**Teacher:** Mark Tennant  
**Assistant:** Jorge Fernández Alday  
**Students:** 12 min – 17 max  
**Place:** Son Triay, Menorca (Spain)  
**Language:** english  
**Days:** 5 days workshop, 7 days residency  

**Workshop dates:**  
- Reception — April 1st 2019  
- Workshop — April 2-6th  
- Check out — April 7th  

**Schedule:**  
- Breakfast — 8:00 to 9:30 am  
- 1st session — 9:30 to 12:30 am  
- Lunch — 12:00 to 14:00 pm  
- 2nd session — 14:00 to 17:00 pm  
- Dinner — around 20:30 pm  
- Open Studio 24h.  

**Models:** Two models at a time every session  
**Accommodation:** Students stay at the same house as Mark Tennant  
**Other activities:**  
Excursion — If the group feels likening out, and good weather makes it possible, we can have an afternoon off. We'd probably visit a virgin beach or a natural reserve. Easels are welcome.  
Farewell dinner — we don't like saying goodbye, but when we have to we like to do it the best way possible.

⚠️ There's nothing programmed for Reception day except for a welcome dinner, it's just a day for arriving and resting so you can start fresh the following day.  
Also, Check out day is the day after the workshop ends, so you'll be able to pack calmly.
Who is Mark Tennant?

Mark is one of those free and happy artists who does not set a difference between personal life and professional life. He has been painting since he was 18 and oil painting is as much a part of him as his gray matter is. 'Nobody said this was easy, not every day is glorious and I must work hard to get the best out of myself' —says this veteran.

With more than 30 years of experience as a teacher, he takes the challenge of transforming his students very seriously and understands teaching as a creative engine. He thinks of his students as a method essaying team. This philosophy forces him to audit, rethink, compress and refine his artistic processes so that the progress of the students empirically validates the fact that his method works.

Students feed his art and his art feeds the students in a virtuous circle where everyone wins. When he observes his students progressing, he receives a kick of motivation that pushes him to the easel with renewed energy and the conviction that his creative process really works. And you bet it does!

Andrew Loomis said that 'An artist who knows his art thoroughly has no reason to wrap his knowledge in a mantle of mystery'. This is Mark; so generous, so clear.

Mark says that being a teacher is like being a consultant. Students need good advice from someone with experience, a mentor.

That's what he does. And you should see how much energy he puts into it.
What will you learn?

Mark will teach you to enhance your ability to represent the human figure in the pictorial space.

We will work observing the figure from life, paying special attention to precision of proportions, foreshortenings, the sense of form and its projected shadows. Mark will teach you to observe the figure in relation to the laws of perspective, large planes and a geometric conception of mass.

He will also teach you a masterly introduction to human anatomy, teaching you the keys to understanding anatomy, one of the indispensable superpowers for painting human figure.

Throughout the painting exercises, Mark will push you hard so that you can have a realistic painting mastery and develop a classic approach to the figure. So he will teach you to approach composition, perspective, focal point and value pattern.

Mark will teach you the methods and concepts that he uses in his personal work, clarifying all the principles while doing a live demonstration every day. In the afternoon you will have the opportunity to show off and practice what you learned, while he corrects your work.

If you're a hard working student and have solid notions of drawing and oil painting, Mark will teach you to separate what is really important from noise, helping you to be more focused on what really matters. If you are more like a rookie Mark will teach you the keys of human figure in a simple and clear way, no mysteries. You will notice a great change; of course, do not forget to keep studying the class notes and put the method into practice for a while to back up the ideas properly.

Mark will change the way you see the model and the way you use your palette. So take a deep breath and keep in mind that you'll leave behind some old bad habits. So cheer up, it's for your own good!
Very briefly, you’ll get this knowledge at this workshop:

✓ You will learn to represent the human figure in space.
✓ You will practice advanced ideas of proportion, synthesis and unity.
✓ You will learn a philosophy of life that will remain with you the rest of your days.

This said, I’ve got some good and bad news:

😍 The good news: Mark is a gentleman, 100% committed, and has more than thirty years of experience, so you will be amazed with his clarity, knowledge and know-how. As if that were not enough, he is a teacher who is 100% committed even beyond any established schedules.

😅 The bad news: the rhythm will be fast and you’ll assimilate A LOT of material in a little time. If you’re a beginner, the worst thing that can happen is you learning a lot. But you must keep in mind that maybe you won’t be able to process it all in just 5 days.

