



*Untitled (Wooden School Chair), 1999-2002 by Tom Friedman*

## Advanced Sculpture Studio

ASTU 4350.501, 4351.501, 4352.501, 4353.501

Fall 2016: Tues + Thurs 2:00pm - 4:50pm

Location: ART 108

Credits: 3

## Assistant Professor Alicia Eggert

Website: [aliciaeggert.com](http://aliciaeggert.com)

Email: [alicia.eggert@unt.edu](mailto:alicia.eggert@unt.edu)

Office Hours: T/R 11:30am - 12:30pm

Office: ART 312

## Course Description

Developing additional competence in special areas. Prerequisite(s): [ASTU 3350](#). Advanced standing and consent of instructor. May be repeated for credit.

## Course Content + Objectives

This course develops technical and conceptual competence in the extraordinarily diverse and ever-expanding field of sculpture. Though it is most commonly defined by three-dimensional form, material and space, the discipline now encompasses everything from found objects and assemblages to large-scale public monuments, from kinetic machines to land art interventions, from ancient relics to immersive new media installations. The possibilities made available by such an expansive field are truly limitless.

This course aims to equip you with the skills to further explore the relationship between making and thinking, to express yourself and your interests fully, and to place your work in a historical and contemporary context. The assignments are conceptual prompts designed to promote a sense of autonomy, allowing you to develop your own personal art practice, work in the medium and scale of your choice, and set and meet your own goals as an individual. You will need to be independently motivated, imaginative, resourceful, and self-disciplined. You will be asked to step outside of your comfort zone, both technically and conceptually. You will be expected view and discuss the work made in this class in the context of art history, current events, and social, political and environmental concerns.

## Course Structure

Class meetings will vary in nature from day to day, and involve activities such as slide presentations, discussions, group activities, studio workdays, individual meetings, and critiques. See the course calendar for details. There will be three major projects assigned and critiqued over the course of the semester. Each project will require you to 1) research, 2) propose, 3) produce, and 4) document one new work of art in the medium of your choice. You should expect to devote a minimum of 5-10 hours per week to this class outside of scheduled class time to complete those projects.

In addition to the three major projects, you will also be asked to conduct a studio visit and interview with a local artist and contribute to a collaborative publication. At the end of the semester, you will be required to submit a final portfolio containing images and an image list of work created in this class.

## Grading

Your grade in this course will reflect your commitment to the quality, creativity and timely completion of your work, and your participation in class discussions and critiques.

Projects will be graded on the following criteria:

1. Proposal (a Project Proposal worksheet you submit that summarizes your research and idea, along with a rough budget and timeline)
2. Execution (the artwork you present at the critique)
3. Participation (your involvement in class discussions and evidence that you have done the readings; your ability to describe, analyze and evaluate your own work and the work of your classmates during critiques; your overall attitude and ability to cooperate with your classmates in the studio; your adherence to the studio rules)
4. Documentation (1-3 high quality images of each project along with an image description uploaded to Dropbox)

Please see the attached grading rubric for a complete breakdown of how your grade will be determined.

A = 93 - 100%

A- = 90 - 92%

B+ = 87 - 89%

B = 83 - 86%

B- = 80 - 82%

C+ = 77 - 79%

C = 73 - 76%

C- = 70 - 72%

D = 60 - 69%

F = 0 - 59%

## Attendance Policy

Attendance is absolutely mandatory. Attending class ensures that you will get the help and feedback you need from me, but it also helps to foster a sense of community and camaraderie within the class as a whole. Getting input and advice from your peers about works in progress is just as important (if not more so). Because of this, you are only allowed 2 unexcused absences for the entire semester. You will be deducted 2 points from your final class grade for every unexcused absence. You will automatically be dropped from the class if you are absent 5 or more times.

Excused absences are granted only with proper documentation of illness, military service, family emergencies, and the observance of religious holy days. A request to excuse an absence for a religious holy day must be made in advance through the Office of Student Affairs. If you know you will be absent, please email me in advance. In the event of an emergency, please email me as soon as possible. If you are absent from a class, it is your responsibility to inform yourself of the material you missed, and arrive by the next class period fully prepared.

## Critiques

Critiques in a studio class take the place of exams and quizzes in a lecture course. Attendance is critical and required. Not only are make ups not allowed, they are not possible. Projects are due at the beginning of critique sessions, and late work will only be accepted with formal documentation of an excused absence. If you and/or your work are not present for a critique you will receive a zero for that assignment.

Despite the title, critique sessions are not intended to be forums for demeaning criticism. Critiques provide you with the opportunity to analyze, understand, evaluate, and speak intelligently about your work and the work made by your classmates. Active participation in the critique of a project demonstrates that you have understood the conceptual and technical basis of that assignment. Critiques will also aim to generate an open dialogue about what we value as individuals and as a society, and to promote a sense of participation in broader cultural discourses. Your participation in critiques will account for a large part of your Participation grade.

