

**MENIL FAMILY PAPERS—CHARLES JAMES PAPERS**

MA2000-006 MENF.05.000

<b>Box</b>	<b>Folder</b>	<b>Description</b>
<b>1</b>		<b>Charles James Services Accounts Payable and Payroll Records, 1951–1957</b>
<b>2</b>		<b>Charles James Services Government, Tax, Insurance, and Legal Records, 1949–1959</b>
<b>3</b>		<b>Charles James Services Production, Customer, Employee, and Accounts Receivable Records, 1949–1983 [also includes inventory records, customer director, employee lists, schedule book]</b>
<b>4</b>		<b>Charles James Services Accounts Payable and Payroll Records, 1951–1957</b>
<b>5</b>		<b>Works of Art, Correspondence, Newspaper Clippings, Periodical Articles and Advertisements, and Various Publications</b>
	1	Works of art, including 10 drawings, 2 patterns, 1 presentation board with a contact sheet, and 6 photographs (c. 1928 or 29, 1952–1977)
	2	Miscellaneous-James's Career [1938, 1957]
	3	Newspaper Clippings (1947–1978)
	4	Articles, 1948–1998
	5	Inventory of Sketches for Furniture, UN #D 1–27
	6	Correspondence, 1952–2008
	7	Charles James, Cecil Beaton Advertisements, Modess . . . Because [1957]
	8	Charles James Foundation for the Development of Creative Design, 1958
	9	Herbert T. Cobey Gift to The Brooklyn Museum, 1959
	10	The Brooklyn Museum, Industrial Research Division, Three Year Plan . . . 1959
	11	Charles James (Designer) Misc. Business [1960–1982]
	12	Correspondence, May 2, 1976
	13	Visit of Madame Valéry Giscard d'Estaing, May 17–22, 1976 [placed with James material by DdM]
	14	Publications, 1897–1982, includes 3 books: Walter Pater, Gaston de Latour: An Unfinished Romance (a book sent by Charles James to Dominique de Menil in June 1978); American Fabrics and Fashions, no. 98 (fall 1973); Elizabeth Ann Coleman, The Genius of Charles James
	15	Dominique de Menil's notes regarding a Charles James exhibition dated Dec. 11, 1997 [also a photocopy of Coleman book marked by DdM]
	16	Phil Heagy's Charles James Research for Dominique de Menil, Dec. 1997
	17	Membership Event, May 28, 2002 [Marta Galicki's correspondence with Nancy James]

Box	Folder	Description
5 (cont.)		
	18	Publications, 2010: Jan Glier Reeder, <i>High Style: Masterworks from the Brooklyn Museum Costume Collection at The Metropolitan Museum of Art</i> , exhibition catalog (New York, New Haven and London, 2010); program for the symposium: “Costume Collections: A Collaborative Model for Museums,” May 21–22, 2010 at the Brooklyn Museum.
	19	Publications, 2008: <i>Texte zur Kunst</i> , vol. 18, no. 70 (June 2008): Douglas Crimp, “Success in a Job in New York,” 69–81.
6		<b>Personal Correspondence, 1950–1987</b> <b>[access restricted until 2048]</b> Sometime during the mid 1990s, Dominique de Menil said she did not want anyone to read the letters written by Charles James to her and John. Passages that referred to the design and furnishings of the furniture and accessories in the house were placed into the file that has open access. When Nancy James was here for the Membership Event on May 28, 2002, she agreed the restriction on this material should be limited until the year 2048, when the Charles James copyright terminates.
	1	Undated correspondence
	2	Receipts, cancelled checks, and correspondence, 1948–1955
	3	Correspondence, 1950–1960
	4	Charles James Services, partnership papers and correspondence, 1954–1959
	5	Archive Correspondence, 1954–1975
	6	Correspondence with Cyril Mipaas, Fine Arts Appraiser [1955–1968]
	7	Correspondence, 1957
	8	Correspondence, 1958–1959
	9	Charles James 1960 [1959–1960]
	10	Correspondence, 1960
	11	Correspondence, 1960–1962
	12	Correspondence, 1960–1987
	13	Correspondence, 1963–1966
	14	Correspondence, 1967–1974
	15	Correspondence, 1974–1976
7		<b>Photographs [including 9 photos taken by S. de l’Epine in 1952 of Marie Christophe de Menil wearing the Charles James Four-Leaf Clover dress, copy negatives of photos 2 and 8 x 10 photos are stored in the Duplicate Photo Room under “Menil Family—Photos of Menil Children”]</b>
8		<b>Articles and Publications, 2008–2014</b>

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8 (cont.)		
	1	Douglas Crimp, "Success in a Job in New York," <i>Texte zur Kunst</i> , vol. 18, no. 70 (June 2008) 69–81
	2	Jan Glier Reeder, <i>High Style: Masterworks from the Brooklyn Museum Costume Collection at The Metropolitan Museum of Art</i> , exhibition catalog (New York, New Haven and London, 2010)
	3	Timothy A. Long, <i>Charles James: Genius Deconstructed</i> , exhibition catalogue, Chicago History Museum, Oct. 22, 2011–Apr. 16, 2012
	4	"Charles James," by R. Couri Hay, <i>Interview</i> [Nov. 1972] Interview, Oct. 2013
	5	William Middleton, "There is a fantasy that propels his mind forward," <i>How the American Couturier Charles James left his sumptuous mark on the de Menils</i> , <i>System</i> , no. 2 (Autumn/Winter 2013): 108–131
	6	Articles, 2014: "Metropolitan Museum's Costume Institute announces 'Charles James: Beyond Fashion,'" <i>artdaily.org</i> , Feb. 11, 2014; At the Galleries: Judith Thurman, "Dressing Up: How Charles James elevated American fashion," <i>The New Yorker</i> , May 5, 2014; Megan Pruitt Winder, Seth Vaughan, and Anna Schuster, "The Art Patroness," and Seth Vaughan, "A James[ian] Narrative," <i>Paper City</i> , May 2014; Roberta Smith, "Charles James 'Beneath the Dress,'" <i>NY Times</i> , Oct. 3, 2014
	7	Harold Koda and Jan Glier Reeder, <i>Charles James, Beyond Fashion</i> , exhibition catalogue, Metropolitan Museum of Art, New York, May 8–Aug. 10, 2014

**Oversized  
Flat File  
02/06**

1	Reproduction of a charcoal drawing of a design for his Great Aunt in 1950, c. 1968.
2	First of four photographic enlargements of <i>Studies for Dress Forms</i> , 1964.
3	Second of four photographic enlargements of <i>Studies for Dress Forms</i> , 1964.
4	Third of four photographic enlargements of <i>Studies for Dress Forms</i> , 1964.
5	Fourth of four photographic enlargements of <i>Studies for Dress Forms</i> , 1964.