In order to give you a very clear idea of everything you are going to learn, download our Mark Tennant Red Book for free, based on our last workshop with him.

Nothing to do with the experience of seeing Mark Tennant live and talking to him about art all day, but it’s way better than nothing 😊

DOWNLOAD IN ENGLISH
DESCARGAR EN ESPAÑOL
...We suggest:

✓ **Taking notes** — Bring a notebook, have as many coffees as you need and take notes during the class as if you life depended on it. Your notes are a treasure you’ll want to read again once you’re back to the real world.

✓ **Don’t be afraid to ask** — Teachers are there for you, if something was not clear enough for you or if you need further details, don’t hesitate and get the most out of this opportunity of learning from the best ones.

✓ **Make yourself a favor and take it easy** — You’ll be painting exercises in class, not artworks. If you accept this from the very beginning everything will run smooth and you’ll get the best out of the workshop. These workshops goal is not taking a bunch of beautiful portraits back home. They’re meant to deeply transform your way of viewing and painting, taking you out of your confort zone. So another thing you must accept is that whatever you may want to learn, it’s always out of your confort zone. It’s there, waiting for you to take the chance.

✓ **Think in mid-range goals** — Keep in mind that this intensive 5 days workshop is a medicine that takes a few months to fully develop its effects, you’ll need time to assimilate everything properly and notice the improvement. Our motto says that **if a workshop doesn't transform you, it's not a good workshop.**

«Just connect: you have much in common with your viewer; give him your personal vision as a reward» — Mark Tennant
Program

Every day, 9:30 to 12:30h.
Mark starts the day with a master class and a live demonstration.

Every day, 14:00 to 17:00h.
Your turn! In the afternoon Mark will focus on following the students’ work and giving personalized directions. So far the official workshop schedule, but Mark tends to extend it as long as necessary in order to clarify any questions.

This is the plan:
During the first two days you will do charcoal drawing, and the last three days you will do oil painting (a grisaille and a colored work). To get an accurate idea of everything you're going to learn, download the book we produced on our last workshop with him for free. It's super complete, you'll see.

Materials, notes and references:
Mark loves to provide his students with a lot of material so that they begin to become familiar with the ideas and methods. Within the Mark Tennant Red Book you will find them ready to download and have a look. If you sign up, we will also pass on the specific materials for this workshop, recommended directly by Mark.

You’d better start thinking about what you’ll ask Mark Tennant!

This is the program, but the core is outside the studio. During meals, evenings, at the gardens, by the swimming pool... we’ll talk about painting aaaaaaaaall the time.

Of course, we want you to take the most out of the teacher and ask him whatever you’d like to know about his creative process, his methods, his training, his obsessions, etc. Mark is a guy with an outstanding training and technique, so we're sure you'll have a lot to learn from him beyond the studio walls.

What would you like to know, besides the painting workshop? 😊
Who is this workshop for?

**It’s for you if:**

- ✓ You take painting as a philosophy of life.
- ✓ You want to learn to observe and apply methods that really work, without vagueness or mysteries.
- ✓ You want to meet people like you and live along with Mark Tennant.

**It’s NOT for you if:**

- ✗ You believe that learning is not associated with discipline.
- ✗ You are not interested in classical methods.
- ✗ You're not interested in the experience of meeting people and socializing

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Drawing supply list

This is Mark Tennant's drawing box. They are simple, cheap and easy to find materials.

1. General's charcoal pencils, with extenders
2. Pencil sharpening blade
3. Spare blades
4. Willow charcoals
5. Kneaded eraser
6. Value stick
7. Plumb line
8. Suede, dirty as hell
9. Cushioning Polyexpan piece
**Pencils and sharpeners**
The charcoal pencils, always by General's. Mark recommends this brand because it is the most economical and at the same time the best quality: their lead is consistent even with softest pencils.
Mark recommends that you bring a pair of HB, and two more 2B. Bring also a blade and a **piece of wood with sandpaper attached to it** for sharpening pencils.

**Charcoal**
Willow charcoals by Winsor & Newton or Coates are good (set of 12). He likes willow charcoal because it covers a lot with little friction and the dust can be erased very easily with a chamois.

**Plumb line**
Bring a **plumb line**. Everything goes while it serves our purpose, but it is always advisable to use a small piece of lead, such as those sold in fishing stores.

