

Education

- 2009 Master of Fine Arts in Sculpture/Dimensional Studies, Alfred University, Alfred, NY
2004 Bachelor of Science in Interior Design, Magna Cum Laude, Drexel University, Philadelphia, PA
2003 Denmark International Study Program, Interior Design, University of Copenhagen, Denmark

Academic Appointments

- 2020 - Present Associate Professor of Studio Art (tenured) and Sculpture Program Coordinator,
College of Visual Arts & Design, University of North Texas, Denton, TX
2019 - 2020 Presidential Early Career Professor of Studio Art and Sculpture Program Coordinator,
College of Visual Arts & Design, University of North Texas, Denton, TX
2015 - 2019 Assistant Professor of Studio Art and Sculpture Program Coordinator,
College of Visual Arts & Design, University of North Texas, Denton, TX
2010 - 2014 Assistant Professor of Art, Bowdoin College, Brunswick, ME
2009 - 2010 Adjunct Instructor, School of Art and Design, Alfred University, Alfred, NY

Museum Exhibitions

- 2022 *This Present Moment: Crafting a Better World*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C. (Forthcoming)
2021 *Diálogos com Amadeo (6 Artists, 7 Exhibitions)*, Municipal Museum Amadeo de Souza-Cardoso, Amarante, Portugal
2020 *Machines of Futility: Unproductive Technologies*, Telfair Museums, Savannah, GA
The History of Now (with Ryan Strand Greenberg), Philadelphia Museum of Art, Philadelphia, PA
2019 *New Glass Now*, Corning Museum of Glass, Corning, New York
2013 *O'Clock. Time design, design time*, CAFA Art Museum, Beijing, China
2012 *ISEA2012: Machine Wilderness*, Albuquerque Museum of Art and History, Albuquerque, NM
Contemporary Women Artists XVI: Longevity, St. Louis University Museum of Art, St. Louis, MO
2011 *O'Clock. Time design, design time*, Triennale Design Museum, Milan, Italy
2011 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
2010 *Fit to be Bound*, Everson Museum of Art, Syracuse, NY

Solo + Two-Person Exhibitions (** denotes a two-person exhibition)

- 2021 *Ever-Present*, New World School of the Arts, Miami, FL
The Time Becoming, Artspace, Raleigh, NC
Conditions of Possibility, Liliana Bloch Gallery, Dallas, TX
2019 *Timelike, Spacelike, Lightlike*, Galeria Fernando Santos, Porto, Portugal
Alicia Eggert & Robert Hodge, The Gallery at UTA, University of Texas at Arlington, Arlington, TX **
2018 *Between Being and Becoming*, University of Arkansas, Fayetteville, Arkansas
2017 *Signs and Wonders*, Galeria Fernando Santos, Porto, Portugal
Partial Visibility, The MAC, Dallas, TX
2016 *Partial Visibility*, T+H Gallery, Boston, MA

- The Sun Doesn't Go Down*, Transit Gallery, Harvard Medical School, Boston, MA
- 2015 *Known Unknown*, Art Lounge, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2013 *Everything You Are Looking For*, Terrace Gallery, Artisphere, Arlington, VA
Present Perfect, Cohen Center for the Arts, Alfred University, Alfred, NY
You are (on) an island, Neon Workshops, Wakefield, UK
- 2012 *Eternity*, Plate Glass Gallery, Niagara Artists Center, St. Catharines, Ontario, Canada
Speaking in Tongues, Coleman Burke Gallery, Brunswick, ME
Keeping Time, Coop Gallery, Nashville, TN
- 2010 *Eternity*, SPACE Gallery, Portland, ME
- 2009 *A Grand Opening for Gravity*, Random Room Gallery, Alfred, NY
- 2008 *Self-ish*, #354 Workspace/Showspace, Rochester, NY
- 2007 *Memory Machines*, Portland Art Center, Portland, OR
- 2006 *All My Clothes*, Valentines, Portland, OR

Public Art Projects and Commissions

- 2022 *OURs*, Commissioned by Planned Parenthood Foundation of America, Displayed at various locations across the United States including the Supreme Court of the United States, Washington, DC
- 2021 *The Time for Becoming*, Nasher Public, Nasher Sculpture Center, Dallas, TX
All the Light You See, IlluminoCity Light Festival, London, UK
You Are Magic, Dublin Fringe Festival, Dublin, Ireland
You are (on) an island, PhEST International Festival of Photography and Art, Monopoli, Italy
Lights All Night, Dallas Market Hall, Dallas, TX
- 2020 *IT IS TIME*, Commissioned by TED and Fine Acts, Displayed at various locations including the Dallas Museum of Art, Dallas, Texas
- 2019 *You are (on) an island*, New Holland Island, St. Petersburg, Russia
MODERN BILLINGS III, Modern Art Museum of Fort Worth, Fort Worth, TX
Your Magic is Real, Color Factory, Houston, TX
Lights All Night, Dallas Market Hall, Dallas, TX
- 2018 *You Are Magic*, Arlington Art Truck, Arlington, VA
You Are Magic, Displayed at various locations & funded in part by Mural Arts Philadelphia, Philadelphia, PA
Lights All Night, Dallas Market Hall, Dallas, TX
- 2017 *All the Light You See*, Funded in part by Mural Arts Philadelphia, Philadelphia, PA

