

COSTUME CRAFTS

THEA 3043

Instructor: Angie Malone (she/her)

Email: Angela.Malone@unt.edu

Class meeting time: Fall: M/W 9:30-10:50

Office Hours: by appointment only Tues/Thurs 12pm-1pm

Location: RFTP #251-costume shop, laundry room, dressing rooms, Scene shop and loading dock.

Communication Expectations: Feel free to email to set up an individual meeting. All projects, assignments, and class announcements will be via Canvas

COURSE DESCRIPTION

An intermediate study of the principles and practices in the area of crafts for costuming. In this class we will explore the tools, materials **and** techniques used for costume-making. These include fabric dying and painting, hat-making, mask-making, leatherworking, shoes, foam, thermoplastics, jewelry-making. We will use reading text, lectures, demonstrations and intensive practical experience in advanced laboratory and production assignments.

COURSE OBJECTIVES

Students will practice and learn:

- The different types of fabrics

- Techniques for fabric dying, painting and modification

- Techniques for soft and rigid hat-making, shaping and stretching

- Techniques for mask-making

- Techniques for dance rubbering shoes

- Types and techniques for thermoplastic materials and Foam

- Techniques for leather working, dying and stamping

Techniques for jewelry-making

Techniques for armor-making

SUPPLIES REQUIRED

1. Text: Selections will be provided by instructor

Suggested books: Costume Craftwork on a Budget by Tan Huaixiang

Cospalyer's ultimate guide to EVA Foam by Beverly Downen

From the neck up an illustrated guide to Hatmaking by Denis Dreher

2. Digital Content: Audio, Video, and Online content will be used and required in this class.

The instructor will provide links and copies of the content.

3. Other Supplies Needed:

Digital Camera to document and archive projects (cell phone camera is fine)

Materials for drawing: pencils, erasers, markers, pen and ink

Fabric scissors

Paper scissors

Box cutter

exacto knife and sharp blades

silver sharpie

Measuring tape

Transparent 2" wide quilting ruler - 18"

Sewing Kit (needle, threads, seam ripper)

Access to a sewing machine

Angelus paint kit

https://www.amazon.com/Angelus-Leather-Contains-Preparer-799-01-KIT/dp/B07F77TT2Q/ref=sr_1_5?crid=2ZVXTRJU0483S&dib=eyJ2ljojMSJ9.c1rN4QbQtbkgJpiG1OYKDVmWY8A2cu2oJDSgPhqR5ktenVbcVKQHRC7LHiwH7JgUPM69Cpx91XfPX5XFzwwhlpbqGe1zUfwMTT6bSbEPfzfhafoPNTZBRBCMIidE9FtRTdWwn-QQ3Au76rsBicnAnx2jEAX8hSEj330IF9aan8OQ3R_6DKoEOB1xN7_6wgOwTHljTdGLWkUBcBaUR0Wxw3Ey4o0x7gNz10eN_Vq-f3rz5LnnqJokkNqncBT1k3oRLjJQ6XZxBpxtVLCJSAS76Rhcl9M0ySHxShQFTSgEUuA.ItleyUzKwMkb87TekcmRBZ6fqHaCnJwOBzAnObvzrd4&dib_tag=se&keywords=angelus%2Bpaint%2Bkit&qid=1723653881&srefix=angeleus%2Bpaint%2Caps%2C148&sr=8-5&th=1

[Links to an external site.](#)

