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## American sniper 2017 full movie

2014 film directed by Clint Eastwood and written by Jason Hall American SniperThe theatrical release poster directed by Clint Eastwood Produced by Clint Eastwood Robert Lorenz Andrew Lazar Bradley Cooper Peter Morgan Screenplay byJason HallBased on American Sniperby Chris KyleScott McEwenJim DeFeliceStarring Bradley Cooper Sienna Miller CinematographyTom SternEdited Roach Productioncompanies Village Roadshow Pictures RatPac-Dune Entertainment Mad Chance Productions 22nd & Indiana Pictures Malpaso Productions distributed byWarner Bros. PicturesRelease dated November 11, 2014 (December 25, 2014) (AFI Fest), The Spanish Civil War (July 17, 1936 – April 1, 1939) was a fact that was a fact that had a support of \$59 million. It is based on the memoir American Sniper: The Autobiography of the Most Lethal Sniper in U.S. Military History (2012) by Chris Kyle, with Scott McEwen and Jim DeFelice. The film follows the life of Kyle, who became the dead deadst shooter in U.S. military history with 255 deaths from four tours in the Iraq War, 160 of which were officially confirmed by the Department of Defense. [5] While Kyle was celebrated for his military achievements, his tours of duty had a great weight in his personal and family life. The film was produced by Eastwood, Robert Lorenz, Andrew Lazar, Bradley Cooper and Peter Morgan. Its beginnings are marked by two major events: the beginning to the history of This accommodation has one of the best rooms in the area. The world premiere was on November 11, 2014, at the American Film Institute Festival, followed by a limited theater version in the United States on December 25, 2014, and an extensive premiere on January 16, 2015. The film became a huge hit, with a worldwide gross of more than \$547 million, making it the most blockbuster film of 2014 in the United States (\$350 million), the most blockbuster war film of all time not adjusted to inflation, and Eastwood's blockbuster movie to date. The film received mostly positive reviews, with praise for Cooper's lead performance and Eastwood's direction, though it attracted some controversy over his portrayal of both the War in Iraq and Chris Kyle. At the 87th Academy Awards, American Sniper received six nominations, including Best Picture, Best Adapted Screenplay and Best Actor for Cooper, eventually winning an award for Best Sound Editing. [6] The plot growing up in Texas, Chris Kyle is taught by his father how to shoot a rifle and hunt deer. Years later, Kyle has become a hand ranch and rodeo cowboy, and returns home early, to find his girlfriend in bed with another man. After telling him that go, he is hanging around with his brother when he sees news of the 1998 U.S. Embassy bombings and decided to enlist in the Navy. He qualifies for special training and becomes a U.S. Navy SEALs sniper. Kyle meets Taya Studebaker in a bar, and the two soon marry. He is sent to Iraq after the September 11 bombings. His first murders are a woman and a boy who attacked U.S. Marines with a Russian RKG-3 anti-tank grenade. Kyle is visibly upset by the experience, but later earns the nickname Legend for his many murders. Assigned to hunt down al-Qaeda leader Abu Musab al-Zarqawi, Kyle interrogates a family whose father offers to take the SEALs to The Butcher, al-Zarqawi's second-in-command. The plan goes wrong when The Butcher captures the father and his son, killing them while Kyle is caught by a sniper. This sniper goes by the name Mustafa and is a medalist at the Syrian Olympics. Meanwhile, the insurgents issue a reward to Kyle. Kyle returns home to his wife and the birth of their son. He is distracted by memories of his war experiences and Taya's concern for them as a couple - he wishes he would focus on his home and family. Kyle leaves for a second tour and is promoted to Chief Petty Officer. Involved in a shootout with The Butcher, it helps kill him. When she returns home to a newborn daughter, Kyle becomes increasingly distant from her family. On Kyle's third tour, Mustafa seriously injures a unit member, Ryan Biggles Job, and the unit is evacuated back to base. When they decide to return to the field and continue the mission, another SEAL, Marc