## Project Documentation

Documentation of your work is very important, especially now that the majority of people will see images of your work online as opposed to in person. You will be required to submit 1-3 images and an image list of all the work you create in this class. Your documentation will account for 10% of your grade for each project. You are strongly encouraged to make an appointment to get your work photographed in the Photo Documentation Room using this link: <https://cvadservices.acuityscheduling.com>. This is an incredible service that CVAD offers free of charge, and the images will be much higher quality than images taken on your own.

Your files should be uploaded to the Dropbox folder emailed to you. Images should be high resolution (300dpi) .jpg images that are named "lastname\_firstname\_1," "lastname\_firstname\_2," etc. Your image list should be a PDF file that provides information about each work's title, dimensions, and materials. You will be provided a project documentation cheat sheet that lists all the information required.

## Readings

You will be assigned one reading at the beginning of each project, and we will discuss those readings thoroughly in class. Readings help to provide both historical and contemporary context for the course work, so it is essential that they are completed. Interesting conversations result when everyone reads critically, comes to class prepared, and openly joins the dialogue. Please take notes and record questions about the readings in your sketchbook and use those notes to prompt discussions during class. Your participation in class discussions will account for a large part of your Participation grade.

## Material Purchases

The work you do for this course can be executed in the medium and scale of your choice. With that freedom comes a tremendous amount of responsibility: you will need to source and purchase many of the tools and materials you require to realize your individual projects. These items are your responsibility and can be purchased at your discretion. Please plan ahead and come to class prepared with whatever you will need to be productive on studio workdays. Permission to leave class to purchase materials will not be granted under any circumstance.

## Sketchbooks

Please purchase a sketchbook that you can use as a journal for the semester. It can be whatever size or style you prefer, and it does not need to be dedicated solely to this class. You should bring it to class every day, along with the tools you require for drawing (pens, pencils, markers, etc). You should use your

sketchbook to brainstorm and sketch ideas for assignments, and to record your thoughts and questions about the readings. You are also strongly encouraged to do independent research online and at the library, and to print or photocopy images you find inspiring and tape or staple them into your sketchbook. If you prefer to document your research in an online journal or blog, please provide me with the link.

## Shop Hours

Monday-Friday: 8:00am - 9:00pm

Saturday & Sunday: 12:00pm - 5:00pm

Students may work outside or in the classroom when the shop is closed. All tools needed after shop hours must be checked out before the shop closes and returned early the following day. Please plan accordingly.

## Studio Rules

The sculpture studio is a sacred and highly cooperative environment that must be treated with respect. Here are some rules to follow in order to maintain a safe, clean space conducive to working:

The sculpture studio is a sacred and highly cooperative environment that must be treated with respect. Here are some rules you should follow in order to maintain a safe, clean space conducive to working:

1. The use of cell phones is prohibited in the classroom except for research or in the event of an emergency. Please turn your phone to silent and keep it out of sight, preferably in your bag or locker.
2. The volume on your headphones should be kept low. Headphones will prevent you from interacting with your classmates and hearing important announcements, and will decrease your awareness in the event of an emergency. Please feel free to use the classroom computer to play and share your favorite music with your peers.
3. Wear appropriate shoes and attire. No open-toed shoes are allowed in the shop at any time. Please keep a change of clothes and an extra pair of shoes in your locker so you don't come to class unprepared and find yourself unable to participate in the activities.
4. Respect the shared tools and materials. If you are unsure how to use a tool, ask for help. If a tool doesn't seem to be working properly, please inform me and/or Jeff McClung as soon as possible.
5. Assume responsibility for your own mess and materials. Clean up after yourself, both during and after class.

## Final Clean-up

During the time allotted for our final exam meeting, we will conduct a final clean-up of our facilities. Attendance and participation in final clean-up is mandatory, absence will result in lowering your final grade by one full letter. If you are unable to attend final clean-up, you must schedule an alternate date and time.

## Office Hours + Email Policy

You are strongly encouraged to make an appointment to meet with me outside of class to discuss your work, interests, questions or concerns. I would love to talk with you over lunch or coffee, or meet you in the studio for extra help with an assignment. If your schedule prevents you from meeting with me during my office hours, please email me or speak to me after class to request another day/time.

I check my UNT email approximately three times per day: at 7am, 12pm and 5pm. I teach on Tuesdays and Thursdays, from 8am-11am and 2pm-5pm, so I will be unavailable via email during those times. I will

typically read and respond to emails more frequently on Mondays, Wednesdays, and Fridays, and less often on the weekend when I spend time with my family. Please respect my personal time and don't expect me to respond immediately.

## ADA Accommodations

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform the instructor of your need for an accommodation. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at [www.unt.edu/oda](http://www.unt.edu/oda), and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

## Course Risk Factor

According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards which have the potential to cause serious bodily injury or death. In this class, those risks are related to the various tools and materials used in the sculpture shop. Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

## Financial Aid Satisfactory Academic Progress

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

## Building Emergency Procedures

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without

exterior windows and remain their until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

## **Center For Student Rights + Responsibilities**

Each University of North Texas student is entitled to certain rights associated with higher education institutions. See [www.unt.edu/csrr](http://www.unt.edu/csrr) for further information.

