<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td></td>
<td>Charles James Services Accounts Payable and Payroll Records, 1951–1957</td>
</tr>
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<td>3</td>
<td></td>
<td>Charles James Services Production, Customer, Employee, and Accounts Receivable Records, 1949–1983 [also includes inventory records, customer director, employee lists, schedule book]</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Charles James Services Accounts Payable and Payroll Records, 1951–1957</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Works of Art, Correspondence, Newspaper Clipings, Periodical Articles and Advertisements, and Various Publications</td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>Works of art, including 10 drawings, 2 patterns, 1 presentation board with a contact sheet, and 6 photographs (c. 1928 or 29, 1952–1977)</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Miscellaneous-James's Career [1938, 1957]</td>
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<tr>
<td>3</td>
<td></td>
<td>Newspaper Clippings (1947–1978)</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Articles, 1948–1998</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Inventory of Sketches for Furniture, UN #D 1–27</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Correspondence, 1952–2008</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Charles James, Cecil Beaton Advertisements, Modess . . . Because [1957]</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Herbert T. Cobey Gift to The Brooklyn Museum, 1959</td>
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<tr>
<td>10</td>
<td></td>
<td>The Brooklyn Museum, Industrial Research Division, Three Year Plan . . . 1959</td>
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<td>12</td>
<td></td>
<td>Correspondence, May 2, 1976</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>Visit of Madame Valéry Giscard d'Estaing, May 17–22, 1976 [placed with James material by DdM]</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Dominique de Menil’s notes regarding a Charles James exhibition dated Dec. 11, 1997 [also a photocopy of Coleman book marked by DdM]</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Phil Heagy’s Charles James Research for Dominique de Menil, Dec. 1997</td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>Membership Event, May 28, 2002 [Marta Galicki’s correspondence with Nancy James]</td>
</tr>
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### 6 Personal Correspondence, 1950–1987 [access restricted until 2048]

Sometime during the mid 1990s, Dominique de Menil said she did not want anyone to read the letters written by Charles James to her and John. Passages that referred to the design and furnishings of the furniture and accessories in the house were placed into the file that has open access. When Nancy James was here for the Membership Event on May 28, 2002, she agreed the restriction on this material should be limited until the year 2048, when the Charles James copyright terminates.

| 1 | | Undated correspondence |
| 2 | | Receipts, cancelled checks, and correspondence, 1948–1955 |
| 3 | | Correspondence, 1950–1960 |
| 4 | | Charles James Services, partnership papers and correspondence, 1954–1959 |
| 5 | | Archive Correspondence, 1954–1975 |
| 6 | | Correspondence with Cyril Mipaas, Fine Arts Appraiser [1955–1968] |
| 7 | | Correspondence, 1957 |
| 8 | | Correspondence, 1958–1959 |
| 10 | | Correspondence, 1960 |
| 11 | | Correspondence, 1960–1962 |
| 12 | | Correspondence, 1960–1987 |
| 13 | | Correspondence, 1963–1966 |
| 14 | | Correspondence, 1967–1974 |
| 15 | | Correspondence, 1974–1976 |

### 7 Photographs [including 9 photos taken by S. de l’Epine in 1952 of Marie Christophe de Menil wearing the Charles James Four-Leaf Clover dress, copy negatives of photos 2 and 8 x 10 photos are stored in the Duplicate Photo Room under “Menil Family—Photos of Menil Children”]

### 8 Articles and Publications, 2008–2014
<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>8 (cont.)</td>
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<td>5</td>
<td></td>
<td>William Middleton, &quot;There is a fantasy that propels his mind forward,&quot; How the American Couturier Charles James left his sumptuous mark on the de Menils,&quot; System, no. 2 (Autumn/Winter 2013): 108–131</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Harold Koda and Jan Glier Reeder, Charles James, Beyond Fashion, exhibition catalogue, Metropolitan Museum of Art, New York, May 8–Aug. 10, 2014</td>
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**Oversized Flat File 02/06**

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<tbody>
<tr>
<td>1</td>
<td>Reproduction of a charcoal drawing of a design for his Great Aunt in 1950, c. 1968</td>
</tr>
<tr>
<td>2</td>
<td>First of four photographic enlargements of Studies for Dress Forms, 1964</td>
</tr>
<tr>
<td>3</td>
<td>Second of four photographic enlargements of Studies for Dress Forms, 1964</td>
</tr>
<tr>
<td>4</td>
<td>Third of four photographic enlargements of Studies for Dress Forms, 1964</td>
</tr>
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<td>Fourth of four photographic enlargements of Studies for Dress Forms, 1964</td>
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