

## MANUSCRIPT COLLECTION

Acc # **MA2003-083**  
Item # 0001

Record Group **SPCO.02.000**  
Manuscript # MS 1975-01

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Artist / Author Max Ernst

Life Date (1891-1976)

Subject Ernst, Max

Item Type correspondence

Title Letter from Max Ernst to Joe Bousquet

Date 1930

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Box # 01

Folder # 01

Location History TMC Collection Room

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Method of Acquisition purchase

Source of Acq. G. Morssen, Paris

Acq. Date 1975

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Notes 1 double-sided page, signed, with 3 lines added by Marie-Berthe Aurenche in her own hand; concerns Ernst's intent to sell a Loplop painting to Bousquet; mentions the imminent publication of Ernst's book, "Rêve d'une petite fille"; described as "rare" in dealer catalog

in Correspondence Box: inventory sheet; correspondence from G. Morssen related to sale, with English translation; English translation of letter; dealer catalog, with entry for item (#232); bill of sale; misc. notes

Acc # **MA2003-083**  
Item # 0002

Record Group **SPCO.02.000**  
Manuscript # MS 1975-02

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Artist / Author Max Ernst

Life Date (1891-1976)

Subject Ernst, Max

Item Type correspondence

Title Letter from Max Ernst to Joe Bousquet

Date 1945/04/28

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Box # 01

Folder # 01

Location History TMC Collection Room

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Method of Acquisition purchase

Source of Acq. G. Morssen, Paris

Acq. Date 1975

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Notes 1 double-sided page, signed; sends news from New York; requests news of Bousquet and asks about the Ducelliers; was originally accompanied by a package of "useful things" because "it is said that life is still hard in liberated France"

in Correspondence Box: inventory sheet; correspondence from G. Morssen related to sale, with English translation; English translation of letter; dealer catalog; bill of sale

Acc # **MA2003-083**  
Item # 0003

Record Group **SPCO.02.000**  
Manuscript # MS 1975-03

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Artist / Author Max Jacob

Life Date (1876-1944)

Subject Jacob, Max

Item Type correspondence

Title Letter signed by Max Jacob

Date 1934

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Box # 01

Folder # 02

Location History TMC Collection Room

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Method of Acquisition purchase

Source of Acq. G. Morssen, Paris

Acq. Date 1975

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Notes 1 page, signed; concerns magic symbols and the Zodiac

in Correspondence Box: inventory sheet; correspondence from G. Morssen related to sale, with English translation; English translation of letter; photocopy of entry in dealer catalog (#257); bill of sale

Acc # **MA2003-083**  
Item # 0004

Record Group **SPCO.02.000**  
Manuscript # MS 1975-04

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Artist / Author Antonin Artaud

Life Date (1896-1948)

Subject Artaud, Antonin

Item Type correspondence

Title Letter from Antonin Artaud to Charles Estienne

Date 1946/06/11

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Box # 01

Folder # 03

Location History TMC Collection Room

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Method of Acquisition purchase

Source of Acq. G. Morssen, Paris

Acq. Date 1975

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Notes 3 pages on 2 sheets, signed; thanks Estienne for his article in Combat about the performance Artaud's friends gave at the Sarah Bernhardt Theater in Artaud's behalf; mentions Colette Thomas in Correspondence Box: inventory sheet; correspondence from G. Morssen related to sale, with English translation; English translation of letter; photocopy of entry in dealer catalog (#194); bill of sale

Acc # **MA2003-083**  
Item # 0005

Record Group **SPCO.02.000**  
Manuscript # MS 1975-05

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Artist / Author François Guizot

Life Date (1787-1874)

Subject Guizot, François

Item Type correspondence

Title Letter from François Guizot to Monsieur le Manéchal

Date 1862/10/27

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Box # 01

Folder # 04

Location History TMC Collection Room

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Method of Acquisition purchase

Source of Acq. G. Morssen, Paris

Acq. Date 1975

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Notes 1 double-sided page, signed; concerns the resignation of M. Havet as Chair of the Literature department of the Ecole Polytechnique and recommends M. de Loménie as Havet's successor

in Correspondence Box: inventory sheet; correspondence from G. Morssen related to sale, with English translation; English translation of letter; photocopy of entry in dealer catalog (#91); bill of sale

Acc # **MA2003-083**  
Item # 0006

Record Group **SPCO.02.000**  
Manuscript # MS 1975-06.1

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type correspondence

Title Handwritten copy of telegram from René Magritte to René d'Harnoncourt

Date 1965/12/13

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Box # 01

Folder # 05

Location History TMC Collection Room

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Method of Acquisition sent by Magritte

Source of Acq.

Acq. Date 1975

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Notes 3 small sheets, signed and dated by Magritte; handwritten transcription of telegram sent to René d'Harnoncourt at the Museum of Modern Art, New York, sent to the de Menils / University of St. Thomas by Magritte; sent in an envelope with item # 0011, a postcard signed by René and Georgette Magritte

in Correspondence Box: inventory sheet; handwritten English translation of telegram

Acc # **MA2003-083**  
Item # 0007

Record Group **SPCO.02.000**  
Manuscript # MS 1975-06.2

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type photograph

Title René Magritte and his dog, Loulou, at the Simonton, Tex. rodeo

Date 1965/12

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Box # 01

Folder # 05

Location History TMC Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date 1975

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Notes photo of Magritte and his dog, Loulou, in the bleachers at the rodeo in Simonton, Tex., Dec. 1965

in Correspondence Box: inventory sheet; exhibition file for "Magritte" (exh. no. 47) contains contact sheets of Adelaide de Menil's photos of Magritte; University of St. Thomas Programs & Special Events 1964-1969 contains 8x10 prints of Magritte's visit, Dec. 1965

Acc # **MA2003-083**  
Item # 0008

Record Group **SPCO.02.000**  
Manuscript # MS 1975-06.3

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type photograph

Title René Magritte at the University of St. Thomas Art History Department

Date 1965/12

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Box # 01

Folder # 05

Location History TMC Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date 1975

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Notes photo of Magritte in Houston, Tex., Dec. 18 or 19, 1965, at the University of St. Thomas Art History Department

in Correspondence Box: inventory sheet; exhibition file for "Magritte" (exh. no. 47) contains contact sheets of Adelaide de Menil's photos of Magritte; University of St. Thomas Programs & Special Events 1964-1969 contains 8x10 prints of Magritte's visit, Dec. 1965



Acc # **MA2003-083**  
Item # 0009

Record Group **SPCO.02.000**  
Manuscript # MS 1975-06.4

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type photograph

Title René Magritte at the University of St. Thomas Art History Department

Date 1965/12

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Box # 01

Folder # 05

Location History TMC Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date 1975

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Notes photo of Magritte in Houston, Tex., Dec. 18 or 19, 1965, at the University of St. Thomas Art History Department

in Correspondence Box: inventory sheet; exhibition file for "Magritte" (exh. no. 47) contains contact sheets of Adelaide de Menil's photos of Magritte; University of St. Thomas Programs & Special Events 1964-1969 contains 8x10 prints of Magritte's visit, Dec. 1965

Acc # **MA2003-083**  
Item # 0010

Record Group **SPCO.02.000**  
Manuscript # MS 1975-06.5

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type correspondence

Title Letter from René Magritte to Brooks Jackson

Date 1964/03/04

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Box # 01

Folder # 05

Location History TMC Collection Room

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Method of Acquisition sent by the Magrilles

Source of Acq.

Acq. Date 1975

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Notes 1 page, signed by Magritte; was accompanied by a drawing for the Magritte exhibition in Little Rock, Arkansas [envelope in file from René Magritte to Jean de Menil postmarked Aug. 29, 1955]

in Correspondence Box: inventory sheet

Acc # **MA2003-083**  
Item # 0011

Record Group **SPCO.02.000**  
Manuscript # MS 1975-06.6

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type correspondence

Title Postcard from René and Georgette Magritte to John and Dominique de Menil

Date 1965/12/27

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Box # 01

Folder # 05

Location History TMC Collection Room

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Method of Acquisition sent by Magritte

Source of Acq.

Acq. Date 1975

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Notes picture postcard with note signed by René Magritte and Georgette Magritte; thanks the de Menils for their reception of the Magrilles during the Magrilles' visit to Houston, Tex., Dec. 1965 and offers best wishes for the 1966 new year; postcard includes color image of Magritte's "L'acte de foi"; sent in an envelope with item # 0006: Handwritten copy of telegram from René Magritte to René d'Harnoncourt

in Correspondence Box: inventory sheet

Acc # **MA2003-083**  
Item # 0012

Record Group **SPCO.02.000**  
Manuscript # MS 1975-07.1.a/.b

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Artist / Author André Gide

Life Date 1869–1951

Subject Gide, André

Item Type correspondence

Title Letter and document from André Gide and Guillaume Apollinaire

Date 1939/07/28

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Box # 01

Folder # 06

Location History TMC Collection Room

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Method of Acquisition gift

Source of Acq. Marie-Alain Couturier

Acq. Date 1975

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Notes handwritten letter, double-sided page, signed by André Gide, addressed to "Cher ami"; accompanied by double-sided page, signed G. Apollinaire; envelope with handwritten note: "De Couturier"; inventory sheet indicates letter may have been written to "Fr. De (?)"; with letter from Pie Duployé dated Noël 1974

in Correspondence Box: inventory sheet

Acc # **MA2003-083**  
Item # 0013

Record Group **SPCO.02.000**  
Manuscript # MS 1975-07.2

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Artist / Author Pie Duployé

Life Date (1906-

Subject Duployé, Pie

Item Type correspondence

Title Letter from Pie Duployé to Dominique de Menil

Date 1974

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Box # 01

Folder # 06

Location History TMC Collection Room

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Method of Acquisition sent by Duployé

Source of Acq.

Acq. Date 1975

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Notes handwritten letter, 1 double sided sheet, signed by Duployé; dated "Noël 1974," letter contains Christmas greetings and was accompanied by letter signed by Andre Gide and document signed by Guillaume Apollinaire

in Correspondence Box: inventory sheet

Acc # **MA2003-083**  
Item # 0014

Record Group **SPCO.02.000**  
Manuscript # MS 1975-08

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Artist / Author Jean Tinguely

Life Date (1925-1991)

Subject Tinguely, Jean

Item Type correspondence

Title Letter from Jean Tinguely to Dominique de Menil

Date 1975/10/12

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Box # 01

Folder # 07

Location History TMC Collection Room

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Method of Acquisition sent by Tinguely

Source of Acq.

Acq. Date 1975

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Notes artwork / handwritten letter, signed by Tinguely; cardboard sheet; side A: illustrated with text handwritten in ink, dated Oct. 12, 1976; side B: text handwritten in ink, dated Oct. 12, 1975; discusses Tinguely and Niki de Saint-Phalle's work and their quest for artistic freedom

in Correspondence Box: inventory sheet

Acc # **MA2003-083**  
Item # 0015

Record Group **SPCO.02.000**  
Manuscript # MS 1975-09

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Artist / Author Henri Matisse

Life Date (1869-1954)

Subject Matisse, Henri

Item Type correspondence

Title Postcard from Henri Matisse to Marie-Alain Couturier

Date 1950/12/20

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Box # 01

Folder # 08

Location History TMC Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date 1975

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Notes picture postcard, with brief letter to Couturier, signed by Matisse; postcard includes color image of Matisse's "Portrait de Madame M. à la raie verte"

in Correspondence Box: inventory sheet

Acc # **MA2003-083**  
Item # 0016

Record Group **SPCO.02.000**  
Manuscript # MS 1975-10.1

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Artist / Author Mies van der Rohe

Life Date (1886-1969)

Subject Rohe, Mies van der

Item Type correspondence

Title Letter from Mies van der Rohe to John and Dominique de Menil

Date 1968/03/21

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Box # 01

Folder # 09

Location History TMC Collection Room

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Method of Acquisition sent by Mies van der Rohe

Source of Acq.

Acq. Date 1975

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Notes typed letter, signed by Mies van der Rohe, 1 page; indicates that van der Rohe would be happy if the de Menils would loan works by Mondrian to the New National Gallery in Berlin per Werner Haftmann's request; see MS 75-10b (item 0017) for Dominique de Menil's reply

in Correspondence Box: inventory sheet



Acc # **MA2003-083**  
Item # 0017

Record Group **SPCO.02.000**  
Manuscript # MS 1975-10.2

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Artist / Author Dominique de Menil

Life Date

Subject Rohe, Mies van der

Item Type correspondence

Title Letter from Dominique de Menil to Mies van der Rohe

Date 1968?

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Box # 01

Folder # 09

Location History TMC Collection Room

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Method of Acquisition sent by Mies van der Rohe

Source of Acq.

Acq. Date 1975

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Notes handwritten draft (?) of reply to Mies van der Rohe's letter dated Mar. 21, 1968, 1 page; concerns the de Menils' loan of Mondrian works to a Berlin museum and van der Rohe's loan of a Klee work to the University of St. Thomas' inaugural exhibition

in Correspondence Box: inventory list for MS 75-10 through MS 75-16, photocopies

Acc # **MA2003-083**  
Item # 0018

Record Group **SPCO.02.000**  
Manuscript # MS 1975-11

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Artist / Author Alfred Hamilton Barr, Jr.

Life Date (1902-1981)

Subject Barr, Jr., Alfred Hamilton

Item Type correspondence

Title Letter from Alfred H. Barr, Jr. to Dominique de Menil

Date 1949/07/12

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Box # 01

Folder # 10

Location History TMC Collection Room

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Method of Acquisition sent by Alfred H. Barr

Source of Acq.

Acq. Date 1975

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Notes typed letter, signed by Barr, 1 page; concerns the de Menils' gift of works by Lepri, Brauner and Magritte to the Museum of Modern Art, New York

in Correspondence Box: inventory list for MS 75-10 through MS 75-16, photocopies

Acc # **MA2003-083**  
Item # 0019

Record Group **SPCO.02.000**  
Manuscript # MS 1975-12

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Artist / Author Nelson A. (Nelson Aldrich) Rockefeller

Life Date (1908-1979)

Subject Rockefeller, Nelson A. (Nelson Aldrich)

Item Type correspondence

Title Letter from Nelson A. Rockefeller to John and Dominique de Menil

Date 1951/01/22

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Box # 01

Folder # 11

Location History TMC Collection Room

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Method of Acquisition sent by Nelson A. Rockefeller

Source of Acq.

Acq. Date 1975

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Notes typed letter, signed by Rockefeller, 1 page; discussed the Museum of Modern Art, New York and its financial situation and asks that the de Menils become \$1000 patrons of the museum

in Correspondence Box: inventory list for MS 75-10 through MS 75-16, photocopies

Acc # **MA2003-083**  
Item # 0020

Record Group **SPCO.02.000**  
Manuscript # MS 1975-13.1

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Artist / Author Louis Thomas Merton

Life Date (1915-1968)

Subject Merton, Louis Thomas

Item Type correspondence

Title Letter from Thomas Merton to Dominique de Menil

Date 1957/11/09

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Box # 01

Folder # 12

Location History TMC Collection Room

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Method of Acquisition sent by Merton

Source of Acq.

Acq. Date 1975

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Notes typed letter, 1 page, signed "fr. Louis Merton"; letter appears to concern a de Menil gift of a statue to the Abbey of Gethsemani, Trappist, Kentucky; originally accompanied by photograph of site for statue

in Correspondence Box: inventory list for MS 75-10 through MS 75-16, photocopies; photocopies of four letters from John and Dominique de Menil to Merton, Mar. 16, 1957; Nov. 1, 1957; Dec. 17, 1957; and Jan. 7, 1958 [from Mark C. Meade, CA, Assistant Director, Thomas Merton Center, Bellarmine University, 2001 Newburg Road, Louisville, KY 40205]

Acc # **MA2003-083**  
Item # 0021

Record Group **SPCO.02.000**  
Manuscript # MS 1975-13.2

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Artist / Author Louis Thomas Merton

Life Date (1915-1968)

Subject Merton, Louis Thomas

Item Type correspondence

Title Letter from Thomas Merton to Dominique de Menil

Date 1958/01/03

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Box # 01

Folder # 12

Location History TMC Collection Room

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Method of Acquisition sent by Merton

Source of Acq.

