



This travel card covers everything from the local city park to national parks. Parks require special consideration because they are closely governed. They also are a frequently chosen subject by many photographers, so finding that picture that will stand out will take some work.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

GET THE GEAR



TELEPHOTO
LENS +
TRIPOD



EXTRA WATER+
RAIN GEAR



POLARIZING
FILTER

Getting off the path can put you in some remote areas. Come prepared:

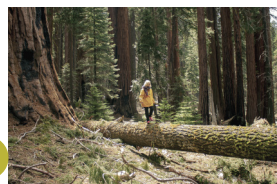
- Store your camera manual on your smartphone or tablet that you will carry with you.
- Use a polarizing filter to darken the sky, reduce reflections, and to add long exposure options.
- Carry extra water and rain gear.

DON'T BE GENERIC

A: This is the travel photograph of a park that you do not want to take. It has no direction, as it lacks a subject. It is also too generic. If your planned shot has only trees and ground- keep looking.

B: This shot is basically the same as the previous: trees and ground. However, the addition of a identifiable subject makes it a much better example.

- If you include a person- get a model release. (A model release is included in your bonuses.)
- A subject doesn't need to be a person. It could be a bench, a cabin, or anything that draws the eyes to a stopping point within the frame.



HOW TO WORK AROUND EXPOSURE



Parks are generally heavily wooded, and this makes proper exposure difficult.

- Shoot early or late in the day when the contrast levels are lower. This also has the advantage of less crowds and more activity on the part of wildlife.
- Use the HDR technique during midday shooting. Resist the temptation to create unrealistic looking images.
- Plan your day of shooting at the park on an overcast day. A thin veil of cloud cover is the perfect day for shooting in a forest.