Gemtac

https://www.amazon.com/BELAGIO-Enterprises-Gem-Tac-1Oz-Adhesive/dp/B01ETTB15K/ref=sr_1_4_sspa?crid=1MKXOSFZCL77F&dib=eyJ2ljojMSJ9.ONApuyISq06-x0_bVIYm5nesw0MNOJDQ-pouDe8ii53WglaVilZgdss9R3avVZJGnNFGqBM-7rsWiuqj7Pa02Vfa8QXsluzq-Plxb7B9fDIQNoSmm02yjm98biqXKM-1KdG9umjcDIEMISgRp4nAVZQGYOOKA8zi4XU4Ai7-zhK5C7MZV7yT80WMOHiRmBMioTQTznqC9tnWGc4ctkQU58JrNkO8T9v0DQbK6cCnr_19-qlelpgjiAXWZoPX3Gf4j2_bn589EJOcN0jO2wlhnutXzGsMWusC8VrIBVrviS0.IIOcxhsvGfwlZ7NRcHn2PaLAKtNO_R9890Vk_pHGfkE&dib_tag=se&keywords=gem+tac+glue&qid=1723654227&srefix=gemtac%2Caps%2C144&sr=8-4-spons&sp_csd=d2lkZ2V0TmFtZT1zcF9hdGY&psc=1

[Links to an external site.](#)

E6000 several little bottles

https://www.amazon.com/E6000-5510310-Craft-Adhesive-Mini/dp/B00CB3BZBW/ref=sr_1_17?crid=28TLVNVGBSP2M&dib=eyJ2ljojMSJ9.UnFLfqR8-PzOzfmEXuX8ig02rqrQ_z3G-5W45JCWz0NfqL9t3lGMXlvglCASQ_F2QirEISnkYAvjQiQGV_b0xPm87NdofP0bEzPdOhlDtmg3Sf8IYfs21ayoOsG_7cnRC8nOnSwHEcBCueiH9dxZJR1eF0BaLaNLm8tNdTSa-ver-CmsmFQwMPkG15N4CzWollkWH-bygw0SI8RivRGXFRACivShW2Bpx4pPtEoc887M6s_DMsVRjoGNBSbUFcg45NuarnhRIEHFoTob1J0PIOpqeRXcp-zfd8KuZQUac.-YTIldg-Bgj3vz_ZO9jgGSsKAcljdQZ4nb6wziwROH0&dib_tag=se&keywords=e6000%2Bglue&qid=1723654266&srefix=E60%2Caps%2C129&sr=8-17&th=1

[Links to an external site.](#)

Paint brushes-1 pack

https://www.amazon.com/Painting-Suitable-Watercolor-Perfect-Enthusiasts/dp/B0814L1C7K/ref=sr_1_1_sspa?crid=23V9YBL34M9TI&dib=eyJ2ljojMSJ9.TKAIYSCICCe420GDfnHJOS_Oyqn8jIT8hPKXYNMDA-awDnl1C3u7K0RFi0etmiZ6QdjmBpNwurXc_smPatimjJnSpknns_ze84W4gmSri8rtR_8hOpxT0dt36R7lwof_uJN7fkOychc0l3-qJh-PisBjb7_5gFDVzB5mkYCl1zXexz3ZqdR6lJS-n2eDIK5Rc9frFK5u6NNYKU1ypMljsMkzWjbCb8lsxJP6HIJeGmbHrM9M_z7eBUzf0C7WVBJ3eo7T7QvxwY7ln9qmsASkYOTrbr3hH-oAQcfhYBic5M.VuFPzz0XP0s1zoLNCsLM86artXY9dZvlnINi7bTYbao&dib_tag=se&keywords=paint%2Bbrushes&qid=1721314399&srefix=paint%2B%2Caps%2C159&sr=8-1-spons&sp_csd=d2lkZ2V0TmFtZT1zcF9hdGY&th=1

[Links to an external site.](#)

2 each of 1/2" and 1" wide sponge brushes

Change of personal clothes that can get paint/dye on them

Reusable Respirator Mask with 60926 Filter, 6200 Half Facepiece Cover Professional

https://www.amazon.com/dp/B0BZC6DBZ2?ref=ppx_yo2ov_dt_b_product_details&th=1

wait to buy items below until you have a better idea of what you want to make.