Lee, is killed by gunfire. Guilt forces Kyle to embark on a fourth tour, and Taya tells him he can't be there when he returns. Back in Iraq, Kyle is shocked to learn that Biggles died in surgery to repair the wounds he sustained. Assigned to kill Mustafa, who has been sniper fighter engineers from the U.S. Army building a barricade, Kyle's sniper team is placed on a rooftop inside enemy territory. Kyle sees Mustafa and pulls him off with a daring long-range shot at 2,100 yards (1,920m), but this exposes his team's position to numerous armed insurgents. In the middle of the shooting, and under ammunition, Kyle screams crying at Taya and tells her she's ready to come home. A sandstorm provides cover for a chaotic escape in which Kyle is injured and almost left behind. After Kyle returns, on edge and unable to fully adjust to civilian life, he is asked by a Veterans Affairs psychiatrist if he is persecuted for all the things he did at war. When he replies that it is all the boys [he] couldn't save that haunt him, the psychiatrist encourages him to help seriously injured veterans in GO ON. After that, Kyle gradually begins to adjust to home life. Years later, on February 2, 2013, Kyle bids farewell to his wife and family as he leaves in good spirits to spend time with a veteran at a shooting range. An on-screen caption reveals: Chris Kyle was to be that day by a veteran trying to help, followed by archive footage of crowds standing along the highway for his funeral procession. More are shown attending his memorial service. Bradley Cooper's cast as Chris Kyle[7] Sienna Miller as Taya Kyle[8] Luke Grimes as Marc Lee[9] Jake McDorman as Ryan Biggles Job[10] Cory Hardrict as D/ Dandridge[11] Kevin Dauber Lacz as himself[12] Navid Negahban as Sheikh Al-Obodi[13] Keir O'Donnell as Jeff Kyle Kyle Gallner as Goat-Winston [14] Sam Jaeger as Captain Martens[15] Sammy Sheik as Mustafa, a character partially based on Iraqi sniper Juba[16] Mido Hamada as The Butcher, a character possibly based on Abu Deraa[17] Eric Close as day agent Snead[13] Eric Ladin as Squirrel[13] Ben Reed as Wayne Kyle Brian Hallisay as Captain Gillespie Tim Griffin as Colonel Gronski Chance Kelly as Lieutenant. Colonel Jones Elise Robertson as Deby Kyle Marnette Patterson as Sara Cole Konis as young Chris Kyle Leonard Roberts as instructor Rolle Luke Sunshine as young Jeff Kyle Max Charles as Colton Kyle[18] Troy Vincent as Pastor Vincent Selhorst-Jones as a veteran in Truck (Eddie Ray Routh) Production development Chris Kyle in 2012 it was announced that Warner Bros. (WB) had acquired the rights to the book with Bradley Cooper to produce and star in the screen adaptation. [7] Cooper had thought of Chris Pratt to play Kyle, but WB agreed to buy him only if Cooper would star. [19] In September 2012, David O. Russell said he was interested in directing the film. [20] On 2 February 2013, Chris Kyle was murdered. On May 2, 2013, it was announced that Steven Spielberg would direct. [21] Spielberg had read Kyle's book, though he wished to have a more psychological conflict present in the script so that an enemy sniper character could serve as the insurgent shooter who was trying to track down and kill Kyle. Spielberg's ideas contributed to the development of a long script approaching 160 pages. Because of WB's budget constraints, Spielberg felt he could not bring his view of history to the screen. [22] On 5 August 2013, Spielberg left the leadership. [23] On August 21, 2013, it was reported that Clint Eastwood would direct the film. [24] On March 14, 2014, Sienna Miller joined the cast. [8] On 16 March 2014, Kyle Gallner was elected,[14] as was Cory Hardrict on 18 March 2014. [11] On 20 March 2014, Navid Negahban, Eric Close, Eric Ladin, Rey Gallegos and Jake McDorman also joined the cast.