

*IMPORTANT: This course syllabus is subject to change. Any changes will be announced in class.
Students are responsible for the information contained in this syllabus.*

INSTRUCTOR INFORMATION:

Name:	Angela Malone	Tue/ Thur 9:30-11:50	3 credit hours
Email:	Angela.Malone@unt.edu	Classroom: Costume shop	
Office Hours:	11:50-1pm Tue/Thur	Phone: 8177073781	

COURSE DESCRIPTION:

Provides more experience with sewing machine operations and advanced sewing techniques. Flat patterning/Draping and construction skills. Focuses on specialized pattern drafting and draping.

COURSE PREREQUISITES:

THEA 1043

COURSE OBJECTIVES:

1. To build upon the skills learned in Costume I with more advanced sewing and patterning techniques.
2. To become familiar with the various fabrics and textiles used in costuming.
3. To learn basic flat patterning and draping.

TEXTS/MATERIALS NEEDED FOR THIS COURSE:

Highly suggested Texts:

Covey, Liz and Ingham, Rosmary. *The Costume Technician's Handbook*. Heinemann, 2003.
ISBN-13: 978-0325004778

ISBN-10: 0325004773

Joseph-Armstrong, Helen. *Patternmaking for Fashion Design*. Pearson. 2014.

ISBN-13: 978-9332518117

ISBN-10: 9332518114

Joseph-Armstrong, Helen. *Draping for Apparel Design*. Fairchild Publications. 2011.

ISBN-13: 978-1609012403

ISBN-10: 1609012402

Required Supplies: Two Zippers of any length. Binder for Sample Notebook and page protectors. Fabric and Paper Scissors, Clear ruler (18" x 2") "quilting ruler", Fabric and notions for projects, Yellow headed quilt pins and a magnetic pin cushion or tomato. 2 -100% cotton T-shirt (pre-wash). Polyester quilt batting. General sewing kit with thread, sewing needles, hooks and eyes, snaps, skirt hook and bar, tape measure, mechanical pencils .

Things that are great to have but not necessary: French Curve, Tailors Square, and hip curve.

ASSIGNMENTS:

Specifics about the assignments will be given in class. If you are absent on the day an assignment is given, please contact another student for details. Assignments will be listed on the day they are assigned. DUE—means just that—that's when the assignment is due. You may turn in ONE assignment late during the semester, but judge accordingly, because no other assignment will be accepted late—NO EXCEPTIONS. The last day in which to turn in any assignments is: TUESDAY APRIL 29TH. THE late assignments will be docked at least 20%. Final project WILL NOT be accepted late.

Assignments for this class will consist of

- Advanced Samplers binder
- Apron project
- Mini Bodice dart project
- Flat Pattern Basic Bodice and Sleeve
- skirt/hip sloper project
- Specialty Project final
- Practical Application of skills in Costume Shop

Practical Application of skills in Costume Shop—Your new skills will be put to practical application in the costume shop. This is different from lab hours assigned to lower level design courses or practicum. You will need to do 10 hours for the entire semester with additional hours applied toward extra credit. You will need to sign up for a specific time in at least 2 hour blocks and will need to keep track of hours in the shop, and use your time well (meaning, they should not be spent sweeping or cleaning up the shop, but constructing costumes for productions). You will be given a note card. On this card you will write the date, time start/end, what you worked on, and signature of the Costume shop manager or shop staff that was supervising you. Hours are due **TUESDAY APRIL 29.**

Participation: You will also receive a grade for participation. This will be partly based on your attitude in class and attendance. Being punctual to class and good attendance will improve your participation points. Parking issues are not an excuse!

Show Review: You will also be required to see **one** UNT Theatre production this semester. You will need to write a 1 page about what you saw (proof), including something exceptional about this particular production focusing on the costumes.

Expectations: Projects will be worked on outside of class. Expect 4 hours of outside work on this class every week. I don't expect perfection. Corrections can be made for more credit after the initial grading. Growth and improvement is the goal. Try not to get behind!!!!

