Course Description

All aspects of 3-dimensional form. Prerequisites: ART 1450, ASTU 2200, ASTU 2350.

Course Content + Objectives

Building on the knowledge and experience gained in Sculpture I, this course further develops the visual, verbal and technical skills essential for understanding the concerns of contemporary sculpture. It will also broaden your knowledge of art history and theory as it applies to this discipline. Though it is most commonly defined by three-dimensional form, material and space, sculpture now encompasses everything from found objects and assemblages to large-scale public monuments, from kinetic machines to land art and interventions, from ancient relics to immersive new media installations. The possibilities made available by such an expansive field are truly limitless.

Coursework will explore the possibilities and limitations afforded by different media. The first assignment will introduce digital fabrication techniques with three short-term, small-scale projects on the laser cutter, CNC plasma cutter, and CNC router. The second assignment will introduce mold-making and casting techniques, including two-part plaster molds, silicone molds, and life casting. The third and final assignment will be independently motivated and executed in the medium and scale of your choice.

You will be encouraged to explore and express your personal interests and beliefs through the work you create in this course. You will also be challenged to make, view and discuss sculpture in the context of current events and social, political and environmental concerns.
Course Structure

Class meetings will vary in nature from day to day, and involve activities such as slide presentations, technical demonstrations, group discussions and activities, studio workdays, individual meetings, and critiques. There will be formal critiques held at the conclusion of each assignment.

Grading

Your grade in this course will reflect your commitment to the quality, creativity and timely completion of your work, and your participation in class discussions and critiques.

Projects will be graded on criteria such as:
1. Utilization of the basic elements and principles of art & design (form, surface, proportion, scale, etc.)
2. Execution (craftsmanship, intentionality)
3. Work habits and research (ability to set and meet individual goals and be productive both in and outside of class, brainstorming via sketches and models, and research on the Internet and at the library)
4. Creativity (ingenuity, innovative use of materials, problem solving)

Assignment 1 20% (100 points)
Assignment 2 20% (100 points)
Assignment 3 20% (100 points)
Documentation Images 20% (100 points)
Attendance & Participation 20% (100 points, 10 points deducted for every absence after 2)
TOTAL 100% (500 points)

A = 90 -100%  B = 80 - 89%  C = 70 - 79%  D = 60 - 69%  F = 0 - 59%

Attendance & Participation

Success in a studio art class is dependent upon your participation in the studio activities and your interaction with other students. This cannot occur if you are not in class. Because it is so important, Attendance & Participation will account for 20% of your grade in this class.

Attendance is absolutely mandatory on all days, and for the entire class time. You are allowed 2 unexcused absences for the entire semester. You will be deducted 10 points from your Attendance & Participation grade for every unexcused absence after that. You will automatically fail the class if you are absent 5 or more times.

Excused absences are granted only with proper documentation of illness, military service, family emergencies, and the observance of religious holy days. A request to excuse an absence for a religious holy day must be made in advance through the Office of Student Affairs. If you know you will be absent, please email me in advance. In the event of an emergency, please email me as soon as possible. If you are absent from a class, it is your responsibility to inform yourself of the material you missed, and arrive by the next class period fully prepared.

Your Participation will be graded on the following criteria:
1. Your ability and willingness to analyze and evaluate your own work and the work of your classmates during critiques.
2. Your attitude and cooperation with classmates in the studio and your adherence to the studio rules.
3. Your involvement in class discussions.
Critiques

Critiques in a studio class take the place of exams and quizzes in a lecture course. Attendance is critical and required. Not only are make ups not allowed, they are not possible. Projects are due at the beginning of critique sessions, and late work will only be accepted with formal documentation of an excused absence. **If you and/or your work are not present for a critique you will receive a zero for that assignment.**

Despite the title, critique sessions are not intended to be forums for demeaning criticism. Critiques provide you with the opportunity to analyze, understand, evaluate, and speak intelligently about your work and the work made by your classmates. Active participation in the critique of a project demonstrates that you have understood the conceptual and technical basis of that assignment. Critiques will also aim to generate an open dialogue about what we value as individuals and as a society, and to promote a sense of participation in broader cultural discourses. Your participation in critiques will account for a large part of your Participation grade.

Project Documentation

Documentation of your work is very important, especially now that more people will see images of your work online than will ever have the opportunity to experience it in person. You will be required to submit 1-3 images of each artwork you create in this class, along with an image list detailing each work’s title, dimensions and materials. Your documentation will account for 20% of your overall grade.

You are strongly encouraged to make an appointment to get your work photographed in the Photo Documentation Room using this link: [https://cvadservices.acuityscheduling.com](https://cvadservices.acuityscheduling.com). This is an incredible service that CVAD offers free of charge, and the images will be much higher quality than images taken on your own.

> Your files should be uploaded to your personal Dropbox folder within one week of an assignment critique. Images should be high resolution (300dpi) .jpg images. Your image list should be a PDF file that provides information about each artwork’s title, dimensions, and materials.

Readings

You will be assigned one reading at the beginning of each project, and we will discuss those readings thoroughly in class. Readings help to provide both historical and contemporary context for the course work, so it is essential that they are completed. Interesting conversations result when everyone reads critically, comes to class prepared, and openly joins the dialogue. Please take notes and record questions about the readings in your sketchbook and use those notes to prompt discussions during class. Your participation in class discussions will account for a large part of your Participation grade.