[10][13] as did Luke Grimes and Sam Jaeger on 25 March 2014. [15] Kevin Lacz, a former Navy SEAL, was also elected and served as an advisor [12] Another former Navy SEAL, Joel Lambert, also joined the film, playing a Delta sniper. [25] On June 3, Max Charles was added to the cast to play Kyle's son Colton Kyle. [18] Filming of the main photograph began on March 31, 2014 in Los Los Los It was also shot in Morocco. [27] On April 23, the Los Angeles Times reported that ten days of filming set in an Afghan village was to begin at the Blue Cloud Movie Ranch in the Santa Clarita area. [28] On May 7, filming of the film was seen around El Centro; A milk factory was used as the abandoned date factory that insurgents close from all directions at the climax of the film. [29] The dock and bar scenes were filmed in Seal Beach, California. [31] Cinematographer Tom Stern shot the film with Arri Alexa XT digital cameras and Panavision C-, E- and G-Series anamorphic lenses. [32] The film is Eastwood's second to be shot digitally, after jersey boys. [33] Music There is no Music by credit in this film. Clint Eastwood, who has composed scores for most of his films since Mystic River (2003), is credited as the composer of Taya's Theme. Joseph S. DeBeasi is credited as an additional music composer and music editor. [34] The film also features Van Morrison's song Someone Like You, which plays during the wedding scene, and Ennio Morricone's The Funeral. [36] The American Sniper reception box office grossed \$350.1 million in North America and \$197 million in other territories for a worldwide total of \$547.1 million, against a budget of about \$58 million. [4] Calculating all expenses and revenue, Deadline Hollywood estimated that the film made a profit of \$243 million, making it the second most profitable film of 2014 behind paramount's Transformers: Age of Extinction alone. [37] Worldwide, it is the most blockbuster war film of all time (breaking the Saving Private Ryan record)[38] and Eastwood's most blockbuster film to date. It is the seventh R-scored film at over \$500 million. [39] North America In North America, it was the blockbuster film of 2014,[40] the blockbuster war film not adjusted to inflation (and, on a tight basis, second to Saving Private Ryan with \$379 million),[41] the fourth highest-grossing film of all time (behind The Passion of the Christ), , Deadpool, and Deadpool 2),[42] Warner Bros.' fourth most blockbuster film (behind The Dark Knight, The Dark Knight Rises and Harry Potter and the Deathly Hallows – Part 2),[43] and the eighth film nominated for Best Picture (behind Avatar, Titanic, Star Wars, E. T. the Extra-Terrestrial, Toy Story 3, The Lord of the Rings: The Return of the King and The Lord of the Rings : The Two Towers). [44] It became the seventh Warner Bros. film to earn more than \$300 million in the United States and Canada and the 50th to reach the mark. [45] It earned as much as the combined earnings of all other nominees for the 2014 best picture. [46] On March 8, 2015, it surpassed The Hunger Games: Mockingjay – Part 1 to become the blockbuster film of 2014,[44] making it the first R-fied film since Saving Private Ryan (1998) and the first non-franchise. Franchise. from Avatar (2009) to the top of the year-end rankings. [44] American Sniper premiered at AFI Fest on November 11, 2014, just after a screening of Selma at Grauman's Egyptian Theater in Los Angeles. [47] In North America, the film premiered on December 25, 2014, playing in four theaters —two in New York, one in Los Angeles and another in Dallas— and earned \$610,000 on the opening weekend (\$850,000, including Christmas Day) averaging \$152,500 per local debuting in #22. [48] The following week the film earned \$676,909 playing at the same number of locations averaging \$169,277 per theater, which is the second-largest weekend average in history for a live-action film (formerly celebrated by the 2001 Moulin Rouge!). [50] American Sniper holds the record for most entries in the top 20 Top Weekend Theater Averages with 3 entries (in #12, #14 and #17). It earned a total of \$3.4 million from limited release in three weekends. [51] The film began its extensive debut through American theaters on January 16, 2015 (Thursday night's series began at 7:00 p.m.). [52] It set a record opening highest Thursday night of all time for an R-rated drama with \$5.3 million (formerly in the hands of Lone Survivor). [53] [54] The film topped the box office on its opening day with \$30.5 million (including Thursday previews) from 3,555 theaters that set January records for both the biggest debut opening (formerly held by Cloverfield) and the one-day brute (previously in power of Avatar). [56] [57] In