in Literature and Environment* (May 2016)

AFFILIATIONS

Association for the Study of Literature and Environment

Western Literature Association

Modern Language Association

Association for the Advancement of Sustainability in Higher Education

GRANTS AND SCHOLARSHIP

Graduate Student Support Travel Grant. College of Arts and Sciences, University of North Texas (Fall 2015)

Graduate Student Support Travel Grant. College of Arts and Sciences, University of North Texas (Fall 2014)

Graduate Student Support Travel Grant. Department of English, University of North Texas (Fall 2014)

University of North Texas Graduate Assistantship Tuition Scholarship. Toulouse Graduate School, University of North Texas (2014-15)

Rusty Duncan Scholarship. Department of English, University of North Texas (2014-15)

Graduate Student Support Travel Grant. College of Arts and Sciences, University of North Texas (Spring 2014)

Graduate Student Support Travel Grant. Department of English, University of North Texas (Fall 2013)

Mary Patchell Scholarship. Department of English, University of North Texas (2013-14)

Graduate Student Support Grant. College of Arts and Sciences, University of North Texas (Spring 2013)

University of North Texas Graduate Assistantship Tuition Scholarship. Toulouse Graduate School, University of North Texas (2012-13)

Elizabeth Lomax Memorial Presidential Scholarship. Department of English, University of North Texas (2012-2013)

Mary Patchell Scholarship. Department of English, University of North Texas (2012-13)

Graduate Student Support Travel Grant. College of Arts and Sciences, University of North Texas (Fall 2011)

Graduate Student Support Travel Grant. Department of English, University of North Texas (Fall 2011)

USC Scholarship for Continuing Students. Student Financial Aid and Scholarships. University of North Texas (2011-12)

Doctoral Academic Achievement Scholarship. Toulouse Graduate School, University of North Texas (2011-12)

Doctoral Academic Achievement Scholarship. Toulouse Graduate School, University of North Texas (2010-11)

REFERENCES

Ian Finseth (Dissertation Director)

Department of English, University of North Texas
Finseth@unt.edu

Priscilla Ybarra (First Reader, Dissertation Committee)

Department of English, University of North Texas
Priscilla.Ybarra@unt.edu

Jacqueline Foertsch (Second Reader, Dissertation Committee)

Department of English, University of North Texas
Foertsch@unt.edu

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Department of English, Towson University
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Heather Sullivan-Catlin

Chair, Department of Environmental Studies, SUNY Potsdam
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Leandra Smollin

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