**Kneaded eraser and chamois (dirty as hell)**
These erasers are modeled with the fingers and are used without friction on paper, capturing the carbon particles. To erase we must use the most benign tool possible for the paper.
Also bring a piece of dirty chamois, which is less aggressive than kneaded erasers.

**Paper**
Bring a white 70-pound notepad. Mark recommended brands are Utrecht and Strathmore.
Painting supply list

**Oils**

Mark uses Winsor & Newton oils, but any brand of professional quality oil is good. These are the colors you must bring:

- Titanium White
- Ivory Black
- Yellow Ocher
- Cadmium Red
- Alizarin Crimson
- Raw Umber

**Brushes and palette**

Mark recommends brushes that are good enough to paint, and cheap enough to renew them frequently. Bring a varied assortment of flat and filbert brushes. Bring the palette with which you feel most comfortable. It is not advisable to use very small pallets.

**Canvas or gessoboard**

Bring the support that you are most comfortable with. It can be a board or a linen canvas. Bring three, 16x20" size or 18x24".

Mark will have you first paint your supports with a neutral gray made with a mixture of white gesso and Ivory Black. For more information, download our book.

**Medium**

We'll always use Liquin Original by Winsor & Newton.
Supply list provided by us

This is the material you must **NOT** bring:

- Easel
- Paper towels
- Brush cleaning device
- **Gamsol**

That said, you should know that Mark Tennant does not recommend the use of solvents in his workshops because it spoils brushes, especially thin ones.

In class he will only use a little medium -Liquin Original by Winsor & Newton- at the end of the session to soften brushes and then he uses soap and warm water to clean them thoroughly.

If even knowing that Mark does not recommend it, you want to use Gamsol and a brush cleaning device, we can provide those.

If you have any further doubt about material, **let us know.**

If you want us to have a pack of oils and supports prepared in your room for when you arrive, **email us** and we will buy it for you so you do not have to carry it. The cost can be variable depending on quantities, so we will make a custom budget for you. Packs of materials are paid in cash during the workshop.
Fee

Workshop
5 days intensive

Accommodation
shared or single room

Food
breakfast, lunch & dinner

**Basic fee includes:**

I. 3 meals a day, tea, coffee and soft drinks during breaks
II. Accommodation (shared or single)
III. Artist’s fee, taxes, assistants and models
IV. Easel, paper towels, *Gamsol*, and brush-cleaner

**Airport transfers option**
If you choose this option, as soon as you land in Menorca you’ll be welcomed by an assistant who will take you to the residency. **We strongly recommend this option:** there’s no public transportation to the residency and taking a taxi is always more expensive than this option we’re offering.

**Rental car option**
The Island is really beautiful by this time of the year, there’s little tourism and you can bet you’ll love to visit its Natural Reserves and its virgin beaches during your free time. **Important: the car is manual.** If you want an automatic one [contact us](#) and we’ll have one for you. The bad news is that there is an 80€ extra charge.
Companion option
If you have chosen a single room or a double shared room, you can come with a companion. **Usually, those choosing this option also rent a car so they can make the most out of their time together. It's a good idea.**

Material option
If you have chosen this option, you'll have all necessary supplies waiting for you at your room. **We recommend this option if you want to travel light and avoid any problem at the airports.**

Other needs
If you need a family bungalow, extra accommodation days or rental car days, more companions, or whatever it may be... **let us know** and we'll prepare a **personalized plan**. Besides the rooms inside the main house, you can rent bungalows just a few meters away from it. So if you are a 3-5 close friends group, do not hesitate and ask us to organize it. There's also people who rent bungalows just for themselves: they are charming little houses with a kitchen, bathroom, sitting room and a terrace.

Food
Residency includes 3 meals a day: breakfast, lunch and dinner, as well as water, coffee, tea and soft drinks during the day. Any especial dietary need **must be communicated** as soon as possible so we can give a proper service.

Schedule
Believe me, it's not easy to set a schedule for meals that fits everyone's needs: what's almost afternoon snack time for a Spaniard, may be a late dinner for a British... We've set a balanced schedule so that everyone, no matter where he comes from, makes the less effort possible to get adapted.
Fee does NOT include

**Alcohol** — We’re a company dedicated to education, so legally we cannot provide alcohol, which doesn’t mean you can’t buy it 😊

**Farewell dinner** — It depends on how many people and restaurants availability so we organize it a few days before. We usually have a great dinner for around 30€.