its traditional three-day opening, the film earned \$89.2 million, double what was expected and broke the record for the largest January opening (formerly held by Ride Along)[59] and the largest winter opening, [60] which is also Eastwood's first opening as a director (breaking Gran Torino's opening). [61] The three-day opening is also the biggest opening weekend for a dramatic film (formerly celebrated by The Passion of the Christ),[62] the second biggest debut for an Academy Award nominee for Best Picture (behind from Toy Story 3),[63] the second biggest debut for an R-classified film (behind The Matrix Reloaded), and the third largest for a non-comic, science fiction film (behind Furious 7 and Fast & Furious 6). [63] It also set an IMAX opening and weekend record of January with \$10.6 million (previously held by Avatar in its fourth weekend) and an IMAX debut record (formerly held by Prometheus). [65] It earned 107.2 million euros During its four-day Martin Luther King weekend setting a record for the biggest R-rated four dirty days. [66] In its second weekend, the film expanded to 3,705 theaters making it the second widest release of an R-justified film (behind the same film). [67] It grossed about \$64.6 million in its second weekend, declining only 28%, setting the record for the second-best ever position for a movie opening at more than \$85 million and also set the record for the second-best ever position for a movie opening at more than \$85 million and also set the record for the second-best ever mark for a film opening at over \$85 million and also set the record for the second best ever for a movie opening at more than \$85 million and also set the for the eighth biggest gross weekend. [70] In just 10 days of release, the film surpassed Pearl Harbor (\$198.5 million) to become the second-most blockbuster war film in North America. [71] By its second weekend, Box Office Mojo had already reported



that the film was about to become the most blockbuster film of 2014 in North America, a record that was, at the time held by The Hunger Games: Mockingjay – Part 1 (\$334 million), judging by its gradual decline and strong successes. [72] It became the most blockbuster IMAX film in January with \$18.8 million from 333 IMAX theaters. [73] On Thursday, January 29, 2015-35 days after its initial release, the film surpassed Saving Private Ryan (\$216.5 million) to become the most blockbuster war film in North America, not adjusted for inflation. [74] For its third weekend of wide release, the film expanded to 3,885 theaters (180 additional theaters added), breaking its own record of being the widest R-ed film ever released. [75] The film topped the box office through its third weekend earning \$30.66 million, which is the second highest gross super bowl weekend (behind Hannah Montana and Miley Cyrus: Best of Both Worlds Concert). [77] After topped the box office for three consecutive weekends, the film was surpassed by The SpongeBob Movie: Sponge Out of Water in its fourth weekend. [46] Outside North America The film had the biggest debut weekend for a Clint Eastwood film, and became the director's most blockbuster film of all time in each of the countries in which it was released. [78] In Italy, the film premiered at number two with \$7.1 million, Eastwood's best opening of all time, and Warner Bros.'s second-biggest opening for a non-U.S. non-franchise film there; [79] it happened at the box office the following weekend as well. [80] Its other biggest openings occurred in France (\$6.3 million),[81] where it topped the box office for four consecutive weekends,[82] Australia (\$4.3 million, \$4.6 million, including previews),[83] the UK, Ireland and Malta (\$3.8 million),[84] Spain (\$3.2 million), Japan (\$2.8 million) , Mexico (\$2.6 million), Brazil (\$1.8 million) and South Korea (\$1.2 million). [81] On total earnings, its largest market outside the US are Italy (\$23 million) and France (\$22.8 million). [85] The critical response on Rotten Tomatoes the film has an approval rating of 72%, based on 294 reviews, an average rating of 6.90/10. The website's critical consensus states: Fueled by Clint Eastwood's confident direction and a central performance by Bradley Cooper, American Sniper offers a