Sculpture One | ASTU 2350.503

Fall 2015: Tues + Thurs 11:00am - 1:50pm
Prerequisite: ASTU 1450
Location: ART 108
Credits: 3

Assistant Professor Alicia Eggert
Website: aliciaeggert.com
Email: alicia.eggert@unt.edu
Hours: Wed 9:00am - 12:00pm
Office: ART 312

SOMETIME LAST JANUARY I AWOKE IN THE MORNING
WITH MY HAND UP, 2005 by Adam Niklewicz

Course Description
Creation of original forms in clay, wood or metal; mold making, casting, construction and direct carving.

Course Content + Objectives
This course develops the visual, verbal and technical skills essential for understanding the concerns of contemporary sculpture. Before adding new objects to the world, we will first heighten our awareness of the objects and materials that already exist, consider the actions and feelings we direct at them, and discuss the ways we determine their value. We will view sculpture through the lens of familiar objects that we interact with daily, and notice how our relationship to an object changes when it no longer exists to serve us functionally. We will explore the potential for form and material to convey meaning, through both personal narratives and universal associations.

Assignments will explore the possibilities and limitations afforded by different media. You will gain basic technical skills in inflatable sculpture, woodworking, mold-making and casting, and metal fabrication. Assignments will encourage the utilization of the basic elements and principles of art & design, excellent craftsmanship and intentionality, experimentation through iteration, and conceptual motivation. You will be encouraged to incorporate your personal interests and express your beliefs through the work you create in this course. You will also be challenged to make, view and discuss sculpture in the context of current events and social, political and environmental concerns.
Course Structure

Meetings will vary in nature from day to day, and involve activities such as slide presentations, discussions, technical demonstrations, collaborative group projects, studio workdays, individual meetings, and critiques. There will be four major assignments with critiques held over the course of the semester. You should expect to devote a minimum of five hours per week to this class outside of scheduled class time to complete those assignments. That work will most likely need to be performed in the sculpture shop, not at home or in your dorm room, so please plan your schedule according to the shop hours listed.

Grading

Your grade in this course will reflect your commitment to the quality, creativity and timely completion of your work, and your participation in class discussions, collaborative projects and critiques.

Assignments will be graded on criteria such as:
1. Utilization of the basic elements and principles of art & design (form, surface, proportion, scale, etc.)
2. Execution (craftsmanship/intentionality, ability to manipulate, execute and integrate the media and techniques introduced in class)
3. Work habits and activity (completed homework assignments, productivity both in and outside of class, independent research and brainstorming)
4. Creativity (ingenious approach to the assignment, innovative use of materials)

Participation will be graded on criteria such as:
- Your ability to describe, analyze and evaluate your own work and the work of your classmates.
- Your attitude and ability to cooperate with your classmates in the studio.
- Your involvement in class discussions (evidence that you have done the readings).
- Your adherence to the studio rules.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
<th>Points</th>
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<tbody>
<tr>
<td>Assignment 1</td>
<td>10%</td>
<td>50 points</td>
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<tr>
<td>Assignment 2</td>
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<td>Assignment 3</td>
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<tr>
<td>Assignment 4</td>
<td>20%</td>
<td>100 points</td>
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<tr>
<td>Attendance</td>
<td>20%</td>
<td>(100 points, 10 points deducted for every unexcused absence)</td>
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<tr>
<td>Participation</td>
<td>10%</td>
<td>50 points</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
<td>(500 points)</td>
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A = 93 -100%  A- = 90 - 92%  B+ = 87 - 89%  B= 83 - 86%  B- = 80 - 82%
C+ = 77 - 79%  C = 73 - 76%  C- = 70 - 72%  D = 60 - 69%  F = 0 - 59%

Attendance Policy

Attendance is absolutely mandatory on all days, and for the entire class time. Success in a studio art class is dependent upon your participation in the studio activities and your interaction with other students. This cannot occur if you are not in class. Because it is so important, Attendance will account for 20% of your grade in this class. You will be deducted 10 points from that grade for every unexcused absence. You will automatically be dropped from the class if you are absent five or more times.

Excused absences are granted only with proper documentation of illness, military service, family emergencies, and the observance of religious holy days. A request to excuse an absence for a religious holy day must be made in advance through the Office of Student Affairs. If you know you will be absent, please email me in advance. In the event of an emergency, please email me as soon as possible. If you are absent from a class, it is your responsibility to inform yourself of the material you missed, and arrive by the next class period fully prepared.
Critiques

Critiques in a studio class take the place of exams and quizzes in a lecture course. Attendance is critical and required. Not only are make ups not allowed, they are not possible. Assignments are due at the beginning of critique sessions, and late work will not be accepted under any circumstance. **If you and/or your work are not present for a critique you will receive a zero for that assignment.** An exception to this rule will only be made with proper documentation of an excused absence.

Despite the title, critique sessions are not intended to be forums for demeaning criticism. Critiques provide you with the opportunity to analyze, understand, evaluate, and speak intelligently about your work and the work made by your classmates. Active participation in the critique of a project demonstrates that you have understood the conceptual and technical basis of that assignment. Critiques will also aim to generate an open dialogue about what we value as individuals and as a society, and to promote a sense of participation in broader cultural discourses. Your participation in critiques will account for a large part of your Participation grade.

Readings

You will be assigned readings from various sources throughout the semester and expected to discuss those readings in class. Interesting conversations result when everyone reads critically, comes to class prepared, and openly joins the dialogue. Please take notes and record questions about the readings in your sketchbook and use those notes to prompt discussions during class. Your participation in class discussions will account for a large part of your Participation grade.

