

Thea 4143.001/301: Costume Design

Instructor: Angie Malone (she/her)

Email: Angela.Malone@unt.edu

Class meeting time: Tues/Thur 9:30-11:50am

Location: Costume Shop/design studio

Office Hours: by appointment Tues/Thursday 12pm-1pm

Objective and Goals: to develop an understanding of the process of costume design for all practitioners of theatrical art so that communication between designers, technicians, directors and actors is facilitated: to develop a vocabulary of ideas and techniques for the beginning designer. to begin to formulate a personal working process and design style; to develop methods of creative thinking relative to solving design problems in an interesting way. Students will be expected to: Develop skills in script analysis and the ability to present ideas coherently, persuasively and excitingly. Demonstrate ability to analyze and interpret plays and character through costume design. Achieve a technique for creating interesting, useful design presentations. Understand and use the principles and elements of good design specific to costumes. Demonstrate a degree of competence in drawing and painting as a way of expressing ideas. Demonstrate an understanding of the principles of organization as related to costume design.

Attendance: Punctual attendance is mandatory for all classes. This class is a combination of presentations, demonstration, and discussion. Skills and information you get in the course will be used on assignments, not to mention the rest of your theatrical career. You will be responsible for material missed if absent. You are allowed 3 absences. For every subsequent absence, 100 points will be deducted from your final grade. **Roll is taken at the start of every class by a would you rather question.** If you are late, it is your responsibility to make sure you are marked present. 3 late arrivals (5 minutes grace period) or early departures will count as one absence. Please do not disrupt the class with excessive talk or the use of cell phones or other devices. Use of devices for personal use during class is prohibited. A willingness to “put yourself and your artistic work out there” is most appreciated. Understand that this is a class where your talent and skills are critiqued and discussed so that you improve, so get used to presenting your artistic work. Also, this course requires artistic and personal interpretation of work. Please respect and honor the other students by carefully choosing your words and images you present in class and enter into such discussions with an open mind and the ability to listen and learn. Please keep in mind other’s point of view when offering your critique.

Text: No required textbook: selections from many of the sources listed below will be copied for your reading. Cunningham, R: THE MAGIC GARMENT and Mellem, Jeff : How to Draw People step by step lessons for figures and poses.

Project Grading and Guidelines

Show up and turn work in on TIME!

30% Accuracy and validity of designs based on information taught in class and backed up by research.

30% Consistency and development of ideas

10% Rendering techniques, harmony with design concepts and character analysis.

20% Paperwork including (as appropriate) play analysis, character analysis, research materials, preparatory charts and paperwork, drawings or sketches and other artwork.

10% Level of development and progression throughout the course.

Grading:

Time Mgmt Chart = 50 points

Marisol = 150 points

Play analysis questionnaire-20 pts

Costume plot -20pts

Concept "world board" 30pts

Preliminary drawings-40pts

Final renderings-40pts

A Midsummer's Night Dream = 150 points

Play analysis questionnaire-20 pts

Costume plot -20pts

Concept "world board" 30pts

Preliminary drawings-40pts

Final renderings-40pts

Little shop of Horrors = 200 points

Play analysis questionnaire-30 pts

Costume plot -30pts

Concept "world board" 40pts

Preliminary drawings-50pts

Final renderings-50pts

Website = 100 points

Swatches and Tech drawing = 150 points

3 drawings and swatches-50pts each

Sketchbook = 100 points

Turn in twice-50pts

Resume/Letter = 100 points

Resume-50pts

Coverletter-50pts

TOTAL = 1000 points

GRADING SCALE:

900-1000 = A

800-899 = B

700-799 = C

600-699 = D

500-599 = F

Final: Thurs Dec 12th 8am

Projects:

SKETCHBOOK: Throughout the semester you will be responsible to FILL the pages a sketch book with a variety of sketches. To be submitted at intervals thru-out the semester as scheduled.