Eva foam 2mm and 6mm White or Black depending of if you want to paint it light or dark

Eva foam 2mm

https://www.amazon.com/Premium-Cosplay-Density-Projects-MEARCOOH/dp/B0BC8RN251/ref=sr_1_2_sspa?crid=3LSTB0M45WJIG&dib=eyJ2IjoiMSJ9.fU5vXms_zrgDBWB8NVxhZd15D72Db3I0PxmxFBZUGoWZol3u8Lq_02Lj0BjaLFP2GPKfbcqOrYW0iMK5LY-DxtVG1GNhJW7_BevJieQyRwhSqlYNlo_EuWec9Q-LkkCKbUY7kpgmDK5rUqRkijXMJZ1afUTFAMZbNBMTRWR0xnUF6jRozruGL7o9-D13c8pfXkRN2LvxcTUurMFW7koBB5T6woyYGGJlJrwkTjhRjHSXSVHJzNg7A6Xu7OGS2ELdsMP7uMEYrUCZvQ9AiVzOJ7IDUbGLGh5sUk6vE2u1htXo._xs6s-d4aNG0wAMposljOy4RCUDjD83GMmQ08dZX9G8&dib_tag=se&keyword=s=2%2Bmm%2Beva%2Bfoam&qid=1721244229&srefix=2%2Bmm%2Beva%2Bfoam%2Caps%2C209&sr=8-2-spons&sp_csd=d2lkZ2V0TmFtZT1zcF9hdGY&th=1

[Links to an external site.](#)

Eva Foam 6 mm

https://www.amazon.com/Premium-Cosplay-Density-Projects-MEARCOOH/dp/B0CHVDLBG5/ref=sr_1_2_sspa?crid=3LSTB0M45WJIG&dib=eyJ2IjoiMSJ9.fU5vXms_zrgDBWB8NVxhZd15D72Db3I0PxmxFBZUGoWZol3u8Lq_02Lj0BjaLFP2GPKfbcqOrYW0iMK5LY-DxtVG1GNhJW7_BevJieQyRwhSqlYNlo_EuWec9Q-LkkCKbUY7kpgmDK5rUqRkijXMJZ1afUTFAMZbNBMTRWR0xnUF6jRozruGL7o9-D13c8pfXkRN2LvxcTUurMFW7koBB5T6woyYGGJlJrwkTjhRjHSXSVHJzNg7A6Xu7OGS2ELdsMP7uMEYrUCZvQ9AiVzOJ7IDUbGLGh5sUk6vE2u1htXo._xs6s-d4aNG0wAMposljOy4RCUDjD83GMmQ08dZX9G8&dib_tag=se&keywords=2%2Bmm%2Beva%2Bfoam&qid=1721244229&srefix=2%2Bmm%2Beva%2Bfoam%2Caps%2C209&sr=8-2-spons&sp_csd=d2lkZ2V0TmFtZT1zcF9hdGY&th=1

[Links to an external site.](#)

plastic gems

beads

wire

fishing line

Acrylic paint

COURSE EXPECTATIONS

1. ATTENDANCE: Punctual attendance is mandatory for all classes. This class is a combination of lecture, demonstration, and discussion. Skills and information you get in the course will be used on assignments, not to mention the rest of your theatrical career. You will be responsible for material missed if absent. **You are allowed 3 absences. For every subsequent absence, points will be deducted from your final grade.** Roll is taken at the start of every class with a would you rather question. If you are late, it is your responsibility to make sure you are marked present.

2.: PROJECTS: You will be asked to complete crafting projects that demonstrate the skills you learned in class. The instructor will provide the materials and instructions for these projects. You may use the Costume Shop to help complete these projects. These projects will be demonstrated and started in class and to be finished during your own time. **If materials and tools are needed for home, please discuss in advance with the instructor.**

3. BEHAVIOR: This course requires artistic and personal interpretation of work. Please respect and honor the other students by carefully choosing your words and images you present in class and enter such discussions with an open mind and the ability to listen and learn. Also, in this course, bodies and clothing are assessed, measured, and discussed. Please use respectful language and tone. Any body-shaming/insulting/harassing will not be tolerated. The offending person will be removed from the room and referred to campus authorities to conduct, investigate, and take remedial action when appropriate.