Material Purchases

Some materials will be provided to you to complete certain assignments, but there may be materials you will need to purchase on your own in order to realize your individual projects. These additional items are your responsibility and can be purchased at your discretion. Please plan ahead and be sure to purchase the materials ahead of time so that you will be able to work during class.

Shop Hours

Monday-Friday: 8:00am - 9:00pm  
Saturday & Sunday: 12:00pm - 5:00pm
Students may work outside or in the classroom when the shop is closed. All tools needed after shop hours must be checked out before the shop closes and returned early the following day. Please plan accordingly.

**Studio Rules**

The sculpture studio is a sacred and highly cooperative environment that must be treated with respect. Here are some rules you should follow in order to maintain a safe, clean space conducive to working:

1. The use of cell phones is prohibited in the classroom except for research or in the event of an emergency. Please turn your phone to silent and keep it out of sight, preferably in your bag or locker.
2. The volume on your headphones should be kept low. Headphones will prevent you from interacting with your classmates and hearing important announcements, and will decrease your awareness in the event of an emergency. Please feel free to use the classroom computer to play and share your favorite music with your peers.
3. Wear appropriate shoes and attire. **No open-toed shoes are allowed in the shop at any time.** Please keep a change of clothes and an extra pair of shoes in your locker so you don’t come to class unprepared and find yourself unable to participate in the activities.
4. Respect the shared tools and materials. If you are unsure how to use a tool, ask for help. If a tool doesn't seem to be working properly, please inform me and/or Jeff McClung as soon as possible.
5. Assume responsibility for your own mess and materials. Clean up after yourself, both during and after class.

**Final Clean-up**

We will conduct a final clean-up of our facilities on the last day of class or during the time allotted for our final exam meeting. Attendance and participation in final clean-up is mandatory, absence will result in lowering your final grade by one full letter. If you are unable to attend final clean-up, you must schedule an alternate date and time.

**Office Hours + Email Policy**

You are strongly encouraged to make an appointment to meet with me outside of class to discuss your work, interests, questions or concerns. I would love to talk with you over lunch or coffee, or meet you in the studio for extra help with an assignment. If your schedule prevents you from meeting with me during my office hours, please email me or speak to me after class to request another day/time.

I check my UNT email approximately three times per day, at 9am, 12pm and 5pm. I teach on Mondays and Wednesdays, from 11am-5pm, so I will be unavailable via email during those times. I typically do not respond to emails on the weekend. Please respect my personal time and don’t expect me to respond immediately.

**ADA Accommodations**

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform the instructor of your need for an accommodation. Information
about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**Course Risk Factor**

According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards which have the potential to cause serious bodily injury or death. In this class, those risks are related to the various tools and materials used in the sculpture shop. Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

**Financial Aid Satisfactory Academic Progress**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

**Building Emergency Procedures**

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain their until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**Center For Student Rights + Responsibilities**

Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.
Course Calendar - Sculpture II *
M/W 11:00am-1:50pm, Spring 2017

Wednesday January 18  First day of class - go over syllabus; Safety Orientation in the FabLab
Monday January 23  Intro to Assignment 1; Laser cutting demo in the FabLab
Wednesday January 25  Work day on digital files and laser cutters in the FabLab
Monday January 30  CNC plasma cutting demo in the FabLab
Wednesday February 1  Work day on digital files and machines in the FabLab
Monday February 6  CNC routing demo in the FabLab
Wednesday February 8  Work day on digital files and machines in the FabLab
Monday February 13  Workshop by visiting artist Chase Angier
Wednesday February 15  Workshop by visiting artist Chase Angier
Monday February 20  **Critique of Assignment 1**;
                    Project documentation & Photoshop demo
Wednesday February 22  Intro to Assignment 2; Mold-making demos
Monday February 27  Documentation images of Assignment 1 due today!
Wednesday March 1  Mold-making demos with Phil from Reynold’s Advanced Materials
Monday March 6  Alicia is away; purchase materials for mold-making and casting
Wednesday March 8  Alicia is away; purchase materials for mold-making and casting
                    In-class work day: begin mold-making and casting
Monday March 13  SPRING BREAK
Wednesday March 15  SPRING BREAK
Monday March 20  In-class work day
Wednesday March 22  In-class work day
Monday March 27  In-class work day
Wednesday March 29  In-class work day

Monday April 3  **Critique of Assignment 2**
Wednesday April 5  Intro to Assignment 3 and Project Proposal Worksheet
Monday April 10  Documentation images of Assignment 1 due today!
Wednesday April 12  Individual meetings about project proposals and grades
Friday April 14  North Texas Digital Fabrication Symposium
Monday April 17  Individual meetings about project proposals and grades
Wednesday April 19  In-class work day
Monday April 24  In-class work day
Wednesday April 26  In-class work day

Monday May 1  **Critique of Assignment 3**
Wednesday May 3  Final Clean-up

Friday May 12  Final portfolios due by 5pm

* This schedule is subject to change.
I ____________________________ (print your name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

I understand that I am only allowed 2 unexcused absences in this class, and that _________ points will be deducted from my Attendance & Participation grade for every other absence that is not formally excused.

I understand that I will automatically be dropped from this class if I am absent _________ or more times.

I understand that I will receive a _________ on a project if I and/or my work are not present for a project critique.

ASTU 3350.501

___________________________________________  ____________________________
Course Number and Section                     Risk Rating

___________________________________________
Student Signature

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