OTHER ASSIGNMENTS: The instructor may add assignments at any point if certain topics need more emphasis or practice. Please be ready and willing to dive into these assignments as a tool for learning and growth as Costume Designer and Theatre practitioner.

DESIGN PROJECTS: Project presentations will be “portfolio ready. These projects should demonstrate all you have learned up to date and include utilizing skills learned in previous classes. This course is for students wishing to continue into the professional world of costumes and all work should reflect that. These will be included in your portfolio presentation at the end of the semester. Each project will be expected to take approx. 3 weeks of work and you may be working on more than one at a time. For each project you will be expected to accomplish the following:

1. Initial research, inspiration, and analyses for discussion in class
2. Preliminary sketches of costumes to present to class with ideas of color and fabric
3. Final color renderings with swatches and notes as necessary for presentation to class.

Materials:

Text: No required textbook: selections from many sources will be copied for your reading.

Digital Content: Audio, Video and Online content will be used and required in this class. Students must have access to computer. Links and copies of content will be provided by instructor. Software/Apps used and recommended: Microsoft Office, Adobe Photoshop/Illustrator, Pages, Instagram, Pinterest and ProCreate. Also, any other digital rendering/collaging apps you prefer.

Other Supplies Needed: (please see instructor if financial or other hindrances prevent you from acquiring these supplies BEFORE they are needed for class, not having materials on the day they are due IS NOT AN EXCUSE!)

- Sketchbook (must have a minimum of 100 pages)
- Materials for drawing: pencils, erasers, markers, pen and ink, charcoal, newsprint paper, velum or tracing paper
- Materials for painting: Gouache or other watercolor medium, good brushes in variety of sizes, watercolor paper
- 3-ring binder

Additional information:

This Syllabus is an overall guide - but not set in stone. Adjustments might occur along the semester, including content alteration, additional reading materials and extra activities.

- Late assignments will automatically lose 20% within the first 3 days. 30% after that.
- No phones may be used during class unless permission is given by the instructor.
- In this course, bodies and clothing are assessed, measured, and discussed. Please use respectful language and tone. Any body-shaming/insulting/harassing will not be tolerated. The offending person will be removed from the room and referred to campus authorities to conduct, investigate, and take remedial action when appropriate.

Schedule

Tues 8/20	Intro, syllabus, sketchbook-examples from Hale concept PP “world board” “bible renamed”	
Thurs 8/22	The process-Director/collaboration of designers-Scene Break down, time management project	Bring device to next class
Tue 8/27	The process-start reading Marisol Start script analysis questionnaire Start scene breakdown in class	Time management due Bring paint supplies to next class
Thurs 8/29	Elements of design-different watercolor techniques-find your style	
Tues 9/3	Workday-concept presentation “world board”	Play analysis and costume plot due
Thurs 9/5	Waiting for Marisol concept “world board” presentations	Concept presentation due Bring drawing supplies to next class
Tues 9//10	Figure drawing-preliminary designs	
Thurs 9/12	Present Prelims to class	Marisol Prelim drawings due
Tues 9/17	Rendering-transferring prelims to paint	
Thurs 9/19	Rendering-color, texture, fabrics-swatches	
Tues 9/24	Present Marisol in class	Marisol Renderings due Bring devices to next

		class
Thurs 9/26	Research project-Midsummer's night dream What makes good research-start reading in class-scene breakdown	Sketch book check in due
Tues 10/1	Fashion archives meet in costume shop and walkover together	10:45 tour
Thurs 10/3	Figure drawing-work on midsummer's night prelims	Play analysis and costume plot due
Tues 10/8	Present concept "world boards"	Concept "world boards" due Bring drawing supplies to next class
Thurs 10/10	Figure drawing-prelims	
Tues 10/15	Digital rendering zoom with Anamay Sakura	Bring ipads if you have them
Thurs 10/17	Present Prelims	Prelims due Bring painting supplies to class
Tues 10/22	Color story- renderings	
Thurs 10/24	Marketing yourself cover letters, resumes, jobs	
Tues 10/29	Building a website in square space or other	
Thurs 10/31	Technical drawings and fabric swatch project due at final	
Tues 11/5	Midsummers night's dream presentations	Midsummers Renderings due Bring devices to class
Thurs 11/7	Designing a musical -listen to music and read-start character breakdown	Sketchbook check in due
Tues 11/12	Little shop concept "world board" presentations	Little shop concept "world board" due Bring drawing supplies to next class
Thurs 11/14	Figure drawing-work on prelims	Play analysis and costume plot due
Tues 11/19	Little shop prelims presentation	Prelims due Bring paint supplies to next class