NOTE: In a class such as this, many students often feel frustrated at first. I would rather have you request assistance and admit your shortcomings than to simply do it wrong or, worse, to do nothing at all. Please feel free to talk to me or get help if you are "stuck." Conversely, if you are already knowledgeable in some areas, please feel free to request a training in a new or more complicated area.

Additional information:

This Syllabus is an overall guide - but not set in stone. Adjustments might occur along the semester, including content alteration, additional reading materials and extra activities.

- Late assignments will automatically lose 20% within the first 3 days. 30% after that.
- No phones may be used during class unless permission is given by the instructor.

• In this course, bodies and clothing are assessed, measured, and discussed. Please use respectful language and tone. Any body-shaming/insulting/harassing will not be tolerated. The offending person will be removed from the room and referred to campus authorities to conduct, investigate, and take remedial action when appropriate.

GRADING

GRADING SCALE:

900-1000 = A

800-899 = B

700-799 = C

600-699 = D

500-599 = F

GRADING BREAKDOWN:

ASSIGNMENTS

<u>Shabori color matching Silk scarf project</u>	<u>100</u>
<u>Distressing Project</u>	<u>50</u>
<u>Plaster Mold/Face Sculpture</u>	<u>50</u>
<u>Thermoplastic Mask</u>	<u>100</u>
<u>Paper mache Food</u>	<u>50</u>
<u>Buckram Hat</u>	<u>100</u>
<u>Jewelry making</u>	<u>50</u>
<u>Dance Rubber and paint shoes</u>	<u>100</u>
<u>Armor Foam/weapons/mascot/puppet</u>	<u>100</u>
<u>Attendance/Class Participation</u>	<u>50</u>
<u>Final Project</u>	<u>150</u>

TOTAL POINTS POSSIBLE 1000

BASIS FOR EVALUATION: It is expected that you will approach this class with an open mind, enthusiasm, and a **willingness to try**. A substantial portion **of your** grade will be based on this expectation, as evidenced by the completeness of your work, the level of skills you develop, and how far you progress within the class. More emphasis is placed on

willingness to work and a sense of responsibility than on the level of skill achieved.

COURSE CALENDAR

Week 1: Course intro. Fabric lecture

Week 2: Introduction to shibori/tie dye experimentation and dye resists

Week 3: Fabric painting and air-brushing techniques

Week 4: Distressing fabric and garments

Week 5: plaster molds using alginate and clay sculpting

Week 6: Masks making

Week 7: Thermoplastic

Week 8: Paper Mache

Week 9: Hat-making patterning/buckram structure

Week 10: Hat-making cover/felt hat pulling
(demo if we have time)

Week 11: Jewelry-making

Week 12: Leatherworking, Shoes, Leather stamping, dying, Riveting, grommets

Week 13: Introduction to Armor making -EVA foam and Open cell foam

Week 14: Puppet making/ 3-D patterning

Week 15: Final projects

Schedule

Day	Agenda	Due dates
Mon 8/19	Intro, Syllabus, Safety, Respirator fit test, Fabric burn test	Watch Fabric Video for next class
Wed 8/21	Fabric cont. How to mix, measure and make dye formulas Intro shibori color matching project	
Mon 8/26	Make swatches/formula Shibori dye scarf	Bring picture/item to color match
Wed 8/28	Teach shibori technique to class	Scarf, color matching picture/item, formulas, swatches due end of class Watch distressing videos for next class
Wed 9/4	Distressing techniques, pre-vals, powder, paint, spray paint, sand paper, seam ripper, rocks.	
Mon 9/9	Distress project (personal, thrift, stock)	Bring Pictures of distressing to match Watch casting video
Wed 9/11	Cast faces in alginate and make plaster cast	
Mon 9/16	Cast faces in alginate and make plaster cast	
Wed 9/18	Mask making with thermoplastic-wonderflex, foss shape, open weave one, molding with plasticine	
Mon 9/23	Mask work day	Distressing project due
Wed 9/25	Paper mache with canson paper 3 layers Food!	Watch Hat Videos
Mon 9/30	Buckrum hat intro-3D hat patterning slashing/spreading	Mask Due
Wed 10/2	Buckrum Pulling, construction, wiring	
Mon 10/7	Covering and lining hat-Is it cake on the stage with paper mache food end of class	Paper Mache Food Due
Wed 10/9	Work Day	
Mon 10/14	Buckram hat pulling Demo/Work day	Watch Jewelry videos
Wed 10/16	Jewelry Making Demo-assign jewelry project	