**Laundry** — Paint stains in our clothes are always welcome; but for everything else, 10€ a bag.

**Excursions** — There’s nothing programmed, so we just organize the on the go if people requests and the weather is good. If you haven’t chosen a rental car and you want to move around, you'll probably have to pay for a taxi. It’s usually a good deal because people organizes for sharing them.

**Extra days** — There’s always people who prefer to arrive a few days before - or leave a few days later - and take the opportunity to visit the island. So if you want to stay some extra day in Son Triay, that is not included in the registration. The good thing is that we can get very good prices for you.

Any other unsolved question? I'm here to clear any doubts.

Shoot your question
It's VERY important:

✓ Bringing all needed documents: ID card or passport, driving license and credit card

✓ Notifying us about your arrival and departure time and flight number

✓ Having all needed materials for the workshop (in Menorca supplies availability is very scarce or null).

Still something to do?

✓ Notify us about your flights → menorcapulsar@gmail.com

✓ You’ll find a required supply list within this document. If you let us know soon enough, we can have oil paint and supports prepared for you at your arrival. Here in Menorca we can't easily find some supplies and we have to place and order from Barcelona. Don't leave this matter for the last minute!
Son Triay house is located at a high plateau of Menorca's countryside, surrounded by 126 hectares of agricultural land, pastures and forests. Its quiet gardens are just a few kilometers away from south coast virgin beaches. This mansion is one of the best examples of neo-colonialism architecture, influenced by Palladio, a legacy of British domination in Menorca.

Before the 19th century it's name was Binicalsitz, but after being burnt down by north African berber pirates in 1800 it was renamed as Son Triay.

In 1995 the house changed its use and became an agrotourism spot, keeping its original features, rural tradition and typical products manufacturing function.
How to get to Son Triay?

Road to Cala Galdana, km 2,5
(in front of Truvi Garden Center)
07750 Ferreries, Menorca

Google maps

26min
from Ciutadella

33min
from Mahón
General Information about Menorca

**Nearest Airport:** Mahón (Menorca)  
**Usual international flight connections:** Barcelona / Madrid  
**Residents:** 90,000, aprox.  
**Shopping hours:** 10:00 to 13:30 and 17:00 to 20:00  
**Average temperatures:**  
April, max 22°C, min 15°C  
Ocasional wind and rain

**Extra Activities**  
Sailing  
Water sports  
Kayak  
Diving  
Trekking  
Bike riding  
Horse riding  
Ornithology  
Golf  
Paintball  
Paragliding

**More information**  
Fundació Destí  
What to do in Menorca  
Camí de Cavalls 360º  
Cómete Menorca  
Apunt  
Tripadvisor  
The New York Times  
Forbes  
The NY Times Style Magazine
Studio rules

I. Etiquette
   A. If you arrive late, please enter quietly and do not disrupt the class.
   B. Don’t comment on others’ work unless it is solicited.
   C. Please refrain from personal discussions while class is in session. Disruption of classes due to disagreement between two students is prohibited, and chattering is not allowed during workshops.
   D. Smoking inside the studio is prohibited, there are areas reserved for smokers.
   E. All mobile devices must be switched off or set in vibrating mode during sessions or when working in the atelier with other students. Music devices may also be disallowed during sessions.

II. Models
   A. Please refrain from talking to the models while they are posing.
   B. Photography and video are not allowed without the express permission of the model.
   C. Never touch the model or correct the model's pose.

III. Workspace
   A. Economize your workspace to accommodate fellow students.
   B. Solvents, easels and fixatives are included. Gamsol is the only solvent allowed, seriously no exception.
   C. All artists are required to keep their work area clean. Please clean up your work area and properly dispose of your waste after class.
   D. Keep coffee table clean, and keep things in their place.
   E. Don't leave empty cardboard cups on the floor, always use your litter.
   F. Don't put liquids into the litter, use bathroom sink.

IV. Captura de imagen y video
   A. We love people taking pics and videos, but ask first for models permission.
   B. Menorca Pulsar will record teacher’s demos and students works for promotional purpose only (website, blog, etc.).

V. Studio schedule
   Beyond workshop hours Studio will be open for students from 7:00 am. until 23:00 pm.
Terms & conditions

These Art Residencies are arranged by Jorge Fernández Alday and Carles Gomila Camps. All information and advice given by Menorca Pulsar of these art residencies is given in good faith. You must warn us about any error perceived in this contract so we can get to a satisfactory solution.

