

I am not a studio artist.

I like site-specific works.

I feel myself exiled everywhere,

I am nomadic and urban shaman.

I make art to heal my criminal instincts.

I believe in art. I hate artists.

I investigate the beauty and the vulgar and the relationship between them.

I try to transform kitsch into the serious and the serious into kitsch.

I like neglected elegance, spontaneous; bad-taste and meticulous aesthetic.

I am an ecstatic hedonist.

Have stories, like talking.

I suffer a lot when I'm creating. When the work is done, I feel empty.

I like the progress of the work rather than the finished product.

Actual work carries the trace, the post-factum of the precedent work.

I like simple and mundane material to make art. Such as coal, soap, sugar.

Most of the works I have done were unphotographable, that's why a port-folio hardly represents the spirit and the tension of my work.

I am interested in working internationally.

I like to collaborate with other artists and other people from different professions and cultures.

I am constantly depressed. Therefore my recent works have titles like "Artist in Depression" ,
"Artist in Summer Depression" , and I have attributed the title to
a jazz piece "Spring Depression". I have managed of an acid-jazz band among
other things.

I would like to work on a project called "Manager in Depression" for the 5th Istanbul Biennial.

I believe depression is another way of perceiving and conceiving life. Through depression we can reach new modes of consciousness and only art can decode and transform it into a joyful cognition.

Hüseyin Alptekin

12 years have passed since Hüseyin wrote these lines in 1996 to the curator Rosa Martinez. It was one the most poignant messages from an artist to a curator.