



There is no shot more sought after by travel photography buyers than an exquisite skyline shot of a destination. This should be a priority on your shot list. The task is to capture something unique and fresh to the buyer's eyes.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

DO's AND DON'Ts

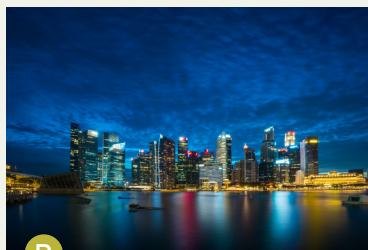
DON'T: Here are two major examples of what you do not want your travel skyline photograph to look like (A&B). The above shot (A) of Hong Kong had everything right except for poor light. That's a travel photograph

**A****B****C**

killer. Example B of New York City is virtually unidentifiable.

DO: Shoot during the Blue Hour (from sunset until 90 minutes after sunset) or at sunrise. The best shot will have light left in the sky. Adjust the exposure to include the sky, ambient light, and city lights.

ADVICE FOR PERFECT SKYLINES

**A****B****C****D**

- Skylines are challenging, as they are often long and narrow. The example on the left is unacceptable (A). It's all sky. The example of the right is much better.
- Use symmetry and a focal point to help eliminate the "all sky" effect. Reflections are an excellent tool to create symmetry (B).
- Choose a shooting location that is anywhere from 1/4 mile (400m) to 1 mile (1.5Km) away from the skyline, and select the longest focal length lens that you can (C).
- Consider shooting a panoramic image using multiple frames and stitching software. **Note:** this requires a tripod, remote shutter release, and software. Be sure to overlap each successive image by 30 – 50 percent (D).