Mon 10/21	Jewelry/hat work day	Hat due Watch Leather and Shoe Videos
Wed 10/23	Leather working demo-grommets, rivets, studs, leather stamping, Dance rubbering, shoe painting	
Mon 10/28	Workday	Jewelry Due
Wed 10/30	Ideas for final project presentations and brainstorming	Final project idea presentation Watch EVA foam videos
Mon 11/4	Zoom Olivia Hale craft manager- EVA foam	Shoes due Watch puppet and mascot videos
Wed 11/6	Open cell foam-3D patterning	
Mon 11/11	EVA demo work day	
Wed 11/13	Work day	
Mon 11/18	Work day	EVA Project due
Wed 11/20	Work day	
Mon 11/25	Thanksgiving break	
Wed 11/27	Thanksgiving break	
Mon 12/2	Work day	
Wed 12/4	Work day	
Wed 12/11	Where final to class	8am-10am

UNIVERSITY POLICIES

Attendance

Students are expected to attend class **meetings** regularly and to **abide** by the **attendance policy** established for the course. It is important that **you** communicate **with** the professor **and** the Instructional team prior to **being** absent, **so** you, **the** professor, and the instructional team can discuss and mitigate the **impact** of the absence **on** your attainment of **course** learning **goals**. **Please** inform the professor and instructional team if you are unable to **attend** class meetings because you **are** ill, in mindfulness of the health and safety **of** everyone in our community.

If you are experiencing any symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek **medical** attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or **your health care** provider PRIOR to coming to **campus**. UNT **also** requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

Course Materials for Remote Instruction

Remote instruction may be necessary if community **health conditions** change or you need to **self-isolate** or quarantine due to COVID-19. **Students will** need access

to a webcam and microphone **to** participate in fully remote portions **of** the **class**. **Additional** required **classroom** materials for remote learning include: [the materials listed above). Information on how **to be successful in a remote learning environment can be found at** <https://online.unt.edu/learn>

Academic Integrity Policy

Academic **Integrity** Standards and Consequences. According **to** UNT Policy 06.003, Student Academic **Integrity**, academic dishonesty **occurs when** students **engage** in behaviors including, but not limited to **cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage**. A **finding of academic dishonesty may result in a range of academic penalties or sanctions ranging** from admonition to **expulsion** from the University. [Insert specific **sanction** or academic penalty **for specific academic** Integrity violation.]

ADA Policy

UNT makes reasonable academic accommodation for **students with disabilities**. Students seeking accommodation **must** first register with the **Office** of Disability Accommodation (ODA) to verify their eligibility. If a **disability is verified, the** ODA will provide a student with an accommodation letter to be delivered to **faculty** to begin a private **discussion regarding one's specific course needs**. **Students may request accommodations at any time**, however, ODA notices of accommodation should be provided as early **as possible in the semester to avoid any delay in Implementation**. **Note that students must obtain a new letter of accommodation** for every semester and **must meet with each faculty member prior to implementation in each class**. **For** additional information see the ODA website (<https://disability.unt.edu/>) .

Prohibition of **Discrimination, Harassment, and Retaliation (Policy 16.004)**

The University of North Texas (UNT) prohibits discrimination and **harassment because of race**, color, **national origin, religion, sex**, sexual orientation, gender **identity**, gender **expression, age**, disability, genetic information, **veteran status, or any other characteristic** protected under applicable federal or state law in its application and **admission processes**; educational programs and activities; employment policies, procedures, **and processes; and university facilities**. The **University takes** active measures to prevent such conduct and **investigates and takes** remedial action when appropriate.

