

ART ON LOCATION

ART 4120

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Course Description: 3 hours

Visits to major museums, galleries, showrooms and art studios in New York. Research on selected art topics or projects. Course includes field trip and classroom lectures.

Prerequisite(s): ART 2350 and ART 2360, or consent of instructor.

Course Content: We will be visiting New York City from May 17-24, visiting major museums, galleries, art centers, and artist studios. You will be required to keep a journal/sketchbook as a way of making art on location, which you should use to take notes and sketch at least one artwork in every gallery/museum we visit. At the end of the trip, you will submit a hand-written reflection of the trip that includes a critical review of one memorable exhibition.

Course objectives and learning outcomes: In New York, your primary objective is to immerse yourself in the arguable art center of the world. You will see how artists living and working in New York devise and generate a healthy practice. You will have experiences that are invaluable to your growth as a studio artist, and you will gain an appreciation for, and a better understanding of, the dedication and drive needed to be a practicing artist outside of academia.

Student Evaluation and Grading: You will be graded on your attendance, participation and assignments produced for this class.

Grading Scale:

A—Excellent Work: requirements for the course have been more than fulfilled, and the work has been developed on both an aesthetic and a conceptual basis. Artwork shows excellent intellectual skills and ideas, technical skills and craft, and control of the medium. Critical and conceptual understanding is evidenced through visual and verbal class participation that evidences both scholarship and leadership.

B—Very Good Work: The art work, its presentation, and the student's class participation shows competence in skill development, craft, and control of the medium. Completed work shows an understanding of conceptual concerns in the context of contemporary art.

C—Average Work: Satisfactory work quality. Requirements for the course have been fulfilled adequately. The student has been present with completed work on critique days and for individual appointment. Class participation is adequate.

D—Poor Work: Requirements for the course are not adequately fulfilled.

F—Failure: No attempt has been made to fulfill requirements of the course.

American Disabilities Act: The College of Visual Arts and Design is committed to academic access for all qualified students, including those with disabilities. In keeping with this

commitment and in order to facilitate equality of education access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation request will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 94.565.4323.

Course Risk Factor: This course is qualified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Center for Student Rights and Responsibilities: The following statement reminds students of their rights and responsibilities within the academic community- “Each University of North Texas Student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

Note: The professors retain the right to change the syllabus with or without notice.

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ASSIGNMENT #1: SKETCHBOOK

As the course title suggests, you will be expected to MAKE ART ON LOCATION! Please purchase a sketchbook that you will dedicate solely to this class and use it as a visual journal to document your experiences in New York. Treat this sketchbook as a work of art in and of itself. Use whatever drawing implements you prefer (pens, pencils, markers, watercolors, etc), and bring tape or a stapler to include memorabilia you collect along the way.

You will be required to turn in your sketchbook to your professor by 5pm on Friday, May 26. (Put it in the appropriate box outside of ART 312)

Your sketchbook should contain the following:

- Your name and contact information
- Research you did about museums, galleries, artists and events prior to the trip
- At least one sketch made at every museum or gallery you visit (put down that camera!)
- Written reflections about art or experiences that impacted you
- Sketches and ideas you have for work you want to make when you get home
- Brochures, postcards, and other memorabilia collected on the trip

Sketchbooks may be collected from those same boxes on Friday, June 2.

ASSIGNMENT #2 HAND-WRITTEN REFLECTION & CRITICAL REVIEW

Please reflect on this trip to New York and write your professor a 1-3 page hand-written letter that addresses the things listed below. Your letter should be slipped under your professor's hotel room door on the evening of May 23, before he/she departs on the morning of May 24.

1. Write a critical review of what you feel was the most memorable exhibition, describing 1-3 artworks in detail, and elaborate on why you feel the exhibition was impactful/successful, or disappointing/problematic.
2. Describe how you feel this trip will impact you as an artist.
3. List recommendations you have about how future AOL trips could be improved.