tense and vivid tribute to its real-life theme. [86] In Metacritic, the film has a weighted average score of 72 out of 100, based on 48 critics, indicating generally favorable reviews. [87] In CinemaScore surveys conducted over the opening weekend, audiences gave American Sniper a rare from A+ on an A+ scale to F. [88] Todd McCarthy of The Hollywood Reporter wrote: A taut, vivid and sad account of the best-gotten shooter's brief life in the American military annals. [89] Variety's Justin Chang gave the film a positive review, saying... An excellent performance by a grouped Bradley Cooper, this intimate and poignant study offers a rather forceful view on the exact physical and psychological toll on the front lines... [90] David Denby of The New Yorker gave the film a positive review, telling both a devastating war film and a devastating anti-war film, a tenuous celebration of a warrior's skill and a sad lament about his alienation and misery. [91] Keith Phipps of The Dissolve wrote that the film, while well made, missed an opportunity to explore the toll this exact service on soldiers. [92] Chris Nashawaty of Entertainment Weekly gave the film a C+, saying that The Film is just a repetition of context-free combat missions and one-dimensional goals. [93] Elizabeth Weitzman of The New York Daily News gave the film four out of five stars, saying that The Best Films are always changing, intelligent and open-hearted enough to expand alongside an audience. American Sniper [...] is based on this uncommon compassion base. [94] Kyle Smith of the New York Post gave the film four out of four stars, saying: After 40 years of Hollywood counter-protest telling us that war is necessarily corrupt and malignant, [...] American Sniper nobly presents the case for the other side. [95] Rolling Stone's Peter Travers gave the film three and a half stars out of four, saying Bradley Cooper, as Navy SEAL Chris Kyle, and director Eastwood better greet Kyle's patriotism by not denying its toll. His goals are clearly in sight, and his goal is true. [96] Ignaty Vishnevetsky of The A.V. Club gave the film a B, saying that American Sniper is imperfect and sometimes a little corny, but also ambivalent and complicated in ways that are exclusively Eastwoodian. [97] James Berardinelli of ReelViews gave the film three and a half stars out of four, saying that American Sniper lifts director Clint Eastwood out of the doldrums that have plagued his latest films. [98] Newsday's Rafer Guzman gave the film three out of four stars, saying Cooper nails the role of an American killing machine in Clint Eastwood's clear gaze to the Iraq war. [99] Kenneth Turan of the Los Angeles Times gave the film a positive review, saying eastwood's impeccably crafted action sequences to catch up to the chaos of the we're hardly aware that we're watching a movie at all. [100] Claudia Puig of USA Today gave the film three out of four stars, saying It's clearly Cooper's show. Substantially clustered and affecting a credible Texas drawer, Cooper embodies Kyle's confidence, intensity and vulnerability. [101] Joshua Rothkopf of Time Out New York donated film four out of five stars, saying only Clint Eastwood could make a film about an Iraq war veteran and infuse it with doubts, mission anxiety and ruin. [102] Dean Obeidallah praised the film, saying its focus was not on who we were fighting for, but unbearably high-priced Americans pay for war, regardless of their goal. The film is a cautionary tale for Americans about why we should avoid war. It's not a celebration of doing it. [103] The film earned some negative reviews. Matt Taibbi, in Rolling Stone, wrote that the film turned the complicated moral questions and mass bloodshed of the Iraq war into a black-and-white fairy tale, without presenting the historical context. [104] The Guardian's Alex von Tunzelmann argued that the film featured a simplified black-and-white portrait of the Iraq war, and that it presents the distortion of facts into unreliable myths based on earlier legends. [105] David Masciotra of Salon criticized the film's focus on physical and non-moral courage as the ultimate manly virtue. [106] Cavalry Scout sniper Garett Reppenhagen stated that he did not view Iraqi civilians as savages, but as part of