Acq. Date 1975

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Notes typed letter with handwritten postscript, 1 page, signed "fr. Louis Merton"; outlines Merton's preferences for a statue for the Abbey of Gethsemani, Trappist, Kentucky; originally accompanied by postulants' guide and photographs

in Correspondence Box: inventory list for MS 75-10 through MS 75-16, photocopies; photocopies of four letters from John and Dominique de Menil to Merton, Mar. 16, 1957; Nov. 1, 1957; Dec. 17, 1957; and Jan. 7, 1958 [from Mark C. Meade, CA, Assistant Director, Thomas Merton Center, Bellarmine University, 2001 Newburg Road, Louisville, KY 40205]

Acc # **MA2003-083**  
Item # 0022

Record Group **SPCO.02.000**  
Manuscript # MS 1975-13.3

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Artist / Author Louis Thomas Merton

Life Date (1915-1968)

Subject Merton, Louis Thomas

Item Type correspondence

Title Letter from Thomas Merton to Dominique de Menil

Date 1958/06/06

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Box # 01

Folder # 12

Location History TMC Collection Room

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Method of Acquisition sent by Merton

Source of Acq.

Acq. Date 1975

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Notes typed letter with handwritten postscript, 1 page, signed "fr. Louis Merton"; concerns Merton's book "Art and Worship," and requests examples of both good and bad sacred art; also concerns the statue for the Abbey of Gethsemani; postscript makes reference to "disturbing news from France"; accompanied by clipping with color reproduction of work of sacred art in Correspondence Box: inventory list for MS 75-10 through MS 75-16, photocopies; photocopies of four letters from John and Dominique de Menil to Merton, Mar. 16, 1957; Nov. 1, 1957; Dec. 17, 1957; and Jan. 7, 1958 [from Mark C. Meade, CA, Assistant Director, Thomas Merton Center, Bellarmine University, 2001 Newburg Road, Louisville, KY 40205]

Acc # **MA2003-083**  
Item # 0023

Record Group **SPCO.02.000**  
Manuscript # MS 1975-14

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Artist / Author Marcelle Braque

Life Date

Subject Braque, Georges

Item Type correspondence

Title Letter from Marcelle Braque to Dominique de Menil

Date 1954

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Box # 01

Folder # 13

Location History TMC Collection Room

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Method of Acquisition sent by Marcelle Braque

Source of Acq.

Acq. Date 1975

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Notes handwritten letter, signed by Marcelle Braque, wife of Georges Braque, 1 page; includes envelope with postmark date Aug. 20, 1954; the Braques accept an invitation to meet with Dominique de Menil and suggest a possible lunch engagement

in Correspondence Box: inventory list for MS 75-10 through MS 75-16, photocopies

Acc # **MA2003-083**  
Item # 0024

Record Group **SPCO.02.000**  
Manuscript # MS 1975-15

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Artist / Author Jean Dubuffet

Life Date (1915-1968)

Subject Braque, Georges

Item Type correspondence

Title Postcard from Jean Dubuffet to John and Dominique de Menil

Date 1952/12/07

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Box # 01

Folder # 14

Location History TMC Collection Room

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Method of Acquisition sent by Jean Dubuffet

Source of Acq.

Acq. Date 1975

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Notes picture postcard with brief handwritten greeting, signed by Jean Dubuffet; postmarked Dec. 7, 1952; Christmas and New Year's greetings; postcard features black & white reproduction of Dubuffet drawing dated Jul. 1952

in Correspondence Box: inventory list for MS 75-10 through MS 75-16, photocopies



Acc # **MA2003-083**  
Item # 0025

Record Group **SPCO.02.000**  
Manuscript # MS 1975-16

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Artist / Author Jacques Lipchitz

Life Date (1891-1973)

Subject Lipchitz, Jacques

Item Type correspondence

Title Letter from Jacques Lipchitz to Jean de Menil

Date 1961/01/16

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Box # 01

Folder # 15

Location History TMC Collection Room

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Method of Acquisition sent by Jacques Lipchitz

Source of Acq.

Acq. Date 1975

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Notes handwritten letter, signed by Lipchitz, 1 page; thank you letter, referencing previous correspondence from John de Menil

in Correspondence Box: inventory list for MS 75-10 through MS 75-16, photocopies

Acc # **MA2003-083**  
Item # 0026

Record Group **SPCO.02.000**  
Manuscript # MS 1975-17

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Artist / Author Victor Brauner

Life Date (1903-1966)

Subject Brauner, Victor

Item Type art work

Title Coucher de soleil sur l'ocean a Blonville

Date 1955/09/07

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Box # 01

Folder # 16

Location History TMC Collection Room

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Method of Acquisition sent by Victor Brauner

Source of Acq.

Acq. Date 1975

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Notes includes envelope addressed to Dominique de Menil, postmarked Sept. 7, 1955  
in Correspondence Box: inventory list for MS 75-17 through MS 75-25, photocopies

Acc # **MA2003-083**  
Item # 0027

Record Group **SPCO.02.000**  
Manuscript # MS 1975-18

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Artist / Author Victor Brauner

Life Date (1903-1966)

Subject Brauner, Victor

Item Type correspondence

Title Letter from Victor Brauner to Dominique de Menil

Date 1955/10/23

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Box # 01

Folder # 16

Location History TMC Collection Room

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Method of Acquisition sent by Victor Brauner

Source of Acq.

Acq. Date 1975

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Notes handwritten letter, signed by Brauner, 1 page; includes envelope addressed to Dominique de Menil, postmarked Oct. 24, 1955; concerns Brauner's dealings with Alexandre Iolas

in Correspondence Box: inventory list for MS 75-17 through MS 75-25, photocopies

Acc # **MA2003-083**  
Item # 0028

Record Group **SPCO.02.000**  
Manuscript # MS 1975-19

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Artist / Author Victor Brauner

Life Date (1903-1966)

Subject Brauner, Victor

Item Type correspondence

Title Letter from Victor Brauner to Dominique de Menil

Date 1957/12/02

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Box # 01

Folder # 16

Location History TMC Collection Room

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Method of Acquisition sent by Victor Brauner

Source of Acq.

Acq. Date 1975

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Notes handwritten letter, signed by Brauner, 1 page; letter is dated Dec. 2, 1947, but year has been corrected in pencil; includes envelope addressed to Dominique de Menil, postmarked Dec. 12, 1957; Brauner grants provisional title for TMC acc. no. CA 5730, "Origine de l'amour" (1957); Brauner also makes reference to his wife Jacqueline and John de Menil; postscript refers to "Ex Libris" bookplate to be designed for Dominique de Menil by Brauner

in Correspondence Box: inventory list for MS 75-17 through MS 75-25, photocopies

Acc # **MA2003-083**  
Item # 0029

Record Group **SPCO.02.000**  
Manuscript # MS 1975-20

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Artist / Author Victor Brauner

Life Date (1903-1966)

Subject Brauner, Victor

Item Type correspondence

Title Letter from Victor Brauner to Dominique de Menil

Date 1956/06/04

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Box # 01

Folder # 16

Location History TMC Collection Room

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Method of Acquisition sent by Victor Brauner

Source of Acq.

Acq. Date 1975

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Notes handwritten letter, signed by Brauner, 2 pages; Brauner provides his address in Blonville and indicates that he will travel to Paris to meet the de Menils during their stay in France; also discusses an upcoming exhibition of Brauner's work in San Francisco, Oct. 1956, organized by the Musée d'art moderne in Paris and his desire for "Marche nuptiale" (TMC acc. no. 78-041 E?) and "Prelude à une civilisation" to appear in the show

in Correspondence Box: inventory list for MS 75-17 through MS 75-25, photocopies

Acc # **MA2003-083**  
Item # 0030

Record Group **SPCO.02.000**  
Manuscript # MS 1975-21

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Artist / Author Victor Brauner

Life Date (1903-1966)

Subject Brauner, Victor

Item Type art work

Title 1956 Bonne Année Victor et Jacqueline

Date 1955?

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Box # 01

Folder # 16

Location History TMC Collection Room

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Method of Acquisition sent by Victor Brauner

Source of Acq.

Acq. Date 1975

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Notes New Year's greeting for 1956 from Victor and Jacqueline Brauner

in Correspondence Box: inventory list for MS 75-17 through MS 75-25, photocopies

Acc # **MA2003-083**  
Item # 0031

Record Group **SPCO.02.000**  
Manuscript # MS 1975-22

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Artist / Author Victor Brauner

Life Date (1903-1966)

Subject Brauner, Victor

Item Type art work

Title V.B.1953 dessin sur papier de maïs

Date 1953

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Box # 01

Folder # 16

Location History TMC Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date 1975

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Notes initialed and dated on front LR: "V.B. 1953"

in Correspondence Box: inventory list for MS 75-17 through MS 75-25, photocopies

Acc # **MA2003-083**  
Item # 0032

Record Group **SPCO.02.000**  
Manuscript # MS 1975-23

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Artist / Author Victor Brauner

Life Date (1903-1966)

Subject Brauner, Victor

Item Type art work

Title Bonne Annee 1957

Date 1956?

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Box # 01

Folder # 16

Location History TMC Collection Room

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Method of Acquisition sent by Victor Brauner

Source of Acq.

Acq. Date 1975

---

Notes New Year's greeting for 1957, unsigned

in Correspondence Box: inventory list for MS 75-17 through MS 75-25, photocopies



Acc # **MA2003-083**  
Item # 0033

Record Group **SPCO.02.000**  
Manuscript # MS 1975-24

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Artist / Author Victor Brauner

Life Date (1903-1966)

Subject Brauner, Victor

Item Type art work

Title V.B.19.12.1958

Date 1958

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Box # 01

Folder # 16

Location History TMC Collection Room

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Method of Acquisition sent by Victor Brauner

Source of Acq.

Acq. Date 1975

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Notes New Year's greeting for 1959 from Victor and Jacqueline Brauner; initialed and dated on front: "V. B. 19.12, 1958"

in Correspondence Box: inventory list for MS 75-17 through MS 75-25, photocopies

Acc # **MA2003-083**  
Item # 0034

Record Group **SPCO.02.000**  
Manuscript # MS 1975-25

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Artist / Author Victor Brauner

Life Date (1903-1966)

Subject Brauner, Victor

Item Type correspondence

Title Letter from Victor Brauner to Jean and Dominique de Menil

Date 1955/12/23

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Box # 01

Folder # 16

Location History TMC Collection Room

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Method of Acquisition sent by Victor Brauner

Source of Acq.

Acq. Date 1975

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Notes handwritten letter, signed by Brauner, 1 page; concerns "La femme aux oranges" (deaccessioned, acc. no. CA 5516, previously numbered V 409); letter is marked "M 409" in pencil; concerns, also, Jacqueline Brauner's health

in Correspondence Box: inventory list for MS 75-17 through MS 75-25, photocopies

Acc # **MA2003-083**  
Item # 0035

Record Group **SPCO.02.000**  
Manuscript # MS 1975-26

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Artist / Author Malitte Matta

Life Date

Subject Matta (Roberto Sebastian Antonio Echaurren Matta)

Item Type correspondence

Title Letter from Malitte Matta to Dominique and Jean de Menil

Date n.d.

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Box # 01

Folder # 17

Location History TMC Collection Room

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Method of Acquisition sent by Malitte Matta

Source of Acq.

Acq. Date 1975

---

Notes handwritten letter, signed by Malitte Matta, wife of Roberto Matta, with unsigned original drawing by Matta (?), 1 page; appears to concern wine sent to the de Menils from the Mattas and be related to MS 75-27 (item 0036);  
in Correspondence Box: inventory list for MS 75-17 through MS 75-25, photocopies

Acc # **MA2003-083**  
Item # 0036

Record Group **SPCO.02.000**  
Manuscript # MS 1975-27

---

Artist / Author Roberto (Sebastian Antonio Matta Matta Echaurren)

Life Date (1911-2002)

Subject Matta (Roberto Sebastian Antonio Echaurren Matta)

Item Type correspondence

Title Letter from Roberto Matta to Dominique and Jean de Menil

Date 1960?/12/28

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Box # 01

Folder # 17

Location History TMC Collection Room

---

Method of Acquisition sent by Matta

Source of Acq.

Acq. Date 1975

---

Notes handwritten letter, signed by Matta, with 2 original ink and crayon drawings, 1 page; concerns beaujolais wine sent to the de Menils in Houston by Matta; also contains New Year greetings; may relate to MS 75-26 (item 035);  
in Correspondence Box: inventory list for MS 75-26 and MS 75-27, photocopies of letters

Acc # **MA2003-083**  
Item # 0037

Record Group **SPCO.02.000**  
Manuscript # MS 1975-28

---

Artist / Author Mary Callery

Life Date (1903-1977)

Subject Callery, Mary

Item Type art work

Title 1957 New Year's Greeting

Date 1957

---

Box # 01

Folder # 18

Location History TMC Collection Room

---

Method of Acquisition sent by Mary Callery

Source of Acq.

Acq. Date 1975

---

Notes New Year's greeting; dated LR: "57"

in Correspondence Box: inventory list for MS 75-28 and MS 75-29, photocopies of letters

Acc # **MA2003-083**  
Item # 0038

Record Group **SPCO.02.000**  
Manuscript # MS 1975-29

---

Artist / Author Mary Callery

Life Date (1903-1977)

Subject Callery, Mary

Item Type art work

Title 1955 New Year's greeting

Date 1955

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Box # 01

Folder # 18

Location History TMC Collection Room

---

Method of Acquisition sent by Mary Callery

Source of Acq.

