

ASTU 4350, 435 I, 4352, 4353: Advanced Sculpture Studio

Fall 2017: Tues + Thurs 2:00pm - 4:50pm

Location: ART 108

Credits: 3



Matthew Ritchie, "The Morning Line" (Installation View, Seville, Spain), International Biennial Of Contemporary Art Of Seville, October 2, 2008 – January 11, 2009. Photo By German Leal.

Assistant Professor Alicia Eggert

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Office Hours: T/R 10-11am

Office: ART 312

Course Description

Developing additional competence in special areas. Prerequisite(s): [ASTU 3350](#). Advanced standing and consent of instructor. May be repeated for credit.

Course Content

This course develops technical and conceptual competence in the extraordinarily diverse and ever-expanding field of sculpture. Though it is most commonly defined by three-dimensional form, material and space, the discipline now encompasses everything from found objects and assemblages to large-scale public monuments, from kinetic machines to land art interventions, from ancient relics to immersive new media installations. The possibilities made available by such an expansive field are truly limitless.

This course aims to equip you with the skills to further explore the relationship between making and thinking, to express yourself, your values and your interests fully, and to place your work in a historical and contemporary context. The assignments are conceptual prompts designed to promote a sense of autonomy, allowing you to develop your own personal art practice, work in the medium and scale of your choice, and set and meet your own goals as an individual.

Course Objectives

You will be required to complete three major projects over the course of the semester. Each project will require you to 1) propose, 2) produce, 3) present and 4) document a new work of art in the medium of your choice. In addition to the three major projects, you will also be asked to conduct a studio visit and interview with a local artist, and to present documentation of that with the class in the form of a PowerPoint Presentation.

This course will teach you to be independently motivated, imaginative, resourceful, and self-disciplined. You will be asked to step outside of your comfort zone, both technically and conceptually. You will be expected to view and discuss the work made in this class in the context of art history, current events, and social, political and environmental concerns.

Course Structure

Class meetings will vary in nature from day to day, and involve activities such as slide presentations, technical demonstrations, group discussions and activities, studio workdays, individual meetings, and critiques. There will be formal critiques held at the conclusion of each assignment. You should expect to devote a minimum of 5-10 hours per week to this class outside of scheduled class time to complete those projects.

Project Documentation

Documentation of your work is very important, especially now that the majority of people will see images and videos of your work online as opposed to experiencing it in person. You will be required to submit 1-3 images/videos and an image list of each project you complete in this class. Your documentation will account for 20% of your overall grade for the class. You are strongly encouraged to make an appointment to get your work photographed in the Photo Documentation Room using this link: <https://cvadservices.acuityscheduling.com>. This is an incredible service that CVAD offers free of charge, and the images will be much higher quality than images taken on your own.

Your files should be uploaded to Blackboard. Images should be high resolution (300dpi) .jpg images that are named "lastname_firstname_1," "lastname_firstname_2," etc. Your image list should be a Word or PDF file that provides information about each work's title, dimensions, and materials. You will be provided a project documentation cheat sheet that lists all the information required.

Critiques

Critiques in a studio class take the place of exams and quizzes in a lecture course. Attendance is critical and required. Not only are make ups not allowed, they are not possible. Projects are due at the beginning of critique sessions, and late work will only be accepted with formal documentation of an excused absence. If you and/or your work are not present for a critique you will receive a zero for that assignment.

Despite the title, critique sessions are not intended to be forums for demeaning criticism. Critiques provide you with the opportunity to analyze, understand, evaluate, and speak intelligently about your work and the work made by your classmates. Active participation in the critique of a project demonstrates that you care and that you understand the conceptual and technical basis of that assignment. Critiques will also aim to generate an open dialogue about what we value as individuals and as a society, and to promote a sense of participation in broader cultural discourses. Your participation in critiques will account for a large part of your Participation grade.

Readings

You will be assigned one reading at the beginning of each project, and we will discuss those readings thoroughly in class. Readings help to provide both historical and contemporary context for the course work, so it is essential that they are completed. Interesting conversations result when everyone reads critically, comes to class prepared, and openly joins the dialogue. Please take notes and record questions about the readings in your sketchbook, and use those notes to prompt discussions during class. Your participation in class discussions will account for a large part of your Participation grade.

Grading

Your grade in this course will reflect your commitment to the quality, creativity and timely completion of your work, and your participation in class discussions and critiques.

