

TRAVEL SNAP CARDS

PHOTOGRAPHING CAVES

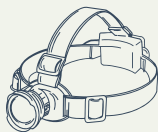


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Travel cave photography can take two forms. You have the commercial tourist type with lighting and a clear path. You also have the more daring version where you venture into a non-commercialized cave- often with the help of a guide.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

GET THE GEAR



HEADLAMP



TRIPOD



RE-SEALABLE BAGS



EXTERNAL FLASH

- **Headlamp:** One of the most useful tips available for cave photography is that you should bring a headlamp. It will help you see your camera settings and your footing as you walk. They are inexpensive and available at any tool store or online.
- **Re-sealable zipper storage bags:** Caves are wet places, and they are often dripping water from the ceiling areas. Protect your gear with plastic Ziploc style bags.

STEP-BY-STEP



M f/8



manual
mode

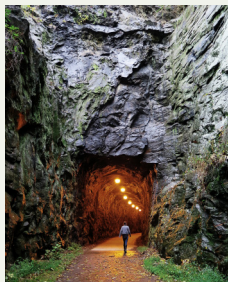
bULB

bulb
mode



In non-commercialized caves, you will have to provide your own lighting.

1. Set up your camera on a tripod or other solid surface.
2. Set a mid-level aperture such as f/8.
3. Use **Manual Mode**.
5. Set the shutter speed to Bulb.
6. Power up an off-camera electronic flash unit, set the TTL to f/8, and then turn off your headlamp or flashlight.
7. Open the shutter. Point the flash in different directions and pop it off manually.



Commercialized caves often provide some lighting. You will likely still need a tripod. If you're on a guided tour, ask about the tripod. If not permitted, use a **monopod** and a higher **ISO** setting.

Some caves will provide opportunities for natural light. Look for these moments and make sure to use them. Place a point of interest and expose for the mid-tones and shadows.