Acq. Date 1975

---

Notes New Year's greeting

in Correspondence Box: inventory list for MS 75-28 and MS 75-29, photocopies of letters

Acc # **MA2003-083**  
Item # 0039

Record Group **SPCO.02.000**  
Manuscript # MS 1976-26

---

Artist / Author Henri Rousseau  
Life Date (1844-1910)  
Subject Rousseau, Henri  
Item Type miscellaneous  
Title Receipt signed by Henri Rousseau  
Date 1909/08/05

---

Box # 01

Folder # 19

Location History TMC Collection Room

---

Method of Acquisition purchase

Source of Acq. G. Morssen, Paris

Acq. Date 1976

---

Notes handwritten receipt, signed by Henri Rousseau (known as "le douanier Rousseau") with date and stamp, 1 sheet; receipt for 190 francs for 3 paintings: "La mauvaise surprise," "Combat du tigre et buffe," and "Vue du Luxembourg coin Chopin," made out to dealer Vollard; includes Rousseau's address

in Correspondence Box: inventory sheet; correspondence from G. Morssen related to sale; original bill of sale dated Dec. 4, 1976 for items 0039-0042 + 2 photocopies (1 with handwritten notes); photocopy of canceled Menil Foundation check

Acc # **MA2003-083**  
Item # 0040

Record Group **SPCO.02.000**  
Manuscript # MS 1976-27

---

Artist / Author Henri Rousseau

Life Date (1844-1910)

Subject Rousseau, Henri

Item Type correspondence

Title Letter signed by Henri Rousseau

Date 1909/11/26

---

Box # 01

Folder # 20

Location History TMC Collection Room

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Method of Acquisition purchase

Source of Acq. G. Morssen, Paris

Acq. Date 1976

---

Notes handwritten letter, signed by Henri Rousseau (known as "le douanier Rousseau"), 1 double-sided page; concerns two paintings "Le combat du tigre et du buffe americain" and "Les souverains étrangers venant saluer la République en signe de Paix"

in Correspondence Box: inventory sheet; correspondence from G. Morssen related to sale (item very rare, per dealer); photocopy of bill of sale dated Dec. 4, 1976 for items 0039-0042; photocopy of canceled Menil Foundation check



Acc # **MA2003-083**  
Item # 0041

Record Group **SPCO.02.000**  
Manuscript # MS 1976-28

---

Artist / Author André Bauchant

Life Date (1873-1958)

Subject Bauchant, André

Item Type correspondence

Title Letter from André Bauchant to Monsieur Level, Galerie Percier, Paris

Date 1934/05/31

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Box # 01

Folder # 21

Location History TMC Collection Room

---

Method of Acquisition purchase

Source of Acq. G. Morssen, Paris

Acq. Date 1976

---

Notes handwritten letter to Monsieur Level of Galerie Percier, Paris, signed by André Bauchant, small folded sheet; also includes Level's signed reply in pencil on verso of folded sheet; Bauchant inquires about the gallery's interest in purchasing his paintings of birds and flowers

in Correspondence Box: inventory sheet; correspondence from G. Morssen related to sale (item rare, per dealer); photocopy of bill of sale dated Dec. 4, 1976 for items 0039-0042; photocopy of canceled Menil Foundation check

Acc # **MA2003-083**  
Item # 0042

Record Group **SPCO.02.000**  
Manuscript # MS 1976-29

---

Artist / Author François Rude

Life Date (1784-1855)

Subject Rude, François

Item Type correspondence

Title Letter from François Rude to MM. Eck and Davard

Date 1854/07/24

---

Box # 01

Folder # 22

Location History TMC Collection Room

---

Method of Acquisition purchase

Source of Acq. G. Morssen, Paris

Acq. Date 1976

---

Notes handwritten letter to MM. Eck and Davard, founders, signed by François Rude, folded sheet; item is addressed on verso of folded sheet; concerns Rude's instructions with regard to breaking the models for his statues of general Bertrand and Marshall Ney

in Correspondence Box: inventory sheet; correspondence from G. Morssen related to sale (item rare, per dealer); photocopy of bill of sale dated Dec. 4, 1976 for items 0039-0042; photocopy of canceled Menil Foundation check

Acc # **MA2003-083**  
Item # 0043

Record Group **SPCO.02.000**  
Manuscript # MS 1977-01

---

Artist / Author Théodore Géricault

Life Date (1791-1824)

Subject Géricault, Théodore

Item Type correspondence

Title Letter from Théodore Géricault to Auguste Brunet

Date n.d.

---

Box # 02

Folder # 01

Location History TMC Collection Room

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Method of Acquisition gift

Source of Acq. Jean Gruner (originally purchased from Maison Saffroy, Paris)

Acq. Date 1977

---

Notes handwritten letter, signed by Géricault and addressed to "Auguste," 2 double-sided pages; dealer's catalog indicates that addressee was the painter Jules Auguste, but correspondence file indicates addressee was more likely Géricault's close friend Auguste Brunet and that the document was more likely a draft than the letter itself; letter concerns the use of color; "very rare" per dealer's catalog; correspondence file indicates that the letter was a 70th birthday gift to Dominique de Menil from her brother-in-law, Dr. Jean Gruner

in Correspondence Box: photocopies of original entry from dealer's catalog; photographs and negatives of each page of letter; correspondence, dated Feb. 3, 1981-May 25, 1981, between the Menil Foundation and scholar Germain Bazain, who wished to reproduce the letter in a publication on Géricault ; photocopies of letter

Acc # **MA2003-083**  
Item # 0044

Record Group **SPCO.02.000**  
Manuscript # MS 1977-02.1

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Artist / Author Alexander Calder

Life Date (1898-1976)

Subject Calder, Alexander

Item Type postcard

Title Postcard from Alexander Calder to Dominique de Menil

Date 1951

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Box # 02

Folder # 02

Location History TMC Collection Room

---

Method of Acquisition sent by Calder

Source of Acq. Alexander Calder

Acq. Date 1977

---

Notes handwritten postcard, signed by Calder, postmark date Oct. 3, 1951; brief note tells Dominique that he is going to pick up a ticket, asks if she is still in New York and if she wished to spend a night or two with the Calders in Connecticut; in Correspondence Box: inventory list and photocopy

Acc # **MA2003-083**  
Item # 0045

Record Group **SPCO.02.000**  
Manuscript # MS 1977-02.2

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Artist / Author Alexander Calder

Life Date (1898-1976)

Subject Calder, Alexander

Item Type photograph

Title Photograph of Alexander Calder

Date 1951

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Box # 02

Folder # 02

Location History TMC Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date 1977

---

Notes photo of Calder with one of his standing mobiles; in Correspondence Box: inventory list and photocopy

Acc # **MA2003-083**  
Item # 0046

Record Group **SPCO.02.000**  
Manuscript # MS 1977-03

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Artist / Author Alexander Calder

Life Date (1898-1976)

Subject Calder, Alexander

Item Type correspondence

Title Letter from Alexander Calder to Dominique de Menil

Date 1951/10/05

---

Box # 02

Folder # 02

Location History TMC Collection Room

---

Method of Acquisition sent by Calder

Source of Acq. Alexander Calder

Acq. Date 1977

---

Notes handwritten letter, signed by Calder, 1 double-sided page; invites Dominique to join him and Henri Seyrig for dinner in NewYork and provides details on his arrival in Houston scheduled for Oct. 10, 1951; in Correspondence Box: inventory list and photocopy

Acc # **MA2003-083**  
Item # 0047

Record Group **SPCO.02.000**  
Manuscript # MS 1977-04

---

Artist / Author Alexander Calder

Life Date (1898-1976)

Subject Calder, Alexander

Item Type correspondence

Title Letter from Alexander Calder to Jean de Menil

Date 1951/10/25

---

Box # 02

Folder # 02

Location History TMC Collection Room

---

Method of Acquisition sent by Calder

Source of Acq. Alexander Calder

Acq. Date 1977

---

Notes handwritten letter, signed by Calder, 2 pages; thank you and follow-up letter after Calder's visit to Houston in Oct. of 1951; in Correspondence Box: inventory list and photocopy

Acc # **MA2003-083**  
Item # 0048

Record Group **SPCO.02.000**  
Manuscript # MS 1977-05

---

Artist / Author Alexander Calder

Life Date (1898-1976)

Subject Calder, Alexander

Item Type correspondence

Title Letter from Alexander Calder to Jean and Dominique de Menil

Date 1951/11/24

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Box # 02

Folder # 02

Location History TMC Collection Room

---

Method of Acquisition sent by Calder

Source of Acq. Alexander Calder

Acq. Date 1977

---

Notes handwritten letter, signed by Calder, 1 double-sided page; envelope also in file; general letter to keep in touch; mentions Curt Valentin; in Correspondence Box: inventory list and photocopy



Acc # **MA2003-083**  
Item # 0049

Record Group **SPCO.02.000**  
Manuscript # MS 1977-06

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Artist / Author Alexander Calder

Life Date (1898-1976)

Subject Calder, Alexander

Item Type correspondence

Title Letter from Alexander Calder to Jean and Dominique de Menil

Date 1952/07/01

---

Box # 02

Folder # 02

Location History TMC Collection Room

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Method of Acquisition sent by Calder

Source of Acq. Alexander Calder

Acq. Date 1977

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Notes handwritten letter, signed by Calder, 1 double-sided page; mentions Calder's visit with Miró and meeting Jean Malaquais; also asks the de Menils to contact Edward Courtade regarding plants purchased by Calder; in Correspondence Box: inventory list and photocopy

Acc # **MA2003-083**  
Item # 0050

Record Group **SPCO.02.000**  
Manuscript # MS 1977-07

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Artist / Author Alexander Calder

Life Date (1898-1976)

Subject Calder, Alexander

Item Type correspondence

Title Letter from Alexander Calder to Jean and Dominique de Menil

Date 1957/01/11

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Box # 02

Folder # 02

Location History TMC Collection Room

---

Method of Acquisition sent by Calder

Source of Acq. Alexander Calder

Acq. Date 1977

---

Notes handwritten letter, addressed to "Chers amis" [i.e., Jean and Dominique de Menil], signed by Calder, 1 page; thanks the de Menils for a greeting card and expresses dismay at never having the opportunity to see them;  
in Correspondence Box: inventory list and photocopy

Acc # **MA2003-083**  
Item # 0051

Record Group **SPCO.02.000**  
Manuscript # MS 1978-01

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Artist / Author

Life Date

Subject France. Convention nationale

Item Type miscellaneous

Title Décret de la Convention Nationale, 1794

Date 1794

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Box # 02

Folder # 03

Location History TMC Collection Room

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Method of Acquisition gift

Source of Acq. Jean Grunet (originally purchased from Cabinet Henri Saffroy, Paris)

Acq. Date 1978

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Notes decree of the National Convention [France] abolishing slavery in all the colonies, 1 double-sided document; includes handwritten note, front bottom margin; correspondence file indicates that the letter was a Christmas gift to Dominique de Menil from her brother-in-law, Dr. Jean Gruner

in Correspondence Box: inventory sheet, with photocopy of catalog card for item; dealer's folder with photocopy of item

Acc # **MA2003-083**  
Item # 0052

Record Group **SPCO.02.000**  
Manuscript # MS 1978-02

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Artist / Author Billy McCune

Life Date (1929- )

Subject McCune, Billy

Item Type correspondence

Title Letter from Billy McCune to Danny Lyon

Date 1970

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Box # 02

Folder # 04

Location History TMC Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date 1978

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Notes handwritten, illustrated letter from McCune, with illustrated envelope postmarked Aug. 18, 1970, sent from prison in Huntsville, Texas, 1 double-sided page

in Correspondence Box: inventory sheet, photocopies of letter and envelope, and Max Kozloff's review of "Conversations with the Dead" [shown at Institute for the Arts, Rice University, Houston, Tex.] in Art News, Dec. 1970

Acc # **MA2003-083**  
Item # 0053

Record Group **SPCO.02.000**  
Manuscript # MS 1978-03

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Artist / Author J. (Jérôme) Petion

Life Date (1756-1794 )

Subject Société des amis des noirs

Item Type correspondence

Title Letter from Jérôme Petion and Jacques-Pierre Brissot to the President of the Jacobins

Date 1791/04/08

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Box # 02

Folder # 05

Location History TMC Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date 1978

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Notes handwritten letter, signed by J. (Jérôme) Petion, President, and J.P. (Jacques-Pierre), Secretary, of the Société des amis des noirs, 1 page; letter, addressed to the president of the Jacobins organization, solicits support for civil rights for blacks in the French colonies

in Correspondence Box: photocopy of letter, typed transcription of letter

Acc # **MA2003-083**  
Item # 0054

Record Group **SPCO.02.000**  
Manuscript # MS 1979-01

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Artist / Author André Breton

Life Date (1896-1966)

Subject Breton, André

Item Type correspondence

Title Letter from André Breton to Dominique de Menil, with Magritte catalogue manuscript

Date 1964/02/16

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Box # 02

Folder # 06

Location History TMC Collection Room

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Method of Acquisition sent by Breton

Source of Acq. André Breton

Acq. Date 1979

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Notes handwritten letter, signed by Breton, 3 double-sided pages, including manuscript of "Envergure de René Magritte," the text for catalogue of the Magritte exhibition in Little Rock, Arkansas, May-June 1964 (exh. hist. # 047); manuscript is also signed by Breton; includes envelope postmarked Feb. 17, 1964

in Correspondence Box: inventory sheet, photocopy of letter/manuscript

Acc # **MA2003-083**  
Item # 0055

Record Group **SPCO.02.000**  
Manuscript # MS 1979-02

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Artist / Author Meyer Schapiro

Life Date (1904-1996)

Subject Alverny, Marie-Thérèse d'

Item Type correspondence

Title Letter from Meyer Schapiro to Dominique de Menil

Date 1968/09/10

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Box # 02

Folder # 07

Location History TMC Collection Room

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Method of Acquisition sent by Schapiro

Source of Acq. Meyer Schapiro

Acq. Date 1979

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Notes handwritten letter, signed by Schapiro, 1 double-sided page; concerns Marie-Thérèse d'Alverny and her visiting professorship at Columbia University

in Correspondence Box; photocopy of letter

Acc # **MA2003-083**  
Item # 0056

Record Group **SPCO.02.000**  
Manuscript # MS 1979-03

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Artist / Author Michelangelo Pistoletto

Life Date (1933- )

Subject Pistoletto, Michelangelo

Item Type correspondence

Title Letter from Michelangelo Pistoletto to Dominique de Menil

Date 1979/02/18

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Box # 02

Folder # 08

Location History TMC Collection Room

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Method of Acquisition sent by Pistoletto

Source of Acq. Michelangelo Pistoletto

Acq. Date 1979

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Notes handwritten letter, signed by Pistoletto, 1 page; includes envelope postmarked Feb. 20, 1979; thank you letter following visit to Houston for the Pistoletto "Mirror-works" exhibition at Institute for the Arts, Rice University

in Correspondence Box: photocopy of letter



Acc # **MA2003-083**  
Item # 0057

Record Group **SPCO.02.000**  
Manuscript # MS 1981-01

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Artist / Author Martial Raysse

Life Date (1936- )

Subject Raysse, Martial

Item Type correspondence

Title Letter from Martial Raysse to Dominique de Menil

Date 1981/05/07

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Box # 02

Folder # 09

Location History TMC Collection Room

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Method of Acquisition sent by Raysse

Source of Acq. Martial Raysse

Acq. Date 1981

---

Notes handwritten letter, signed by Raysse, 1 page; includes envelope postmarked May 7, 1981; concerns Raysse's installation "Raysse Beach"

in Correspondence Box: photocopy of letter and handwritten internal memo concerning letter to Mary Jane Victor from Dominique de Menil with additional note from Elsie Cozens

Acc # **MA2003-083**  
Item # 0058

Record Group **SPCO.02.000**  
Manuscript # MS 1983-01

---

Artist / Author Jean Hugo

Life Date (1894-1984)

Subject Bérard, Christian

Item Type correspondence

Title Letter from Jean Hugo to Dominique de Menil

Date 1983/08/02

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Box # 02

Folder # 10

Location History TMC Collection Room

---

Method of Acquisition sent by Jean Hugo

Source of Acq. Jean Hugo

Acq. Date 1983

---

Notes handwritten letter, signed by Jean Hugo, 1 page; concerns Christian Bérard's portrait of Jean Desbordes (TMC acc. no. 78-028 E) as well as Bérard's "Head of a man" (TMC acc. no. CA 5716) and other works

in Correspondence Box: photocopy of this letter and another related letter from Hugo dated Jul. 26, 1983; photocopies are in folder with handwritten filing instructions from Dominique de Menil dated Mar. 17, 1984

Acc # **MA2003-083**  
Item # 0059

Record Group **SPCO.02.000**  
Manuscript # MS 1983-09

---

Artist / Author Max Ernst

Life Date (1891-1976)

Subject Ernst, Max

Item Type art work

Title Cap Capricorne, Galerie Alexandre Iolas [layout draft]

Date 1964?