Selected Group Exhibitions

- 2022 *Prelude to 2100*, Deering Estate, Miami, FL
for the time being, Texas Woman's University, Denton, TX
- 2021 *Dallas Art Fair*, Liliana Bloch Gallery, Dallas, TX
Glow: Discover the Art of Light, Exploratorium, San Francisco, CA
Group Show, Galeria Fernando Santos, Porto, Portugal
Collect it For the Culture III, Houston, TX

- 2020 *Going Through a Phrase*, Galveston Art Center, Galveston, TX
Area 3, Dallas Aurora, Dal Park Parking Garage, Dallas, TX
Quiet Works, Temple Contemporary, Tyler School of Art & Architecture, Temple University, Philadelphia, PA
Bright Golden Haze, Oklahoma Contemporary, Oklahoma City, OK
A Priori, Liliana Bloch Gallery, Dallas, TX
- 2019 *Amsterdam Light Festival 2019: Disrupt*, Amsterdam, Netherlands
DIFC Art Nights, Gate Village, Dubai International Finance Centre, Dubai, United Arab Emirates
29Rooms: Expand Your Reality, Gilley's Dallas, Dallas, TX
Group Show, Galeria Fernando Santos, Porto, Portugal
ARCOLisboa 2019, Lisbon, Portugal
Camera Lucida, Das Weisse Haus, Vienna, Austria
The Value of Sanctuary: Building a House Without Walls, The Cathedral Church of St. John the Divine, New York, NY
Independence, The MAC, Dallas, TX
- 2018 *Amsterdam Light Festival 2018: The Medium is the Message*, Amsterdam, Netherlands
TEDWomen 2018: Showing Up, Palm Springs, CA
2018 CMCA Biennial, Center For Maine Contemporary Art, Rockland, ME
Outta Space II, Rudolph Blume Contemporary, Houston, TX
Aurora 2018: Future Worlds, Dallas City Hall, Dallas, TX
Getgo, Sweet Pass Sculpture Park, Dallas, TX
Language as Medium, University of Arkansas, Fayetteville, Arkansas
SculptureMonth Houston 2018: Peak Shift, SITE Gallery, Houston, TX
Project Light: Shared Vision, The Old Truman Brewery, London, UK
2018 Public Art Exhibition, Hilton Head Island, SC
FLÂNEUSE, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, TX
LAND AND SEA, Stove Works, Chattanooga, TN
ARCOLisboa 2018, Lisbon, Portugal
44 Artists From Texas (Part I), Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Feminum, Landmark Arts, Texas Tech University, Lubbock, TX
- 2017 *Everlasting*, Tang Contemporary Art, Beijing, China
The Model of the World, Museum of Art in Zhangzhou, Fujian Province, China
How Will We Work?, Vienna Biennale, University of Applied Arts, Vienna, Austria
Nature and Neon, Arrowmont School of Arts & Crafts, Gatlinburg, TN
40 Under 40, Fort Works Art, Fort Worth, TX
EIGHT, Fort Worth Community Arts Center, Fort Worth, TX (Curated by Art Room)
In Good Company, Eastfield College Galleries, Mesquite, TX
Plano Arts Fest, Plano, TX
- 2016 *Briser la glace*, MAGASIN, Centre National D'art Contemporain, Grenoble, France
BLAUE STUNDE VII, The Old Firestation, Cologne, Germany
Longli International New Media Arts Festival, Longli Ancient Town, Guizhou Province, China
PRELUDE: A Preview of Aurora 2017, AT&T Performing Arts Center, Dallas, TX
Beijing Design Week, Beijing, China

