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# American Sign Language IV

# SGNL 2050

# [Section 003](https://unt.instructure.com/courses/120763) 12:30p – 1:50p LANG 223

# [Section 004](https://unt.instructure.com/courses/120764) 2:00p – 3:20p LANG 223

Audrey Sendejo, M.Ed. (she/her) | [audrey.sendejo@unt.edu](mailto:audrey.sendejo@unt.edu) | WLLC 401 E |**OH**: T/TH 11:00a -12:20p by appointment

\*Connect with me through email and/or by scheduling an appointment. During busy times, my inbox becomes rather full, so if you contact me and do not receive a response within two business days, please send a follow up email.

**Tutors:** Jenna Jones

**Text(s) & Other Materials/Supplies:**

1. [Interactive Online Student Materials for Signing Naturally Units 7-12](https://www.dawnsign.com/products/details/interactive-online-student-materials-for-signing-naturally-units-7-12)
2. Canvas - To fully participate in this class, access the online digital book and complete homework, students need internet access to reference content on the Canvas Learning Management System. Students need a recording device to submit express assignments. If circumstances change, you will be informed of other technical needs to access course content. Information on how to be successful in a digital learning environment can be found at: https://online.unt.edu/learn

**Course Description**: The *Signing Naturally Units 7–12* and videos are designed to build upon skills you learned previously in *Units 1–6*. These materials, along with class instruction, give you opportunities to:

* expand vocabulary and range of topics
* increase narrative and conversational fluency
* compare aspects of ASL and English through translation exercises
* compare aspects of the Deaf culture, American culture, and your own culture
* understand your role as an ASL student in the Deaf community.

Upon completion of Unit 10, the student will effectively use ASL receptively and expressively in the following domains:

* Giving opinions about tendencies
* Giving opinions about personal qualities
* Comparing personal qualities
* Culture: Interrupting others

Upon completion of Unit 11, the student will effectively use ASL receptively and expressively in the following domains:

* Discussing one’s knowledge and abilities
* Asking for opinion about someone
* Making and cancelling plans
* Discussing personal goal
* Culture: ASL student in the community

Upon completion of Unit 12, the student will effectively use ASL receptively and expressively in the following domains:

* Storytelling

**Helpful web resources:** <https://gcdasl.com/a/>,[www.lifeprint.com](http://www.lifeprint.com), [ASL Grammar: The Workbook](https://www.amazon.com/ASL-Grammar-Workbook-Rochelle-Barlow/dp/1720953562)

## **How to Succeed in this Course**

**No Talking Policy:** We insist on maintaining a signing environment in the classroom for two reasons:

1. It is imperative that you develop the habit of signing when Deaf people are present because it is considered rude and insulting to talk in front of a Deaf person. Information should be accessible for everyone present.
2. This is an immersion class; only the target language is used. Using ASL only will help develop both comprehension skills and expressive skills quickly and effectively. Talking disrupts this process and delays language development. If a fellow student asks for help, feel free to use signs you have learned, gesture or if needed by writing back and forth.

**ADA accommodation statement:** The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](https://studentaffairs.unt.edu/office-disability-access). You may also contact ODA at (940) 565-4323.

**Attendance:** Students are expected to attend ALL class meetings and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team PRIOR to being absent, so you, the professor, and the instructional team can discuss the impact of the absence on your attainment of course learning goals.

Research has shown that students who attend class are more likely to be successful. Being punctual indicates our respect for others. Please arrive before class begins to find a seat, prepare your materials, and connect with your peers. The beginning of class is especially critical—just like the beginning of a movie or book. Being late to class is sometimes inevitable. If you are late, know that you are welcome to join the class, but please do so without distracting others.

**Participation** will be monitored daily through a range of activities conducted during the class period. It is important to note that participation points cannot be compensated or regained once missed.

## **Supporting Your Success and Creating an Inclusive Learning Environment**

I appreciate and value the diverse perspectives students contribute to our campus community. Let's collaborate to foster a classroom culture characterized by open communication, mutual respect, and inclusion. I encourage discussions, disagreements, and debates, but it's crucial these interactions remain respectful and civil. Personal attacks have no place in our discourse. By working together, we can create a safe and welcoming environment for everyone. If, at any point, you feel this is not the case, visit my office and share your concerns. Remember, we are all on a learning journey together.

