

# Writing About Literature—English 1315 (MWF-1)

**Semester** Fall 2017

**Course Section** English 1315.001  
MWF, 1:00 p.m., LB 301

**Instructor** Professor Anne Schoolfield

**Contact Information** Office: LB 407A  
Email: Anne.Schoolfield@unt.edu (Use your UNT email account to write to me.)  
Web: <http://www.engl.unt.edu/~anne>

**Office Hours** MF, 12:00-12:50 p.m.; TR, 11:30 a.m.-12:20 p.m.; & by appointment (starting 9/11)

**Textbooks**

<i>The Norton Anthology of Poetry</i>	<i>Proof</i>
<i>An Experiment with an Air Pump</i>	<i>The Tempest</i>
<i>Copenhagen</i>	Hacker Style Handbook

**Supplies**

- A binder/notebook/folder for notes, handouts, etc. during the course
- **Two 9"x 12"**\* clasped envelopes for turning in papers
- A **1" binder\*** with a clear plastic pocket on the front for your portfolio
- Dividers for your portfolio (six total)

\*Sizes are important; I will not accept another size.

**Evaluation**

Daily Work, Participation, Group Report	30%
Portfolio	40%
(Includes all work for Short Papers 1, 2, & 3; Position Paper; all rewrites; all daily work, letter of submission; portfolio memo)	
Exam 1	15%
Exam 2	15%

**Daily Work** I will assign daily work in addition to the work I list on the syllabus—including daily discussion questions over class reading. Daily work, class participation, and the group report count as 30% of your course grade. You may also have pop quizzes as daily grades.

## Discussion Questions

Discussion Questions help guide your reading, give you writing practice, and prepare you to participate in well-informed class discussions; thus, your answers should be well developed. No student who fails to complete all of the assigned discussion questions with adequately developed answers on time will make an A in the course regardless of his/her other grades.

**Participation** I will use the following scale to award points for class participation:

Very well prepared, excellent participation	10 points
Well prepared, good participation	9 points
Adequately prepared, good participation	8 points
Somewhat prepared, average participation	7 points
Unprepared, minimal/no participation	6 points
Unprepared, no participation/disruptive	5 points

Note that merely sitting in class earns you a D- in participation. If you do not participate actively in class, I will assume that you are unprepared for the day. Further, **any student who fails to participate actively in class throughout the semester will not make an A regardless of his/her other grades in the course.** Please see additional important information about attendance and class behavior on page 3.

**Essential Competencies** Essential competencies for this course include the ability to

- read and analyze literary texts
- write clear, concise, and appropriate prose to respond to a variety of assignments
- discuss—in class and in small groups—literary texts
- use word processing and presentations software and electronic mail

## Writing About Literature—English 1315, cont.

### Disability Accommodation

In accordance with the terms and spirit of the Americans with Disabilities Act and Section 504, Rehabilitation Act, I will cooperate with the Office of Disability Accommodation to make reasonable accommodations for qualified students with disabilities.

If you have disabilities and have not registered with ODA, I encourage you to register. Please present your written request for accommodation to me no later than the fourth class day.

### Course Workload

Attending university is different from attending high school in that students are expected to do more work outside of class and to take responsibility for making sure they are prepared to do well in their courses. On average, you should expect to spend 2-3 hours outside of class for every hour you spend in class (i.e., 6-9 hours/week outside study time); however, if you are underprepared, you may need to spend more time to do well in a course. When you need additional help in this course, come to office hours, visit the UNT Writing Lab, and see your TAMS academic counselor.

### Grades and Their Meaning

For this course, we define grades in the following way:

<b>A</b> =excellent (reserved for real excellence)	<b>D</b> =passing
<b>B</b> =good (an honors grade)	<b>F</b> =failing
<b>C</b> =fair (signifies average competence)	

### Plagiarism, Academic Dishonesty, and Facilitation

While scholarly cooperation is an important part of academic life, learning to do your own work and to attribute the work of others when you use and build on it is paramount to the trust integral to an academic community. UNT Policy 18.1.16 Student Standards of Academic Integrity defines plagiarism and facilitating academic dishonesty in the following ways:

“Plagiarism. Use of another’s thoughts or words without proper attribution in any academic exercise, regardless of the student’s intent, including but not limited to:

1. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgement or citation.
2. the knowing or negligent unacknowledged use of materials prepared by another person or by an agency engaged in selling term papers or other academic materials.”\*

“Facilitating Academic Dishonesty. Helping or assisting another in the commission of academic dishonesty.”\*

***Any student in English 1315 found cheating, plagiarizing, or facilitating cheating/plagiarizing will fail the course.*** In English 1315, students are expected to complete all coursework on their own, except when their instructor clearly assigns them to work with a partner or group. Additionally, English 1315 students should avoid inadvertently sharing their work by keeping printed work secure, printing all of their work themselves, and password-protecting all electronic access (computers, clouds, Google docs, emails etc.) to files related to their coursework.