- Third Annual Regional Juried Exhibition*, Artspace111, Fort Worth, TX
Known Unknown, Liliana Bloch Gallery, Dallas, TX
Expo 2016, 500X Gallery, Dallas, TX
Writing Lightly, Work/Release, Norfolk, VA
True/False Film Festival 2016: Off the Grid, Columbia, MO
FLIGHT, MANIFEST Gallery, Cincinnati, OH
- 2015 *Cartagena Data Festival*, Casa 1537, Cartagena, Colombia
PULSE Contemporary Art Fair, Miami Beach, FL
Platforms Project @ Art-Athina, Faliro Pavilion, Athens, Greece
Art in the Metroplex 2015, Fort Worth Community Arts Center, Fort Worth, TX
Sounds Like, Herron College of Art, Indiana University, Indianapolis, IN
Intelligent Objects: Empathetic and Smart Art, Creative Arts Workshop, New Haven, CT
TED2015: Truth and Dare, Vancouver Convention Centre, Vancouver, Canada
SEE//STRAIGHT//THROUGH, Savery Gallery, Philadelphia, PA
- 2014 *WIRED: On the Intersection of Art & Technology*, Chris White Gallery, Wilmington, DE
Negotiating Distance: A Neon Invitational, Atrium Gallery, Ball State University, Muncie, IN
Collision21: More Human, Boston Cyberarts Gallery, Jamaica Plain, MA
Made in Maine, Haystack Mountain School of Crafts, Deer Isle, ME
- 2013 *SWIM*, Malta Arts Festival 2013, Birgu, Malta
Artefact Festival 2013, STUK Arts Centre, Leuven, Belgium
DUMBO Arts Festival 2013, Brooklyn, NY
Made in Mourning, The Sculpture Center, Cleveland, OH
The Last Word, Drift Gallery, Portsmouth, NH
- 2012 *Sculpture by the Sea: 16th Annual Bondi Exhibition*, Sydney, Australia
Art Moves Festival 2012, Toruń, Poland
Cyberfest 2012: At Heaven's Door, Creative Space Tkachi, St. Petersburg, Russia
Maine Women Pioneers III: Vanguard, University of New England Art Gallery, Portland, ME
RSVP 2012, New Wilmington Art Association, Wilmington, DE
Collision17: Transformer, Axiom Center for New and Experimental Media, Jamaica Plain, MA
- 2011 *FANTasia*, SIGGRAPH Asia 2011, Hong Kong, China
Icing, SPACE Gallery, Portland, ME
Eye of the Beholder: Fine Art of the Found Object, Maryland Federation of Art, Annapolis, MD
The Plastic Box, Arts West Gallery, Elon University, NC
You are (on) an island, Sacred and Profane Art Festival, Peaks Island, ME
- 2010 *Vimeo World*, Vimeo Festival + Awards, New York, NY
In No Time, Progressive Sharing, Philadelphia, PA
- 2009 *Art in Craft Media*, Burchfield-Penney Art Center, Buffalo, NY
The Midway: MFA Thesis Exhibition, Elk's Lodge, Hornell, NY
- 2008 *Some People: Alfred*, NY, Fosdick Nelson Gallery, Alfred University, Alfred, NY
Self Projections, Milepost 5, Portland, OR
- 2007 *Wayfinding*, #354 Workspace/Showspace, Rochester, NY 2007
All Day Snacking, Rake Art Gallery, Portland, OR

Kitchen Sink: Step Into My Office, Portland, OR

2006 *2006 CoCA Annual*, Center on Contemporary Art, Seattle, WA

Your America, Launch Pad Gallery, Portland, OR

Screenings

2018 *On A Clear Day You Can See Forever*, Stove Works, Chattanooga, TN

2017 *Summer Screening*, H Space, Cleveland, OH

Collections

2021 Renwick Gallery at the Smithsonian American Art Museum, Washington, D.C.

Houston Hobby Airport, City of Houston Civic Art Program, Houston, TX

GreenStreet - Midway, Houston, TX

2020 IBM, Coppell, TX

Capital One, New York, NY

2019 New Holland Island, St. Petersburg, Russia

Billingsley Company, Dallas, TX

Light Art Collection, Amsterdam, Netherlands

2018 HALL Arts Hotel, Dallas, TX

MM Partners LLC, Philadelphia, PA

S&R Foundation, Washington D.C.

Grants + Awards

2021 Moss/Chumley Award, Meadows Museum, Southern Methodist University, Dallas, TX

2020 Fulbright Specialist Roster, U.S. Department of State's Bureau of Educational and Cultural Affairs, Washington, D.C.