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Box # 02

Folder # 11

Location History 3363 San Felipe

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Method of Acquisition gift

Source of Acq. Alexandre Iolas

Acq. Date 1983

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Notes green bound notebook, hand-inscribed by Max Ernst; includes collage on separate sheet; Ernst's draft of layout for exhibition catalog for Iolas exhibition in 1964; gift from Alexandre Iolas to Dominique de Menil, Aug. 17, 1983; cataloged for Archives, call no. N 6888 .E7 A4 1964b

in Correspondence Box: inventory sheet; note to Kathy Davidson from Mary Jane Victor (?) regarding manuscript; published version of exhibition catalog.

Acc # **MA2003-083**  
Item # 0060

Record Group **SPCO.02.000**  
Manuscript # MS 1984-01

---

Artist / Author Juan Gris

Life Date (1887-1927)

Subject Gris, Juan

Item Type correspondence

Title Letter from Juan Gris to Léonce Rosenberg

Date 1918/11/29

---

Box # 02

Folder # 12

Location History TMC Collection Room

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Method of Acquisition gift

Source of Acq. Georges and Lois de Menil

Acq. Date 1984

---

Notes handwritten letter, signed by Juan Gris, 2 pages; per Dominique de Menil, a "moving letter from Juan Gris to his dealer [Léonce] Rosenberg" (see correspondence file); Christmas gift to Dominique de Menil from Georges and Lois de Menil

in Correspondence Box: inventory sheet, photocopy of letter, handwritten notes by Dominique de Menil; handwritten Christmas greeting to Dominique de Menil from Georges and Lois de Menil; documentation of loan of item to Neuberger Museum, State University of New York at Purchase, loan no. 12.8.76

Acc # **MA2003-083**  
Item # 0061

Record Group **SPCO.02.000**  
Manuscript # MS 1984-02.01 –.10

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Artist / Author

Life Date

Subject

Item Type periodical

Title L'illustrations: journal universal

Date 1930-1943

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Box # TMC Library

Folder # n/a

Location History Current location is Menil Collection Library, call no. RB AP 20 .I3, shelved with folios; previously in manuscript box in Collection Room;

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Method of Acquisition

Source of Acq.

Acq. Date 1984

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Notes John de Menil's cataloguing notes indicate: "Private Collection (Anti-Semetic material)"  
8 vols. of periodical: no. 4531 (Jan. 4, 1930); no. 4532 (Jan. 11, 1930); no. 4535 (Feb. 1, 1930); no. 4537 (Feb. 15, 1930); no. 4756 (Apr. 28, 1934); no. 4835 (Nov. 2, 1935); no. 5120 (Apr. 26, 1941); no. 5141 (Sept. 20, 1941); no. 5213 (Feb. 6, 1943); no. 5246 (Sept. 25, 1943)

in Correspondence Box: inventory sheet and cataloging info

Acc # **MA2003-083**  
Item # 0062

Record Group **SPCO.02.000**  
Manuscript # MS 1984-11.1

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type correspondence

Title Postcard from René Magritte to Marcel Mariën

Date 1944/05/19

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Box # 02

Folder # 13

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Kunsthandel Den Tijd, Antwerp, Belgium

Acq. Date 1984

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Notes postcard, signed by Magritte; no postmark; mentions Magritte's attempts to paint in the style of Titian and Hobbema; letter no. 96 in "La destination"

in Correspondence Box: inventory sheet, original dealer's invoice + photocopy with handwritten notes; photocopy of item; photocopy of title page "La destination : lettres à Marcel Mariën (1937-1962)" and transcription of item text as published in the book; record of wire payment to dealer in Belgium; related internal correspondence and correspondence with dealer and David Sylvester; documentation of Magritte related items offered but not purchased

Acc # **MA2003-083**  
Item # 0063

Record Group **SPCO.02.000**  
Manuscript # MS 1984-11.2

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type correspondence

Title Letter from René Magritte to Marcel Mariën

Date 19440617?

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Box # 02

Folder # 13

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Kunsthandel Den Tijd, Antwerp, Belgium

Acq. Date 1984

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Notes handwritten letter, signed "Mariën," [sic] 1 page, written on verso of p. from Koninklijke Belgische Academie, Brussels ; given possible date of May 20, 1944 in "La destination," but date has been hand-corrected to Jun. 17, 1944 in one of David Sylvester's copies of the book; letter discusses possible titles of works and books by Barbey d'Aureville and J.K. Huysmans; letter no. 97 in "La destination"

in Correspondence Box: inventory sheet, original dealer's invoice + photocopy with handwritten notes; photocopy of item; photocopy of title page "La destination : lettres à Marcel Mariën (1937-1962)" and transcription of item text as published in the book; record of wire payment to dealer in Belgium; related internal correspondence and correspondence with dealer and David Sylvester; documentation of Magritte related items offered but not purchased

Acc # **MA2003-083**  
Item # 0064

Record Group **SPCO.02.000**  
Manuscript # MS 1984-11.3

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type correspondence

Title Postcard from René Magritte to Marcel Mariën

Date 1944/05/24

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Box # 02

Folder # 13

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Kunsthandel Den Tijd, Antwerp, Belgium

Acq. Date 1984

---

Notes postcard, signed by Magritte and postmarked May 24, 1944; mentions his reading William Beckford's "Vathek" and his completion of two paintings of the "genre ancien"; letter no. 98 in "La destination"

in Correspondence Box: inventory sheet, original dealer's invoice + photocopy with handwritten notes; photocopy of item; photocopy of title page "La destination : lettres à Marcel Mariën (1937-1962)" and transcription of item text as published in the book; record of wire payment to dealer in Belgium; related internal correspondence and correspondence with dealer and David Sylvester; documentation of Magritte related items offered but not purchased



Acc # **MA2003-083**  
Item # 0065

Record Group **SPCO.02.000**  
Manuscript # MS 1984-11.4

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type correspondence

Title Letter from René Magritte to Marcel Mariën

Date 1944/06/20?

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Box # 02

Folder # 13

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Kunsthandel Den Tijd, Antwerp, Belgium

Acq. Date 1984

---

Notes handwritten letter, signed by Magritte, 1 page; mentions [Christian] Dotremont's visit to Belgium; letter no. 103 in "La destination"

in Correspondence Box: inventory sheet, original dealer's invoice + photocopy with handwritten notes; photocopy of item; photocopy of title page "La destination : lettres à Marcel Mariën (1937-1962)" and transcription of item text as published in the book; record of wire payment to dealer in Belgium; related internal correspondence and correspondence with dealer and David Sylvester; documentation of Magritte related items offered but not purchased

Acc # **MA2003-083**  
Item # 0066

Record Group **SPCO.02.000**  
Manuscript # MS 1984-11.5

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type correspondence

Title Postcard from René Magritte to Marcel Mariën

Date 1944/07/02

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Box # 02

Folder # 13

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Kunsthandel Den Tijd, Antwerp, Belgium

Acq. Date 1984

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Notes postcard, signed by Magritte and postmarked July 2, 1944; includes transcription of 2 items from Magritte's notebook, incl. a quote from J.K. Huysmans; concerns issues related to Magritte painting of a forest; letter no. 109 in "La destination"

in Correspondence Box: inventory sheet, original dealer's invoice + photocopy with handwritten notes; photocopy of item; photocopy of title page "La destination : lettres à Marcel Mariën (1937-1962)" and transcription of item text as published in the book; record of wire payment to dealer in Belgium; related internal correspondence and correspondence with dealer and David Sylvester; documentation of Magritte related items offered but not purchased

Acc # **MA2003-083**  
Item # 0067

Record Group **SPCO.02.000**  
Manuscript # MS 1984-11.6

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type correspondence

Title Postcard from René Magritte to Marcel Mariën

Date 1944/07/05

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Box # 02

Folder # 13

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Kunsthandel Den Tijd, Antwerp, Belgium

Acq. Date 1984

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Notes postcard, signed by Magritte and postmarked July 5, 1944; mentions [Christian] Dotremont's visit to Belgium; letter no. 110 in "La destination"

in Correspondence Box: inventory sheet, original dealer's invoice + photocopy with handwritten notes; photocopy of item; photocopy of title page "La destination : lettres à Marcel Mariën (1937-1962)" and transcription of item text as published in the book; record of wire payment to dealer in Belgium; related internal correspondence and correspondence with dealer and David Sylvester; documentation of Magritte related items offered but not purchased

Acc # **MA2003-083**  
Item # 0068

Record Group **SPCO.02.000**  
Manuscript # MS 1984-11.7

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type correspondence

Title Postcard from René Magritte to Marcel Mariën

Date 1944/07/07

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Box # 02

Folder # 13

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Kunsthandel Den Tijd, Antwerp, Belgium

Acq. Date 1984

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Notes postcard, signed by Magritte and postmarked July 7, 1944; discusses subjects and titles of paintings; letter no. 111 in "La destination"

in Correspondence Box: inventory sheet, original dealer's invoice + photocopy with handwritten notes; photocopy of item; photocopy of title page "La destination : lettres à Marcel Mariën (1937-1962)" and transcription of item text as published in the book; record of wire payment to dealer in Belgium; related internal correspondence and correspondence with dealer and David Sylvester; documentation of Magritte related items offered but not purchased

Acc # **MA2003-083**  
Item # 0069

Record Group **SPCO.02.000**  
Manuscript # MS 1984-11.8

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type correspondence

Title Postcard from René Magritte to Marcel Mariën

Date 1944/07/08

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Box # 02

Folder # 13

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Kunsthandel Den Tijd, Antwerp, Belgium

Acq. Date 1984

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Notes postcard, signed by Magritte and postmarked July 8, 1944; includes quote from Paul Valéry's "Variété V"; letter no. 112 in "La destination"

in Correspondence Box: inventory sheet, original dealer's invoice + photocopy with handwritten notes; photocopy of item; photocopy of title page "La destination : lettres à Marcel Mariën (1937-1962)" and transcription of item text as published in the book; record of wire payment to dealer in Belgium; related internal correspondence and correspondence with dealer and David Sylvester; documentation of Magritte related items offered but not purchased

Acc # **MA2003-083**  
Item # 0070

Record Group **SPCO.02.000**  
Manuscript # MS 1984-11.9

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Artist / Author René Magritte  
Life Date (1898-1967)  
Subject Magritte, René  
Item Type correspondence  
Title Letter from René Magritte to Marcel Mariën  
Date 1944/07/12

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Box # 02

Folder # 13

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Kunsthandel Den Tijd, Antwerp, Belgium

Acq. Date 1984

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Notes handwritten letter with drawing, signed by Magritte, 1 page, mailed without envelope and postmarked Jul. 12, 1944 ; concerns issues related to Magritte painting of a forest and gives a tentative title for the work; also concerns Mariën's writings; letter no. 113 in "La destination"

in Correspondence Box: inventory sheet, original dealer's invoice + photocopy with handwritten notes; photocopy of item; photocopy of title page "La destination : lettres à Marcel Mariën (1937-1962)" and transcription of item text as published in the book; record of wire payment to dealer in Belgium; related internal correspondence and correspondence with dealer and David Sylvester; documentation of Magritte related items offered but not purchased

Acc # **MA2003-083**  
Item # 0071

Record Group **SPCO.02.000**  
Manuscript # MS 1984-11.10

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type correspondence

Title Letter from René Magritte to Marcel Mariën

Date 1944/08/20

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Box # 02

Folder # 13

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Kunsthandel Den Tijd, Antwerp, Belgium

Acq. Date 1984

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Notes handwritten letter with small drawing/diagram, signed "M," 2 small, double-sided sheets, includes unmailed envelope ; includes references to: the price of artwork (i.e., more expensive pieces vs. his own); two books: Ogino's "La Liberté de la conception" and Feldman's "L'Esthétique française contemporaine"; his thoughts/ideas vis à vis his own work; Paul Nougé; letter no. 125 in "La destination"

in Correspondence Box: inventory sheet, original dealer's invoice + photocopy with handwritten notes; photocopy of item; photocopy of title page "La destination : lettres à Marcel Mariën (1937-1962)" and transcription of item text as published in the book; record of wire payment to dealer in Belgium; related internal correspondence and correspondence with dealer and David Sylvester; documentation of Magritte related items offered but not purchased

Acc # **MA2003-083**  
Item # 0072

Record Group **SPCO.02.000**  
Manuscript # MS 1984-11.11

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type photograph

Title Photograph of a drawing signed Picasso, executed by Magritte

Date 1944?

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Box # 02

Folder # 13

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Kunsthandel Den Tijd, Antwerp, Belgium

Acq. Date 1984

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Notes photographic print, circa 1944, per dealer's invoice; depicts china ink drawing/watercolor signed by Picasso but executed by Magritte

in Correspondence Box: inventory sheet, original dealer's invoice + photocopy with handwritten notes; photocopy of item; photocopy of title page "La destination : lettres à Marcel Mariën (1937-1962)" and transcription of item text as published in the book; record of wire payment to dealer in Belgium; related internal correspondence and correspondence with dealer and David Sylvester; documentation of Magritte related items offered but not purchased



Acc # **MA2003-083**  
Item # 0073

Record Group **SPCO.02.000**  
Manuscript # MS 1984-11.12

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type negative

Title Photographic negative of an oil painting signed Picasso, executed by Magritte

Date 1944?

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Box # 02

Folder # 13

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Kunsthandel Den Tijd, Antwerp, Belgium

Acq. Date 1984

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Notes photographic negative of oil on canvas painting signed Picasso but executed by Magritte; accompanied by typed card reading "Original photographic negative (around 1944) of an oil on canvas by René Magritte"; see item 0073 (MS 84-11k) for photographic print from negative

in Correspondence Box: inventory sheet, original dealer's invoice + photocopy with handwritten notes; photocopy of item; photocopy of title page "La destination : lettres à Marcel Mariën (1937-1962)" and transcription of item text as published in the book; record of wire payment to dealer in Belgium; related internal correspondence and correspondence with dealer and David Sylvester; documentation of Magritte related items offered but not purchased

Acc # **MA2003-083**  
Item # 0074

Record Group **SPCO.02.000**  
Manuscript # MS 1984-11.13

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type photograph

Title Photograph of an oil painting signed Picasso, executed by Magritte

Date 1984

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Box # 02

Folder # 13

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Kunsthandel Den Tijd, Antwerp, Belgium

Acq. Date 1984

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Notes photographic print of oil on canvas painting signed Picasso but executed by Magritte; 1984 print from original negative, circa 1944 (see item 0073, MS-84-11j)

in Correspondence Box: inventory sheet, original dealer's invoice + photocopy with handwritten notes; photocopy of item; photocopy of title page "La destination : lettres à Marcel Mariën (1937-1962)" and transcription of item text as published in the book; record of wire payment to dealer in Belgium; related internal correspondence and correspondence with dealer and David Sylvester; documentation of Magritte related items offered but not purchased

Acc # **MA2003-083**  
Item # 0075

Record Group **SPCO.02.000**  
Manuscript # MS 1984-11.14

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Artist / Author Paul Colinet

Life Date (1898-1957)

Subject Magritte, René

Item Type correspondence

Title Letter signed by Paul Colinet, with recto and verso Magritte ink drawings

Date 1933/11

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Box # 02

Folder # 13

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Kunsthandel Den Tijd, Antwerp, Belgium

Acq. Date 1984

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Notes handwritten letter with drawings, signed by Colinet, 1 double-sided sheet; includes recto drawing in ink of Magritte's "La réponse imprévue" and verso drawing in ink of the first version of Magritte's "La reconnaissance infinie"

in Correspondence Box: inventory sheet, original dealer's invoice + photocopy with handwritten notes; photocopy of item; photocopy of title page "La destination : lettres à Marcel Mariën (1937-1962)" and transcription of item text as published in the book; record of wire payment to dealer in Belgium; related internal correspondence and correspondence with dealer and David Sylvester; documentation of Magritte related items offered but not purchased

Acc # **MA2003-083**  
Item # 0076

Record Group **SPCO.02.000**  
Manuscript # MS 1990-01

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Artist / Author Jean Genet

Life Date (1910-1986)

Subject Genet, Jean

Item Type manuscript

Title Lettre au Intellectuals Americains

Date 1970

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Box # 02

Folder # 14

Location History TMC Collection Room

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#### Method of Acquisition

Source of Acq. Thierry Bodin, Paris

Acq. Date 1990

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Notes handwritten manuscript, signed by Genet, 2 pages; includes corrections and editing marks; written in the United States in support of the Black Panthers

in Correspondence Box: photocopy of letter, dealer's invoice; 2 copies of dealer catalog (item #162 in cat.; includes description and transcription of letter); internal correspondence regarding accession of item

Acc # **MA2003-083**  
Item # 0077

Record Group **SPCO.02.000**  
Manuscript # MS 2002-01

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Artist / Author Edilbert Vacheron

Life Date (d. 1971)

Subject Vacheron, Edilbert

Item Type art work

Title Holiday greeting

Date 1960/12

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Box # 02

Folder # 23

Location History 3363 Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date

---

Notes original print (?) folded for greeting card with brief note signed by Vacheron; includes envelope postmarked Dec. 26, 1960; envelope is decorated with many vintage stamps from around the world and addressed to Mr. and Mrs. John de Menil in New York

in Correspondence Box: photocopy of item

Acc # **MA2003-083**  
Item # 0078

Record Group **SPCO.02.000**  
Manuscript # MS 2002-02

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Artist / Author Jo (Joseph) Spier

Life Date (1900-1978)

Subject Spier, Jo (Joseph)

Item Type art work

Title Holiday greeting

Date n.d.

