Before using your SONiCBLEND for the first time, charge the Brush Handle with the included Charging Cable for 3 hours. See CHARGING Instructions.

To attach the Brush Head to the Brush Handle, with the power “off,” insert the Brush Head straight into the Brush Handle until the base of the Brush Head snaps into place. Make sure the Brush Head is securely affixed to the Brush Handle.

To turn the SONiCBLEND “on” press down on the Power Button on the Brush Handle once. The SONiCBLEND will be start in the last speed used or, if this is the first time you are using your SONiCBLEND, Low speed. There are 3 customizable speeds. To change speeds, press the Power Button again while your SONiCBLEND is “on” and the speed will increase to Medium speed. Pressing the Power button again will increase the speed to High speed and pressing once again will return the SONiCBLEND to Low speed again.

To turn the SONiCBLEND “off” press down on the Power Button and hold for approximately 2 seconds. When applying make up, speed selection is a matter of personal choice. Select the speed that you feel most comfortable working with or that gives you the best finish.

Before applying makeup, pull your hair away from your face and secure with a hair tie or band.
APPLICATION

SONiCBLEND makes applying liquid and powder makeup easy. State of the art sonic 3-D Flaw Fill™ technology applies makeup better and faster than with hands alone or traditional manual and rotating brushes. Using hundreds of micro brush strokes per second, SONiCBLEND lightly buffs and blends makeup across the skin’s surface in smooth thin layers for a flawless professional airbrushed-looking finish without clumping or creasing in pores, fine lines or wrinkles. Start with a small amount of product. Remember, SONiCBLEND provides better coverage so less is more.

For liquid foundation, pour or pump a dime to a nickel size amount of your favorite liquid foundation onto the back of your hand or palette. With the power “off,” dip the Brush Head into the product. For powder foundation, with the power “off,” dab the Brush Head directly into the makeup. Tap off any excess product.

To apply to your face, turn the power “on,” and select the desired speed between low, medium or high. Hold the SONiCBLEND steadily by the ergonomic Brush Handle. For best results, keep the Brush Head in contact with the skin allowing the sonic technology in SONiCBLEND to do the work with 100's of micro blend movements per second. Apply makeup in thin layers. You can easily build up coverage by going over one area more than once. SONiCBLEND will cover imperfections, remove excess product and meld the product with your skin, giving it a flawless natural looking finish.
Nose, Cheeks and Chin. Start at the nose and avoiding the hairline and the eye area, lightly blend foundation in **light strokes and sweeping motions** of the Brush Head moving to the cheeks and the borders of the face, distributing product inward towards the center. Repeat this process for your chin. Figure A. With what is left on the Brush Head, blend over the area above your lips and below your mouth. Figure B. **EXPERT TIP**: Go over your smile line area last, which will only be covered with a small amount of product, greatly reducing the chance of creasing.

Eyes. If you use foundation under your eyes or in conjunction with concealer, with the power “off” take a bit of foundation on the outer edge of the brush. Turn the SONİCBLEND “on” and lightly sweep the Brush Head back and forth in short strokes and sweeping motions under the eyes concentrating the product at the lower inner corners where your under-eyes are darkest until you build up the coverage to the desired effect. **To avoid getting makeup in your eyes**, turn the power “off” to take the foundation applied under the eyes up and onto the eyelid and brow bone. Figure C.

Forehead. With the power “off,” take a bit of the remaining foundation onto the Brush Head.
Turn the power “on” and lightly blend the foundation in long strokes and sweeping motions of the Brush Head across your forehead and into the hairline. Figure D.

Jawline. With the power “off” take the remainder of the product onto Brush Head. Turn the power back “on” and lightly blend the foundation in long strokes and sweeping motions upwards to connect with the product on your face, and downwards slightly to fade it into your neck and where your ears connect to your face. Figure E.

To finish the foundation, lightly blend in small circular motions of the Brush Head all over your face, using any excess product to deal with problem areas. This distributes the foundation evenly. You may now go over your smile line area, which will only be covered with a small amount of product to reduce creasing. Your entire face should now be covered. Figure F.

Remove any foundation residue from the Brush Head with a tissue or clean soft cloth. Finish with any cream face products (blush, highlighter, contour, etc) and apply any other powder products (blush, bronzer, contour, finishing powder, etc) and blend well in small circular motions. When you are done, remove remaining residue from the Brush Head with a tissue or clean soft cloth.