2019 Presidential Early Career Professorship Award, University of North Texas, Denton, TX

2018 Washington Award, S&R Foundation, Washington, D.C.

The Hopper Prize, hopperprize.org

IAA Fellowship, Institute for the Advancement of the Arts, University of North Texas, Denton, TX

2017 Artist Grant, Puffin Foundation, Teaneck, NJ

Finalist, World Changing Ideas Award, Fast Company

Scholarly and Creative Activity (SCA) Award, Office of Research and Economic Development, University of North Texas, Denton, TX

Small Grant, College of Visual Arts and Design, University of North Texas, Denton, TX

2016 Juror's Award, *Expo 2016*, 500X Gallery, Dallas, TX

Artist Microgrant, Greater Denton Arts Council, Denton, TX

Special Prize: Artist in Gallery, Arte Laguna Prize, Venice, Italy

Small Grant, College of Visual Arts and Design, University of North Texas, Denton, TX

2015 Artist Microgrant, Nasher Sculpture Center, Dallas, TX

Scholarly and Creative Activity (SCA) Award, Office of Research and Economic Development, University of North Texas, Denton, TX

Small Grant, College of Visual Arts and Design, University of North Texas, Denton, TX

Project Grant, North Texas Digital Fabrication Group, Denton, TX

- First Prize, TFHMF Award, Tupajumi Foundation and HeavyMerryFinland, Rotterdam, The Netherlands and Turku, Finland
Theo Westengerber Estate Award, Beverly Hills, CA
Nomination, United States Artists Fellowship, United States Artists, Chicago, IL
- 2014 Direct Artist Grant, Harpo Foundation, Los Angeles, CA
Individual Artist Fellowship for Visual Arts, Maine Arts Commission, Augusta, ME
- 2013 Grand Prize, Dave Bown Projects 6th Semiannual Competition, Dave Bown Projects, Provo, UT
TED Fellowship, TED.com, New York, NY
- 2012 Fletcher Award for Faculty Development, Bowdoin College, Brunswick, ME
- 2011 Fletcher Award for Faculty Development, Bowdoin College, Brunswick, ME
- 2010 Vimeo Awards Shortlist, Captured Category, 2010 Vimeo Festival + Awards, New York, NY
- 2009 Margaret M. Mead Award, Burchfield-Penney Arts Center, Buffalo, NY
- 2007 Full Tuition MFA Fellowship, New York State College of Ceramics, Alfred University, Alfred, NY
- 2003 Denmark International Study Scholarship, University of Copenhagen, Copenhagen, Denmark

Artist Residencies

- 2016 TiltBrush Artist in Residence, Google, San Francisco, CA
Artist in Residence, True/False Film Festival, Columbia, MO
- 2015 StudioWorks Residency, Tides Institute and Museum of Art, Eastport, ME
- 2013 Artist Residency, Sculpture Space, Utica, NY (Funded by the National Endowment for the Arts)

Selected Publications

- 2022 *This Present Moment: Crafting a Better World*, Washington, D.C: Smithsonian American Art Museum and D Giles Limited (forthcoming)
- 2021 *WE LOVE NEON*, San Angelo, TX: Ventex Technology, Inc.
- 2020 *Bright Golden Haze*, Oklahoma City, OK: Oklahoma Contemporary
Foundations of Digital Art and Design With Adobe Creative Cloud, 2nd Edition, Berkley, CA: New Riders
The Visual Experience, 4th Edition, Worcester, MA: Davis Publications
Alicia Eggert & Robert Hodge, Arlington, TX: The Gallery at UTA
- 2019 *New Glass Now*, Corning, NY: Corning Museum of Glass
- 2017 *How Will We Work?*, Vienna, Austria: University of Applied Arts
Dallas Women's Foundation STEM Trading Cards, Dallas, TX: Dallas Women's Foundation
Signs and Wonders, Venice, IT: Laguna Arte Prize
EIGHT, Fort Worth, TX: Art Room
Everlasting, Beijing, China: Tang Contemporary Art
- 2016 *Elements and Principles of 4D Art & Design*, New York, NY: Oxford University Press
Writing Lightly, Norfolk, VA: Work/Release
- 2015 *Swimming Against the Tide: Adventures with the TED Fellows*, New York: TED Conferences, LLC
Inspirations Book No. 27: PRECIOUS, Paris, France: MAISON&OBJET
- 2014 *Foundations of Digital Art and Design With Adobe Creative Cloud*, Berkley, CA: New Riders

- What Are You Working On? / Vad Har Du På Gång?, Stockholm, Sweden: Valeveil Press
Negotiating Distance: A Neon Invitational, Muncie, IN: Ball State University
- 2013 You are (on) an island: West Yorkshire, England 2013, Wakefield, UK: Neon Workshops
ASPECT V21: A Good Place to Stop, "Alicia Eggert and Alexander Reben: Pulse Machine," with commentary by Daniel Fuller
Maine Women Pioneers III: Vanguard, Homage, Worldview, Dirigo, Portland, ME: University of New England
- 2012 ISEA2012 Albuquerque: Machine Wilderness, Santa Fe, NM: Radius Books
Typoholic: Material Types in Design, Hong Kong, China: Victionary
O'Clock: Time Design, Design Time, Milan, Italy: Electa
- 2010 Fit to be Bound, Syracuse, NY: Everson Museum of Art
- 2009 You have the words I cannot seem to find, Self-published artist book, Blurb
- 2008 Art in Craft Media, Buffalo, NY: Burchfield-Penney Arts Center