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Box # 02

Folder # 24

Location History 3363 Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date

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Notes original artwork on folded sheet; includes brief note, signed by Spier, with holiday greeting to John and Dominique de Menil

No file in Correspondence Box

Acc # **MA2003-083**  
Item # 0079

Record Group **SPCO.02.000**  
Manuscript # MS 2002-03

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Artist / Author Henriette Dries

Life Date (1905-1973)

Subject Dries, Henriette

Item Type art work

Title New Year's greeting

Date n.d.

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Box # 02

Folder # 25

Location History 3363 Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date

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Notes signed by Dries, front LR ; mounted on sheet with handwritten New Year's greeting signed by Henriette Dries; accompanied by portion of mailing envelope with Henriette Dries address in Paris and handwritten note by DdM: "Dries watercolor. Gift from Henriette Dries"

No file in Correspondence Box

Acc # **MA2003-083**  
Item # 0080

Record Group **SPCO.02.000**  
Manuscript # MS 2002-04

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Artist / Author Man Ray

Life Date (1905-1973)

Subject Man Ray

Item Type announcement

Title Man Ray [Iolas Gallery exhibition announcement]

Date 1959

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Box # 02

Folder # 26

Location History 3363 Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date

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Notes exhibition announcement from Iolas Gallery, New York, vernissage Nov. 9, 1959; tri-folded sheet, with artist autograph inscription: "à Dominique Man Ray 2bis rue Féron 6 Danton 59-51"; additional handwritten note by DdM: "It is at this exhibition that we bought 'Suicide'" (TMC acc. no. CA 5956)

No file in Correspondence Box



Acc # **MA2003-083**  
Item # 0081

Record Group **SPCO.02.000**  
Manuscript # MS 2002-05

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Artist / Author C. Dorman David

Life Date

Subject David, C. Dorman

Item Type art work

Title From the Davids [Valentine's Day card]

Date 1985

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Box # 02

Folder # 27

Location History 3363 Collection Room?

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Method of Acquisition

Source of Acq.

Acq. Date

---

Notes image dated LR; includes brief greeting (Valentine's Day) signed by David; with envelope postmarked Feb. 13, 1985, addressed to Dominique de Menil

in Correspondence Box; photocopy of Dominique de Menil's reply (undated)

Acc # **MA2003-083**  
Item # 0082

Record Group **SPCO.02.000**  
Manuscript # MS 2002-06.1

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Artist / Author Alexander Calder

Life Date (1898-1976)

Subject Calder, Alexander

Item Type art work

Title To my Gorgonzola. Portrait of Dominique de Menil

Date 1964

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Box # 08

Folder # 01

Location History 3363 Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date

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Notes ink drawing, initialled AC; inscribed "to my Gorgonzola"; per typed sticker on mylar sleeve:  
"Drawn by Sandy Calder while visiting the exhibit of 'monsters' [i.e., 'Constant Companions'] at the  
University of St. Thomas, Nov. 23, 1964"; no file in Correspondence Box

Moved to Box 08 [with oversize mount from exhibition]

Acc # **MA2003-083**  
Item # 0083

Record Group **SPCO.02.000**  
Manuscript # MS 2002-06.2

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Artist / Author Alexander Calder

Life Date (1898-1976)

Subject Calder, Alexander

Item Type art work

Title Portrait of Jean de Menil

Date 1959

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Box # 08

Folder # 02

Location History 3363 Collection Room

---

Method of Acquisition

Source of Acq.

Acq. Date

---

Notes ink drawing, unsigned; per handwritten DdM note on verso: "Portrait of Jean made by Calder at the Cafe des Deux Magots, March 1959"; no file in Correspondence Box

Moved to Box 08 [with oversize mount from exhibition]

Acc # **MA2003-083**  
Item # 0084

Record Group **SPCO.02.000**  
Manuscript # MS 2002-06.3

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Artist / Author Alexander Calder

Life Date (1898-1976)

Subject Calder, Alexander

Item Type art work

Title Unidentified portrait

Date 1959

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Box # 02

Folder # 28

Location History 3363 Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date

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Notes ink drawing, initialed AC; on verso of note paper from Cafe des Deux Magots, Paris; per handwritten DdM note on verso: "Made by Calder, Cafe des Deux Magots - March '59"; no file in Correspondence Box

Acc # **MA2003-083**  
Item # 0085

Record Group **SPCO.02.000**  
Manuscript # MS 2002-06.4

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Artist / Author Alexander Calder

Life Date (1898-1976)

Subject Calder, Alexander

Item Type postcard

Title Postcard from Alexander Calder to Jean de Menil

Date 1961?

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Box # 02

Folder # 28

Location History 3363 Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date

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Notes handwritten picture postcard, signed by Calder; postmark date partially illegible, possibly Apr. 5, 1961; image on postcard is aerial photo of Saché, France; thanks John de Menil for photos and includes invitation to visit the Calders in Saché; no file in Correspondence Box

Acc # **MA2003-083**  
Item # 0086

Record Group **SPCO.02.000**  
Manuscript # MS 2002-06.5

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Artist / Author Alexander Calder

Life Date (1898-1976)

Subject Calder, Alexander

Item Type postcard

Title Postcard from Alexander Calder to Dominique and Jean de Menil

Date 1964

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Box # 02

Folder # 28

Location History 3363 Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date

---

Notes handwritten picture postcard, signed by Calder; postmarked Jun. 11, 1964; image on postcard is photograph of Calder monumental sculpture; thanks the de Menils for a telephone call and includes invitation to visit the Calders in Roxbury, Connecticut; no file in Correspondence Box

Acc # **MA2003-083**  
Item # 0087

Record Group **SPCO.02.000**  
Manuscript # MS 2002-06.6

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Artist / Author Alexander Calder

Life Date (1898-1976)

Subject Calder, Alexander

Item Type announcement

Title Exposition–Vente d'oeuvres d'artistes au profit du Theatre du Soleil

Date 1956?

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Box # 02

Folder # 28

Location History 3363 Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date

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Notes announcement card, 2 copies (with with handwritten date of Oct. 23, 1956 on verso);  
announcement designed by Calder; no file in Correspondence Box

Acc # **MA2003-083**  
Item # 0088

Record Group **SPCO.02.000**  
Manuscript # MS 2002-07

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Artist / Author A. Hyatt (Alpheus Hyatt) Mayor

Life Date (1901- )

Subject Calder, Alexander

Item Type correspondence

Title Letter from A. Hyatt Mayor to Dominique de Menil

Date 1978/12/26

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Box # 02

Folder # 29

Location History 3363 Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date

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Notes handwritten letter, signed by Mayor, 1 double-sided page; concerns Dominique de Menil's request that Mayor write the preface to the Menil Foundation's print catalogue

no file in Correspondence Box



Acc # **MA2003-083**  
Item # 0089

Record Group **SPCO.02.000**  
Manuscript # MS 2002-08

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Artist / Author Philip Johnson

Life Date (1906- )

Subject Johnson, Philip

Item Type correspondence

Title Letter from Philip Johnson to Dominique de Menil

Date 1981?

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Box # 02

Folder # 30

Location History 3363 Collection Room

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Method of Acquisition

Source of Acq.

Acq. Date

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Notes handwritten letter, signed by Johnson, 1 page; thank you letter for reception in Johnson's honor, circa Feb. 1981, in connection with the RDI (Rice Design Alliance) Anchorage Foundation

no file in Correspondence Box

Acc # **MA2003-083**  
Item # 0090

Record Group **SPCO.02.000**  
Manuscript # MS 2002-09

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Artist / Author Rosalind Constable

Life Date (d. 1995)

Subject Constable, Rosalind

Item Type correspondence

Title Letter from Rosalind Constable to Jean de Menil

Date 1967/05/19

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Box # 02

Folder # 31

Location History University of St. Thomas Files

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Method of Acquisition

Source of Acq.

Acq. Date

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Notes handwritten letter on Time Magazine stationery, signed by Constable, 1 page; thank you letter /general correspondence

in Correspondence Box : handwritten post-it note from DdM to Kathy Davidson indicating that the letter should be kept in "file of autographs"

Acc # **MA2003-083**  
Item # 0091

Record Group **SPCO.02.000**  
Manuscript # MS 2002-10

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Artist / Author Forrest Bess

Life Date (1911-1977)

Subject Bess, Forrest

Item Type correspondence

Title Letter from Forrest Bess to Dominique de Menil [with enclosures]

Date 1969

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Box # 02

Folder # 32

Location History TMC Collection Room?

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Method of Acquisition sent by Forrest Bess

Source of Acq. Forrest Bess

Acq. Date

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Notes typed, signed letter, 1 page, with Forrest Bess' handwritten "primer of symbolism," 3 pages (1 original + 2 photocopied sheets); photocopy of letter to Forrest Bess to Dr. John Money, Associate Professor of Medical Psychology and Pediatrics, Johns Hopkins University, 1 page, dated Oct. 24, 1969; includes envelope postmarked Nov. 20, 1969; concerns Bess' research into symbolism and Carl Jung; also mentions Bess' leaving Betty Parsons Gallery

in Correspondence Box : handwritten post-it note from DdM to Kathy Davidson indicating that the letter should be kept in "file of autographs"

Acc # **MA2003-083**  
Item # 0092

Record Group **SPCO.02.000**  
Manuscript # MS 2002-11

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Artist / Author Alexander Calder

Life Date (1898-1976)

Subject Calder, Alexander

Item Type postcard

Title Postcard from Alexander Calder to Jean and Dominique de Menil

Date 1960

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Box # 02

Folder # 33

Location History TMC Collection Room?

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Method of Acquisition Sent by Calder

Source of Acq. Alexander Calder

Acq. Date

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Notes handwritten picture postcard, signed by Calder; postmarked May 18, 1960; image on postcard is photograph of Calder's mobile "Spirale" installed at Palais de l'U.N.E.S.C.O, Paris; concerns a visit to Fort Worth with Philip Johnson; invites the de Menils to visit the Calders in Saché, France; no file in Correspondence Box

Acc # **MA2003-083**  
Item # 0093

Record Group **SPCO.02.000**  
Manuscript # MS 2002-12

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Artist / Author François, Mrs. Mauriac

Life Date

Subject Mauriac, François

Item Type postcard

Title Postcard from Madame Francois Mauriac [Jeanne Lafon] (?) to Madame Conrad Schlumberger

Date n.d.

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Box # 02

Folder # 34

Location History 3363 Collection Room?

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Method of Acquisition

Source of Acq.

Acq. Date

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Notes handwritten picture postcard, signed by Madame François Mauriac (?), dated May 23, with no year given; image on postcard is photograph of Chateau Malagar, home of François Mauriac, Saint-Maixant, France

no file in Correspondence Box

Acc # **MA2003-083**  
Item # 0094

Record Group **SPCO.02.000**  
Manuscript # MS 2002-13

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Artist / Author Andrei B. Nakov

Life Date

Subject Nakov, Andrei B.

Item Type art work

Title Christmas Joy and a Happy New Year Andrei & Patricia Nakov

Date 1976

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Box # 02

Folder # 35

Location History 3363 Collection Room

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Method of Acquisition Sent by Andrei & Patricia Nakov

Source of Acq. Andrei & Patricia Nakov

Acq. Date

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Notes handwritten Christmas and New Year's greeting, inscribed "Christmas Joy and a Happy New Year Andrei & Patricia Nakov"; features original abstract painting on front of card

no file in Correspondence Box

Acc # **MA2003-083**  
Item # 0095

Record Group **SPCO.02.000**  
Manuscript # MS 2002-14

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Artist / Author Willem de Kooning

Life Date (1904-1997)

Subject Kooning, Willem de

Item Type photograph

Title John and Dominique de Menil and Willem de Kooning in the artist's studio, Long Island, New York, 1970

Date n.d. [summer 1970]

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Box # 02

Folder # 36

Location History

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Method of Acquisition

Source of Acq.

Acq. Date

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Notes black and white photograph of John and Dominique de Menil speaking with Willem de Kooning during a visit to the artist's studio; De Kooning's "Untitled" (1970), TMC acc. no. 71-17 DJ, visible in photograph; photographer's stamp on verso

in Correspondence Box: details on photo handwritten by Dominique de Menil, 1 small sheet; double-sided photocopy of original collection card for TMC acc. no. 71-17 DJ; negative; 3 copy prints by Janet Woodard made in 1985, with Woodard's stamp on verso; 2 small contact sheets; glassine sleeve with handwritten notes; additional unstamped 8x10 print [Collection files contains letter from Knoedler Gallery that refers to de Menil visit to de Kooning studio in the summer of 1970]

Acc # **MA2003-083**  
Item # 0096

Record Group **SPCO.02.000**  
Manuscript # MS 2002-15

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Artist / Author Louis Fernández

Life Date (1900-1973)

Subject Fernández, Louis

Item Type correspondence

Title Letter from Louis Fernandez to Christophe de Menil

Date 1960/08/03

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Box # 02

Folder # 37

Location History

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Method of Acquisition gift

Source of Acq. Christophe de Menil

Acq. Date 2001

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Notes handwritten letter, 1 double-sided page, signed by Louis Fernández, with additional signature from his wife Sylvia; includes envelope postmarked Aug. 5, 1960; letter of congratulations on the occasion of Christophe de Menil's wedding; includes brief discussion of Fernández's work and financial situation

in Correspondence Box: letter to Geraldine Aramanda from Kobi Carter, assistant to Christophe de Menil, offering the letter to The Menil Collection



Acc # **MA2003-083**  
Item # 0097

Record Group **SPCO.02.000**  
Manuscript # MS 2002-16.1

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Artist / Author L. F. Labrousse

Life Date

Subject Labrousse, L. F.

Item Type art work

Title Roi de Loango

Date n.d.

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Box # 02

Folder # 38

Location History de Menil apartment, Paris

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#### Method of Acquisition

Source of Acq. Jacques Vandier?

