MUAE 2100 Section 001 & MUAG 5900 Section 755

Austin Martinez
Murchinson Annex 108
Office Hours - Email to Schedule T/Th 11am-12pm
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Introductory exploration and practice in sound engineering. Concepts in sound physics and acoustics are demonstrated and explored within a variety of audio production techniques and studio workflows, facilitating collaborative creative engagement in sound and music media.

How to Succeed in this Course

UNT strives to offer you a high-quality education and a supportive environment, so you learn and grow. As a faculty member, I am committed to helping you be successful as a student. To learn more about campus resources and information on how you can be successful at UNT, go to unt.edu/success and explore unt.edu/wellness. To get all your enrollment and student financial-related questions answered, go to scrappysays.unt.edu.

Connect with me through email and/or by attending office hours. During busy times, my inbox becomes rather full, so if you contact me and do not receive a response within two business days, please send a follow up email. A gentle nudge is always appreciated.

Supporting Your Success and Creating an Inclusive Learning Environment

Every student in this class should have the right to learn and engage within an environment of respect and courtesy from others. We will discuss our classroom's habits of engagement and I also encourage you to review UNT's student code of conduct so that we can all start with the same baseline civility understanding (Code of Student Conduct) (https://policy.unt.edu/policy/07-012).

Required Materials

No required materials - handouts will be provided.

Supplementary Readings:
DPA Mic University
Shure Mic Techniques
Modern Recording Techniques - A Practical Guide to Modern Music Production by David Miles Huber, Emiliano Caballero, Robert Runstein
Classical Recording - A Practical Guide in the Decca Tradition
by Caroline Haigh (Author), John Dunkerley (Author), Mark Rogers (Author)

Recommended Software:

Logic Pro
ProTools
Nuendo
Ableton
Reaper

Course Requirements/Schedule

All weekly assignments are due by Friday at 11:59pm. Any assignments turned in late will receive a 3 point deduction.
Recording project due dates will be assigned in class.
Two of the lowest Weekly Summaries will be dropped

Date	Topic	Assignment	Field Trips	Points Possible
8/17	What is Audio/Acoustics	Weekly Summary		5
8/24	Microphones/Speakers	Weekly Summary		5
8/31	Daw Review & Audio Protocols/ Cables	Weekly Summary		5
9/7	Recording Techniques	Weekly Summary	Studio - 238	5
9/14	Recording Techniques	Recording Project Details	Studio	5
9/21	Recording Session		Studio	
9/28	Recording Session cont.		Studio	10
10/5	Live Sound	Recording Project #1	Studio	5
10/12	Mixing	Weekly Summary	Mu149	5
10/19	Mixing Project	Mixing Project		
10/26	Drum Recording	Weekly Summary		5
11/2	Recording Techniques/Sessions	Weekly Summary	Studio	5
11/9	Recording Band Session	Recording Project #2	Studio	10
11/16	Golden Ears Quiz/Project Listening			10
11/23	Fall Break	Have fun and eat lots of food!		
11/30	Summary & Written Exam	Dante Certification		10
12/5	1:00-3:00pm - Hands On Exam	Final Exam	Studio	30

Students will be notified by Eagle Alert if there is a campus closing that will impact a class and describe that the calendar is subject to change, the Emergency Notifications and Procedures Policy (https://policy.unt.edu/policy/06-049).

Assessing Your Work

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

Academic Integrity Standards and Consequences According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Attendance and Participation

Research has shown that students who attend class are more likely to be successful. You should attend every class unless you have a university excused absence such as active military service, a religious holy day, or an official university function as stated in the Student Attendance and Authorized Absences Policy (PDF) (https://policy.unt.edu/policy/06-039). If you cannot attend a class due to an emergency, please let me know. Your safety and well-being are important to me.

Scope:

All Commercial Music Majors.

Overview:

To foster a professional culture, students are required to attend area events and maintain up-to-date academic plans. Completion of these responsibilities accounts for **one full letter grade** across all MUCO and MUAE coursework.

Mandatory attendance events:

Attendance is tracked via a **QR Code**. Students are responsible for monitoring the Commercial Music Microsoft Teams channel for the most current schedule updates.

Show	Date	Week	Time	Venue
Commerical Music Showcase	Tue, Sep 15	5	9p	Syndicate
zebras	Tue, Oct 20	10	9p	Syndicate
Commerical Music Showcase	Mon, Oct 26	11	8p	Lab West
Zebras	Tue, Nov 17	14	8p	Lab West
CM Departmental		bi-weekly (odd weeks)	12.45-1.35p	MEIT (MU1001)

Academic Planning

Following an announcement by CM faculty/TA, students must update their academic plans every semester. Instructions and deadlines will be provided once available via Teams and during Departmental meetings.

Excused Absences

Standard UNT excused absence policies (e.g., medical emergency with documentation, official university travel) apply. All documentation must be submitted to the **Commercial Music TA** within 24 hours of absence.

ACADEMIC INTEGRITY

See: Academic Integrity
LINK: https://policy.unt.edu/policy/06-003

STUDENT BEHAVIOR

See: Student Code of Conduct
Link: https://deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT

See: Eagle Connect
LINK: eagleconnect.unt.edu/

ODA STATEMENT

See: ODA
LINK: disability.unt.edu. (Phone: (940) 565-4323)

DIVERSITY AND BELONGING

See: Diversity and Inclusion
Link: https://idea.unt.edu/diversity-inclusion

Health and Safety Information
Students can access information about health and safety at: https://music.unt.edu/student-health-and-wellness

Registration Information for Students
See: Registration Information

Link: https://registrar.unt.edu/students

Academic Calendar, Fall 2023
See: Fall 2023 Academic Calendar
Link: https://registrar.unt.edu/registration/fall-registration-guide

Final Exam Schedule, Fall 2023
See above

Financial Aid and Satisfactory Academic Progress

Undergraduates
See: Financial Aid
LINK: http://financialaid.unt.edu/sap

Graduates

See: Financial Aid
LINK: http://financialaid.unt.edu/sap

RETENTION OF STUDENT RECORDS

See: FERPA
Link: http://ferpa.unt.edu/

COUNSELING AND TESTING

See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health issues, please visit:
See: Mental Health Issues
Link: https://speakout.unt.edu.

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311

(940) 565-2741
Myriam.reynolds@unt.edu

ADD/DROP POLICY

Drop Information: https://registrar.unt.edu/registration/fall-registration-guide

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:
See: Student Resources
Link: https://success.unt.edu/aa-sa-resources
(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.
See: Care Team
Link: https://studentaffairs.unt.edu/care-team