Material Purchases

Some materials will be provided to you to complete the major assignments (plastic, wood, steel), but there may be materials you will need to purchase on your own in order to realize your individual projects. These additional items are your responsibility and can be purchased at your discretion. Please plan ahead and be sure to purchase the materials you require before class. Permission to leave class to purchase materials will not be granted under any circumstance.

Sketchbooks

Please purchase a sketchbook that you can use as a journal for the semester. It can be whatever size or style you prefer, and it does not need to be dedicated solely this class. You should bring it to class every day, along with the tools you require for drawing (pens, pencils, markers, etc). You should use your sketchbook to brainstorm and sketch ideas for assignments, and to record your thoughts and questions about the readings. You will also be asked to do independent research, and to print or photocopy images you find inspiring and tape or staple them into your sketchbook. Because ideas can occur to you at any time, I encourage you to carry your sketchbook around with you as much as possible.

Shop Hours

Monday-Thursday: 8:00am - 9:00pm  
Friday: 8:00am - 3:00pm  
Saturday & Sunday: Shop and Cage are closed.  
- Students may work outside or in the classroom when the shop is closed.  
- All tools needed for the weekend must be checked out on Friday. Please plan accordingly.
Studio Rules

The sculpture studio is a sacred and highly cooperative environment that must be treated with respect. Here are some rules to follow in order to maintain a safe, clean space conducive to working:

1. The use of laptops and cell phones is strictly prohibited in the classroom except in the event of an emergency. Please turn your phone to silent and keep it out of sight, preferably in your bag or locker.
2. Headphones are not to be worn at any time. This is for your safety and the safety of others. Headphones will prevent you from interacting with your classmates and hearing important announcements, and will decrease your awareness in the event of an emergency.
3. Wear appropriate shoes and attire. No open-toed shoes are allowed in the shop at any time. Please keep a change of clothes and an extra pair of shoes in your locker so you don’t come to class and find yourself unable to participate in the activities.
4. Respect the shared tools and materials. If you are unsure how to use a tool, ask for help. If a tool doesn’t seem to be working properly, please inform me and/or shop tech as soon as possible.
5. Assume responsibility for your own mess and materials. Clean up after yourself, both during and after class.

Final Clean-up

During the time allotted for our final exam meeting, we will conduct a final clean-up of our facilities. Attendance and participation in final clean-up is mandatory, absence will result in lowering your final grade by one full letter. If you are unable to attend final clean-up, you must schedule an alternate date and time.

Office Hours + Email Policy

You are strongly encouraged to make an appointment to meet with me outside of class to discuss your work, interests, questions or concerns. I would love to talk with you over lunch or coffee, or meet you in the studio for extra help with an assignment. If your schedule prevents you from meeting with me during my office hours, please email me or speak to me after class to request another day/time.

In order to keep my use of technology under control, I check my UNT email twice per day, at 9am and 5pm. I teach from 11am - 5pm on Tuesdays and Thursdays, so I am completely unavailable via email during that time. I will typically read and respond to emails more frequently on Mondays and Wednesdays when I am in the office, and less often Friday - Sunday. I try to reserve Fridays for working in my own studio, and Saturdays and Sundays for time with my family. Please respect my personal time and don’t expect to reach me at any hour, especially late at night or on the weekends.

ADA Accommodations

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform the instructor of your need for an accommodation. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.
Course Risk Factor

According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards which have the potential to cause serious bodily injury or death. In this class, those risks are related to the various tools and materials used in the sculpture shop. Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Financial Aid Satisfactory Academic Progress

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Building Emergency Procedures

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain their until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Center For Student Rights + Responsibilities

Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.
Course Calendar

Dates of assignment critiques are in **bold**. These classes are NOT to be missed!

**Tuesday, August 25** - First day of class
**Thursday, August 27** - Introduction to Assignment 1

**Wednesday, September 9** - Last day to drop course without a “W”
**Thursday, September 8** - Assignment 1 Critique

**Thursday, September 10** - Introduction to Assignment 2; Wood shop training
**Tuesday, September 15** - Introduction to Assignment 2; Wood shop training

**Tuesday, October 6** - Assignment 2 Critique
**Thursday, October 8** - Assignment 2 Critique

**Tuesday, October 13** - Introduction to Assignment 3; Mold-making & casting demos
**Thursday, October 15** - Introduction to Assignment 3; Mold-making & casting demos

**Saturday, October 17** - Midterm grades viewable online

**Tuesday, November 3** - Assignment 3 Critique
**Thursday, November 5** - Assignment 3 Critique

**Tuesday, November 10** - Introduction to Assignment 4; Metal fabrication training
**Thursday, November 12** - Introduction to Assignment 4; Metal fabrication training
**Thursday, November 26** - Thanksgiving; No class

**Thursday, December 3** - Assignment 4 Critique
**Tuesday, December 8** - Assignment 4 Critique; Last day of class

**Date/time TBD** - Final clean-up (during exam period)
**Friday, December 18** - Final grades viewable online

* Extra credit may be earned by attending recommended exhibitions, lectures and events that take place outside of class time. These events and how to earn extra points for attending them will be announced during class or via email.

* Course Schedule subject to change due to unforeseen educational opportunities.
Sculpture One, Fall 2015
Assistant Professor Alicia Eggert

I ________________________________ (print your name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

I understand that ________ points will be deducted from my Attendance grade for every unexcused absence.

I understand that I will receive a ____________ on a project if I and/or my work are not present for an assignment critique.

________________________________________________________________________

Course Number and Section                                      Risk Rating

________________________________________________________________________

Student Phone Number                                            Student Email Address

________________________________________________________________________

Student Signature                                                Date

________________________________________________________________________

Faculty Signature                                                Date