Acq. Date

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Notes signed by L. F. Labrousse and Jacques-Grasset Saint-Sauveur as "Labrousse (scul.)" and "J. G. St. Sauveur (dir.)"; similar group of engravings in MC Print Collection, see P75-03.1 through P75-03.6, purchased from Paul Prouté, Paris, 1975

in Correspondence Box: printout of related correspondence to Geraldine Aramanda from Mary Kadish, 1 page; letter from Jacques Vandier dated Jul. 26, 1964, enclosed in the periodical "Bulletin de la Société Française d'Égyptologie, no. 34-35, Dec. 1962, which contains "Lettre inédite de Nestor L'Hôte" presented by Jacques Vandier d'Abbadie; periodical and letter originally accompanied prints and, per GA, Vandier may have been the source of the prints

Acc # **MA2003-083**  
Item # 0098

Record Group **SPCO.02.000**  
Manuscript # MS 2002-16.2

---

Artist / Author L. F. Labrousse

Life Date

Subject Labrousse, L. F.

Item Type art work

Title Musiciens du Senegal

Date n.d.

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Box # 02

Folder # 38

Location History de Menil apartment, Paris

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#### Method of Acquisition

Source of Acq. Jacques Vandier?

Acq. Date

---

Notes signed by L. F. Labrousse and Jacques-Grasset Saint-Sauveur as "Labrousse (sculp.)" and "J. G. St. Sauveur (inv. direx.)"; similar group of engravings in MC Print Collection, see P75-03.1 through P75-03.6, purchased from Paul Prouté, Paris, 1975

in Correspondence Box: printout of related correspondence to Geraldine Aramanda from Mary Kadish, 1 page; letter from Jacques Vandier dated Jul. 26, 1964, enclosed in the periodical "Bulletin de la Société Française d'Égyptologie, no. 34-35, Dec. 1962, which contains "Lettre inédite de Nestor L'Hôte" presented by Jacques Vandier d'Abbadie; periodical and letter originally accompanied prints and, per GA, Vandier may have been the source of the prints

Acc # **MA2003-083**  
Item # 0099

Record Group **SPCO.02.000**  
Manuscript # MS 2002-16.3

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Artist / Author L. F. Labrousse

Life Date

Subject Labrousse, L. F.

Item Type art work

Title Femme du Senegal

Date n.d.

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Box # 02

Folder # 38

Location History de Menil apartment, Paris

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#### Method of Acquisition

Source of Acq. Jacques Vandier?

Acq. Date

---

Notes signed by L. F. Labrousse and Jacques-Grasset Saint-Sauveur as "Labrousse (sculp.)" and "J. G. St. Sauveur (inv. direx.)"; similar group of engravings in MC Print Collection, see P75-03.1 through P75-03.6, purchased from Paul Prouté, Paris, 1975

in Correspondence Box: printout of related correspondence to Geraldine Aramanda from Mary Kadish, 1 page; letter from Jacques Vandier dated Jul. 26, 1964, enclosed in the periodical "Bulletin de la Société Française d'Égyptologie, no. 34-35, Dec. 1962, which contains "Lettre inédite de Nestor L'Hôte" presented by Jacques Vandier d'Abbadie; periodical and letter originally accompanied prints and, per GA, Vandier may have been the source of the prints

Acc # **MA2003-083**  
Item # 0100

Record Group **SPCO.02.000**  
Manuscript # MS 2002-16.4

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Artist / Author L. F. Labrousse

Life Date

Subject Labrousse, L. F.

Item Type art work

Title Femmes d'Issinie pilant du Riz

Date n.d.

---

Box # 02

Folder # 38

Location History de Menil apartment, Paris

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#### Method of Acquisition

Source of Acq. Jacques Vandier?

Acq. Date

---

Notes signed by L. F. Labrousse and Jacques-Grasset Saint-Sauveur as "Labrousse (del.)" and "St. Sauveur (dir.)"; similar group of engravings in MC Print Collection, see P75-03.1 through P75-03.6, purchased from Paul Prouté, Paris, 1975

in Correspondence Box: printout of related correspondence to Geraldine Aramanda from Mary Kadish, 1 page; letter from Jacques Vandier dated Jul. 26, 1964, enclosed in the periodical "Bulletin de la Société Française d'Égyptologie, no. 34-35, Dec. 1962, which contains "Lettre inédite de Nestor L'Hôte" presented by Jacques Vandier d'Abbadie; periodical and letter originally accompanied prints and, per GA, Vandier may have been the source of the prints

Acc # **MA2003-083**  
Item # 0101

Record Group **SPCO.02.000**  
Manuscript # MS 2002-16.5

---

Artist / Author L. F. Labrousse

Life Date

Subject Labrousse, L. F.

Item Type art work

Title Femme du Senegal

Date n.d.

---

Box # 02

Folder # 38

Location History de Menil apartment, Paris

---

#### Method of Acquisition

Source of Acq. Jacques Vandier?

Acq. Date

---

Notes signed by L. F. Labrousse and Jacques-Grasset Saint-Sauveur as "Labrousse (sculp.)" and "J. G. St. Sauveur (inv. direx.)"; similar group of engravings in MC Print Collection, see P75-03.1 through P75-03.6, purchased from Paul Prouté, Paris, 1975

in Correspondence Box: printout of related correspondence to Geraldine Aramanda from Mary Kadish, 1 page; letter from Jacques Vandier dated Jul. 26, 1964, enclosed in the periodical "Bulletin de la Société Française d'Égyptologie, no. 34-35, Dec. 1962, which contains "Lettre inédite de Nestor L'Hôte" presented by Jacques Vandier d'Abbadie; periodical and letter originally accompanied prints and, per GA, Vandier may have been the source of the prints

Acc # **MA2003-083**  
Item # 0102

Record Group **SPCO.02.000**  
Manuscript # MS 2002-16.6

---

Artist / Author L. F. Labrousse

Life Date

Subject Labrousse, L. F.

Item Type art work

Title Guerrier du Senegal

Date n.d.

---

Box # 02

Folder # 38

Location History de Menil apartment, Paris

---

#### Method of Acquisition

Source of Acq. Jacques Vandier?

Acq. Date

---

Notes signed by L. F. Labrousse and Jacques-Grasset Saint-Sauveur as "Labrousse (sculp.)" and "J. G. St. Sauveur (inv. dir.)"; similar group of engravings in MC Print Collection, see P75-03.1 through P75-03.6, purchased from Paul Prouté, Paris, 1975

in Correspondence Box: printout of related correspondence to Geraldine Aramanda from Mary Kadish, 1 page; letter from Jacques Vandier dated Jul. 26, 1964, enclosed in the periodical "Bulletin de la Société Française d'Égyptologie, no. 34-35, Dec. 1962, which contains "Lettre inédite de Nestor L'Hôte" presented by Jacques Vandier d'Abbadie; periodical and letter originally accompanied prints and, per GA, Vandier may have been the source of the prints

Acc # **MA2003-083**  
Item # 0103

Record Group **SPCO.02.000**  
Manuscript # MS 2002-17.1

---

Artist / Author Frank Stella

Life Date (b. 1936)

Subject Stella, Frank

Item Type poster

Title Ferus Gallery, Los Angeles, exhibition poster

Date 1963

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Box # 02

Folder # 39

Location History

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Method of Acquisition gift to Menil Archives in honor of Walter Hopps

Source of Acq. Phil Heagy (purchased from L. Clarice Davis, Sherman Oaks, Calif.)

Acq. Date 20021031

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Notes exhibition poster from Ferus Gallery, Los Angeles, opening date Feb. 18, 1963

in Correspondence Box: gift statement by Phil Heagy, Oct. 31, 2002; invoice from L. Clarice Davis, Sherman Oaks, Calif., with price information blacked out

Acc # **MA2003-083**  
Item # 0104

Record Group **SPCO.02.000**  
Manuscript # MS 2002-17.2

---

Artist / Author Ed Moses

Life Date (b. 1926)

Subject Moses, Ed

Item Type poster

Title Ferus Gallery, Los Angeles, exhibition poster

Date 1963

---

Box # 02

Folder # 39

Location History

---

Method of Acquisition gift to Menil Archives in honor of Walter Hopps

Source of Acq. Phil Heagy (purchased from L. Clarice Davis, Sherman Oaks, Calif.)

Acq. Date 20021031

---

Notes exhibition poster from Ferus Gallery, Los Angeles, exh. dates Apr. 29-May 18, 1963

in Correspondence Box: gift statement by Phil Heagy, Oct. 31, 2002; invoice from L. Clarice Davis, Sherman Oaks, Calif., with price information blacked out



Acc # **MA2003-083**  
Item # 0105

Record Group **SPCO.02.000**  
Manuscript # MS 2002-17.3

---

Artist / Author Ed Moses

Life Date (b. 1926)

Subject Moses, Ed

Item Type poster

Title Ferus Gallery, Los Angeles, exhibition poster

Date 1961?

---

Box # 02

Folder # 39

Location History

---

Method of Acquisition gift to Menil Archives in honor of Walter Hopps

Source of Acq. Phil Heagy (purchased from L. Clarice Davis, Sherman Oaks, Calif.)

Acq. Date 20021031

---

Notes exhibition poster from Ferus Gallery, Los Angeles, exh. dates Dec. 4-Dec. 30 (no year given)

in Correspondence Box: gift statement by Phil Heagy, Oct. 31, 2002; invoice from L. Clarice Davis, Sherman Oaks, Calif., with price information blacked out

Acc # **MA2003-083**  
Item # 0106

Record Group **SPCO.02.000**  
Manuscript # MS 2002-17.4

---

Artist / Author Joseph Cornell

Life Date (1903-1972)

Subject Cornell, Joseph

Item Type poster

Title Ferus Gallery, Los Angeles, exhibition poster

Date 1962

---

Box # 02

Folder # 39

Location History

---

Method of Acquisition gift to Menil Archives in honor of Walter Hopps

Source of Acq. Phil Heagy (purchased from L. Clarice Davis, Sherman Oaks, Calif.)

Acq. Date 20021031

---

Notes exhibition poster from Ferus Gallery, Los Angeles, opening date Dec. 10, 1962

in Correspondence Box: gift statement by Phil Heagy, Oct. 31, 2002; invoice from L. Clarice Davis, Sherman Oaks, Calif., with price information blacked out

Acc # **MA2003-083**  
Item # 0107

Record Group **SPCO.02.000**  
Manuscript # MS 2002-17.5

---

Artist / Author Hassel Smith

Life Date (b. 1915)

Subject Smith, Hassel

Item Type poster

Title Ferus Gallery, Los Angeles, exhibition poster

Date 1962

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Box # 02

Folder # 39

Location History

---

Method of Acquisition gift to Menil Archives in honor of Walter Hopps

Source of Acq. Phil Heagy (purchased from L. Clarice Davis, Sherman Oaks, Calif.)

Acq. Date 20021031

---

Notes exhibition poster from Ferus Gallery, Los Angeles, exh. dates Jan. 29-Feb. 24, 1962

in Correspondence Box: gift statement by Phil Heagy, Oct. 31, 2002; invoice from L. Clarice Davis, Sherman Oaks, Calif., with price information blacked out

Acc # **MA2003-083**  
Item # 0108

Record Group **SPCO.02.000**  
Manuscript # MS 2002-17.6

---

Artist / Author Edward Kienholz

Life Date (1927-1994)

Subject Kienholz, Edward

Item Type poster

Title Ferus Gallery, Los Angeles, exhibition poster

Date 1962

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Box # 02

Folder # 39

Location History

---

Method of Acquisition Gift to Menil Archives in honor of Walter Hopps

Source of Acq. Phil Heagy (purchased from L. Clarice Davis, Sherman Oaks, Calif.)

Acq. Date 20021031

---

Notes exhibition poster from Ferus Gallery, Los Angeles, exh. dates Mar. 6-Mar. 24, 1962

in Correspondence Box: gift statement by Phil Heagy, Oct. 31, 2002; invoice from L. Clarice Davis, Sherman Oaks, Calif., with price information blacked out

Acc # **MA2003-083**  
Item # 0109

Record Group **SPCO.02.000**  
Manuscript # MS 2003-01

---

Artist / Author Joseph Finger

Life Date (1887-1953)

Subject Finger, Joseph

Item Type photograph

Title Weingartens, 1930

Date 1930 (original) / 1986 (copies)

---

Box # 03

Folder # 01

Location History 3363 San Felipe -- Dominique de Menil Files, Elsian's Office

---

Method of Acquisition

Source of Acq.

Acq. Date

---

Notes 2 copy prints stamped on verso by David Crossley; original photo owned by Theodore Naman, son of the building's developer/builder and owner, David Namam; photo of building exterior of what is now TMC's Richmond Hall

in Correspondence Box: David Crossley's copy negative; handwritten notes and internal correspondence related to history of Richmond Hall and copy prints made by Crossley; invoice for copy prints from David Crossley dated Dec. 19, 1986; printout of scans of 6 slides of images the building, processing date Jul. 1987, numbered 22, 26-27, 29, 32-33 (slides marked a-f and removed from file for cold storage in Slides CS/03 per GA)

Acc # **MA2003-083**  
Item # 0110

Record Group **SPCO.02.000**  
Manuscript # MS 2003-02.1

---

Artist / Author Adelaide de Menil

Life Date

Subject Winkler, Paul

Item Type photograph

Title Paul Winkler

Date 1991/01/01

---

Box # 03

Folder # 02

Location History Paul Winkler's Magritte files

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Method of Acquisition

Source of Acq.

Acq. Date

---

Notes "Head of bearded man," Gothic era, from France, TMC acc. no. CA 8602; handwritten letter to Paul Winkler from Adelaide de Menil on verso (begins on verso of MS 2003-02a and concludes on verso of MS 2003-02b)

no file in Correspondence Box

Acc # **MA2003-083**  
Item # 0111

Record Group **SPCO.02.000**  
Manuscript # MS 2003-02.2

---

Artist / Author Adelaide de Menil

Life Date

Subject Winkler, Paul

Item Type photograph

Title Paul Winkler

Date 1991

---

Box # 03

Folder # 02

Location History Paul Winkler's Magritte files

---

Method of Acquisition

Source of Acq.

Acq. Date

---

Notes likely taken at press preview for opening of The Menil Collection museum building, 1987;  
handwritten letter to Paul Winkler from Adelaide de Menil on verso (begins on verso of MS 2003-02a and concludes on verso of MS 2003-02b)

no file in Correspondence Box

Acc # **MA2003-083**  
Item # 0112

Record Group **SPCO.02.000**  
Manuscript # MS 2003-03

---

Artist / Author Max Ernst

Life Date (1891-1976)

Subject Ernst, Max

Item Type photograph

Title Trip to "Les Chateaux de la Loire" with the Mullers, Dorothea Tanning, & Max Ernst

Date n.d.

---

Box # 03

Folder # 03

Location History "Miscellaneous Photos" folder in Rice University Institute for the Arts general correspondence file

---

Method of Acquisition

Source of Acq.

Acq. Date

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Notes snapshot of Dominique de Menil with Max Ernst, Dorothea Tanning, Philippa de Menil, Peter Muller and the Muller twins during a visit to Huisme, France; 2 additional copy prints/enlargements, 1 with handwritten notes by Dominique de Menil

in Correspondence Box: copy negative



Acc # **MA2003-083**  
Item # 0113

Record Group **SPCO.02.000**  
Manuscript # MS 2003-04

---

Artist / Author Henri Cartier-Bresson

Life Date (1908- )

Subject Cartier-Bresson, Henri

Item Type photograph

Title

Date 1964

---

Box # 03

Folder # 04

Location History "Miscellaneous Photos" folder in Rice University Institute for the Arts general correspondence file

---

Method of Acquisition Gift?

Source of Acq. Henri Cartier-Bresson

Acq. Date

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Notes with Cartier-Bresson autograph inscription to John and Dominique de Menil on verso;  
photographer's stamp on verso

no file in Correspondence Box  
Missing 6/12/15.

