

MUJS 2410 Jazz Aural Skills III
Fall 2022 Syllabus
M & W 10am till 10:50
Room 262

Instructor: Tito Charneco
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Office Hours: 9am to 10 am M,W, F

Mentoring Professor: Rodney Booth
Office: Music Annex 121
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Office Hours: TBA

Note: This is a new course, and as a result, the material will be adjusted through the semester, in order to best serve students

Learning objectives:

- 1) To improve ability to hear melody, rhythm, harmony, and form in jazz style.
- 2) To improve ability to sing jazz lines and rhythms.
- 3) To improve ability to write down the music you hear.
- 4) To improve ability to hear and perform the music you read.

Required text:

There will be a textbook for part of this class but we won't need it for the first part of the semester. We will let you know when that time occurs.

Evaluation:

Test 1 (25%)
Test 2 (25%)
Test 3 (25%) Midterm
Test 4 (25%) Final exam
Total, 100%

Grade Scale:

A= 90-100%
B=80-89%
C=70-79%
D=60-69%
F=59% and below

Midterm and final exams may include an in-class portion and may include an Individual portion. Every exam may be comprehensive. The standard mathematical

rounding procedure will apply to final grades. For example, 89.4 is a B, 89.5 is an A (unless you lose the round-up for attendance).

Attendance policy:

Regular attendance is crucial to your success in this course. You may miss two class meetings with no penalty. If you miss three or four, you lose the round-up feature in the grading scale. If you miss five or more classes, you must drop the class or your final grade will be F. I expect you to arrive on time and to stay for the entire class. If you need to leave early, speak with me before class.

The only excused absences we will accept are:

- 1) Those for university-sponsored activities, such as ensemble tours, which you must document in writing.
- 2) extended serious illness requiring a doctor's care, which you must document in writing.

Ordinary "not feeling well" does not count as extended serious illness. If you are not present when the roster is passed around to sign at the start of each class, you are absent.

Course activities:

Each class will be a mix of listening, singing, transcribing, and playing. Bring a music manuscript notebook to each class. On exam days, please bring a pencil. In some classes I'll ask for volunteers to play instruments.

Course topics:

We'll move from simple to complex as we study the following topics: Intervals, Chord Quality, Rhythm and Melodic dictation, modes, and chord progressions.

Professor's expectations of the students:

- 1) Keep a positive attitude
- 2) Take responsibility for your learning in this class
- 3) Attend every class, arrive on time, and stay the entire time
- 4) Arrive for your office appointments on time
- 5) Work on the skills we're studying outside of class

What students can expect from the teachers:

- 1) Treat every student with respect and the expectation that every student is capable of doing well in this class
- 2) Begin and end class on time
- 3) Allow time for questions in class
- 4) Be prepared for class
- 5) To be available outside of class in the office or by email
- 6) To be willing to modify what we do in class in order to help you learn better

Students with disabilities:

Students with disabilities that affect their work in this class are invited to speak with me privately about it.

Evaluation of the course:

The standard UNT evaluation will be done at the end of the course. If you have comments or suggestions for improving the course before then, please let me know.

Academic Integrity:

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty.

According to the UNT catalog, the term "cheating" includes, but is not limited to:

- 1) The use of any unauthorized assistance in taking quizzes, tests, or examinations;
- 2) Dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments
- 3) The acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university
- 4) Dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or
- 5) Any other act designed to give a student an unfair advantage.

The term "plagiarism" includes, but is not limited to:

- 1) The knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and
- 2) The knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

For more information, visit: <https://policy.unt.edu/policy/06-003>.

Student Behavior:

Behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT.

Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct.

The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. More information at: <https://deanofstudents.unt.edu/conduct>.

Access To Information – Eagle Connect:

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit: eagleconnect.unt.edu/.

ODA Statement:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility.

If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see: disability.unt.edu.

UNT Policy Statement on Diversity:

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society.

As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

Visit: <https://idea.unt.edu/diversity-inclusion>.

Health and Safety Information:

Information available at: <https://music.unt.edu/student-health-and-wellness>.

Final Exam Schedule

Visit: <https://registrar.unt.edu/exams/final-exam-schedule/fall>.

Add/Drop Policy

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall 2022 is November 18. Information about add/drop may be found in the Academic Calendar (listed above).