Selected Press

- 2022 *Hyperallergic*, "As Abortion Rights Come Under Threat, A Public Artwork Makes a Statement," by Valentina Di Liscia
The Art Newspaper, "Neon art installation begins tour of US states where abortion rights are threatened," by Annabel Keenan
HYPEBAE, "Planned Parenthood Collaborates with Artist Alicia Eggert to Illuminate the Importance of Abortion Access," by Danielle Combs
Smithsonian Magazine, "Twenty-Two Smithsonian Shows to See in 2022," by Roger Catlin
Paper Magazine, "6 Must-See Art Exhibits to Catch in Dallas This Winter," by Megan Ziots
- 2021 *Dallas Morning News*, "Denton artist Alicia Eggert bends the light — and our thinking — at Liliana Bloch Gallery solo show," by Danielle Avram
Glasstire, "Logocentric: Alicia Eggert at Liliana Bloch Gallery, Dallas," by Michael Frank Blair
Blog of the Long Now, "How Long is Now?" by Ahmed Kabil
Miami Dade College News, "Welcome To The Future -- Miami Artists Imagine the City 2050 with a New Immersive Theatrical Experience at Deering Estate" by Cathy Guerra
Dallas Morning News, "Dallas Art Fair's success marks a step toward normalcy," by Lauren Smart
Artsy, "The Dallas Art Fair Makes Its Long-Awaited In-Person Return," by Christopher Mosley and Lyndsay Knecht
Attitude Magazine, "Museu Municipal Amadeo De Souza-Cardoso."
The Irish Times, "Can Dublin Fringe Festival lead the reopening of the city?," by Chris McCormack
Glasstire, "Alicia Eggert Wins 2021 Dallas Meadows Museum's Moss/Chumley Award," by Christopher Blay
Glasstire, "Top Five: April 22, 2021," by Glasstire
Como, "Immersion In the Park," by Tiffany Schmidt
The Long Now Foundation, "Smithsonian acquires artwork based on Stewart Brand epigram," by Ahmed Kabil

- Fort Worth Magazine*, "This UNT Professor's Artwork Just Got Acquired by the Smithsonian's Renwick Gallery," by Samantha Calimbahin
- Denton Record-Chronicle*, "Smithsonian's Renwick Gallery adds light sculpture by UNT art professor to permanent collection," by Lucinda Breeding
- 2020 *D Magazine*, "Check Out Aurora's Drive-Thru Art Exhibit, *Area 3*," by Natalie Gempel
- Glasstire*, "Keep Moving! The Drive-Through Experience of "Aurora: Area 3"," by Colette Copeland
- Glasstire*, "A Posteriori" at Liliana Bloch Gallery, Dallas," by William Sarradet
- Connect Savannah*, "In the now with Alicia Eggert at PULSE Art + Technology Festival," by Rachael Flora
- Oklahoma Gazette*, "Stay Golden," by Jeremy Martin
- Dallas Morning News*, "How the Dallas arts community is coping with the COVID-19 pandemic," by Danielle Avram
- Glasstire*, "Checking in with: Alicia Eggert," by Christopher Blay
- 2019 *Arts & Culture TX*, "Texas Studio: Alicia Eggert," by Casey Gregory
- The Atlantic*, "How Artists Build the Spirit of a Town," by Deborah Fallows
- D Magazine*, "Anything is Possible for Interdisciplinary Artist Alicia Eggert," by Elaine Raffel
- State of the Art Podcast*, "The Art of Time & Wonder: Alicia Eggert, Interdisciplinary Artist," interview with Gabriel Barcia-Colombo
- Fort Worth Weekly*, "Top Billing," by Edward Brown
- Paper City Magazine*, "Dallas' New Showcase Arts Hotel Opens With Stunning Works and Plenty of Surprise Perks," by Megan Ziots
- Arab News*, "Giant flamingos: Art Nights event showcases wild creativity of regional artists"
- Dallas Morning News*, "At the MAC's new Cedars gallery, a group of Texas artists declare their 'Independence'," by Jeremy Hallock
- Glasstire*, "The MAC Opens Its New Space in Dallas With Two Texas-Based Exhibitions"
- Art New England*, "CMCA Biennial 2018," by Carl Little
- Down East Magazine*, "In the Moment: At the CMCA Biennial, a snapshot of Maine's buzzing art scene"
- 2018 *Colossal*, "Amsterdam's 2018 Light Festival Illuminates City Streets with 29 Art Installations," by Kate Sierzputowski
- designboom*, "Amsterdam Light Festival 2018 illuminates the city's streets and canals," by Lynne Myers
- Patron Magazine*, "The Space Between the Words and Our Eyes: Exploring the Mutability of Language and Form with Alicia Eggert," by Brandon Kennedy
- Vulture*, "Aurora is the One-Night-Only Public Art Extravaganza in Downtown Dallas," by Rain Embuscado
- Houston Chronicle*, "Sculpture Month Houston an immersive experience," by Molly Glentzer
- StreetsDept.com*, "Participatory Public Art Installation Reminds Philadelphians That They Are Magic"
- Dallas Morning News*, "Dallas' First DIY Sculpture Park," by Lauren Smart
- The Arkansas Traveler*, "New Exhibit Questions Duality in Words," by Holly Mitchell
- Local DVM*, "Arlington Art Truck debuts at county fair," by Rebecca Burnett
- East City Art*, "You Are Magic: Arlington Art Truck's Second Installation to Launch"