Acc # **MA2003-083**  
Item # 0114

Record Group **SPCO.02.000**  
Manuscript # MS 2003-05

---

Artist / Author Marc Riboud  
Life Date (1908- )  
Subject Riboud, Marc  
Item Type photograph  
Title The Menil Collection  
Date 1987

---

Box # 06

Folder # 01

Location History Given to Paul Winkler, earmarked for Menil Archives, date unknown; given to Geraldine Aramanda for Menil Archives by Paul Winkler when Winkler left TMC [1999]

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Method of Acquisition Gift

Source of Acq. Marc Riboud

Acq. Date 1987

---

Notes album of 83 photographs of The Menil Collection museum by Marc Riboud, comprised of 72 black and white prints and 11 color prints (all 5 x 7, approx.), with artist's autograph inscription to DdM on inside front cover of album  
in Correspondence Box: photocopy of handwritten, signed letter to Paul Winkler from Marc Riboud, 1 page, dated Jun. 16, 1987, asking Paul to give the album to DdM and including info on how to order additional prints (location of original unknown); photocopy of handwritten, signed thank you letter to Marc Riboud from DdM, 1 page, dated Jun. 23, 1987; GA's handwritten list of negative numbers for the 83 prints; photocopies of all prints with negative nos. handwritten on verso; photocopies of 2 letters from Jean-François Grunfeld to DdM and Walter Hopps, dated Oct. 29th and Nov. 7, 1987, respectively, relating to the exhibition of Riboud's photos of The Menil Collection at SIME [Salon international des musées et des expositions] '88, Paris

Acc # **MA2003-083**  
Item # 0115

Record Group **SPCO.02.000**  
Manuscript # MS 2003-06

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Artist / Author Dorothea Tanning

Life Date (1910- )

Subject Tanning, Dorothea

Item Type correspondence

Title Letter from Dorothea Tanning to Dominique de Menil

Date 1983/08/05

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Box # 03

Folder # 05

Location History Dominique de Menil miscellaneous box, file on Rights and Reproductions

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Method of Acquisition

Source of Acq. Dorothea Tanning

Acq. Date 1983

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Notes handwritten letter, 2 pages, signed by Tanning; from file concerning the use of Max Ernst's "Les deux cardinals" on the cover of a book; letter also mentions a request to use Tanning's "Birthday" on the cover of a novel and discusses Tanning's activities at the time

no file in Correspondence Box

Acc # **MA2003-083**  
Item # 0116

Record Group **SPCO.02.000**  
Manuscript # MS 2003-07

---

Artist / Author Jean Tinguely

Life Date (1925-1991)

Subject Tinguely, Jean

Item Type correspondence

Title Letter from Jean Tinguely to Dominique de Menil

Date 1984?

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Box # 03

Folder # 06

Location History Publicity Album for exhibition "La rime et la raison," 1984

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Method of Acquisition sent by Tinguely

Source of Acq.

Acq. Date 1984?

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Notes artwork / handwritten letter, signed by Tinguely; text handwritten in ink and illustrated with stickers on sheet of Swiss newspaper "Tages-Anzeiger," issue date Apr. 14, 1984; letter points out article on the Rothko Chapel on same page: "Stille Gegenbilder zur Fortschrittseuphorie" by Curt Truninger; Tinguely also speaks of his hopes to visit the opening of the exhibition "La rime et la raison" in Paris

no file in Correspondence Box

Acc # **MA2003-083**  
Item # 0117

Record Group **SPCO.02.000**  
Manuscript # MS 2003-08

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Artist / Author Mimi Shapiro

Life Date

Subject Shapiro, Mimi

Item Type art work

Title We can change the world . . .

Date 2003

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Box # 03

Folder # 07

Location History

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Method of Acquisition sent to Menil Archives by Louise Neaderland

Source of Acq.

Acq. Date 2003

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Notes signed in pencil, lower left; numbered, lower right: 124/125; printed poem dated 6/2003, in tribute to Louise Neaderland and the ISCA (International Society of Copier Artists), attached to verso; sent to GA in Menil Archives by Louise Neaderland of ISCA as part of the I.S.C.A. Quarterly Final Issue, vol. 21, no. 4, June 2003  
in Correspondence Box: The I.S.C.A. Quarterly Final Issue, vol. 21, no. 4, June 2003; The Catalogue of the I.S.C.A. Quarterly, First Annual Bookworks Edition, vol. 4, no. 4, Summer 1986; photocopy of letter to ISCA contributors from Louise Neaderland dated Jul. 16, 2003, with handwritten, signed note to Geraldine Aramanda in bottom margin; typed, signed letter to Louise Neaderland from Geraldine Aramanda; printouts of email exchanges between Geraldine Aramanda and Louise Neaderland, Jul 16-17, 2003, 3 pages total; printout of ISCA's homepage on the World Wide Web, 3 pages

Acc # **MA2003-083**  
Item # 0118

Record Group **SPCO.02.000**  
Manuscript # MS 1975-06.7

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type correspondence

Title Letter from René Magritte to Dominique de Menil

Date 1964/05/21

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Box # 01

Folder # 05

Location History TMC Collection Room

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Method of Acquisition sent by Magritte

Source of Acq.

Acq. Date 1964

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Notes 1 page, 2 sides, signed by René Magritte, concerning letter he received from Dominique de Menil about the exhibition of his work in Little Rock, Arkansas.

in Correspondence Box: inventory sheet

Acc # **MA2003-083**  
Item # 0119

Record Group **SPCO.02.000**  
Manuscript # MS 2005-01

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Artist / Author Billy Klüver

Life Date 1927–2004

Subject Happening (Art)

Item Type brochure

Title 9 evenings: theatre and engineering [October 13-14-15-16-18-19-21-22-23 8:30 P.M. 25th Street Armory NYC Phone: 689-3315]

Date 1966

---

Box # 05

Folder # 01

Location History room B41, shelf 25

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Method of Acquisition gift

Source of Acq. Karl Killian

Acq. Date October 14, 2004

---

Notes other artists included: John Cage, Lucinda Childs, Oyvind Fahlstrom, Alex Hay, Deborah Hay, Steve Paxton, Yvonne Rainer, Robert Rauschenberg, David Tudor, and Robert Whitman

correspondence box contains RLIN catalog entry for publication

Acc # **MA2003-083**  
Item # 0120

Record Group **SPCO.02.000**  
Manuscript # MS 2005-02

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Artist / Author Mehdi Qotbi

Life Date 1951–

Subject Qotbi, Mehdi

Item Type art work

Title Letter from Mehdi Qotbi to Dominique de Menil

Date 1984

---

Box # 03

Folder # 08

Location History room B41, shelf 25

---

Method of Acquisition gift of the artist

Source of Acq. Mehdi Qotbi

Acq. Date May 9, 1984

---

Notes Gouache drawn on a card, facing a note to Dominique de Menil from the artist, dated May 9, 1984, with envelope.

In correspondence file: biographical information googled from internet.



Acc # **MA2003-083**  
Item # 0121

Record Group **SPCO.02.000**  
Manuscript # MS 2005-03

---

Artist / Author Jean Tinguely

Life Date (1925-1991)

Subject Tinguely, Jean

Item Type photographs

Title Letter from Jean Tinguely to Dominique de Menil with Milan Cathedral "nouveau realisme"  
monument event

Date 1984

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Box # 03

Folder # 09

Location History room B41, shelf 25

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Method of Acquisition gift of the artist

Source of Acq. Jean Tinguely

Acq. Date 1970?

---

Notes Series of 9 photographs documenting an ephemeral monument entitled "La Vittoria," a giant golden phallus burned in front of the cathedral in Milan on the festival celebrating the tenth anniversary of the Nouveaux Réalistes, with a typed description of the project that contains handwritten notes to Dominique de Menil by Tinguely.

Correspondence file contains biographical information with details concerning the monument. Removed from Future Exhibitions, Dream Monuments file (August 17, 2004).

Acc # **MA2003-083**  
Item # 0122

Record Group **SPCO.02.000**  
Manuscript # MS 2005-04

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Artist / Author Mlle. H. de Bellecombe

Life Date

Subject Denis family

Item Type book

Title Les Denis

Date 1894

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Box # 06

Folder # 02

Location History room B41, shelf 25

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Method of Acquisition

Source of Acq.

Acq. Date

---

Notes Book was sent by Liz Lunning to the Conservation Department at the University of Texas at Austin by request of Dominique de Menil on November 13, 1997. However, no work was done on this publication; it was placed into an archival book case.

In correspondence file: condition report from Olivia Primanis, Conservator at the University of Texas at Austin.

Acc # **MA2003-083**  
Item # 0123

Record Group **SPCO.02.000**  
Manuscript # MS 2005-05

---

Artist / Author Theresa M. Strong

Life Date

Subject Strong, Theresa M.

Item Type book

Title The Title Is Irrelevant

Date 1986

---

Box # 06

Folder # 03

Location History room B41, shelf 25

---

Method of Acquisition gift

Source of Acq. from the artist

Acq. Date October 15, 1990

---

Notes Given to Dominique de Menil by the author/artist, a present to say thank you.

Correspondence file contains cover letter dated October 15, 1990 from Theresa M. Strong to Dominique de Menil.

Acc # **MA2003-083**  
Item # 0124

Record Group **SPCO.02.000**  
Manuscript # MS 1992-01.1

---

Artist / Author

Life Date

Subject Black Image

Item Type pamphlet

Title Observations on the Inslaving, importing and purchasing of Negroes, 1760

Date 1760

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Box # 02

Folder # 15

Location History room B41, shelf 25

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Method of Acquisition gift

Source of Acq. Adelaide de Menil Carpenter (acquired from Guthman Americana, Bill Buthman, 1980)

Acq. Date 1992

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Notes Printed pamphlet in a book case

Correspondence file contains photocopy of pamphlet and Adelaide de Menil Carpenter's catalog sheet (A80103).

Acc # **MA2003-083**  
Item # 0125

Record Group **SPCO.02.000**  
Manuscript # MS 1992-01.2

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Artist / Author

Life Date

Subject Black Image

Item Type Slave document

Title Receipt for Sale of Slave

Date February 7, 1798

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Box # 02

Folder # 16

Location History room B41, shelf 25

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Method of Acquisition gift

Source of Acq. Adelaide de Menil Carpenter (acquired from Merton-Simpson, Inc., Mar. 13, 1981)

Acq. Date 1992

---

Notes

Correspondence file contains black & white negative and photographs of object by Steven Tucker, conservation treatment report, and Adelaide de Menil Carpenter's catalog sheet (A8123).

Acc # **MA2003-083**  
Item # 0126

Record Group **SPCO.02.000**  
Manuscript # MS 1992-01.3(a)

---

## Artist / Author

Life Date

Subject Black Image

Item Type Slave document

Title Receipt for Sale of Slave

Date August 27, 1807

Box # 02

Folder # 17

Location History room B41, shelf 25

Method of Acquisition gift

Source of Acq. Adelaide de Menil Carpenter (acquired from Swann Galleries, Inc., sale # 1280, lot # 311, Mar. 10, 1992)

Acq. Date 1992

## Notes

Correspondence file contains color transparency and black & white negative and photographs of object, conservation treatment report, and Adelaide de Menil Carpenter's catalog sheet (A8307a-c).

Acc # **MA2003-083**  
Item # 0127

Record Group **SPCO.02.000**  
Manuscript # MS 1992-01.3(b)

---

## Artist / Author

Life Date

Subject Black Image

Item Type Slave document

Title Receipt for Sale of Slave

Date April 3, 1802

Box # 02

Folder # 17

Location History room B41, shelf 25

Method of Acquisition gift

Source of Acq. Adelaide de Menil Carpenter (acquired from Swann Galleries, Inc., sale # 1280, lot # 311, Mar. 10, 1992)

Acq. Date 1992

## Notes

Correspondence file contains color transparency and black & white negative and photographs of object, conservation treatment report, and Adelaide de Menil Carpenter's catalog sheet (A8307a-c).

Acc # **MA2003-083**  
Item # 0128

Record Group **SPCO.02.000**  
Manuscript # MS 1992-01.3(c)

---

## Artist / Author

Life Date

Subject Black Image

Item Type Slave document

Title Receipt for Sale of Slave

Date Aug. 27, 1807

Box # 02

Folder # 17

Location History room B41, shelf 25

Method of Acquisition gift

Source of Acq. Adelaide de Menil Carpenter (acquired from Swann Galleries, Inc., sale # 1280, lot # 311, Mar. 10, 1992)

Acq. Date 1992

## Notes

Correspondence file contains color transparency and black & white negative and photographs of object, conservation treatment report, and Adelaide de Menil Carpenter's catalog sheet (A8307a-c).



Acc # **MA2003-083**  
Item # 0129

Record Group **SPCO.02.000**  
Manuscript # MS 1992-01.4

---

Artist / Author

Life Date

Subject Black Image

Item Type British Anti-Slavery Tract

Title British Anti-Slavery Tract

Date early 19th century

---

Box # 02

Folder # 18

Location History room B41, shelf 25

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Method of Acquisition gift

Source of Acq. Adelaide de Menil Carpenter (acquired from Jesse Caldwell Leatherwood Antiques, Nanuary 21, 1992)

Acq. Date 1992

---

Notes

Correspondence file contains black & white negative and photographs and Adelaide de Menil Carpenter's catalog sheet (A8402).

Missing 06/11/2015.

Acc # **MA2003-083**  
Item # 0130

Record Group **SPCO.02.000**  
Manuscript # MS 1992-01.5

---

## Artist / Author

Life Date

Subject Black Image

Item Type Letter from the Klu Klux Klan

Title Ku Klux Klan letter signed by "Philip Isenbaum. Grand Cyclops."

Date 1871

Box # 02

Folder # 19

Location History room B41, shelf 25

Method of Acquisition gift

Source of Acq. Adelaide de Menil Carpenter (acquired from Gallery on the Hill, New Milford, CT, Clark Worswick, January 22, 1992)

Acq. Date 1992

## Notes

Correspondence file contains color transparencies, black & white negatives and photographs of both sides and Adelaide de Menil Carpenter's catalog sheet (A8404).

Acc # **MA2003-083**  
Item # 0131

Record Group **SPCO.02.000**  
Manuscript # MS 1992-01.6

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Artist / Author

Life Date

Subject Black Image

Item Type pamphlet

Title Negro Wedding

Date nineteenth century

---

Box # 02

Folder # 20

Location History room B41, shelf 25

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Method of Acquisition gift

Source of Acq. Adelaide de Menil Carpenter (acquired from Old Glory, Inc., Donald Hillman, September 17, 1980)

Acq. Date 1992

---

Notes Published illustrated booklet; on back cover: Mc.Laughlin's XXXX Coffee. Geo. S. Harris & Sons N. Y."  
Correspondence file contains Adelaide de Menil Carpenter's catalog sheet (A8448).

Acc # **MA2003-083**  
Item # 0132

Record Group **SPCO.02.000**  
Manuscript # MS 1992-01.7

---

Artist / Author Thomas E. Davidson

Life Date

Subject Black Image

Item Type autograph document

Title Notice: A Fugitive Negro Boy

Date September 10, 1838 [November 10, 1838 on cover]

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Box # 02

Folder # 21

Location History room B41, shelf 25

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Method of Acquisition gift

Source of Acq. Adelaide de Menil Carpenter (acquired from Swann Galleries, Inc., June 12, 1985, sale # 1373, lot # 100)

Acq. Date 1992

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Notes

Correspondence file contains Adelaide de Menil Carpenter's catalog sheet (A8536a).