Every student in this class has the right to learn and engage within an environment of respect and courtesy from others. We will discuss our classroom’s habits of engagement and I also encourage you to review UNT’s student code of conduct so that we can all start with the same baseline civility understanding [Code of Student Conduct](https://deanofstudents.unt.edu/conduct)

**Assessing Your Work:** Grades are based on mastery of the content. As a rule, I do not grade on a “curve” because that is a comparison of your outcomes to others. I encourage you to find opportunities to learn with and through others. Explore [Navigate’s Study Buddy](https://navigate.unt.edu/) tool to join study groups. Maximize your learning with our student tutors. Focus on areas you are struggling with by attending scheduled study group sessions or with the tutor before each exam.

**Course Evaluation**

Receptive Exams 30%

Expressive Exams 30%

Attendance/participation 15%

Signing Naturally Homework 15%

Deaf Culture/Deaf Events 10%

A = 90-100% B = 80-89.99% C = 70-79.99% D = 60-69.99% F = 59.99% or less

**Course Policies**

**Classroom:** Appropriate behavior is expected of all students taking this course. Turn off all electronic devices such as phones and laptops.

Generally, average college students are expected to spend three (3) hours per week for each one (1) hour of class time working on the course to be able to successfully learn the content. If you are an “average” college-level learner, you should spend about nine (9) hours per week if you expect to successfully complete this course. Adjust hours to accommodate your learning level.

Help maintain a positive learning environment by arriving on time, turning off phones before arriving to class, and avoiding distracting behaviors. Any student whose behavior disturbs our learning environment may be asked to leave and participation points will not be earned for the day.

**Exams:** Throughout the semester, there will be 2 receptive, 2 expressive exams and a final exam. The instructor strictly adheres to a NO MAKE-UP EXAMS policy, except in cases of extreme emergencies, where SUBSTANTIAL documentation must be presented at the subsequent class session. Late documentation will not be considered, and it must be provided by a qualified practitioner, subject to verification. Students must plan to make-up the missed exam within one week.

**Assignments:** Thirty percent of your overall grade will be determined by participation and homework assignments. Regular feedback on performance will be provided by the instructor and the instructional team. As this is a college-level course, there will be no opportunities for EXTRA CREDIT.

**Late Work:** All Signing Naturally homework is expected to be completed through Canvas. Assignments with specified due dates can be submitted late, incurring a daily deduction of 10%. After one week, the maximum points that can be earned will be fifty.

**Academic Honesty:** Academic integrity is taking responsibility for one’s own work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Ethical behavior and independent thought are essential for the highest level of academic achievement. It is the aim of the faculty the University to foster a spirit of complete honesty and a high standard of integrity. The attempt of students presenting any work that they have not honestly performed is regarded by the faculty and administration as a serious offense and renders the offenders liable to serious consequences, possibly suspension.“Scholastic dishonesty” includes, but is not limited to cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act. Students who plagiarize will receive a grade of zero for the assignment and the case will be submitted to the Office of Student Conduct.

A poster for a sign language club

Description automatically generated**Deaf Culture Events:** Students are required to attend or complete two (2) Deaf Culture Events during the semester. Pick any 2 from the following:

**ASL Club Meetings:** Refer to the schedule for specific dates and times. Following each event, you will be required to submit a reflection paper. This paper must be one full page, single-spaced, in 12-point font.

Contact information: [officialuntaslclub@gmail.com](mailto:officialuntaslclub@gmail.com)

A poster of an astrology event

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**Workshop Opportunity**: A discussion of Zodiac Signs, planetary signs and birth charts.

[Elevate Your Astrology](https://docs.google.com/forms/d/e/1FAIpQLSd902XNN7HxHDP-vQo2-s-guCByzGBrvVNDHz5afEC_yYZ4pQ/viewform)

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For the National Center for Online Learning options – You will complete 2 of the learning modules to count for ONE Deaf Event. You can choose from the following. The certificate of completion must show your name and the date of completion.

* 1. [**Deaf 101**](https://learn.nationaldeafcenter.org/courses/new-deaf-101)
  2. [**Building Relationships with Deaf Communities**](https://nationaldeafcenter.org/courses/building-relationships-with-deaf-communities/)
  3. [**Attitudes and Biases as Barriers for Deaf People**](https://learn.nationaldeafcenter.org/courses/new-attitudes-and-biases-as-barriers-for-deaf-people)
  4. [**Accommodations 101**](https://learn.nationaldeafcenter.org/courses/new-accommodations-101)
  5. [**On Demand Webinar: Does Auto Captioning Effectively Accommodate Deaf People?**](https://learn.nationaldeafcenter.org/courses/on-demand-webinar-does-auto-captioning-effectively-accommodate-deaf-people)
  6. [**Transforming Systems to Achieve Equity for Deaf People**](https://learn.nationaldeafcenter.org/courses/transforming-systems-to-achieve-equity-for-deaf-people)
  7. [**Captioned Media 101**](https://learn.nationaldeafcenter.org/courses/captioned-media-101)
  8. [**Introduction to Interpreting Services**](https://learn.nationaldeafcenter.org/courses/introduction-to-interpreting-services)