- Culture Trip*, "8 Artists From Dallas You Need to Know," by Alex Temblador
Impakter Magazine, "Language, Time and Image in Alicia Eggert's Art," by Anna Durbanova
- 2017 *New Glass Review*, Issue 38, "Juror's Choice Selections"
GLASS Quarterly, Issue 147, "Persistence of Vision," by Malcolm Morano
BLOUIN ARTINFO, "'Everlasting' at Tang Contemporary Art, Beijing"
North Texas Daily, "Professor shares her path that sculpted her into the artist she is" by Sadia Saeed
Art & Seek, "Artist Spotlight: Alicia Eggert, Deconstructing Words to Sculpt Art," by Hady Mawajdeh
D Magazine, "The Dallas Art Fair is This Week, But It's Hardly the Only Thing Happening," by Darryl Ratcliff
Dallas Observer, "5 Art Events for Your Weekend: March 16-19," by Rachel Williams
MOVE Magazine, "True/False art 'sparks an interaction'," by Gracie Sands
- 2016 *Artscope*, "Eggert at T+H Gallery," by Suzanne Volmer
The Boston Globe, "The Week Ahead: 'Alicia Eggert: Partial Visibility'," by Cate McQuaid
Bangor Daily News, "'Forever' installation coming to an end on Lubec island," by Bill Trotter
The Quoddy Tides, "'Forever' installation in place on island," by Lora Whelan
Experience Maritime Maine, "FOREVER: Temporary public sculpture on Dudley Island, ME"
Medium, "The Balancing Act of Work and Kids: 7 Life Lessons from the Parent Circuit," by Catherine Young
The Virginian-Pilot, "12-foot neon liquor sign part of new exhibit for Work/Release's one-year anniversary," by Will Houpp
Mace & Crown, "Writing Lightly: Language and Light," by Alyssa Branch
- 2015 *Glasstire*, "Nasher Announces Winners of Fall 2015 Microgrants"
Hyperallergic, "At PULSE Miami Beach, Plants, Plants Everywhere," by Claire Voon
PAPER, "Mega Guide to Art Basel Miami Beach 2015: Part 4," by Gary Pini
Tech Insider, "This Bulgarian human rights activist gave one of the most chilling TED Talks of all time," by Melia Robinson
Medium, "5 Unexpected Cross-Disciplinary Collaborations," by Karen Eng
BBC Future, "How robots mess with our minds," by Alexander Reben
New Haven Register, "'Intelligent Objects' Ahead," by Joe Amarante
Medium, "This Sculpture is Illuminating the State of World Peace — and the Future Isn't (Yet) Bright," by Karen Eng
- 2014 *Fast Company*, "This Artist Is Teaching Tech Execs How To Make Devices More Lovable," by Josh Dzieza
The Huffington Post, "This Art Installation Says What Everyone Else Is Already Thinking About Technology," by Arin Greenwood
Tom Tom Magazine, Issue 17: The Body Issue, "Pulse Machine," by Mindy Abovitz
Lionheart Magazine, Issue 5: Home, "We Are Islanders: Interview with Alicia Eggert," by Jessica Furseth
Here For the Color, "Artist Alicia Eggert on the Value of Wonder, Artistry and Purpose," by Anu Rana
- 2013 *The Washington Post*, "Art Review: 'Everything You Are Looking For'," by Michael O'Sullivan

