

**Oklahoma Bar Association
Law Day Writing Contest
High School Entry Rubric**

Category	4	3	2	1
Ideas and Development	<ul style="list-style-type: none"> • The content is well suited for the audience, purpose, and mode • The main idea or thesis is clear • Ideas are fully developed and elaborated using details, examples, reasons, or evidence • The writer expresses an insightful perspective towards the topic 	<ul style="list-style-type: none"> • The content is adequate for the audience, purpose, and mode • The main idea is evident but may lack clarity • Ideas are developed using some details, examples, reasons, and/or evidence • The writer sustains his/her perspective toward the topic throughout most of the composition 	<ul style="list-style-type: none"> • The content is inconsistent with the audience, purpose, and mode • The main idea is not focused and leaves the reader with questions and making inferences to understand the main idea • Ideas are minimally developed with few details • May simply be a list of ideas • The writer has difficulty expressing his/her perspective toward the topic 	<ul style="list-style-type: none"> • The content is irrelevant to the audience, purpose, and mode • The composition lacks a central idea • Ideas lack development or may be repetitive • The writer has little or no perspective on the topic
Organization, Unity, and Coherence	<ul style="list-style-type: none"> • Introduction engages the reader • Sustained or consistent focus on the topic • Logical and appropriate sequencing and balanced with smooth, effective transitions • Order and structure are strong and move the reader through the text • Conclusion is satisfying 	<ul style="list-style-type: none"> • Evident introduction to the topic • Adequate focus • Adequate sequencing • Stays on topic with little digression • Uses limited but effective transitions • Order and structure are present • Conclusion is appropriate 	<ul style="list-style-type: none"> • May lack a clear organizational structure • Weak evidence of unity • Little or limited sequencing and/or transitions • Details may be randomly placed 	<ul style="list-style-type: none"> • Lacks logical direction • No evidence of organizational structure
Word Choice	<ul style="list-style-type: none"> • Appropriate word choice which conveys the correct meaning and appeals to the audience in an interesting, precise, and natural way • The writing may be characterized by, but not limited to: <ul style="list-style-type: none"> ○ Lively verbs ○ Vivid nouns 	<ul style="list-style-type: none"> • Words generally convey the intended message • The writer uses a variety of words that are appropriate but do not necessarily energize the writing • The writing may be characterized by attempts at figurative language and dialogue 	<ul style="list-style-type: none"> • Word choice lacks precision and variety or may be inappropriate to the audience and purpose • May be simplistic and/or vague • Relies on overused or vague language (a lot, great, very, really) 	<ul style="list-style-type: none"> • Word choice indicates an extremely limited or inaccurate vocabulary • No attempts at figurative language • General, vague words that fail to communicate meaning

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	<ul style="list-style-type: none"> ○ Imaginative adjectives ○ Figurative language ○ Dialogue • No vague, overused, repetitive language is used (a lot, great, very, really) • Words that evoke strong images such as sensory language • Ordinary words used in an unusual way 	<ul style="list-style-type: none"> • Some use of lively verbs, vivid nouns, and imaginative adjectives • Few vague, overused, and repetitive words are used 	<ul style="list-style-type: none"> • Few attempts at figurative language and dialogue • Word choice is unimaginative and colorless with images that are unclear or absent. 	<ul style="list-style-type: none"> • Text may be too short to demonstrate variety
Sentences and Paragraphs	<ul style="list-style-type: none"> • Writing clearly demonstrates appropriate sentence structure • Writing has few or no run-on or fragment errors • Writing has a rich variety of sentence structure, types, and lengths • Ideas are organized into paragraphs that blend into larger text 	<ul style="list-style-type: none"> • Writing adequately demonstrates appropriate sentence structure • Writing may contain a small number of run-on or fragment errors that do not interfere with fluency • Writing has adequate variety of sentence structure • Ideas are organized into paragraphs 	<ul style="list-style-type: none"> • Writing demonstrates lack of control in sentence structure • Writing contains errors such as run-ons and fragments that interfere with fluency • Writing has limited variety of sentence structure • Writing may show little or no attempt at paragraphing 	<ul style="list-style-type: none"> • Inappropriate sentence structure • Many errors in structure (run-ons, fragments) • No variety in structure • No attempt at paragraphing
Grammar, Usage, and Mechanics	<ul style="list-style-type: none"> • The writer demonstrates appropriate use of correct <ul style="list-style-type: none"> ○ Spelling ○ Punctuation ○ Capitalization ○ Grammar ○ Usage • Errors are minor and do not affect readability 	<ul style="list-style-type: none"> • The writer demonstrates adequate use of correct <ul style="list-style-type: none"> ○ Spelling ○ Punctuation ○ Capitalization ○ Grammar ○ Usage • Errors may be more noticeable but do not significantly affect readability 	<ul style="list-style-type: none"> • The writer demonstrates minimal use of correct <ul style="list-style-type: none"> ○ Spelling ○ Punctuation ○ Capitalization ○ Grammar ○ Usage • Errors may be distracting and interfere with readability 	<ul style="list-style-type: none"> • The writer demonstrates very limited use of correct <ul style="list-style-type: none"> ○ Spelling ○ Punctuation ○ Capitalization ○ Grammar ○ Usage • Errors are numerous and severely impede readability