EXAMS:

There will be no written exams for this class. There may be occasional pop quizzes throughout the semester based on the reading assignments and class discussions.

For the final students will complete a Final Project of their own choice.

Criteria for the project:

- It must be approved by the instructor by **Feb. 18th**
- It can be flat patterned, draped and/or drafted from a sloper and can be made for a ½ size mannequin or for yourself.
- 2-3 commercial pattern that you alter to work together
- commercial pattern that you alter
- It must be either a dress or a combination of a shirt/blouse, skirt/pants, or vest.
- It must include at least 5 elements from the advanced sampler done in class. Additional

techniques such as dyeing, leather, or adding a mask, a hat, footwear or written sewing instructions will count toward extra points on the final.

- Please wear to final. If you choose to make ½ size outfit I will expect it to be more complicated.

The project will be due at the University scheduled final time which is: **May 8th at 8AM** Please do not be late. Latecomers will be docked.

*Please Note: Final exams will not be given earlier than scheduled. **Please do not ask.** If this conflicts with your travel plans at the end of the semester, you may want to change your schedule now. This is a university policy and is not subject to pleading, bribing or tears.

EXTRA CREDIT:

You may do extra credit for this class. However, all late assignments must be turned in first.

- You may also see up to 2 UNT or outside theatrical productions and write a review that could earn you a potential 20 points each. Your paper will be graded on content, depth of research. The production may NOT be a high school or community theatre production and MUST be approved prior to using as an extra credit option. The paper should specifically discuss the costumes and different construction techniques that you observed. Each review should be **1 1/2 to 2** pages long, typed, double-spaced and should be a college level paper
- You may also see one ballet or opera using the review criteria. This MUST be approved prior to using for an extra credit option; also up to 20 pts.
- You may spend additional time in the shop working on departmental productions. For every hour over the required 10, you can earn 1 point per hour with the shop and may not use the hours for any other class. If there is no work available in the shop, the credit is not available.

The Maximum amount of extra credit a student may earn for this class is 80 points.

All extra credit is due by: **TUESDAY APRIL 29TH.**

GRADING INFORMATION:

Each student can earn up to 1000 points during the semester. These points are given as follows:

Assignments

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|----------------------------|-----|
| • Apron Project | 100 |
| • T-shirt Project | 100 |
| • Basic sloper/sleeve | 200 |
| • Mini Bodice | 50 |
| • Skirt/hip basic | 50 |
| • Show review | 100 |
| • Binder | 50 |
| • Binder | 50 |
| • Attendance/participation | 100 |

Practical Shop Application	100
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<u>Final Project</u>	<u>200</u>
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1200 total points

GRADING SCALE:

900-1200 = A

800-899 = B

700-799 = C

600-699 = D

500-599 = F

Please check your grades with me regularly and make sure they are recorded accurately. Mistakes do happen but are much easier to correct sooner than later. I also suggest you keep all assignments, papers and written feedback until after the semester ends in the event a score or grade is lost.

LATE WORK POLICY:

You may turn in ONE assignment late during the semester, but judge accordingly, because no other assignment will be accepted late—NO EXCEPTIONS. The last day in which to turn in any assignments is: **TUES APRIL 29**. There will be a minimum of 20% deduction for THE late assignment. Final Projects WILL NOT be accepted late.

If you DO NOT turn in a final project you automatically earn a grade of an F.

ATTENDANCE POLICY:

Punctual attendance is mandatory for all classes. The class meets twice a week; 2.5 hours each class. This class is a combination of lecture, demonstration, discussion and lab. Much of the instruction will be in the form of demonstrations. Be ready to be tested on the readings assigned and the information from these meetings. It will not be possible to repeat these demonstrations and/or lectures. You will be responsible for material missed if absent. Ask a friend to teach you what you miss. Parking is not an excuse for missing class!