Thurs 11/21	Rendering groups-work on renderings	
Tues 11/26	THANKSGIVING BREAK	
Thurs 11/28	THANKSGIVING BREAK	
Tues 12/3	Check-in Technical drawing/swatch, resume, cover letter, website	
Thurs 12/5	Present in class	Little shop renderings due
Thurs 12/12	Present technical drawings with swatches Website, cover letter, resume	8am-10am

UNIVERSITY POLICIES

Attendance

Students are expected to attend class **meetings** regularly and to **abide** by the **attendance policy** established **for the course**. It is important that **you** communicate **with** the professor **and** the Instructional team prior to **being** absent, **so** you, **the** professor, and the instructional team can discuss and mitigate the **impact** of the absence **on** your attainment **of course** learning **goals**. **Please** inform the professor and instructional team if you are unable to **attend** class meetings because you **are** ill, in mindfulness of the health and safety **of** everyone In our community.

If you are experiencing any symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek **medical** attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or **your health care** provider PRIOR to coming to **campus**. UNT **also** requires you to contact the UNT COVID Team at COVID@unt.edu for **guidance on actions to take** due to symptoms, pending or positive test results, or potential exposure.

Course Materials for Remote Instruction

Remote instruction may be necessary if community **health conditions** change **or** you need to **self-isolate** or quarantine due to COVID-19. **Students will** need **access** to a webcam and microphone **to** participate in fully remote portions **of the class**. **Additional** required **classroom** materials for remote learning include: [the materials listed above). Information on how **to be successful in a remote learning environment** can be **found** at <https://online.unt.edu/learn>

Academic Integrity Policy

Academic **Integrity** Standards and Consequences. According to UNT Policy 06.003, Student Academic **Integrity**, academic dishonesty **occurs when** students **engage** in behaviors including, but not limited to **cheating, fabrication, facilitating** academic **dishonesty, forgery**, plagiarism, **and** sabotage. A **finding of academic** dishonesty may **result** in a range of academic penalties **or** sanctions **ranging** from admonition to **expulsion** from the University. [Insert specific **sanction** or academic penalty **for specific academic** Integrity violation.]

ADA Policy

UNT makes reasonable academic accommodation for **students with disabilities**. Students seeking accommodation **must** first register with the **Office** of Disability Accommodation (ODA) to verify their eligibility. If a **disability** is **verified**, the ODA will provide a student with an accommodation letter to be delivered to **faculty** to begin a private **discussion regarding one's** specific course **needs**. **Students may request accommodations at any time**, however, ODA notices of accommodation should be provided as early **as** possible in **the** semester **to** avoid any delay in Implementation. **Note that students must obtain a new letter of accommodation** for every semester and **must** meet **with** each faculty member prior to implementation in each **class**. **For** additional information see the ODA website (<https://disability.unt.edu/>) .

Prohibition of **Discrimination, Harassment, and Retaliation (Policy 16.004)**

The University of North Texas (UNT) prohibits discrimination and **harassment because of race**, color, **national origin, religion, sex**, sexual orientation, gender **identity**, gender **expression, age**, disability, genetic information, **veteran** status, **or** any **other** characteristic protected under

applicable federal or state law in its application and **admission processes**; educational programs and activities; employment policies, procedures, **and processes**; and university **facilities**. The **University takes** active measures to prevent such conduct and **investigates and takes** remedial action when appropriate.