Projects will be graded on criteria such as:

1. Utilization of the basic elements and principles of art & design (form, surface, proportion, scale, etc.)
2. Execution (craftsmanship, intentionality)
3. Work habits and research (ability to set and meet individual goals and be productive both in and outside of class, brainstorming via sketches and models, and research on the Internet and at the library)
4. Creativity (ingenuity, innovative use of materials, problem solving)

Project 1	20% (100 points)
Project 2	20% (100 points)
Project 3	20% (100 points)
Documentation Images	20% (100 points)
Artist Studio Visit	10% (50 points)
Attendance & Participation	10% (50 points, 5 points deducted for every absence after 2)
TOTAL	100% (500 points)

A = 90 -100% B= 80 - 89% C = 70 - 79% D = 60 - 69% F = 0 - 59%

Attendance & Participation Policy

Success in a studio art class is dependent upon your participation in the studio activities and your interaction with other students. This cannot occur if you are not in class. Because it is so important, Attendance & Participation will account for 10% of your grade in this class. Attendance is absolutely mandatory on all days, and for the entire class time. You are allowed 2 unexcused absences for the entire semester. You will be deducted 5 points from your Attendance & Participation grade for every unexcused absence after that. You will automatically fail the class if you are absent 5 or more times.

Excused absences are granted only with proper documentation of illness, military service, family emergencies, and the observance of religious holy days. A request to excuse an absence for a religious holy day must be made in advance through the Office of Student Affairs. If you know you will be absent, please email me in advance. In the event of an emergency, please email me as soon as possible. If you are absent from a class, it is your responsibility to inform yourself of the material you missed, and arrive by the next class period fully prepared.

Your Participation will be graded on the following criteria:

1. Your ability and willingness to analyze and evaluate your own work and the work of your classmates during critiques.
2. Your attitude and cooperation with classmates in the studio and your adherence to the studio rules.
3. Your involvement in class discussions.

Required & Optional Materials

The work you do for this course can be executed in the medium and scale of your choice. With that freedom comes a tremendous amount of responsibility: you will need to source and purchase the materials you require to realize your individual projects. These items are your responsibility and can be purchased at your discretion. Please plan ahead and come to class prepared with whatever you will need to be productive on studio workdays.

Please purchase a sketchbook that you can use as a journal for the semester. It can be whatever size or style you prefer, and it does not need to be dedicated solely to this class. You should bring it to class every day, along with the tools you require for drawing (pens, pencils, markers, etc). You should use your sketchbook to brainstorm and sketch ideas for assignments, and to record your thoughts and questions about the readings.

Shop Hours

Monday-Friday: 8:00am - 9:00pm

Saturday & Sunday: 12:00pm - 5:00pm

Students may work outside or in the classroom when the shop is closed. All tools needed after shop hours must be checked out before the shop closes and returned early the following morning. Please plan accordingly.

Studio Rules

The sculpture studio is a sacred and highly cooperative environment that must be treated with respect. Here are some rules to follow in order to maintain a safe, clean space conducive to working:

1. The use of cell phones is prohibited in the classroom except for research, photos, or in the event of an emergency. Please turn your phone to silent and keep it out of sight, preferably in your bag or locker. Do not check social media during class.
2. The volume on your headphones should be kept low. Headphones will prevent you from interacting with your classmates and hearing important announcements, and will decrease your awareness in the event of an emergency. Please feel free to use the classroom computer to play and share your favorite music with your peers.
3. Wear appropriate shoes and attire. No open-toed shoes are allowed in the shop at any time. Please keep a change of clothes and an extra pair of shoes in your locker so you don't come to class unprepared and find yourself unable to participate in the activities.
4. Respect the shared tools and materials. If you are unsure how to use a tool, ask for help. If a tool doesn't seem to be working properly, please inform me and/or Jeff McClung as soon as possible.
5. Assume responsibility for your own mess. Clean up after yourself, both during and after class.

Final Clean-up

We will conduct a final clean-up of our facilities on the last day of class. Attendance and participation in final clean-up is mandatory. Absence will result in lowering your final grade by one full letter. If you are unable to attend final clean-up, you must schedule an alternate date and time.

Office Hours + Email Policy

You are strongly encouraged to make an appointment to meet with me outside of class to discuss your work, interests, questions or concerns. I would love to talk with you over lunch or coffee, or meet you in

the studio for extra help with an assignment. If your schedule prevents you from meeting with me during my office hours, please email me or speak to me after class to request another day/time. I check my UNT email approximately three times per day: at 7am, 12pm and 5pm. I teach on T/R from 11am-5pm, and I work in my studio M/W 10am-4pm, so I will be completely unavailable via email during those times. I will respond very rarely on the weekend, when I spend time with my family. Please respect my personal time and don't expect me to respond immediately.