(\*University of North Texas, Student Standards of Academic Integrity, Page 4 of 13, [http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student\\_Affairs-Academic\\_Integrity.pdf](http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf)).

### Writing Portfolio

At the end of this semester, you will present a portfolio of your writing in this class that includes the following:

- |  |                          |
|--|--------------------------|
| ▪ A Letter of Submission that presents your portfolio and overviews its contents | ▪ Short Papers 1, 2, & 3 |
| ▪ A Table of Contents  | ▪ Position Paper         |
| ▪ Daily Writing  | ▪ All Rewrites           |
|  | ▪ Your Portfolio Memo    |

**Note:** While I will return your papers and rewrites with extensive comments after each due date listed on the syllabus, I will not assign a grade to your writing until I receive your portfolio.

When I return your papers, I will ask you to write a summary of things you need to work on for your re-write and for your future papers. I expect to see improvements in subsequent papers based on comments you have received for earlier work.

Please note also that rewriting is a privilege, not a right. If I find that the work you submit—either drafts or required rewrites—is not your best effort, I will suspend your rewriting privileges and base your grade on the inferior work you have turned in.

## Writing About Literature—English 1315, cont.

### Class Policies

The following class policies will help you succeed in this class and understand what I expect of you.

#### Note Taking

- I expect to see all students taking extensive notes during class discussions and lectures in a notebook, NOT in your textbooks. You should also take notes as you read each daily assignment to ensure you are prepared to participate fully in class discussions. I will ask to see your notes from time to time; students who fail to take adequate notes will not make an A in the course regardless of their other grades.

#### Blackboard

- We will use Blackboard for some daily assignments, discussion boards, and other submissions; we will use Blackboard extensively if UNT closes for severe weather.
- You can access Blackboard at <http://learn.unt.edu> using your EUID and password.

#### Attendance

- Attend class regularly.  
If you miss a class, **you** are responsible for all material covered and all assignments made. After three (3) absences, your final grade will drop by one letter. Further, if you exceed six (6) absences, you will receive an F in the course.

#### Important! You are absent if you

- are not in class when I call roll
  - leave class early without my permission
  - sleep during class
  - come to class without your textbook
  - sit in class with any kind of non-essential electronic device in your ear
  - send text messages/use your phone during class
- Contact me if you cannot attend class. If you will be away for a TAMS-approved activity, you should request permission to miss class two weeks before your expected absence.
  - Turn off all cell phones and other non-essential electronic devices during class.

#### Assignments

- Prepare reading assignments for the first day they are listed on the syllabus.
- Submit all assignments on time.  
*If you are having trouble completing an assignment, talk with me several days before the assignment is due.*
- Prepare all outside class assignments using word-processing software.
- Print all documents on a laser printer to ensure your documents are neat.
- Prepare all assignments specifically according to instructions.  
*Assignments not prepared according to instructions may receive a grade of F.*
- Make copies of your papers that you wish to keep.  
*I must keep your papers on file for one year.*

#### Email

- Use your **UNT email account** for this class and check your email *daily* for course announcements and updates. For each email you send me, use an informative subject line prefaced by your course and section information—for example, “English 1315.001: Question about Short Paper 1.” Please note that you should also use formal language and sign your email.

### Campus Carry & Active Shooter Policies

**Senate Bill 11 (“Campus Carry”).** You must read UNT’s policy on concealed handguns on campus (see <http://campuscarry.unt.edu/untpolicy>). Note that 1) only licensed persons may legally carry handguns on campus, and 2) this right only authorizes the licensed carrying of “handgun[s], the presence of which is not openly noticeable to the ordinary observation of a reasonable person.” Per policy, if a gun is “partially or wholly visible, even if holstered,” it’s not legal on campus, whether or not it’s licensed. I report all illegal activities to the UNT police, regardless of their nature.

**Active Shooter Situations.** All students should be aware of UNT’s guidelines for responding to “active shooter situations” (see <http://emergency.unt.edu/get-prepared/Active-Shooter>).

