

English 1320: First-Year Writing II

Summer 2026 | University of North Texas



Instructor: Anne Schoolfield

Class Times: Asynchronous/Online

Email: Anne.Schoolfield@unt.edu

Student Hours: W, 5:00-5:30 pm (online) & by appointment

Course Description

In ENGL 1320, you will be introduced to invention strategies, reading strategies, and writing approaches that will help you thrive as writers in a university setting and beyond. With an emphasis on brainstorming, critical reading, analysis, and revision, you will practice genre conventions, gain rhetorical knowledge, and develop a framework for producing persuasive writing about issues that are important to you. One of the broadest goals of this course is to help you become comfortable with strategies for making your writing compelling to the audiences you want to reach. Defining, explaining, persuading, finding, and evaluating good sources—these are all ways to provide insight into topics that you want to share with other people. Overall, ENGL 1320 will prepare you for a wide range of writing expectations, including those that demand research, evidence, and careful argument.

In order to focus your research, this course will be themed around a topic chosen by your instructor. For the first few weeks, we will read in this common theme and you will use this to brainstorm your research paper topic(s). This will also encourage a classroom community of knowledge so that we can support and help each other with our varying topics and research processes.

Course Outcomes

- Hone and develop reading, writing, and research skills through practice, repetition, and careful attention to style and strategy
- Develop a relevant research question
- Locate and analyze academic sources to use as evidence
- Synthesize sources into a larger analytical argument
- Draft and revise a research paper that is appropriate to academic audiences
- Collaborate with peers and provide useful feedback

CORE Requirements

Catalog Description: 3 hours. Writing as inquiry. Develops habits of critical thinking, research-based inquiry, and argument through written engagement with relevant social and cultural issues. **Prerequisite(s):** ENGL 1310, ENGL 1311, or equivalent.

CORE Category: Communication (English Composition and Rhetoric)

As ENGL 1320 meets one of your CORE Communication requirements. This course has four CORE skill objectives:

- **Critical Thinking** | The written activity explains insights that the writer has gained through careful consideration of the research and reading done in the course. The writer coherently represents the complexity and nuance of the ideas they are writing about.
- **Clarity of Communication** | The written activity shows that the writer understands the course material and has read widely enough to help audiences understand the significance of the idea they are writing about. The background context and the question the writer is addressing are both coherent and thorough enough.
- **Organization and Structure** | The written activity is clearly organized with a structure that allows audiences to understand its main point as well as the supporting examples and sources that contribute to the main point.
- **Consideration of Other Perspectives** | The written activity demonstrates careful listening to course ideas, course texts, and to consider other perspectives related to the topic the writer is addressing. The writer considers the cultural and social implications of their topic and argument.

Course Books & Materials

- *Steps to Writing Well with Additional Readings* (MindTap Course) Eleventh Edition, Jean Wyrick, Cengage, 2017, ISBN 9798214162119
- All other materials will be supplied by me or available at the library.

Technical Requirements & Skills

You'll need [a computer](#) with [internet access](#) and know the basic skills necessary to

- Use [Outlook for UNT email](#)
- Use [Canvas](#)
- Use [Microsoft Word and PowerPoint](#) (**Note:** ALL proposal, annotated bibliography, and essay drafts MUST be prepared—from the beginning of the draft until the finished version—with Office 365, which is available to you (as a UNT student) through Canvas; NO OTHER software (google docs, etc.) will be acceptable.)

Grade Distribution

Assignment	Weight	Due Date
Major Assignment 1 (MA1) Research Question Proposal <ul style="list-style-type: none"> This unit focuses on reading sources for information and insight, as well as formulating a specific research question around an issue/topic related to our course theme that you want to write about and explore. You will draft a research proposal at the end of this unit. 	20%	5/30/26
Major Assignment 2 (MA 2) Annotated Bibliography <ul style="list-style-type: none"> This unit focuses on defining the context for the issue you have chosen and locating sources that offer a perspective on the issue. You will draft an annotated bibliography at the end of this unit. 	20%	6/13/26
Major Assignment 3 (MA 3) Drafting and Revising the Research Essay <ul style="list-style-type: none"> In this unit, you will plan and write a clear, focused, and well-researched essay that addresses the issue you have chosen to write about. You will submit both a rough draft and eventually a final draft of your research paper. 	20%	First Draft 7/6/26 Peer Review 7/11/26
Major Assignment 4 (MA 4) Final Draft <ul style="list-style-type: none"> In this unit, You will learn about how to work a paper from a rough draft into a polished final draft. You will polish your draft from unit 3 for this unit. 	20%	7/22/26
Quizzes and Discussions <ul style="list-style-type: none"> Short quizzes over the assigned readings. (10%) Discussions to help you generate ideas and discuss course topics with your peers. (10%) 	20%	Throughout the semester