# Course Calendar - Advanced Sculpture Studio

Professor Alicia Eggert, T/R 2:00-4:50pm, Fall 2016

Tuesday, August 30	First day of class; collaboration workshop
Thursday, September 1	Discussion about Studio Visits; Introduction to Project 1: Systems
Tuesday, September 6	Discussion about readings and research for Project 1; Work day
Thursday, September 8	Due today: Proposal for Project 1; Work day
Tuesday, September 13	Due today: List of artists you intend to contact about Studio Visits
Thursday, September 15	Work day
<b>Tuesday, September 20</b>	<b>Project 1 Critique</b>
<b>Thursday, September 22</b>	<b>Project 1 Critique</b>
*Contact Photo Documentation Room & make an appointment to document Project 1; Upload 1-3 images and an Image List to Dropbox by Monday, September 26	
Tuesday, September 27	Introduction to Project 2: Compassion
Thursday, September 29	Discussion about readings and research for Project 2; Work day
Tuesday, October 4	Due today: Proposal for Project 2; Work day
Thursday, October 6	Due today: Studio Visit artist/date confirmation and list of 10 questions; Work day
Saturday, October 8	Denton Mini Maker Faire
Tuesday, October 11	Discussion about Lightwell exhibition title & committees; Work day
Thursday, October 13	Work day
<b>Tuesday, October 18</b>	<b>Project 2 Critique</b>
<b>Thursday, October 20</b>	<b>Project 2 Critique</b>
*Contact Photo Documentation Room & make an appointment to document Project 2; Upload 1-3 images and an Image List to Dropbox by Monday, October 24	
Tuesday, October 25	Install exhibition in Lightwell Gallery
Wednesday, October 26	Anna Hepler lecture at 12pm in Sage 116
Thursday, October 27	Critique in Lightwell Gallery with Anna Hepler; Opening reception for exhibition in Lightwell Gallery 5-7pm
Sunday, October 30	Deinstall work in Lightwell
Tuesday, November 1	Introduction to Project 3: Public Art
Thursday, November 3	Discussion about readings and research for Project 3; Work day
Tuesday, November 8	Visiting artist lecture (TBD); Work day
Thursday, November 10	Work day
Tuesday, November 15	Due Today: Project Proposal Presentations and Models
Thursday, November 17	Project Proposal Presentations continued
Tuesday, November 22	Work day
Thursday, November 24	Thanksgiving; No class
Tuesday, November 29	Due today: PDF of Studio Visits pages for publication; Work day
Thursday, December 1	Work day
<b>Tuesday, December 6</b>	<b>Project 3 Critique</b>
<b>Thursday, December 8</b>	<b>Project 3 Critique; Last day of class</b>
*Contact Photo Documentation Room & make an appointment to document Project 3; Upload 1-3 images and an Image List to Dropbox by Monday, December 12	
<b>Tuesday, December 13</b>	<b>Final Exam Period 1:30-3:30pm - Mandatory Studio Clean-up</b>

### Project 1

Project Proposal (10%) \_\_\_\_\_

Artwork presented at critique (70%) \_\_\_\_\_

Documentation Images (10%) \_\_\_\_\_

Class Participation (10%) \_\_\_\_\_

#### Grade for Project 1

+ Extra credit (field trips and lectures attended, +3 points each) \_\_\_\_\_

### Project 2

Project Proposal (10%) \_\_\_\_\_

Artwork presented at critique (70%) \_\_\_\_\_

Documentation Images (10%) \_\_\_\_\_

Class Participation (10%) \_\_\_\_\_

#### Grade for Project 2

+ Extra credit (field trips and lectures attended, +3 points each) \_\_\_\_\_

#### Overall Grade in Class To Date

- 2 points for each unexcused absence \_\_\_\_\_

### Project 3

Project Proposal Presentation and Model (20%) \_\_\_\_\_

Artwork presented at critique (60%) \_\_\_\_\_

Documentation Images (10%) \_\_\_\_\_

Class Participation (10%) \_\_\_\_\_

#### Grade for Project 3

+ Extra credit (field trips and lectures attended, +3 points each) \_\_\_\_\_

#### Overall Grade in Class To Date

- 2 points for each unexcused absence \_\_\_\_\_

### Studio Visits

Studio visit with a local artist - PDF pages for publication \_\_\_\_\_

+ Extra credit (publication layout, cover design, printing/binding, +5 points each) \_\_\_\_\_

#### Final Grade in Class

(Grades for Project 1 + Project 2 + Project 3 + Studio Visits) / 4 \_\_\_\_\_

- 2 points for each unexcused absence



Advanced Sculpture Studio  
Prof. Alicia Eggert  
Fall 2016

I \_\_\_\_\_ (print your name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

I understand that I am only allowed 2 unexcused absences in this class, and that \_\_\_\_\_ points will be deducted from my final grade for every other absence that is not formally excused.

I understand that I will automatically be dropped from this class if I am absent \_\_\_\_\_ or more times.

I understand that I will receive a \_\_\_\_\_ on a project if I and/or my work are not present for a project critique.

\_\_\_\_\_  
Course Number and Section

\_\_\_\_\_  
Risk Rating

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date