a friendly culture for which the film has further ignorance, fear and bigotry. [107] Cinematographer Paul Edwards wrote in CounterPunch that he believes the film is dangerous because of mutilating the classic hero's journey to simplistic, brutal and sadistic destruction of villains. [108] Inkoo Kang of TheWrap gave the film a negative review, saying director Clint Eastwood's approach to Kyle is so tight that no other character, including wife Taya (Sienna Miller), comes through as a person, and the narrow scope that the film engages only superficially with the many moral issues surrounding the Iraq War. [109] Several other articles have also been critical of the film. [110] [111] [112] [113] [114] Responding to critics, Eastwood said that American Sniper shows what [the war] does to the people left behind,[115] and that presenting the fact of what [the war] does to family and people who have to go back to civilian life like Chris Kyle did is the biggest anti-war statement any film can do. [116] He stated: One of my favorite war films I've been involved with is Letters from Iwo Jima and this was about family, about being taken out of life, being sent somewhere. In World War II, everyone went home and got over it. Now there is some effort to help people through it. [116] He also said: I was a child growing up during The Second War It was supposed to be what was supposed to end all wars. And four years later, I was standing in the draft board that was drafted during the Korean conflict, and after that there was Vietnam, and it goes on and on forever... I wonder ... does this ever stop? And no, it doesn't. So every time we get into these conflicts, it deserves a lot of thought let's shake or shake. Enter or exit. It needs a better thinking process, I think. [117] Bradley Cooper stated that much of the criticisms ignore that the film was about the widespread abandonment of returning veterans, and that people taking issue with Kyle should redirect their attention to the leaders who put the troops there in the first place. He said: We have looked hopefully to turn on the attention on the lack of care going to the vets. [Any] discussion that has nothing to do with vets, or what we did or didn't do [for them], every conversation in those terms is moving further and further away than our soldiers go through, and the fact that 22 veterans commit suicide every day. Cooper said an increasing number of soldiers are returning from psychologically damaged conflict, only to be more or less ruled out. [118] First Lady Michelle Obama and former Republican Party presidential candidate Sarah Palin also spoke out in support of the film. [119] [120] Historical accuracy Several major news sources commented on the film's accuracy and how it differs from Chris Kyle's written accounts. Enemy sniper Mustafa is an important character in the film, but receives only a small mention in the memoir; Kyle noted: I never saw him, but other snipers later killed an Iraqi sniper who we believe was him. [122] According to the memoir, Kyle's 2100-yard shot was taken against an insurgent holding a rocket launcher, not Mustafa. [123] TIME notes that according to screenwriter Jason Hall, Kyle said of Mustafa: He shot my friend. I'm not going to put his name on my book. [125] The film's first combat scene has Kyle killing a boy and a mother trying to attack U.S. troops with a grenade; the boy was added for the film. [122] [123] The narration of the film has Navy SEAL Ryan Biggles Job dying from surgical complications from an operation on his face shortly after being shot in Iraq, but it was actually several years later. [123] The character The Butcher was created for the film.