

# TRAVEL SNAP CARDS

## FOREGROUND

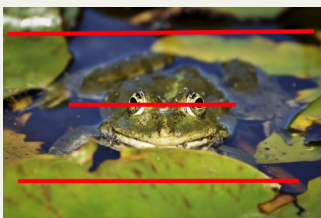


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When considering the concept of foreground, think of a book. A book has an opening that sets the stage. It also has a middle where the story unfolds. Finally, it has an end where the story concludes. Foreground is the opening of the book. It sets the stage for the picture. It is most often the entry point into the picture, and it often helps with the story of the picture. Foreground is never the subject of the picture.

**PRINT SIZE: A5**  
14cm x 21cm /  
5.83" x 8.27"

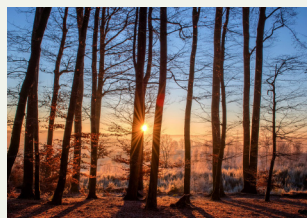
### LEARNING TO IDENTIFY THE FOREGROUND



This is a classic foreground, middle ground, and background photograph. The foreground is always closest to the camera. It helps establish depth and story to the photograph. It is never the subject.



Does this picture have foreground? It does not. The camel is closest to the camera... And it is also the subject. Is there middle ground and background? Yes. The camel's hump is the middle ground, and the sky and landscape is the background.



The trees are foreground to the subject, which is the sunrise. Learning to identify the elements within your photographs will make you a much better travel photographer.

### HOW LENSES HELP



#### TELEPHOTO

Foreground can be created using compression (created by telephoto lenses)



#### WIDE-ANGLE

Foreground can be created using expansion (created by wide-angle lenses). In this case, the foreground should be very near to the camera.



### ADD MORE COMPOSITION ELEMENTS



This is an excellent shot that uses foreground as well as other composition tools. The foreground is the tracks. What else are the tracks? They are a leading line. The parked rail car is the subject. The out of focus car is the background. All elements work together to tell the story - with foreground leading the way into the shot.

### ROUND UP COMPOSITION - FOREGROUND