ArtSee DC, "Sculpting the Invisible: A Review of Alicia Eggert's Solo Exhibition, "Everything You are Looking For", by Roxanne Goldberg
The Washington Post, "Artist Alicia Eggert says "You are on an island", by Michael O'Sullivan
I-REF Magazine for Contemporary Culture, "Mike Fleming/Alicia Eggert - You are (on) an island"
Art Discover, "Alicia Eggert's playful conceptual art"
Exhibition-ism, "Alicia Eggert's conceptual commonplace installation work"
Times of Malta, "The vastness of the sea, the identity of an island," by Charlene Vella
Telecápita, "Alicia Eggert: la escritura, un espacio en presente," by Roberto Cruz Arzabal
Beautiful Decay, "Alicia Eggert's Temporal Conceptual Installations," by Jené Gutierrez
TED Blog, "How soon is now? Fellows Friday with Alicia Eggert," by Karen Eng
designboom, "you are 'on' an island: a neon light project by alicia eggert + mike fleming"
BLOUIN ARTINFO, "Why 'Sculpture By the Sea' at David Jones is a Revelation," by Nicholas Forrest

- 2012 *Portland Press Herald*, "Postcards from the cutting edge," by Bob Keyes
VICE: The Creators Project, "Tennessee's Baby Drum 'N' Pulse Machine," by Nicholas Smaller
VVORK, "Pulse Machine, 2012 by Alicia Eggert"
The Tennessean, "COOP Gallery Welcomes Alicia Eggert's Kinetic Sculptures," by Michelle Jones
- 2011 *designboom*, "alicia eggert + mike fleming: eternity"
Maine Home and Design, "The Art Issue"
The Boston Globe, "Biennial hits — and misses," by Sebastian Smee
- 2010 *The Art Blog*, "Eternity and Memorials...," by Roberta Fallon
- 2009 *The Buffalo Spree*, "The Art of Craft," by Bruce Adams
- 2007 *The Oregonian*, "Everyone and the Kitchen Sink," by D.K. Row

Selected Lectures, Workshops, Panels & Papers

- 2021 Exhibition Juror: "The Fall of Civilization," at the Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Workshop: "From Flat to Form," Anderson Ranch Arts Center, Snowmass Village, CO
Visiting Artist Lecture: "Art 101: Artists in Their Own Words," California State University Long Beach, Long Beach, CA
Juror, Lewisville Public Art Committee, Lewisville, TX
Great Conversations Leader: "Why Public Art Matters, Now More Than Ever," University of North Texas, Denton, TX
Visiting Artist Lecture, CORE coLAB, Portland State University, Portland, OR
Artist Talk, Collect it For the Culture III, Houston, TX
- 2020 TEDx Talk: "Making Time Tangible," TEDxSMU, Dallas, TX
Panel Discussion, PULSE Art + Technology Festival, Telfair Museums, Savannah, GA
Guest Critic, Interactive Telecommunications Program, New York University, New York, NY
Visiting Artist Lecture, Intermediate Sculpture, Southern Methodist University, Dallas, TX
- 2019 TED Talk, "Imaginative sculptures that explore how we perceive reality," TEDSummit 2019, Edinburgh, Scotland
Gallery Talk, The Gallery at UTA, University of Texas at Arlington, Arlington, TX

- Visiting Artist Lecture, Texas State University, San Marcos, TX
- 2018 Keynote Speaker: "All the Light You See is from the Past," Texas Sculpture Association Symposium, Brookhaven College, Dallas, TX
Panel Discussion, Aurora: Future Worlds, Nasher Sculpture Center, Dallas, TX
Workshop: "Welding & the Digital World: CNC Plasma Cutter," Anderson Ranch Arts Center, Snowmass Village, CO
Washington Award Artist Talk, S&R Foundation, Washington D.C.
Artist Workshop, Hilton Head Island High School, Hilton Head, SC
Visiting Artist Lecture, University of Arkansas, Fayetteville, AR
Visiting Artist Lecture, Texas Tech University, Lubbock, TX
- 2017 Art Talk: "Partial Visibility," The MAC, Dallas, TX
Artist Talk: "All That is Possible is Real," Reynolds Journalism Institute, Missouri University, Columbia, MO
- 2016 Visiting Artist Lecture and Workshop, Spruce High School, Dallas, TX
Artist Talk: "Partial Visibility," T+H Gallery, Boston, MA
Artist Talk: "On A Clear Day You Can See Forever," Tides Institute & Museum of Art, Eastport, ME
Artist Talk, Work/Release, Norfolk, VA
Visiting Artist Lecture, Texas Womans University, Denton, TX
Artist Talk: "The Sun Doesn't Go Down," Harvard Medical School, Boston, MA
Artist Talk, Reynolds Journalism Institute, Missouri University, Columbia, MO
Artist Talk, Columbia College, Columbia, MO
Artist in Residence Workshop: "How to find creative freedom within constraints, How to make something from nothing, and How doing it together is better than doing it yourself," Orr Street Studios, True/False Film Festival, Columbia, MO
- 2015 Artist Talk, Interactive Telecommunications Program, Tisch School of the Arts, New York University, New York, NY
Artist Talk, Pierre S. DuPont Gallery, Tower Hill School, Wilmington, DE
- 2014 Keynote Speaker, Higher Education Maker Summit, Arizona State University, Phoenix, AZ
Visiting Artist, Byrdcliffe Artist in Residence Program, Woodstock, NY
Visiting Artist Lecture and Graduate Studio Visits, School of the Art Institute of Chicago, Chicago, IL
Visiting Artist Lecture, Oakland University, Rochester, MI
Visiting Artist Lecture and Graduate Studio Visits, University of Indiana, Bloomington, IA
Visiting Artist Lecture and Graduate Studio Visits, University of Wisconsin, Milwaukee, WI
Visiting Artist Lecture and Graduate Studio Visits, Kansas State University, Manhattan, KS
Visiting Artist Lecture and Graduate Critique, University of Illinois, Urbana-Champaign, IL
Visiting Artist Lecture and Guest Critic, Bloomsburg University, Bloomsburg, PA
Visiting Artist Lecture and Interactive Inflatables Workshop, I-Art Foundations, Alfred University, Alfred, NY
- 2013 TEDx Talk, "Making art is like speaking in tongues," TEDxDirigo: *Generate*, Brunswick, ME
Keynote Speaker, Phoenix Design Week: Method + Madness, Phoenix, AZ
Gallery Talk, Cohen Center for the Arts, Alfred University, Alfred, NY
Visiting Artist Lecture, I-Art Senior Seminar, Alfred University, Alfred, NY