Acc # **MA2003-083**  
Item # 0133

Record Group **SPCO.02.000**  
Manuscript # MS 1992-01.8

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Artist / Author Ephraim Higgins

Life Date

Subject Black Image

Item Type autograph document

Title Slave sale announcement

Date April 4, 1842

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Box # 02

Folder # 22

Location History room B41, shelf 25

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Method of Acquisition gift

Source of Acq. Adelaide de Menil Carpenter (acquired from Swann Galleries, Inc., June 12, 1985, sale # 1373, lot # 100)

Acq. Date 1992

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Notes

Correspondence file contains Adelaide de Menil Carpenter's catalog sheet (A8536b).

Acc # **MA2003-083**  
Item # 0134

Record Group **SPCO.02.000**  
Manuscript # MS 1992-01.9

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Artist / Author Dorothea Tanning

Life Date

Subject Ernst, Max

Item Type postcard

Title Postcard from Dorothea Tanning to Charles Henri Ford

Date November 19, 1948 [postmark]

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Box # 03

Folder # 10

Location History room B41, shelf 25

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Method of Acquisition gift

Source of Acq. Adelaide de Menil Carpenter (gift from Benedicte Pesle [from Iolas Gallery, New York]), May 21, 1977

Acq. Date 1992

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Notes

Text announces U. S. citizenship of Max Ernst.

Correspondence file contains black & white negatives and photographs of postcard and Adelaide de Menil Carpenter's catalog sheet (A77197).

Acc # **MA2003-083**  
Item # 0135

Record Group **SPCO.02.000**  
Manuscript # MS 2005-06.1

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Artist / Author

Life Date

Subject

Item Type Magic Lantern slides

Title High School Houston

Date

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Box # glass negative box

Folder #

Location History room B34/41

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Method of Acquisition gift

Source of Acq. Estate of Dominique de Menil

Acq. Date

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Notes Identification below image: "High School Houston"; slide label identification: "Houston Ecole"

Temp loan #s 1995-45-17 and 2000-036.09.

Correspondence file contains photocopy of images 1-6.

Acc # **MA2003-083**  
Item # 0136

Record Group **SPCO.02.000**  
Manuscript # MS 2005-06.2

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Artist / Author

Life Date

Subject

Item Type Magic Lantern slides

Title The Carnegie Library

Date

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Box # glass negative box

Folder #

Location History room B34/41

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Method of Acquisition gift

Source of Acq. Estate of Dominique de Menil

Acq. Date

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Notes Identification below image: "THE CARNEGIE LIBRARY; slide label identification: "Houston Bibliothèque"

Temp loan #s 1995-45-18 and 2000-036.10.

Correspondence file contains photocopy of images 1-6.



Acc # **MA2003-083**  
Item # 0137

Record Group **SPCO.02.000**  
Manuscript # MS 2005-06.3

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Artist / Author

Life Date

Subject

Item Type Magic Lantern slides

Title Pecos—Bridge

Date

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Box # glass negative box

Folder #

Location History room B34/41

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Method of Acquisition gift

Source of Acq. Estate of Dominique de Menil

Acq. Date

---

Notes Slide label identification: "Pecos—Bridge"

Temp loan #s 1995-45-19 and 2000-036.11.

Correspondence file contains photocopy of images 1–6.

Acc # **MA2003-083**  
Item # 0138

Record Group **SPCO.02.000**  
Manuscript # MS 2005-06.4

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Artist / Author

Life Date

Subject

Item Type Magic Lantern slides

Title Fruits de pétrole

Date

---

Box # glass negative box

Folder #

Location History room B34/41

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Method of Acquisition gift

Source of Acq. Estate of Dominique de Menil

Acq. Date

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Notes Slide label identification: "fruits de pétrole"

Temp loan #s 1995-45-20 and 2000-036.12.

Correspondence file contains photocopy of images 1-6.

Acc # **MA2003-083**  
Item # 0139

Record Group **SPCO.02.000**  
Manuscript # MS 2005-06.5

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Artist / Author

Life Date

Subject

Item Type Magic Lantern slides

Title Wagon—Salon

Date

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Box # glass negative box

Folder #

Location History room B34/41

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Method of Acquisition gift

Source of Acq. Estate of Dominique de Menil

Acq. Date

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Notes Slide label identification: "Wagon—Salon"

Temp loan #s 1995-45-21 and 2000-036.13.

Correspondence file contains photocopy of images 1–6.

Acc # **MA2003-083**  
Item # 0140

Record Group **SPCO.02.000**  
Manuscript # MS 2005-06.6

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Artist / Author

Life Date

Subject

Item Type Magic Lantern slides

Title The Bowery from Grand Street, Looking North

Date

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Box # glass negative box

Folder #

Location History room B34/41

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Method of Acquisition gift

Source of Acq. Estate of Dominique de Menil

Acq. Date

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Notes Identification below image: "THE BOWERY FROM GRAND STREET, LOOKING NORTH"; slide label identification: "Chemin de La Elevated New York"

Temp loan #s 1995-45-22 and 2000-036.14.

Correspondence file contains photocopy of images 1–6.

Acc # **MA2003-083**  
Item # 0141

Record Group **SPCO.02.000**  
Manuscript # MS 2006-01

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Artist / Author Nancy Parker Newhall

Life Date 1908–1974

Subject African-Americans

Item Type unpublished manuscript

Title An American, A Negro [Edited by Nancy Newhall. 1948 Unpublished]

Date 1948

---

Box # 05

Folder #

Location History On October 9, 1987 this manuscript was brought from 3363 San Felipe and placed in the Print Room at The Menil Collection; on August 4, 2006 Mary Kadish gave the albums to Menil Archives.

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Method of Acquisition gift

Source of Acq. Beaumont Newhall

Acq. Date 1981

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Notes In a letter dated February 9, 1981 Beaumont Newhall writes: "In the hope that Nancy's research may be of help to other students and scholars of black history, I hereby present this manuscript to the De Menil Foundation."  
Note in the file: Kathy, As you know this is a gift of Beaumont Newhall—one that touches me very much. Please enter it in the archive. DM. Mrs. de Menil sent a personal letter of thanks handwritten no copy made. I made a personal call to thank him verbally for the Foundation Feb. 1981. Kathy Davidson.

Acc # **MA2003-083**  
Item # 0142

Record Group **SPCO.02.000**  
Manuscript # MS 2008-01

---

Artist / Author unidentified

Life Date

Subject

Item Type engraving

Title 62. Draconem velleris excubitozem Sopit Iason

Date n.d.

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Box # 03

Folder # 11

Location History On July 21, 2004 this engraving was removed from the "Constant Companions" Exhibition History no. 048.

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Method of Acquisition gift

Source of Acq. John Rewald

Acq. Date n.d. [c.1965–1966]

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Notes A note from Reward in correspondence file: "Monster for Mme de Menil 111 East 73 from John Rewald."

Acc # **MA2003-083**  
Item # 0143

Record Group **SPCO.02.000**  
Manuscript # MS 2008-02

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Artist / Author Paul Hester

Life Date

Subject Menil Collection (Houston, Tex.)

Item Type photograph

Title The Menil Collection building construction

Date 1985

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Box # 03

Folder # 12

Location History

---

Method of Acquisition gift

Source of Acq. Paul Hester

Acq. Date 2007/12/10

---

Notes no file in Correspondence Box

Acc # **MA2003-083**  
Item # 0144

Record Group **SPCO.02.000**  
Manuscript # MS 2008-03

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Artist / Author Paul Hester

Life Date

Subject Menil Collection (Houston, Tex.)

Item Type photograph

Title The Menil Collection building construction

Date 1985

---

Box # 03

Folder # 12

Location History

---

Method of Acquisition gift

Source of Acq. Paul Hester

Acq. Date 2007/12/10

---

Notes no file in Correspondence Box



Acc # **MA2003-083**  
Item # 0145

Record Group **SPCO.02.000**  
Manuscript # MS 2008-04

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Artist / Author Paul Hester

Life Date

Subject Menil Collection (Houston, Tex.)

Item Type photograph

Title The Menil Collection building construction

Date 1966

---

Box # 03

Folder # 12

Location History

---

Method of Acquisition gift

Source of Acq. Paul Hester

Acq. Date 2007/12/10

---

Notes no file in Correspondence Box

Acc # **MA2003-083**  
Item # 0146

Record Group **SPCO.02.000**  
Manuscript # MS 2008-05

---

Artist / Author Herbert Loebel

Life Date 1917–2006

Subject Copley, William Nelson

Item Type photograph

Title René Magritte, Marcel Duchamp, Max Ernst, and Man Ray at the opening of a William Copley exhibition at Aleander Iolas Gallery in New York in 1966.

Date 1966

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Box # 03

Folder # 14

Location History

---

Method of Acquisition gift

Source of Acq. Adelaide de Menil

Acq. Date 04/11/2008

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Notes Correspondence file contains letter from Adelaide de Menil to Josef Helfenstein, Mar. 31, 2008; scan copy of b&w negative, color photocopies of photograph and front and back cover of exhibition catalog; blog from Google with biographical information about Herbert Loebel by his nephew Daniel Sonenberg, Nov. 23, 2006.

Acc # **MA2003-083**  
Item # 0148

Record Group **SPCO.02.000**  
Manuscript # MS 2012-01.01-12

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Artist / Author Adelaide deMenil

Life Date

Subject Louis Kahn, Ted Carpenter, Dominique de Menil

Item Type photograph

Title Adelaide de Menil photographs

Date 1973-1984

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Box # 03

Folder # 15

Location History

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Method of Acquisition gift

Source of Acq. Adelaide de Menil

Acq. Date 12/16/2011

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Notes 01-02. Louis Kahn and Francois de Menil at collection room, 3363 SF, 1973; Louis Kahn, Susan Deal, Joe Dugan, and ? at collection room, 3363 SF, 1973; Louis Kahn and Dominique de Menil at Rice Museum, 1973; 04. Ted Carpenter and Dominique de Menil at Rice Museum, 1973; 05-07. Dominique de Menil at Rice Museum, 1973; 08. Domnique de Menil at dining room, 3363 SF, n.d.; 09. Dominique de Menil, n.p., n.d.; 10. Dominique de Menil installing Alexander Calder stabile at Grand Palais, Paris, 1984; 11. Ted Carpenter and Dominique de Menil at Val Richer, n.d.; 12. Dominique de Menil at Val Richer, n.d.

Correspondence file contains letter from Adelaide de Menil to Geraldine Aramanda dated Dec. 16, 2011; emails from Sharon McGaughey dating Jan. 6-18, 2012; letter from Geraldine Aramanda to Adelaide de Menil dated Jan. 17, 2012.

Acc # **MA2003-083**  
Item # 0149

Record Group **SPCO.02.000**  
Manuscript # MS 2012-02

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Artist / Author Dashiel "Dash" Snow

Life Date July 27, 1981–July 13, 2009

Subject Snow, Dash

Item Type collage

Title Dominique [Inscribed: Dominique: Have a Happy Birthday!!! I love you very much! Dash S\*]

Date n.d.

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Box # 03

Folder # 16

Location History

---

Method of Acquisition

Source of Acq.

Acq. Date

---

Notes No documentation concerning acquisition or source.

Acc # **MA2003-083**  
Item # 0150

Record Group **SPCO.02.000**  
Manuscript # MS 2012-03

---

## Artist / Author

Life Date

Subject 3363 San Felipe

Item Type guest book

Title 3363 San Felipe Guest Book

Date n.d.

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Box # 03

Folder # 17

Location History

---

## Method of Acquisition

Source of Acq. Elsian Cozens

Acq. Date

---

Notes Correspondence file contains handwritten note in file from Elsian Cozens: "Guest Book always sat on piano at 3363"

Acc # **MA2003-083**  
Item # 0151

Record Group **SPCO.02.000**  
Manuscript # MS 2012-04

---

Artist / Author Deborah Dunning

Life Date

Subject

Item Type photograph

Title Kokkari, Samos [inscribed on reverse: a villager on Samos—Hera's Island]

Date

---

Box # 03

Folder # 18

Location History

---

Method of Acquisition Gift

Source of Acq. Deborah Dunning

Acq. Date 1989

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Notes Handwritten note dated Aug. 1989 from the photographer to Dominique de Menil on reverse of mount: Dear Dominique, To everyone who helped to make my years in Houston a joyful period of my life, I brought a simple thank you. Although I did not get to see you personally, I do want to give you this gesture of my gratitude for all you gave to me. Cordially, Deborah Dunning. Aug. 1989.

Acc # **MA2003-083**  
Item # 0152

Record Group **SPCO.02.000**  
Manuscript # MS 2012-05

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Artist / Author

Life Date

Subject Relic

Item Type miscellaneous

Title A Remarkable "Relic": "Fragment of the Lance with which Christ was Wounded."

Date 1741

---

Box # 07

Folder # 01

Location History room B41, shelf 25

---

Method of Acquisition Gift

Source of Acq. William Schab

Acq. Date 1966

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Notes Handwritten note by Dominique de Menil, Dec. 1966; printed description: Printed Document in Latin, Signed by Nicholas Mancinforte, Bishop of Ancona, and with his seal attesting that the Metal piece attached to the head of the document is a genuine relic from the lance with which Christ was wounded on the Cross. Dated, Ancona. 1741.

Acc # **MA2003-083**  
Item # 0153

Record Group **SPCO.02.000**  
Manuscript # MS 2012-06

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Artist / Author René Magritte

Life Date (1898-1967)

Subject Magritte, René

Item Type correspondence

Title Letter from René Magritte to Dominique de Menil

Date n.d.

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Box # 07

Folder # 02

Location History TMC Collection Room

---

Method of Acquisition

Source of Acq.

Acq. Date

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Notes 1 page, signed by René Magritte

no file in Correspondence Box



Acc # **MA2003-083**  
Item # 0154

Record Group **SPCO.02.000**  
Manuscript # MS2015-01

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Artist / Author Charles M. Furman

Life Date 1797–1872

Subject

Item Type book

Title Decrees in Equity

Date

---

Box # 07

Folder # 03

Location History Menil Collection Print Room, Black Iconography shelves; transferred to archives by collections registrar, David Aylsworth, 2014.

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Method of Acquisition Gift

Source of Acq. Adelaide de Menil and Edmund Carpenter

Acq. Date 2006/04/13

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Notes Handmade book in handmade box containing notes and articles concerning the sale of slaves.

Correspondence file contains Temp loan no. TL2005-24 and biography of Charles M. Furman

Acc # **MA2003-083**  
Item # 155

Record Group **SPCO.02.000**  
Manuscript # MS2015-02

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Artist / Author

Life Date

Subject

Item Type tracts

Title An album of 22 French published tracts concerning the Atlantic slave trade

Date 1716–1794

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Box # 07

Folder # 04

Location History

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Method of Acquisition

Source of Acq.

Acq. Date

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Notes File does not contain any information concerning acquisition source or date.

Correspondence file contains Menil Collection Library cataloguing information.

Acc # **MA2003-083**  
Item # 174

Record Group **SPCO.02.000**  
Manuscript # MS2016-01

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Artist / Author Kilian, Karl

Life Date

Subject

Item Type photograph

Title Houston Artists—Leila McConnell, Jim Love, Dick Wray, Richard Stout, David Addicks, Jack Boynton, Henri Gadbois, Edward Mayo, Ruth Laird's partner, Ruth Laird's brother, Ruth Laird

Date 2004

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Box # 07

Folder # 05

Location History

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Method of Acquisition Gift

Source of Acq. Karl Kilian

Acq. Date Feb. 16, 2016

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Notes Photo taken at the opening of the Brazos Projects exhibition of Houston artists, Apr.–May, 2004, at Brazos Bookstore.