Grading

GRADE	DESCRIPTION
A 90-100	Exceeds the assignment's requirements. Has few to no errors. Shows a mastery of the concepts being taught. Is impressively sophisticated, inventive, balanced, justified, effective, mature, and expertly situated in time and context.
B 80-89	Meets most of the assignment's requirements. The number of errors does not impede the work's meaning. Shows high level of understanding of the concepts being taught. Skilled, revealing, developed, perceptive, but not unusually or surprisingly original.
C 70-79	Meets most the assignment's requirements. The number of errors may impede the work's meaning. Shows some understanding of the concepts being taught. Coherent, significant, and perhaps even insightful in places but ultimately challenged in organization, articulation, and/or effectiveness.
D 60-69	Does not meet most of the assignment's requirements. The number of errors does impede the work's meaning. Shows low level of understanding of the concepts being taught. Offers an overall response that is incomplete and may be severely lacking: incoherent, limited, uncritical, immature, underdeveloped, and overall, not reflective of the performance expected of UNT undergraduates.
F 59 or below	Does not meet the assignment's requirements. The number of errors impede the work's meaning. Shows no understanding of the concepts being taught.

All major assignments must be turned in on Canvas and processed through Turnitin to be eligible to pass this course. Additionally, ALL proposal, annotated bibliography, and essay drafts MUST be prepared—from the beginning of the draft until the finished version—with Office 365, which is available to you (as a UNT student) through Canvas; NO OTHER software (google docs, etc.) will be acceptable.

I encourage you to monitor your score and review feedback posted on Canvas; However, Canvas's gradebook is not always accurate. Some grades, such as attendance or extra credit, are not incorporated until *after* the last day of class. If you are concerned about your grades, please set up a meeting so we can discuss them.

Communication Expectations

Feedback

I strive to return all graded work promptly. For shorter assignments and discussions, I will generally post grades/feedback within seven days of the due date. For the larger projects, I aim for fourteen days, but with the rise in cheating and plagiarism, it occasionally takes longer to finish grading a set of papers. If it has been longer than the times mentioned, please feel free to ask me when to expect the grades and feedback, but not before then.

Student Hours

I will hold student hours on Wednesdays, 5:00-5:30 pm. If you need to speak with me at another time, please email me for an appointment. I am happy to review an assignment or discuss any questions/concerns you have. You can also email me with questions or concerns.

Email

I will respond to all official correspondence addressed to my UNT email (Anne.Schoolfield@unt.edu) or Canvas email within three business days. All other communication methods—assignment comments, personal emails, physical letters, etc.—are unreliable ways to contact me. I cannot guarantee that I will see your message on other platforms within any specific time frame, if ever.

Please check the syllabus and related assignment sheets before emailing me, and in your email, indicate where you looked for the information you are seeking before you emailed me. So that if something is unclear, I can fix it. Additionally, when you write to me, please include the subject of your email in the subject line and write your email with appropriate salutations and grammar. For a sample email, read this article, "[How to Email Your Professor](#)." Or, for a checklist on effective email communication between yourself and instructors, see <https://www.wikihow.com/Email-a-Professor>.

It is your responsibility to check your UNT email during your 'business' hours each day to ensure you do not miss any time-sensitive information.

Public Writing

All submissions for this course, including but not limited to pre-writing, drafts, in-class assignments, and final projects, are public, i.e., any writing submitted for this course may be viewed by me or classmates. Do not submit any information that you are unwilling to share.

Syllabus Change Policy

I have made every attempt to provide an accurate syllabus for this course. However, if circumstances arise that necessitate a change to the syllabus, I will inform you in writing via Canvas announcements.

Late Work

This course requires extensive reading and regular writing. To keep up with the course, you must complete all assignments by the date and time stated on Canvas. I will not accept late submissions of minor assignments or MA 3. A late MA 1 or MA 2 submission will be marked down half of a letter grade (from a 90 to an 85) for every day that they are late.

Note that unreadable documents, e.g., inaccessible, unopenable, partially complete, incorrect files, etc., will be considered as a non-submission and thus late if the deadline has passed. It is your responsibility to plan on submitting with ample time to check the submission quality and viewability of your submission on Canvas. Additionally, showing “last edited date” metadata does not qualify to remove the penalization based on any technological ‘catastrophe’ that impeded your submission.

Extensions

I will occasionally grant extensions for assignments if you request the extension at **least 24 hours before the deadline**. All requests must be sent via email and include 1) the specific assignment information in the subject and body, and 2) let me know the day and time you will turn in the assignment instead. No extensions will be granted for inherently collaborative assignments (peer review, in-class activities, etc.) in which your peers depend on your timely submission to progress in their work.

UNT Policies

Academic Integrity Standards

According to [UNT Policy 06.003](#), Academic Integrity standards are violated when students engage in academic dishonesty behaviors, including, but not limited to, **cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage**. If indicated, your instructor will report a finding of academic dishonesty and a decision on academic sanctions to the [Office of Academic Integrity](#).