- Artist Talk: "You are (on) an island," The Hepworth Wakefield Gallery, Wakefield, UK
Artist Talk: "You are (on) an island," Queen Mary, University of London, London, UK
TED Fellows Talk: "How soon is now?", TED2013, Long Beach, CA
- 2012 Artist Talk, 16th Annual Sculpture By the Sea at Bondi, Sydney, Australia
Gallery Talk, Axiom Center for New and Experimental Media, Jamaica Plain, MA
Paper: "What it Means to Wonder: The Use of Text in Time-Based and Interactive Sculpture,"
College Art Association Conference, Los Angeles, CA
Panel Discussion: "Chewing on Words: Reconsidering Text in its Materiality," College Art
Association Conference, Los Angeles, CA
- 2011 Artist Talk, SIGGRAPH Asia, Hong Kong, China
Visiting Artist Lecture and Guest Critic, Maine College of Art, Portland, ME
Gallery Talk, Portland Museum of Art, Portland, ME
Artist Talk: "Meet the Artists: Family Gallery Program," Portland Museum of Art, Portland, ME
Pecha Kucha Presentation, ITP Camp, Tisch School of the Arts, NYU
- 2010 Faculty Seminar: "To Live in the Space of a Moment, and To Understand Eternity," Bowdoin
College, Brunswick, ME
Visiting Artist Lecture, Freshman Foundations, Alfred University, Alfred, NY

Service & Other Initiatives

- 2015 - Present, Fine Acts Collective Member, fineacts.co
Fine Acts is a nonprofit for socially engaged creative solutions, that operates across issues and borders. Fine Acts commissions art that raises awareness, triggers action, and fosters greater support for human rights campaigns. As a member of their collective, I have participated in several projects and exhibitions with Fine Acts, including a global art action involving ten public artworks, all launching on the same day in cities around the world, in support of Countdown – TED's global initiative to champion and accelerate solutions to the climate crisis.
- 2019 - 2021, Public Art Committee Member, Denton, TX
The City of Denton's Public Art Committee makes recommendations to the City Council on the commissioning, placing, and the installing of public art, implementation of funding, and management and ongoing maintenance of public art.
- 2014 - 2016, Board of Directors Member, Emergent Ground, Oakland, CA
Emergent Ground is a non profit organization and social justice initiative that integrates art and design to bring about positive transformation in the built environment through youth-centered education and community-based projects.
- 2012 - 2014, Co-organizer, CAMP
Inspired by un-conferences, CAMP is an annual gathering where people share ideas, art practices and food. It is an experiment in analog social networking, self organization, and making-thinking. The first version of CAMP in 2012 was a 3-day symposium packed with lectures, workshops and experiments on Squash Blossom Farm in upstate New York. In 2013, CAMP was "everything you are looking for," an experiment in collective practice and performance at Mohawk Arts Collective in Maine. In 2014, CAMP was a series of workshops and discussions around the theme of "Pornification" at Evergreen Trail in Springwater, NY.
- 2006 - 2007, Co-organizer and Curator, Kitchen Sink PDX, Portland, OR
Organized and curated three interdisciplinary art events at various locations in Portland, Oregon. Events featured up to 130 artists and were attended by as many as 2,000 people.