**[SELF-PACED BOOK STUDIES](https://www.signlanguagestudiosllc.com/self-paced-book-studies) \*\*\***If you choose the book study, no additional Deaf events are required. You must read a different book if you completed this last semester. **Certificate of completion must be submitted by due date. See Schedule for details.**

**A book cover with text and images

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**Semester Schedule**

**Week 1**

* **Tuesday, Jan 14**: Day 1 – Syllabus, introductions, and expectations.
* **Thursday, Jan 16**: Review Unit 1 & Unit 2

**Week 2**

* **Tuesday, Jan 21**: Review Unit 3 & Unit 4
* **Thursday, Jan 23**: Review Unit 5

**Week 3**

* **Tuesday, Jan 28**: Lesson 10.1, 10.2, 10.3
  + **Read 10.1**: “Key Grammar: Temporal Aspect”
* **Thursday, Jan 30**: Lesson 10.4, 10.5, *The Lion & The Mouse* Session 1
  + **Read 10.4:** “Key Grammar: Predicative Adjectives”

**Week 4**

* **Tuesday, Feb 4**: Lesson 10.6, 10.7, 10.8
  + **Read** 10:6: “Key Grammar: Using Role shift to describe situation” & “Insight”
* **Thursday, Feb 6**: *The Lion & The Mouse* Session 2

**Week 5**

* **Tuesday, Feb 11**: Lesson 10.9, *The Lion & The Mouse* Session 3
* **Thursday, Feb 13**: Lesson 10.10, 10.11, 10.12
  + **Read** 10.11: Deaf Profile: Alice Taylor Terry
* **Sunday, Feb 16:** Signing Naturally Homework DUE: 10.1, 10:4, 10:11

**Week 6**

* **Tuesday, Feb 18**: Review Unit 10
* **Thursday, Feb 20**: Unit 10 Receptive Exam
* **Sunday, Feb 23**: Unit 10 Expressive Exam due by 11:59 PM on Canvas.

**Week 7**

* **Tuesday, Feb 25**: *The Fox & The Crow* Session 1
* **Thursday, Feb 27**: Start Lesson 11.1, 11.2, *The Fox & The Crow* Session 2

**Week 8**

* **Tuesday, Mar 4**: Lesson 11.3, 11.4, 11.5
* **Thursday, Mar 6**: *Tell Own Fable* Session 1
* **Friday, March 7:** ASL/Deaf Event 1 Due by 11:59p in Canvas

Spring Break No Class: March 10 - 14

**Week 10**

* **Tuesday, Mar 18**: Lesson 11.6, 11.7, 11.8
  + **Read 11**.6: “Key Grammar”
* **Thursday, Mar 20**: *Tell Own Fable* Session 2

**Week 11**

* **Tuesday, Mar 25**: Lesson 11.9, 11.10, 11.11
  + **Read** 11.9: “Key Grammar”
* **Thursday, Mar 27**: Lesson 11.12, 11.13. & *Tell Own Fable* Session 3
  + **Read 11**.12: Read 11:12 “Deaf Profile”, “A Sign of Caution”, “Insight”
  + **Read 11.**13: Read “Deaf Profile: Chuck Baird”
  + **Conduct** the Self-Assessment
* **Friday, Mar 28**: Signing Naturally Homework DUE: 11:3, 11:6, 11:11

**Week 12**

* **Tuesday, Apr 1**: Unit 11 Review
* **Thursday, Apr 3**: Unit 11 Receptive Exam.
* **Friday, Apr 4**: Unit 11 Expressive Exam due by 11:59 PM on Canvas.

**Week 13**

* **Tuesday, Apr 8**: Interview Prep
* **Thursday, Apr 10**: Interview Prep

**Week 14**

* **Tuesday, Apr 15**: Interview Prep
* **Thursday, Apr 17**: Interview Prep

**Week 15**

* **Tuesday, Apr 22**: Interviews in Class/Canvas Recording
* **Thursday, Apr 24**: Interviews in Class/Canvas Recording
* **Friday, April 25:** ASL/Deaf Event 2 Due by 11:59p in Canvas

**Week 16**

* **Tuesday, Apr 29**: [**Signing Black in America**](https://youtu.be/oiLltM1tJ9M?si=XEP-ULsB_6E6-1-u)
* **Thursday, May 1**: Final wrap-up and celebration.

**Week 17**

* Final Exams – May 5 - 9

**Calendar is subject to change.**