Course Safety Procedures (**for** Laboratory Courses)

Students enrolled in [insert **class name**] are **required** to use **proper** safety procedures and guidelines as outlined in UNT Policy 06.038 Safety In Instructional Activities. While **working in** laboratory **sessions**, students **are expected** and required to Identify and use proper **safety** guidelines in all activities requiring **lifting**, climbing, walking on slippery **surfaces**, **using** equipment and tools, handling chemical solutions and hot and **cold products**. Students should be aware **that** the UNT is **not** liable for injuries incurred while students **are participating in** class activities. All students are encouraged to secure **adequate insurance** coverage in the **event of accidental** injury. **Students** who do not have Insurance **coverage** should consider obtaining **Student Health Insurance**. Brochures for student **insurance** are available in the UNT Student Health and Wellness **Center**. **Students** who **are** injured during class activities may seek medical attention **at** the Student Health **and** Wellness **Center at** rates that are reduced compared to other medical **facilities**. **If students** have **an** Insurance plan other than Student Health Insurance **at UNT**, **they** should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness **Center**, they may be transported **to an emergency room at a local hospital**. Students **are** responsible for **expenses** incurred there.

Emergency Notification & Procedures

UNT uses **a** system called Eagle Alert **to** quickly **notify students** with critical information in the event **of** an emergency (**i.e., severe weather, campus closing, and health and public safety** emergencies like chemical spills, **fires, or violence**). In the event of a **university closure**, **please refer to** Canvas **for** contingency plans for covering course materials.

Retention of Student **Records**

Student records pertaining to this course **are** maintained in a secure location by the **instructor** of record. All records such as exams, answer **sheets** (with **keys**), **and** written **papers** submitted during **the** duration of the course are kept for at **least one** calendar year **after course** completion. **Course** work completed **via** the Canvas online system, **including** grading information and **comments**, **is also stored in a safe** electronic environment **for one year**. **Students have** the **right** to view **their individual record**; however, Information about **student's records** will not **be** divulged to other individuals without **proper** written consent. **Students** are encouraged to review the **Public** Information Policy and the Family **Educational Rights and Privacy Act** (FERPA) **laws and** the University's policy. See UNT **Policy 10.10**, Records Management and Retention **for additional** Information.

Acceptable Student Behavior

Student behavior **that** interferes with an instructor's ability **to** conduct a **class** or other **students'** opportunity to learn **is** unacceptable and **disruptive and** will not be tolerated in **any** instructional forum **at** UNT. Students engaging **In unacceptable** behavior will be directed to leave the classroom and **the instructor** may refer the student to the Dean of Students **to** consider whether the student's **conduct** violated the Code of **Student** Conduct. The University's expectations **for** student **conduct** apply **to** all instructional **forums**, including University and **electronic classroom**, labs, discussion **groups, field** trips, etc. **Visit** UNT's Code of **Student** Conduct

(<https://deanofstudents.unt.edu/conduct>) to learn more.

Access to Information - Eagle Connect

Students' **access** point for **business** and academic **services** at UNT is **located** at: my.unt.edu. All official communication from the University will be delivered **to** a student's Eagle Connect **account**. **For more information**, **please** visit the website that **explains** Eagle **Connect** and how to forward email Eagle Connect (<https://it.unt.edu/eagleconnect>).

Student Evaluation Administration Dates

Student feedback is important and an **essential part of participation** in **this** course. The **student evaluation** of instruction is a requirement **for all** organized **classes at** UNT. **The survey** will **be** made available **during** weeks **13, 14 and 15** [insert administration **dates**] of the **long** semesters **to provide** **students** with an **opportunity to** evaluate **how this course is taught**. Students will **receive** an email from "**UNT SPOT** Course Evaluations **via** IASystem **Notification**" (no-reply@lasystem.org) with the **survey link**. **Students** should look **for** the email in their UNT email inbox. Simply click **on** the link and complete the survey. **Once** **students** complete the **survey they** will receive a confirmation email that the survey has been submitted. **For** additional information, please visit the SPOT website (<http://spot>).