I. Registrations
   A. When buying our product you’re accepting these terms and conditions, and your companions too.
   B. It is your responsibility to be in possession of a valid passport or Identification Card as well as all visas, permits, certificates, or any other document needed for the whole of the journey, including medical certificates.
   C. Admission will be under chronological criteria.
   D. Non-students are welcome when booking a single room + companion. If you also book a rental car, you’ll both share one car. Contact us if you want an extra car.

II. Personal Safety
   A. You must be physically and mentally fit for the proposed activities before arrival. If you have any doubts about this, please contact us and explain any medical conditions that may affect the running of the workshop. Some workshops may not be suitable for people with certain medical conditions.
   B. The very nature of some of these workshops (particularly the Plein Air ones) means you may be visiting a variety of outdoor and indoor locations. Some of these may entail an element of risk (countryside, villages, harbors...) and, whilst every possible effort is made to ensure your safety, it is up to you to use your own judgment and sense in order to ensure your personal safety.

III. Payments
   A. If you choose direct bank transfer option, we’ll keep your spot as far as the payment is completed within 5 days. Your admission will be confirmed as soon as the payment arrives.
B. **You can ask for an installment plan, but we can’t apply refund policy to this kind of payment. Contact us to set an installment plan.**

C. If you choose an installment plan the whole payment must be done, at least, 30 days prior to workshop's starting date. If not, Menorca Pulsar reserves the right to cancel admission.

**IV. Workshop changes or cancellations**

A. Menorca Pulsar reserves the right to change any of the prices, limit class size, services or contents at any time. If this happens we will notify you immediately and will give you the opportunity of accepting or canceling.

B. Menorca Pulsar reserves the right to postpone or cancel a workshop if the required minimum number of participants is not reached. In this case we would notify you before 30 days prior to workshop starting date.

C. **If we cancel a workshop, we will fully refund all your payments.** Refunds are limited to total payments made to Menorca Pulsar. If you choose an installment plan and we cancel a workshop, the refund will be limited to installments already paid.

D. Menorca Pulsar cannot be liable for any consequential loss of any kind however that loss is incurred, so **we strongly suggest not buying plane tickets until we confirm the workshop.**

E. In the unlikely event that the named teacher is unable to attend due to illness or other circumstances beyond his control, we would fully refund your fee. If a teacher must leave after a workshop has begun, you will be refunded a pro-rated amount.

F. The very nature of the Plein Air Workshops offered requires flexibility by all parties and must allow for alternatives because of weather/local conditions etc. For this reason, the outline itinerary and outdoors workshop description must be taken as an indication of what may take place in the workshop, and not as a contractual obligation.

**V. Refunds and Transfers**

A. Registration fees are neither refundable, transferable nor exchangeable.

B. **If you want to cancel, you have to properly notify us in advance. The date the notification is received by us determines the % of refund applicable:**
More than 90 days: 70% refund
90 to 30 days: 50% refund
30 to 15 days: 30% refund
15 days or less before workshop starts: no refund

C. If you chose an installment plan, there's no cancellation refund.
D. In the case of cancellation, your fee will be fully refunded.
E. If the cancellation is covered under the terms of your insurance policy you may be able to claim these charges to your insurance company.

VI. Accommodation
A. Accommodation will be under chronological criteria.
B. No pets are allowed.
C. Use of illegal substances is prohibited on the Property.
D. The facilities, services, and tuition provided on these workshops are for the exclusive use of our clients. Guests are not allowed without the express permission of Menorca Pulsar. If you want to bring a guest, contact us so we get to an arrangement.

VII. Reception
A. As soon as you land in Menorca you'll be welcomed by an assistant who will take you to the residency. And as soon as you get there, Carles and Jorge will welcome you and will help you with your initial needs. This service is only possible if you notify in advance your arrival date and time, as well as your flight number.
B. If your arrival is not properly notified or if you arrive on a different flight without notifying, you'll be responsible for organizing transfer yourself and of its cost. If you don't arrive workshop's check-in day, but any other, the transfer will not be included. If you need a transfer service, contact us.

VIII. Liabilities
A. Neither Menorca Pulsar or their assigns is liable to any injuries or health problems sustained by the student during the stay.
B. Neither Menorca Pulsar or their assigns is liable for any and all stolen property at lodging place Son Triay. It’s a family environment and there’s nothing to fear, but we suggest you keep your belongings safely.