Plagiarism can include copying a passage from a source verbatim without citing it, but it can also include improper or misleading citations. Please note that all source material must be acknowledged—including ideas from sources that are quoted, summarized or paraphrased—even if the material is paraphrased or sourced from generative AI technologies. Be careful always to acknowledge the work of other writers and take the time to work out the distinction between your original thoughts and arguments and those of others.

The use of any generative AI writing tools is prohibited in this class. Assignments for the course have been designed to help you develop as a thinker, reader, and writer without using these technologies. You will generate ideas, read, revise, and write independently or when appropriate in consultation with peers, UNT Writing Center tutors, and your instructor. *Any* use of generative AI in your work for this class violates our syllabus and thus will be treated as an instance of cheating. Ignorance of the generative AI tools in your chosen digital writing

technologies, whatever they may be, is not sufficient to excuse the violation. If you are unsure about a digital writing tool (even automatically integrated ones), don't use it for this class.

Thus, ANY use of ChatGPT or other generative AI writing tools (GrammarlyGO, GPT-3, GPT-4, BERT, or others) to produce assignment responses—including, but not limited to, “editing” essays or responses, using paraphrase tools or other language/editing/thesaurus tools, OR generating essays or responses for this course—is prohibited and constitutes cheating. **Note that you must disable MS Copilot or any other “editing” software** associated with your word processor for this class.

Further, **ALL proposal, annotated bibliography, and essay drafts MUST be prepared**—from the beginning of the draft until the finished version—**using Office 365**, which is available to you through Canvas; NO OTHER software (google docs, etc.) will be acceptable, and if asked, **you must make your revision history available to your instructor**.

Remember that **all work for this course must be your own** and that you can earn credit only for work that is completely your own. You can review UNT's Academic Integrity Standards and Consequences policy under POLICIES-->University Policies, posted in Canvas.

Acceptable Student Behavior

According to [UNT policy 07.012](#), student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be notified verbally or in writing and may be directed to leave the classroom. Additionally, the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct.

For additional information, refer to the [Dean of Students](#) website.

ADA Accommodations

According to UNT policy 16.001, UNT will make reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA). Then, the ODA will provide them with a reasonable accommodation letter to be delivered to faculty members detailing the students' accommodation needs. Faculty members have the authority to ask students to discuss such letters during their designated office hours. Students may request reasonable accommodation at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation and meet with all faculty members prior to accommodation implementation every semester.

For additional information, refer to the Office of Disability Access website.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly provide students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

For additional information, refer to the Eagle Alert website.

UNT Resources

Technical Assistance:

[Information Technology Help Desk](#)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 130

Writing Assistance:

[Writing Center](#)

Email: WritingCenter@unt.edu

Phone: 940-565-2563

In Person: Sage Hall, Room 150

Schedule of Assignments

Week	Topic	Date	Task
Week 1	Introduce Yourself / Course Theme	5/18-5/22	Multimedia Introduction Brainstorming the Course Theme Major Assignments Quiz & Academic Integrity Quiz
Week 2	Developing a Research Question	Tues, 5/26 Wed, 5/27 Sat, 5/30	DB Post: Brainstorming a Research Topic and Question DB Response MA1: Research Question Proposal
Week 3	Locating Sources	Tue, 6/2 Sat, 6/6	Chap. 19 Quiz DB Post: Locating Sources
Week 4	Evaluating Sources	Tue, 6/9 Wed, 6/10 Sat, 6/13	DB Post: Annotating Sources DB Response MA2: Annotated Bibliography
Week 5	Finding Your Argument	Tue, 6/16 Wed, 6/17 Sat, 6/20	Chap. 2 Quiz DB Post: Thesis Statement Workshop DB Response
Week 6	Drafting Your Paper	Tue, 6/23 Wed, 6/24 Sat, 6/27	Chap. 3 Quiz DB Post: Research Paper Outline Posted for Peer Review DB Response: Peer Review
Week 7	Drafting Your Paper, cont.	Tue, 6/30 Wed, 7/1 Mon, 7/6	DB Post: Draft Progress DB Response MA3: First Draft of Research Paper
Week 8	Peer Reviewing	Tue, 7/7 Wed, 7/8 Sat, 7/11	Chap. 5 Quiz Submission: Research Paper Draft for Peer Review (MA3, cont.) Peer Review (MA3, cont.)

Week 9	Revising Your Paper (Beginnings/Endings)	Mon, 7/13 Tue, 7/14 Wed, 7/15 Sat, 7/18	Peer Review Reflection Chap. 4 Quiz DB Post: Beginnings/Endings DB Response
Week 10	Finalizing Your Paper	Wed, 7/22 Thu, 7/23	MA4: Research Paper Final Draft Course Reflection