Course Safety Procedures (**for** Laboratory Courses)

Students enrolled in [insert **class name**] are **required** to use **proper** safety procedures and guidelines as outlined in UNT Policy 06.038 Safety In Instructional Activities. While **working in** laboratory **sessions**, students **are expected** and required to Identify and use proper **safety** guidelines in all activities requiring **lifting**, climbing, walking on slippery **surfaces, using** equipment and tools, handling chemical solutions and hot and **cold products**. Students should be aware **that** the UNT is **not** liable for injuries incurred while students **are participating in** class activities. All students are encouraged to secure **adequate insurance** coverage in the **event of accidental injury**. **Students** who do not have Insurance **coverage** should consider obtaining **Student Health Insurance**. Brochures for student **insurance** are available in the UNT Student Health and Wellness **Center**. **Students** who **are** injured during class activities may seek medical attention **at** the Student Health and Wellness **Center at** rates that are reduced compared to other medical **facilities**. **If students** have **an** Insurance plan other than Student Health Insurance **at UNT, they** should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness **Center**, they may be transported **to an emergency room at a local hospital**. Students **are** responsible for **expenses** incurred there.

Emergency Notification & Procedures

UNT uses **a** system called Eagle Alert **to** quickly **notify students** with critical information in the event **of** an emergency (i.e., **severe weather, campus closing, and health and public safety** emergencies like chemical spills, **fires, or violence**). In the event of a **university closure, please refer to** Canvas **for** contingency plans for covering course materials.

Retention of Student **Records**

Student records pertaining to this course **are** maintained in a secure location by the **instructor** of record. All records such as exams, answer **sheets** (with **keys**), and written **papers** submitted during **the** duration of the course are kept for at **least one** calendar year **after course** completion. **Course** work completed **via** the Canvas online system, **including** grading information and **comments**, is also **stored** in a **safe** electronic environment **for one year**. **Students have the right** to view **their individual record**; however, Information about **student's records** will not **be** divulged to other individuals without **proper** written consent. **Students** are encouraged to review the **Public** Information Policy and the Family **Educational Rights and Privacy Act** (FERPA) **laws and** the University's policy. See UNT **Policy 10.10, Records Management and Retention for additional** Information.

Acceptable Student Behavior

Student behavior **that** interferes with an instructor's ability **to** conduct a **class** or other **students'** opportunity to learn **is** unacceptable and **disruptive and** will not be tolerated in **any** instructional forum **at** UNT. Students engaging **in unacceptable** behavior will be directed **to** leave the classroom and **the instructor** may refer the student **to** the Dean of Students **to** consider whether the student's **conduct** violated the Code of **Student** Conduct. The University's expectations **for** student **conduct** apply **to** all instructional **forums**, including University and **electronic classroom**, labs, discussion **groups**, **field** trips, etc. **Visit** UNT's Code of **Student** Conduct

(<https://deanofstudents.unt.edu/conduct>) to learn more.

Access to Information - Eagle Connect

Students' **access** point for **business** and academic **services** at UNT is **located** at: my.unt.edu. All official communication from the University will be delivered **to** a student's Eagle Connect **account**. **For** more **information**, **please** visit the website that **explains** Eagle **Connect** and how to forward email Eagle Connect (<https://it.unt.edu/eagleconnect>).

Student Evaluation Administration Dates

Student feedback is important and an **essential part** of **participation** in **this** course. The **student evaluation** of instruction is a requirement **for all** organized **classes at** UNT. **The survey** will be made available **during** weeks **13, 14 and 15** [insert administration **dates**] of the **long** semesters to **provide** **students** with an **opportunity to** evaluate **how this course is taught**. Students will **receive** an email from "**UNT SPOT** Course Evaluations **via** IASystem **Notification**" (no-reply@lasystem.org) with the **survey link**. **Students** should look **for** the email in their UNT email inbox. Simply click **on** the link and complete the survey. **Once** **students** complete the **survey they** will receive a confirmation email that the survey has been submitted. **For** additional information, please visit the SPOT website (<http://spot>).