C. You shall sign a document stating you are responsible for all your actions, safety, and risks you may take during the workshop.

D. Menorca Pulsar does not accept responsibility or liability for death, bodily injury or illness caused to the client or any other person included on the application form. Any claims shall be subject to Spanish law in respect of any question of liability or quantum.

E. Your own insurance policy must cover any eventuality such as accident, illness, death and any repatriation cost.

F. Menorca Pulsar does not accept liability for any loss or additional expense caused by delay or interruption to travel services through weather conditions, civil disturbance, industrial action, strikes, wars, floods, sickness or force majeure. Such losses or additional expenses are the responsibility of the passenger. Force majeure represents unusual and unforeseeable circumstances such as war or the threat of war, riots, terrorist activity, civil strife, industrial disputes, natural or nuclear disaster, fire, flood or adverse weather conditions.

G. You must show evidence of your identification and insurance cover at the time of your arrival to the residency. We will require:

- Name of Insurance Company
- Insurance Policy Number
- Insurance Emergency or Hotline telephone number

😊 Ok, don’t panic, legally we have the obligation of including all this speech. As you’ve probably noticed, we’ve set in **bold writing** the most important things. If you have any further doubt or petition, you already know, we’re here to help:

**Shoot your question**
Hey! Let me guess...

You are here because you are an art lover who wants to learn from the best ones, but workshops really fall short. In addition, you like to travel and meet artists like you outside the studio. Am I wrong?

Of course, I'm not! But you've tried before and it's not as easy as you thought:

😊 You do not find a place where you can forget about everything except learning and having fun.

😄 The organization is poor and the workshop unsatisfying.

😥 Good workshops do not have a residence where to stick together or really know the teacher.
During our workshops, you will live in a mansion in the heart of the Mediterranean sea, where you will be super well attended and surrounded by nature. Here we gather artists from all over the world to paint at full throttle and live along with a great teacher.

We are Carles and Jorge, two professional artists who organize workshops with great masters at paradise. We love meeting people like you, and we make sure that on your getaway to Menorca Pulsar you only breathe paint and good vibes.

We ourselves are our main customers, and we are VERY demanding. We know that you would love to know more about the teacher and the rest of the students, take some wines and talk a lot about painting and so many other things.

Well, we’re here to turn the table.

We know that feeling. We also feel unsatisfied when going to other workshops, so we decided to create our dreamed Art Retreat.

We knew from experience that the island of Menorca was the perfect place, so we pulled our socks up and made it happen.

This experience is for you if you:

😍 Do not conceive holidays without painting.

🤓 Want to learn tons of things and live along with your favorite artists.

😊 Want to meet more art lovers like you.

🍷 Look for something more than just a workshop.

our partners
Who is behind Menorca Pulsar?

Carles Gomila

✓ I love my home island, Menorca, and I always wanted to be an artist.
✓ My day to day consists of preparing exhibitions for art galleries and painting giant commissions for art collectors. Without schedules, listening to good music and without free days. Every day is free!
✓ I started Menorca Pulsar so I could study with my idols and at the same time meet lots of artists like you, so I'm walking on clouds with this Art Retreat.
✓ I do not stand lazy people or complainers, and I adore those who have more projects than memories in their head.
✓ Happily married, addicted to work, lover of science, Aristotle, and Mr. Spock. Naturally curious. When I do not paint, I study, read, write and dominate the world petting my cat Judy Garland.

Jorge Fernández Alday

✓ I am Basque, but I knew Menorca and I fell in love with the island. Since then I live here and leaving is not in my mind.
✓ I paint and teach equally. The important thing is to always be stained with paint! Since I had not enough with two jobs I also started Menorca Pulsar.
✓ I started Menorca Pulsar because the workshops that I attended were not as I had dreamed them. So as the saying goes: if Mohammed does not go to the mountain, let's take the mountain to Mohammed.
✓ I do not like people who are not open-minded to new ideas and change... Because if we are open minded we learn, and if we learn we change.
✓ Also happily married (not with Carles 😉), restless and curious about many things, sometimes too many. I enjoy music and literature, living in the countryside with my dogs and mares. Very fan of Tom Waits, Philip K. Dick, and Nutella.
GRAB YOUR SPOT!
Workshops in Residency

Art Retreat

Menorca Pulsar

Paradisiacal Routine Breaker for Art Lovers