ADA Accommodations

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform the instructor of your need for an accommodation. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

Course Risk Factor

According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards which have the potential to cause serious bodily injury or death. In this class, those risks are related to the various tools and materials used in the sculpture shop. Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Financial Aid Satisfactory Academic Progress

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Building Emergency Procedures

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Center For Student Rights + Responsibilities

Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information. Cases of academic dishonesty will be referred to University authorities. See [UNT Policy 06.003](#).

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <http://deanofstudents.unt.edu>.

Sexual Discrimination, Harassment & Assault

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. Renee LeClaire McNamara is UNT's Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

The instructor retains the right to change the syllabus with or without notice.

Course Calendar - Advanced Sculpture Studio

Professor Alicia Eggert, T/R 2:00-4:50pm, Fall 2017

Tuesday, August 29	First day of class; FabLab Training
Thursday, August 31	Introduction to Project 1
	Visiting Artist Lecture: Maggie Casey (beginning at 3pm)
Tuesday, September 5	Discussion about readings; Site visit to Sustainability Garden
Thursday, September 7	Section 1: Site visit to Good Samaritan Society; Section 2: Work day
Friday, September 8	Public Art Symposium 10:30am-5pm
Saturday, September 9	Public Art and Grant Writing Workshops 10am-2pm
Tuesday, September 12	Work day
Thursday, September 14	Project 1 proposals due for peer feedback; Visit to Russ Connell's studio
Tuesday, September 19	Work day
Thursday, September 21	Section 1: Written materials and models due for public art proposals Section 2: Work day
Sunday, September 24	All ceramic shell molds must be tied onto rack for burn-out Monday morning
Tuesday, September 26	Off-site Bronze Pour
Thursday, September 28	Section 1: Public Art Proposals for Community Garden* Section 2: Work day
Tuesday, October 3	Section 2 Critique* ; Introduction to Project 2 <i>October 4-7: Sculpture Collective exhibition in Cora Stafford Gallery</i>
Thursday, October 5	Section 1: Public Art Proposals at Good Samaritan Society* Discussion about readings; Work day
Tuesday, October 10	Project 2 proposals due for peer feedback; Work day
Thursday, October 12	Work day
Tuesday, October 17	Studio Visit Presentations: Group 1; Work day
Thursday, October 19	Studio Visit Presentations: Group 2; Work day
Sunday, October 22	All ceramic shell molds must be tied onto rack for burn-out Monday morning
Tuesday, October 24	Work day <i>October 25-28: Section 1 exhibition in Cora Stafford Gallery</i>
Thursday, October 26	Section 1 Critique in Cora Stafford Gallery*
Tuesday, October 31	Section 2 Critique*
Thursday, November 2	Individual meetings with Alicia
Sunday, November 5	All ceramic shell molds must be tied onto rack for burn-out Monday morning
Tuesday, November 7	Individual meetings with Alicia
Thursday, November 9	Project 3 proposals due for peer feedback; Work day
Tuesday, November 14	Studio Visit Presentations: Group 3; Work day
Thursday, November 16	Studio Visit Presentations: Group 4; Work day
Sunday, November 19	All ceramic shell molds must be tied onto rack for burn-out Monday morning
Tuesday, November 21	Work day
Thursday, November 23	Thanksgiving; No class
Tuesday, November 28	Section 1: Work day; Section 2: Install work in Lightwell <i>November 29-December 3: Section 2 exhibition in Lightwell Gallery</i>
Thursday, November 30	Section 2 Critique in Lightwell Gallery*
Tuesday, December 5	Section 1 Critique* (on site for public art projects)
Thursday, December 7	Reception at Good Samaritan Society starting at 3pm
Tuesday, December 12	Final Clean-up during final exam period
Thursday, December 14	Final portfolios due by midnight (images and image list for all projects)

*Contact Photo Documentation Room & make an appointment in advance to get your work documented;
Upload 1-3 images within one week of critique

Advanced Sculpture Studio
Prof. Alicia Eggert
Fall 2017

I _____ (print your name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions and recognize that the instructor retains the right to change the syllabus with or without notice.

I understand that I am only allowed 2 unexcused absences in this class, and that _____ points will be deducted from my Participation grade for every other absence that is not formally excused.

I understand that I will automatically fail this class if I am absent _____ or more times.

I understand that I will receive a _____ on an assignment if I and/or my work are not present for a project critique.

Course Number and Section

Risk Rating

Student Signature

Date