[122][125] although this character may have been based on the real life abu Deraa and/or Ahmad Hashim Abd al-Isawi. [122] The visual blog Information is Beautiful stated that while it took creative license into account, the film was 56.9% accurate compared to real-life events, summing up: many of the film's events happened, though Kyle's involvement in them was repeatedly exaggerated. [126] The fake baby An aspect of the film that received negative reviews was the use of a fake baby doll in a scene, which was so obviously artificial that it became a [127] At at least one media screening of the film, audiences laughed out loud at how the artificial doll appeared. [128] Discussing the film's prospects for winning an Oscar, fandango critic Dave Karger said: The reason American Sniper didn't go win is because of the plastic baby. [129] In The Telegraph, journalist Mark Harris said: This plastic baby will be streamlined by Eastwood's signature bodybuilders until the end of the days. [130] In response, screenwriter Jason Hall replied: Hate to ruin the fun, but the #1 appeared fevered. The real baby #2 was no show. No, no, no, no. Give me the doll, boy. [130] The top ten American sniper lists were listed in the top ten lists of many critics. [132] 1st – Kyle Smith, New York Post 3rd – Ty Burr, Boston Globe 6th – Richard Brody, The New Yorker 6th – James Verniere, Boston Herald 7th – James Berardinelli, Reelviews 7th – Lou Lumenick, New York Post 8th – Mara Reinstein, Us Weekly 9th – Scott Feinberg, The Hollywood Reporter New York Daily News 10th – Scott Foundas, Variety 10a - People Top 10 (alphabetically rated) – David Denby, The New Yorker Best of 2014 (alphabetically listed, unclassified) – Kenneth Tur on May 19, 2015, Manohla Dargis, the New York Times Home media American Sniper was released on Blu-ray and DVD. [133] After its first week of release in U.S. domestic media, the film topped both the Nielsen VideoScan First Alert list, which tracks overall record sales as well as the Blu-ray record sales list in the week ending May 24, 2015. [134] Accolades Organizations Category Recipient(s) Result Ref(s) Academy Award for Best Picture Clint Eastwood, Robert Lorenz, Andrew Lazar, Bradley Cooper and Peter Morgan Nominees [135] Best Actor Bradley Cooper Nominated for Best Adapted Screenplay Jason Hall Nominated for Best Picture Joel Cox and Gary D. Roach Nominated for Best Sound Editing Alan Robert Murray and Bub As Reitz, Gregg Rudloff and Walt Martin Nominated Awards of the Guild of Directors of Art Excellence in Production Design for a Contemporary Film James J. Murakami, Charisse Cardenas Nominated [136] ACE Eddie Awards Best Feature Film Edited - Dramatic Joel Cox and Gary D. Roach Nominees [137] American Film Institute Awards 2014 Top Ten Films of the Year Institute Awards 2014 Top Ten Films of the Year Won [137] American Film Institute Awards 2014 Top Ten Films of the Year Won [138] British Academy Film Awards Best Adapted Screenplay Jason Hall Nominated [139] Best Sound Walt Martin, John Reitz, Gregg Rudloff, Alan Robert Murray, Bub Asman Nominated for The Film Audio Society Awards Featured Success in Sound Mixing for a Movie - Live Action Walt Martin, Gregg Rudloff, John Reitz, Robert Fernandez, Thomas J. O'Connell, James Ashwell Nominated [140] Award for Best American Action Film Sniper [141] Best Actor in an Action Film Bradley Cooper Won Denver Film Critics Society Best American Sniper Won [142][143] Best Director Clint Eastwood Nominated for Best Actor Bradley Cooper (tied with Ralph Fiennes at The Grand Budapest Hotel) Won The Best Supporting Actress Award Best Adapted Screenplay Jason Hall Nominated for Best Cinematography Tom Stern Nominated Directors Guild of America Award Best Director - Feature Film Clint Eastwood Nominated [144] Empire Awards Best Actor Bradley Cooper Nominated [145] Iowa Film Critics Best Film Yet to Open in Iowa American Sniper (tied with a more violent year) He won [146] MPSE Golden Reel Awards Feature English Language - Effects Alan Robert Murray Won [147] MTV Movie Awards Movie of the Year American Sniper Nominated [148] Best Male Performance Bradley Cooper Won the National Board of Review Top Ten Film Won [149] Best Director Clint Eastwood Won Producers Guild of America Awards Best Theatrical Film Bradley Cooper, Clint Eastwood, Andrew Lazar, Robert Lorenz , Peter Morgan Nominated [150] Satellite Awards Best Adapted Screenplay Jason Hall Nominated for Best Editing Gary Roach and Joel Cox Nominated for Saturn Awards Best Thriller Film American Sniper Nominated Writers Guild of America Awards Best Adapted Screenplay Jason Hall Nominated [151] See also List of Films Starring the United States Navy SEALs Battle for Sevastopol Enemy at the Gates References ^ British Film Classification Board. 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