

Course Syllabus



MUSIC IN FILM AND MEDIA

Spring 2019

UNT Department of Media Arts

Professor Drew Schnurr, PhD

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Office Hours: T/W/Th 9:30AM-10:30AM

COURSE DESCRIPTION

An exploration of music in film and visual media illuminating creative practice. Modes of critical listening and viewing are discussed, unfolding models of *meaning* in the analysis of an array of visual works utilizing sound and music as a primary agent of expression. Not an historical survey (comprehensive chronology is not the focus), cultural context and artistic trends in visual-music practice are considered as backdrop for understanding imperatives (artistic and practical) of composers and directors working with music in film and media. Through selected survey, analysis, and discussion, participants achieve greater understanding of creative potentials in visual-music collaboration.

REQUIREMENTS

Composers and filmmakers will be arranged in alternating pairs throughout the semester to work together on analysis of music from various films and on a final creative project at the end of the semester that applies learned concepts and techniques creatively. The final project will require production of both original music and video elements by composers and filmmakers in collaboration.

GRADED ASSESSMENTS

- micro-analysis presentations and discussions (in-class and online)
- large scale collaborative film analysis project
- collaborative media project
- (graduate students will write an additional analysis paper)

GRADING PERCENTAGES

- Analysis Projects: 35%
- Class/Lab Participation: 35%
- Final Project: 30%

SCALES

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = Below 60%

REQUIRED TEXT

Kalinak, Kathryn. *Film Music: A Very Short Introduction*.

(Available for free at UNT Online: [Link](https://libproxy.library.unt.edu/login?url=http://dx.doi.org/10.1093/actrade/9780195370874.001.0001)) [.\(https://libproxy.library.unt.edu/login?url=http://dx.doi.org/10.1093/actrade/9780195370874.001.0001\)](https://libproxy.library.unt.edu/login?url=http://dx.doi.org/10.1093/actrade/9780195370874.001.0001)

ADDITIONAL BIBLIOGRAPHY

Chion, Michel. *Audio-Vision: Sound on Screen*.

Cooke, Mervyn and F. Ford, ed. *The Cambridge Companion to Film Music*.

Dowling, W. Jay and Dane Hardwood. *Music Cognition*.

Hickman, Roger. *Reel Music: Exploring 100 Years of Film Music*.

Kalinak, Kathryn. *Settling the Score: Music and the Classical Hollywood Film*.

Karlin, Fred. *Listening to the Movies*.

Meyer, Leonard B. *Emotion and Meaning in Music*.

TOPICS AND TECHNIQUES

- **Ethos** of music.
- **Referential** use of music in film and media.
- **Iconic** musical structures in film and media.
- **Musical texture** in film and media.

- **Emotional affect** of music in film and media.

UNIVERSITY INFORMATION AND POLICIES

Academic Integrity <http://vpaa.unt.edu/dcgcover/resources/integrity>
(<http://vpaa.unt.edu/dcgcover/resources/integrity>)

Student Behavior <https://deanofstudents.unt.edu/conduct> [\(https://deanofstudents.unt.edu/conduct\)](https://deanofstudents.unt.edu/conduct)

Access to Information – Eagle Connect eagleconnect.unt.edu/ [\(http://eagleconnect.unt.edu/\)](http://eagleconnect.unt.edu/)

Office of Disability Accommodation (ODA) disability.unt.edu [\(http://disability.unt.edu/\)](http://disability.unt.edu) phone: (940) 565-4323

2018-2019 Semester Academic Schedule (with Add/Drop Dates) <http://catalog.unt.edu/content.php?catoid=20&navoid=2120>
(<http://catalog.unt.edu/content.php?catoid=20&navoid=2120>)

Academic Calendar at a Glance, 2018-2019 <https://www.unt.edu/catalogs/2018-19/calendar>
(<https://www.unt.edu/catalogs/2018-19/calendar>)

Final Exam Schedule <https://registrar.unt.edu/exams/final-exam-schedule/fall>
(<https://registrar.unt.edu/exams/final-exam-schedule/fall>)

Financial Aid and Satisfactory Academic Progress

- Undergraduates <http://financialaid.unt.edu/sap> [\(http://financialaid.unt.edu/sap\)](http://financialaid.unt.edu/sap)
- Graduates <http://financialaid.unt.edu/sap> [\(http://financialaid.unt.edu/sap\)](http://financialaid.unt.edu/sap)

Retention of Student Records <http://ferpa.unt.edu/> [\(http://ferpa.unt.edu/\)](http://ferpa.unt.edu/)

Counseling and Testing

UNT's Center for Counseling and Testing <http://studentaffairs.unt.edu/counseling-and-testing-services>
(<http://studentaffairs.unt.edu/counseling-and-testing-services>) More information on mental health issuesn<https://speakout.unt.edu> [\(https://speakout.unt.edu\)](https://speakout.unt.edu)