## Readings and Assignments

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<b>Week 1</b>	August	28	Task:	Introduction to the course / Discuss group reports / Assorted poetry
		30	Reading:	Poetry, Group 1—Description exercise
	September	1	Reading:	Poetry, Group 1—Petrarch & Shakespeare sonnets
<b>Week 2</b>		4		<b>Labor Day—no class!!</b>
		6	Reading:	<i>The Tempest</i> , Act 1
		8	Reading: Task:	<i>The Tempest</i> , Act 2 Group Report on Shakespeare
<b>Week 3</b>		11	Reading:	<i>The Tempest</i> , Act 3
		13	Reading:	<i>The Tempest</i> , Act 4
		15	Reading:	<i>The Tempest</i> , Act 5 & Epilogue
<b>Week 4</b>		18	Reading: Tasks:	Poetry, Group 1—Milton sonnets / Paper conferences <b>Short Paper 1 Draft DUE</b>
		20	Reading: Task:	Poetry, Group 1—Donne sonnets & poems Paper conferences / <b>Supply check</b>
		22	Reading: Task:	<i>Proof</i> (Act 1, scenes 1 & 2) Group Report on David Auburn / Paper conferences
<b>Week 5</b>		25	Reading: Task:	<i>Proof</i> (Act 1, scenes 3 & 4) <b>Short Paper 1 DUE</b>
		27	Reading:	<i>Proof</i> (Act 2, scenes 1 & 2)
		29	Reading:	<i>Proof</i> (Act 2, scenes 3-5)
<b>Week 6</b>	October	2	Task:	<b>Exam 1</b>
		4	Task:	<b>Exam 1</b>
		6	Reading:	Poetry, Group 2—Byron & Keats poems (Begin Paper 2)
<b>Week 7</b>		9	Reading:	Poetry, Group 2—Browning poems
		11	Reading:	Poetry, Group 2—Hopkins poems
		13	Reading: Task:	Finish Poetry, Group 2 <b>Short Paper 2 Draft DUE via Turnitin</b>
<b>Week 8</b>		16	Reading: Task:	<i>Copenhagen</i> (Act 1) Group Report on Michael Frayn
		18	Reading:	<i>Copenhagen</i> (Act 2)
		20	Reading:	<i>Copenhagen</i> (Postscript)
<b>Week 9</b>		23	Task:	Discuss Position Paper / <b>Short Paper 2 DUE</b>
		25	Reading: Task:	<i>An Experiment with an Air Pump</i> (Act 1, prologue & scene 1) Group Report on Shelagh Stephenson

## Readings and Assignments, cont.

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<b>Week 9, cont.</b>	27	Reading:	<i>Experiment</i> (Act 1, scene 2)
<b>Week 10</b>	30	Reading:	<i>Experiment</i> (Act 1, scene 3)
	November 1	Reading:	<i>Experiment</i> (Act 2, scene 1 )
	3	Reading:	<i>Experiment</i> (Act 2, scene 2 )
<b>Week 11</b>	6	Reading:	<i>Experiment</i> (Act 2, scene 3)
	8	Reading:	<i>Experiment</i> (Act 2, scenes 4 & 5)
	10	Tasks:	Finish <i>Experiment</i> / Discuss Portfolios/Rewrites / <b>Complete Position Paper Learning Logs Due in Turnitin by 11:59 p.m. on Saturday, 11/11</b>
<b>Week 12</b>	13	Task:	<b>Exam 2</b>
	15	Task:	<b>Exam 2</b>
	17	Tasks:	Writing Day—Work on Position Paper / Conferences <b>Position Paper Rough Draft Due in Turnitin by 11:59 p.m. on Sunday, 11/19</b>
<b>Week 13</b>	20	Task:	Writing Day—Work on Position Paper / Conferences
	22	Task:	<b>Position Paper DUE via Blackboard Turnitin Link AND in envelope with all previous drafts by 1:00 p.m. at my office, LB 407A</b> <b>(Thanksgiving—no class meeting today)</b>
	24		<b>Thanksgiving Break—no class!!!</b>
<b>Week 14</b>	27	Reading:	Poetry 3
		Task:	<b>Letter of Submission draft DUE</b>
	29	Tasks:	Discuss Self-Assessment <b>Short Paper 3 rough draft DUE</b>
	December 1	Tasks:	Writing Day—Work on Portfolio / Conferences
<b>Week 15</b>	4	Tasks:	Writing Day—Work on Portfolio / Conferences <b>Short Paper 3 DUE</b>
	6	Tasks:	Writing Day—Work on Portfolio / Conferences
	8		University Reading Day—no class
<b>Week 16</b>	<b>Final Exam:</b> <b>None—Portfolio due on Tuesday, December 12 at 6:00 p.m. in LB 407A</b>		