Theatre is a career based on DEADLINES! Therefore non attendance has a direct correlation with poor and/or missed work. You are allowed 3 absences (10% of the total class meetings). You can earn over 100 points to be added to your grade. If you are present on time when I call roll you earn 4 points. If you come in during roll you lose ½ a point. If you come after roll is taken it is your responsibility to make sure you are marked present and will lose 1 point for the day. If you need to leave class or lab early for any reason even if it's a good one you will lose 1 point. If you are not actively participating in class by sewing, taking notes, or participating in discussion you will lose a point. If you have a bad attitude you will lose a point. If you are not prepared for class with supplies or presentations you will lose 1 point.

The easiest way to pass this class is to show up, participate and turn in assignments! I am an easy grader if you put in the effort!

Communication and Devices:

The use of cell phones, beepers, or other communication devices is disruptive, and is therefore prohibited during class. Except in emergencies please talk with me beforehand and leave the room when you receive the call. During class work time you may use them to review videos from canvas or to listen to music with 1 ear only so we can communicate.

Please be sure to clean up after yourself. Failure to leave *no trace* of yourself when you leave

will result in a full letter grade drop.

Communication for this class will utilize your UNT email and canvas; you will want to check this account regularly or have email from this account forwarded. Please send all email communication to Angie directly to angela.malone@unt.edu.

Spring Lecture Schedule

Date	schedule	binder	due
Class1-Jan 14	syllabus, Apron, Review serger, sewing machine, seams	Serging, driving test, plain seam, flat felt, French	
Class2-Jan 16	Review grain, marking tools, apron cutting demo		Apron pic
class3-Jan 21	Flat lining, Bias, ruffles	continues bias, bias facing, Bias binding, spaghetti ties, piping, gathered ruffle, circle ruffle	Apron fabric
Class4-Jan 23	review hand stitches, bagging out, sandwiching, grading	Whip, slip, cross on above sample, grading, clipping	
Class5-Jan 28	interfacing, embroidery, buttonhole, zig-zag trim, edge stitching	Button hole for binding, edge stitching/ zig trim on bagged out sample	
Class6-Jan 30	Catch-up day/work day		
class7-Feb 4	Stitch in ditch, hand shank button, hook eye, snap review	stitch in ditch, hand shank, hook/eye, snap	
class8-Feb 6th	roll hem pocket/work day		
Class9- Feb 11	Measurements/work day		t-shirts next class
Class10-Feb 13	T-shirt dress form project intro		Aprons
Class11-Feb 18	Work day		ideas for final project
Class12-Feb 20	Flat patterning Basic bodice sloper		
Class13-Feb25	cont. basic bodice sloper		Binder 1
Class14-Feb 27	Fitting Basic bodice sloper		Tshirt
Class15-Mar 4	Pattern alterations basic bodice		
Class16-Mar 6	Draping basic bodice sloper	mini sloper samples	

	mini bodice patterning project		
	March 10-14	SPRING	BREAK
Class17-Mar 18	boning channels/work day	boning channels	
Class18-Mar 20	Patterning sleeve		mini bodice
Class19-Mar 25	Setting sleeve into basic		
Class20-Mar 27	Hip/skirt pattern Work on final project		sewn/fit basic altered patterns including bodice and sleeve.
Class21-Apr 1	Skirt waistband, continuous lap placket vs. simple placket	waistband, continuous lap vs. simple placket	
Class22-Apr 3	mini skirt patterning		
Class23-Apr 8	work day		skirt/hip pattern
Class 24-Apr 10	Zipper center and Lap	center and Lap	
Class25-Apr 15	Cartridge pleating, pleating, tucks, pin tucks, back pleating Math	samples from class	
Class26-Apr 17	Burn Test	samples and what you think they are	
Class27-Apr 22	Welt pocket	welt pocket	
Class28 Apr 24	Work day		
Class29-Apr 29	work day		Theater Review Binder 2
Class 30-May 1st	Work day		
Final-May 8th 8am	wear garment to class		